

# HOBBIES

MAY

The Magazine For Collectors

1948

Museums

AM  
201  
H58  
V. 53  
No. 3

STORAGE  
B2m



## TEA POTS.

From the  
collection of  
Mr. and Mrs.  
Archie Furr.  
(See page 20)

# Olde Lamps, Inc.

LEON and SOPHIE FRANK

**Hotel Statler**  
**Buffalo 2, New York**

Telephone *Cleveland* 1892

**"I NEVER PAID A BILL WITH GREATER PLEASURE"**  
*writes one of our customers.*

and it gave us great pleasure to create a lamp so beautiful that it gave the owners a thrill to pay for it. And we do that all the time . . . we please our customers with beautiful merchandise, fine service, and great courtesy! We have photos of many things in our shop . . . just a few are reproduced . . . write us for anything you want.



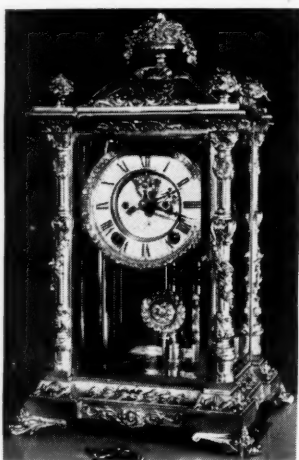
**FINE FRENCH BISQUE** group . . . man nods his head and fan sways  
7½" wide and 4" high, \$65.



**MEISSEN CHERUB** with oversized wings marked with crossed swords.  
4½" high, \$125.



**MEISSEN GROUP** of three adorable little nudes, 4½" lg. and 6" hl., \$155.  
*Related group also \$155.*



**JEWELLED CLOCK** in French Ormolu case . . . 8 day Ansonia works . . . running condition; 15" tall to top of finial; 8" sq., \$175 plus 20% tax.



**ORIGINAL SHERATON SHAVING Mirror** . . . refinished . . . inlaid mahogany . . . 18" long, 9" deep, 19" high, \$99.50.



**FRENCH CLOCK** Porcelain palette with brass easel and brushes . . . overall 6x12" . . . running \$85 plus 20% Fed. Tax.



**SEVRES BOWL**, marked with circle, star, No. 31 of year 1831 . . . midnight blue, gold, flowers, 7¼" diam., 5½" high, \$85.



**FRENCH BISQUE** Inkwell with sand pot also . . . charming old lady in pastels; 5" high; 3" across, \$65.

**Write your wants!**

**Shipping Extra!**

**Liberal discount to dealers.**

**HOBBIES**

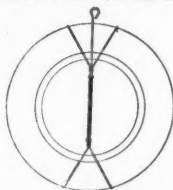
Published monthly by  
**LIGHTNER PUBLISHING CORP.**  
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# TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



**REGULAR HANGERS, 7-11 Inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

**RETAIL PRICE (postpaid):** one, 25c; three, 50c; ten, \$1.50

**LARGE HANGERS.** For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

**RETAIL PRICE (postpaid):** one, 35c; three, \$1.00; ten, \$2.50

**SMALL HANGERS.** For hanging Cup Plates and Articles of less than 7 inches. 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

## OUR HEAVY, STURDY EASELS



**Tiny Plate Easel:** Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



**Medium Size Plate Easel:**

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.



**D-T. Cup & Saucer Easel:**

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A 1/2 seller.



**Lg. Cup and Saucer Easel:**

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

**RETAIL PRICES ON ABOVE ARTICLES:**

1 Postpaid	.....	.25
3 Postpaid	.....	.50
10 Postpaid	.....	1.50



**Lg. Plate & Platter Easel:**

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

**RETAIL PRICE**

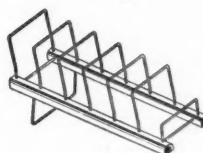
1 Postpaid	.....	3.00
3 Postpaid	.....	1.00
10 Postpaid	.....	3.00



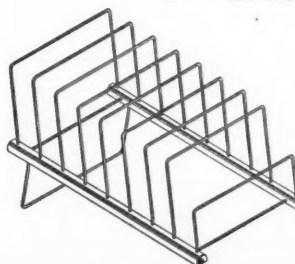
**Min. Cup & Saucer Easel:**

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like miniature easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50. postpaid.



**Six Rack Easel:** It has everything. Two walnut finish wood runners 18" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 35c; two or more, ea. 75c, postpaid.



**Eight Rack Easel:**

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

## Terry's Tea-Cup Cradle

Made of

bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

**Retail Price: \$2 per Box of 12**

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Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

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# Solvers

## FOR BRASS Collectors "BANJO" OIL CAN



... to hang on the wall of your den—to grace your mantel—or hang on a nail in your kitchen—these BANJO OIL CANS will be the delight of your life. Not only are they unique and highly attractive, they also have a definite practical value. Made of good, old finest quality brass (rare as hen's teeth these days) they will take a terrific polish, in Antique, copper or brass finish. They'll make a wonderful addition to that brass collection—they'll add color and warmth to any room. Too, BANJO is a perfect gift to any one who has a gun collection. They are serviceable oil cans, as well as extremely ornamental.

BANJO is made of brass, with drilled stem, and screw-on cap attached with chain. They are 5½" over-all, 2¾" in diameter (shown above actual size).

### Priced at \$1.00 Each

They will be sent to you in their original condition—just as we found them. Since they are of good brass, they will take a polish beautifully and easily. We are so glad to be able to pass on to you what we believe you will agree is a bargain!

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### "Perfection in Minute Detail"

These imported Straw and Rag Dolls from Guatemala will thrill you with their vivid color and exact detail. Their straw hats and other accessories defy scrutiny for small scale precision. They're approximately 9 inches tall, and are dressed in an array of colorful costumes. Just the thing to decorate the house, or for your doll collection.

Jose and Maria (a pair).....\$2.00

(Priced singly — \$1.25 each)

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**L. H. KASSEL & CO.**  
FORT WORTH, TEXAS

## Hobbies

The Magazine for  
Collectors

2810 S. Michigan,  
Chicago 16, Ill.

MAY, 1948

The 53rd Year. The 3rd Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

### AMONG THE ARTICLES IN THIS ISSUE:

Tea Pots . . . Columbiana Collection  
... Circus Room for Lightner Museum  
... Notes on Old Silver.  
Militia Prints . . . Automotons . . .  
Inventions of a Hen-Pecked Husband  
... Jewels of the Russian Czars . . .  
Pinchbeck Jewelry . . . Historical  
Records  
Favorite Pioneer Recording Artists . . .  
Francisco Goya . . . Character Dolls  
... Acorn Clocks  
Number Please . . . Overall Buttons  
... Furniture's Age of Gold . . . Im-  
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to Me . . . Numismatic Thoughts . . .  
Recollections of an Old Collector . . .  
Indian Lore—Ancient and Otherwise  
... Firearms Topics . . . Chess Tourn-  
ament Books . . . Post Card Notes  
The Sagacity of the Spider . . . In a  
Day's Mail . . . Mineralogical Thoughts  
... Ingersoll Coat-of-Arms . . . Bell  
Lore . . . etc. . . etc.

### ADVERTISING RATES:

All new advertisers must submit 3  
references, and allow plenty of time  
for checking before publication.

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7c per word. This rate applies to  
both for sale and wanted to buy classi-  
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The advertiser is allowed to list his  
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ALL TRANSPORTATION CHARGES, on any piece  
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In ordering from us through the U. S. mails you  
are just as safe as if you were in our shop.

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We are 17 blocks east of Burnside bridge,  
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Just as we have advertised in HOBBIES for years,  
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properly priced for resale.

1. Bellflower: goblet, RWL 33.....\$ 6.00
2. Same, RWL 30, top row center..... 6.50
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4. Bellflower DV water pitcher (no check)..... 29.50
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7. Clear Ribbon bread tray, RWL 70..... 4.50
8. D&B with X-Bar fld. 7" open compote,  
scalloped edge..... 5.00
9. Frosted Hobnail amber band tumbler..... 6.50
10. Frosted Lion oval platter, RWL 82..... 16.00
11. Frosted Lion 7" cov. compote, collar base,  
Praying Lion on Stump finial, rare..... 27.50
12. Set of 4 bell tone, very graceful 6 3/4" gob-  
lets. Bowls deeply etched with fern and  
lilies of the valley. Cut, teardrop stems.  
An extremely choice set..... 34.50
13. Tulip & Sawtooth celery vase, RWL 53..... 4.50
14. Westward Ho oval compote base, 6 3/4"x4 1/2"..... 17.50
15. Amber D&B 18" canoe..... 13.50
16. Amber D&B oval platter, open hdl., 13 1/2"..... 2.50
17. 3 Amberette 4 1/2" flat saucers, ea..... 9.50
18. Amethyst DQ flat 8" bowl..... 17.50
19. Blue opaque basket, 9x6x6 1/2", dated 1874-  
1881..... 7.50
20. Blue Ribbed Opal creamer, RWL 147..... 11.00
21. Canary D & B Panelled flat 9" bowl,  
RWL 169..... 12.50
22. Same in amber..... 4.50
23. 3 Canary 4 1/2" sq. flat D&B saucers, ea..... 9.50
24. 2 Canary Hobnail flat dishes, 5 1/2" sq., ea.  
compote..... 19.50
25. Canary Open Edge, Fluted base, 9" open  
compote..... 12.00
26. Canary Pressed Diamond fld. open 9 1/2"  
compote..... 3.00
27. Emerald green Herringbone 4 1/2" sq. saucer..... 4.00
28. Emerald green Herringbone relish dish..... 29.50
29. Golden Tiffany 10 1/2" bowl, large and deep,  
"L. C. T." scalloped edge. Gorgeous..... 16.00
30. Milk glass pinwheel border, 11" cake plate,  
low fld., lovely autumn leaf..... 6.00
31. M.G. dresser bottle, orig. stopper..... 5.00
32. M.G. Leaf tray, Millard 65..... 11.00
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35. Fr. pink Venetian vases, 14", bulbous  
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very fine gold dec. These are nice..... 8.00
36. Triple Triangle creamer, ruby & clear..... 11.00
37. Matching cov. sugar, LV 56..... 11.00
38. Ruby top, Hobnail str. side water pitcher,

- TP base, RWL 80..... 16.00
39. Ruby Swirl large hall hanging lamp, com-  
plete (chip on edge that doesn't show)..... 24.50
40. Colorful and outstanding 15" large stein  
without cover..... 22.50
41. A lovely 3 pc. set of Gaudy Welch, small  
coffee pot, creamer and covered sugar..... 24.50
42. Black Tole 26x21" oval tray, nicely re-  
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43. Copper Samovar, 18" high, brass trim,  
hand made, early. Excellent lines, a  
good one..... 29.50
44. Red glass salt, filigreed silver frame..... 9.00
45. Sheffield silver Lion fld. salt..... 6.00
46. Dozen Mother of Pearl handled 7 1/4" knives  
47. Silver hot water jug, "Tufts" newly repl. 12.00
48. Silver syrup, head finial, newly replated..... 15.00
49. Set of 12 heavy sterling silver fish knives,  
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We Are Proud Of Our Guarantee,  
It Will Pay You To Read It.

50. Mahogany steeple clock, 20" high, refin-  
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51. 2 Drawer pine sewing table, pedestal base.  
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beautifully refinished..... 77.50
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Charming. Soft amethyst and gold, touches  
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Designs of early fire en-  
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A few supplements to my book on reproductions were recently discovered at the printers in New York.  
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New printings of the Victorian and the Sandwich Glass Handbooks are now available  
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**NORTHBORO, MASSACHUSETTS**

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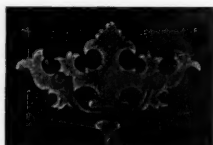
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Montour Falls, New York

Cuckoo clock with plain, peaked roof, walnut with maple inlay. Cute 12x15 size. Newly cleaned and repaired; keeps perfect time. \$47.50

Tobacco jar of jolly bearded man drinking beer. Base formed of standing rows of cigars secured by ribbon. 9.50

Plated clear container in shape of bottle 10 1/2" tall. Divided into 3 sections for cigars, matches, and ash tray. Enhanced by floral spray, and CIGARS in raised label. Nice bar piece 8.50

Stunning lobster salad bowl in china, 8" dia. Rimmed in silver. (Hall mtd.) Feet formed by three brilliant, curled lobsters which alternate with sprays of green seaweed. Silver spoon and fork have lobster claw handles. (Hall marked) 38.50

Seaside pattern teapot. Perfect. 15.00

Colorful Chelsea figure of Mary and Lamb. Repaired hand. Exquisite coloring. 6 1/2" 14.50

Two wines with chartreuse bowls, gilt trimmed and decorated. Hollow clear and cut stems; 7" high. Venetian style. Pair. 12.50

Sheffield candlestick, 24" overall, with Peg lamp. Chimney and temporary shade. 45.00

6 Limoges ice cream plates, scalloped. Three pink, 2 cream. All-over gold fleur-de-lys pattern; 8" 38.50

Toy cannon in iron. Will fire. One spoke gone from wheel 6.50

Set sleigh bells in brass. Etched bells measuring 1 1/2" to 2 1/4". All buffed and lacq. 18.00

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1. Moss Rose plates, 7" diam., 6, one no harm chip, ea. \$ 1.75
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4. Moon & Star compotes, pineapple handle, pr. 15.00
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Stamp appreciated. Shipping charges extra. myc

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SIDE-BOARD marble-top walnut. 49" long, 36" high. \$129.

BISQUE baby, reclining, 6x3 1/2" high. \$10.

DAISY & BUTTON 7" square plates, 8 amber \$5 each, 12 blue \$8 each; bowls, apple green, 5x3" \$15, amber with cross-bar 4 1/2 x 3 1/2" \$7.50; saucers, 3 clear with amber buttons \$3.50 each.

HOB-NAIL 1 cranberry opalescent, 1 blue opalescent barber bottle, each \$15; 1 cranberry opalescent bowl, 3 1/2 x 4 1/2" fluted edge \$10.

THOUSAND-EYE knobbed blue compote, 4-point, 6 1/2 x 10" \$15; blue knobbed butter dish, no lid, 3 1/2" \$8.50.

VASES, Italian paper-weight material rare and beautiful, urn type, applied handles, 10 1/2" high, pair \$89.50.

5 Green Mary Gregory tumblers, 2 boys, 3 girls, \$3.50 each.

Haviland, Parian, pink lustre, fans, milk glass cakestand, cups & saucers in all types, plates. Small colored window pieces. Write wants.

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Scrap book with trade cards. \$5.00

100 Postcards, early views; cancelled. 1.75

35 Stereoscope view cards. 1.00

5 Old Valentines. 1.00

Scrapbook of cartoons, etc., 1899. 3.00

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*In just  
1/2 minute*

*You  
Can  
Convert*

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No Assembling,

No Tools,

No Wiring.

Just Unscrew the Burner and  
Screw in the GYRO CON-  
VERTER AND—PRESTO!

*It's Ready  
To Light!*

No. 1 — 7/8"	.....\$1.25
No. 2 — 1 1/8"	.....\$1.25
No. 3 — 1 3/4"	.....\$1.50

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Be Sure to State Correct Size!  
Why send to various cities in  
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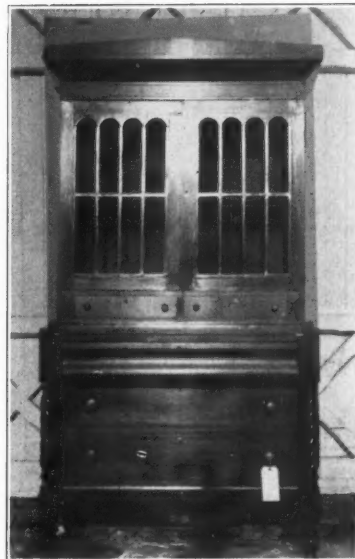
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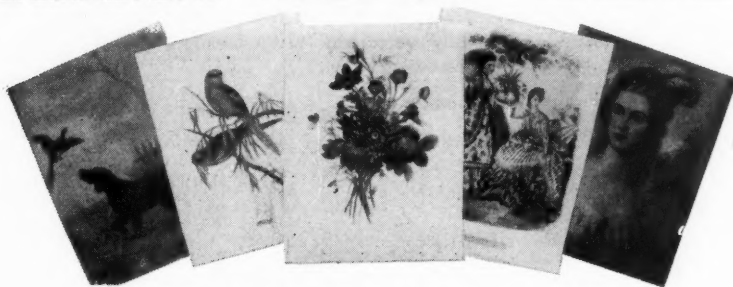
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leather, marble, plastics glass and  
metals.

Makes Firm Joints.

Always ready for use.

2 oz. Jar 30c

3 oz. Jar 40c

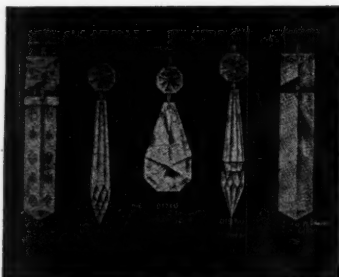
POSTPAID

With Orders For \$1.00 or Over.

**E. W. TRACY . . . . . RUTLAND, VERMONT**

## IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



0198C 01850 01710 01550 0140A

If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these Imported Crystal Glass Prisms.

ALL NEW, NEVER BEEN USED BEFORE.

Artistic for Chandeliers, Candlesticks, Lamps, etc.  
 #01850-2 pc. U Drop 3 3/4" approx. overall, 15c ea.  
 #01550-2 pc. U Spear 3 3/4" approx. overall, 19c ea.  
 #01710-2 pc. Pendeloque 2 1/2" approx. overall, 39c ea.  
 #0140A-2 pc. Colonial 4" approx. overall, 35c ea.  
 #0140A-2 pc. Colonial 5" approx. overall, 47c ea.  
 #0198C-2 pc. Star Colonial 4" ap. overall, 35c ea.  
 #0198C-2 pc. Star Colonial 5" ap. overall, 47c ea.

Please state how many wanted.

PREPAID. Money refunded if dissatisfied.  
 Checks Accepted.

### EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).

\$5.25 per 100. Less, 6 cents each. Postpaid.

### PRISM PINS

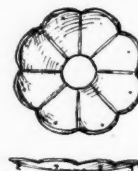
(one inch long)

1 ounce \$90; 1/2 lb. \$2.50; 1 lb. \$4.95  
 Postpaid.

We also have flat Pendeloques, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on Request.

## JUST ARRIVED . . . .

### Imported Czech BOBECHES



### THIN CRYSTAL GLASS IN SCALLOPED & ROUND DESIGN

Beautify your Candlesticks and Girandoles

SIZE: 3 1/2" diameter Round, 1" center hole; 8 Prism rings

From one to dozen lots 79c ea. Over dozen lots price 69c ea.

SIZE: 3" diameter Scallop Edge, 1" center hole. 8 Prism rings.

From one to dozen lots 89c ea. Over dozen lot orders price 79c ea.

SIZE: 3 1/2" diameter Scallop Edge, 1" center hole. 8 Prism rings.

From one to dozen lots 99c ea. Over dozen lot orders price 89c ea.

Postage, insurance and handling is extra 30c.

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

Have all type Prisms from 3" to 8". Some are shown in other column.

Money Refunded if Dissatisfied

## GLASS & WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.

### Notice: New Location of KATHERINE E. BASSETT

Lift the Latch Antiques - Guest Rooms

Sturbridge Road, Route 20

BRIMFIELD,

MASSACHUSETTS

### THE CLIPPER SHIP

212 12th St. North, Great Falls, Montana

REALLY GOOD THINGS! GREATLY REDUCED!

Penn. Dutch album quilt, Dated 1860. Large, 82x84". No wear or breaks. Lovely vine

border. Red and green predominating, with tan and blue. Museum quality. \$49.00

Back and seat needlepoint for folding chair. New and beautiful. Royal blue background.

Pink roses design in center. Both pieces for Old Chinese covered ginger jars. Blue flowers and birds on white. 6 1/2" tall. Proof. Pair 20.00

Rose Medallion oval platter, 12x9 1/2". Very old. Unglazed bottom. Few tiny rough spots on edge. Otherwise unworn. 10.00

2 Old CELADON 8" plates. Bright enamel birds and flowers all over. Proof. Each. 7.50

4 Original Dr. Syntax aquatints, in old solid gold leaf frames. Frames have minor scratches. Each. 6.00

Limoges Fish set. Platter 23x9 1/2", 6 8 1/2" plates. Finest china. White background, scalloped edges rimmed with gold, embossed border. RAINBOW TROUT in center. Beautiful. Proof. 45.00

"The finest selection in the Northwest!"

Everything Guaranteed Express Extra myc

### Antiques at Wholesale Prices from the Coast of Maine

FURNITURE, GLASS AND CHINA

WRITE YOUR WANTS.

RIPLEY'S ANTIQUES

738 Main St., Rockland, Me.

AUTHENTIC ANTIQUES tfe

### DEWITT ANNUAL ANTIQUE SHOW

Community Church

Rt. 5, Dewitt, New York

May 18, 19, 20, 1948 myc

Please mention HOBBIES when replying to advertisements

### THIS AND THAT

EVERY ITEM PERFECT

White milk glass slipper. \$4.50

Pretty shaving mug, flowers. 3.50

Bulbous milk glass table lamp, elec., but no shade. 9.50

Brass school bell. 5.00

Oblong salad bowl, refinished. 7.50

Ornate moustache c/s. 7.50

Round iron trivet, lacy design. 2.50

Copper lustre, Tea Leaf shaving mug. 5.00

EXPRESS COLLECT myc

### THE 7 ARTS BOOK SHOP

Pomfret Center, Conn.

### A STITCH IN TIME SAVES NINE

- We clean and repair hooked rugs; free insurance and delivery.
- We estimate before we do work.
- Write for shipping bag and card, care of Hooked Rugs.

### Non-Slip Rug Anchor

- Skid-proof, moth-proof, sanitary, non-marking, durable and cheap. A new underlay that combines a sponge cushion with floor gripping qualities. Send for free sample; also size of rugs and we will quote delivered. jec

### A. CONDON

234 Maypole Road,

Upper Darby, Pa.

## SUMNER W. SHANE & SON

*Antiques*

13 Lowell Street,  
Boston, Mass.

*We carry a full line of  
the following*

Marble top tables, small oval \$29.  
Marble top tables, medium oval \$29.

Marble top tables, large oval \$35.  
Marble top tables, small rectangular \$18.

Marble top tables, large rectangular \$21.

Pine 3 or 4 drawer cottage chests in the rough \$18.

Pine lift top dry sinks or commodes in the rough \$16.

Pine wash stands with opening at top, in the rough \$15.

Black walnut square small deep picture frames \$2.50 each.

Black walnut oval, small deep picture frames, inside of glass measurements, 8x10", \$6. each.

Marble top commodes, single door, in good condition \$35.

Large GWTW lamps, buffed and electrified, top and bottom, 3 way switch \$35. each.

Brass Rayo Lamps, brass polished and wired with plain white 10" shade, \$12. each. (Any other shade add \$2. to the list price.)

Banquet Lamps, assorted sizes, buffed and wired with a beautiful shade to match \$30. each.

Brass and copper chafing dishes, complete and beautifully polished \$15. each.

Assorted cups and saucers, chocolate size \$2.75 each.

Assorted kidney or bone dishes \$1 each.

Assorted demi-tasse cups and saucers \$4 each.

Castor sets, beautifully silvered and in perfect condition. Price \$25 each.

*Dealers, please write for our  
list of special prices.*

*Express or Freight collect.  
Prices include crating.*

We ask that you send check with order. Please send 15c for each photo requested. Stamp please. ttc



## BRING OUT THE LASTING ARTISTRY OF OLD OIL LAMPS

*Electrify inexpensively—  
in a few seconds with*

## NALCO SOLID BRASS ADAPTERS

No drilling is needed — uses the original burner to convert the oil lamps to electric lamps.

The charm and graceful appeal of the oil lamps which illuminated early American homes can now be utilized by using Nalco Adapters.



The effect of a burning lamp is faithfully maintained. Where exact simulation is desired use the Electric Wick, and the patented Wick-O-Lite Clear Lamp. Other Lamp Styles illustrated are the Candle Flame and the Candlebume. There is no fitting problem — and Nalco provides several standard sizes of Adapters for quick adjustment into varied openings.

*Write for illustrated literature  
and Price List.*

### NORTH AMERICAN

*Electric Lamp Co.*

1075 TYLER ST.

ST. LOUIS 6, MO.

*Tenth*

## HAMBURG, N. Y. ANTIQUES SHOW

May 10, 11 and 12

Masonic Temple

MRS. KARL KRANZ  
MRS. ETHEL FLENNIKEN  
Co-Managers

myp

WANT TO PURCHASE FOR MY COLLECTION  
Mechanical Banks, Unusual  
Guns, Modern and Antique

Clocks and Watches.

RICHARD VAN HOOSEAR mh84c  
151 Bayshore Blvd., San Francisco 24, Calif.

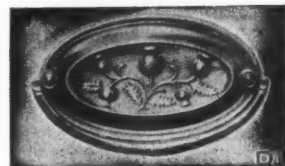
## Safety Plate Hanger



Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall, \$1 per doz., 5 doz. min. order.

tfo

HAMMARSTROM PRODUCTS  
Wauconda, Illinois



*Fine Quality Reproduction  
Cabinet Hardware,*

we are the leaders in this field.  
Ask for your copy of the new catalog today.

**BALL & BALL** tfo

Ball Buildings, West Chester, Penna.



### Combination Harp and Shade Holder

No. 4. Made of Brass. Adjustable Height

- 2 Samples. Packed in a box, prepaid.....\$1.25  
 10 Lots, each ..... .50  
 50 Lots or more, each......45

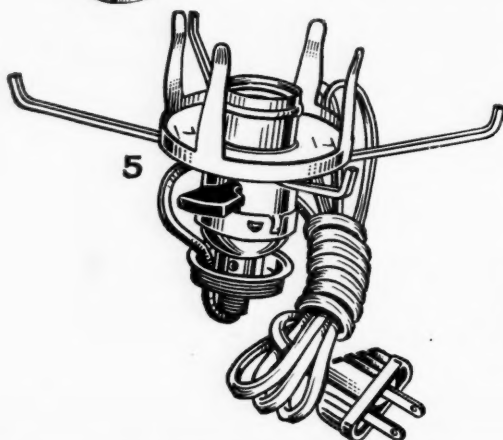
This Harp will take a Parchment or Glass Umbrella or Dome Shade—very sturdy.

### BRASS ADAPTERS

Price each 25c in shipment of two

- 1 No. 1 and 1 No. 2 as samples at 25c each  
 10 No. 1 and 10 No. 2.....\$ 3.30  
 25 No. 1 and 25 No. 2..... 8.00  
 50 No. 1 and 50 No. 2..... 16.00  
 100 No. 1 and 100 No. 2..... 28.00

Save this advertisement for future reference



### Chimney and Shade Holder Units

Includes adapters, sockets, 6-ft. cord and plug, all ready to screw in lamps. Uses No. 1 chimney. Made for No. 1. No. 2 or No. 3 size. Order the sizes you want. For No. 3 size add 25c each.

Price \$2.50 each  
 Lots of 12 or more  
 \$2.00 each

Made for 10" Umbrella Shades can be cut down to 7", 8", or 9" shades, simply pull out the shade arm and cut off the inside ends. 14" for 9", 1" for 5" and 1 1/4" for 1".

Manufactured only by  
**C. L. NEWBY**  
 Sabot, Virginia

### Gorgeous Colorful Prints!

Prints are sent postpaid.

This Applies to Prints Only.

PREVOST FLOWERS: six subjects. Size: 9x12; 6x8; 3x4. (No 8x10's).

FASHION: 8 subjects. Size 9x12; 6x10; 6x8; 4x5.

RIDING TO HOUNDS: 4 subjects. Size 12x18; 9x12; 6x8.

COACH: TALLY HO! four subjects. Size 12x18; 9x12; 6x8.



Minimum order \$1, on which we pay postage

### PRICES:

Floral and Fashion, each: 9x12, 8x10, 20c; 6x8, 10c; 4x5, 6c; 3x4, 4c.  
 Hunting and Coach scenes: ea., 12x18, 50c; 9x12, 25c; 6x8, 20c.

To avoid delay, include sufficient parcel post on all items mentioned below; excess will be refunded. Ohio collectors include sales tax.



CARVED WALNUT PULLS: One design only. Two sizes: 1 1/4x1 1/4", each 85c; 6 or more, each 80c; 2 1/4x2", each 85c, 6 or more, each 80c.

LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. #2 drilled for lamp cord; #1 not drilled. Fit standard electric socket. #2 25c, 6 or more, ea. 23c; #1 each 17c, 6 or more, each 15c.

MINIATURE LAMP (60) PARTS: Burners, 15c each, 6 or more, 12c ea.; Chimneys, 12c each, 6 or more, 11c each.

WRITE FOR PRICE LIST of supplies necessary for restoring and refinishing antique wood and metal; materials time-tested and used in our own shop.

BELOW IS A PARTIAL LIST: Wood knobs, Drop leaf table hinges, Victorian bed rail irons. Stick shellac, spatula and alcohol lamp. Stains: water, pigment, oil, and penetrating. Colored plastic. Wood. Glues. Garmet paper. Varnish and shellac. Pure bristle brushes. Fine decorating gold. Steel wool. Pumice and rottenstone. Rubbing felt, etc.

**YE OLDE FINISHING SHOPPE**  
 534 2nd St., Portsmouth, Ohio

### "400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt  
 583 pages — over 500 illustrations  
 PRICE \$2.00

The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

Order from

**HOBBIES BOOK DEPARTMENT**  
 2810 S. Michigan Ave., Chicago 16, Ill.

### "Refinishing Antique Wood & Metal" and "Modern Stains & Fillers and Their Use" the two for \$3.00.

These two handbooks are of utmost value to dealers and collectors who plan to do their own finishing.

Send for our price list of supplies necessary for restoring and refinishing.

**YE OLDE FINISHING SHOPPE**  
 534 Second St., Portsmouth, Ohio

### KANKURO MATSUMOTO Art Repair Studio

14 N. Michigan Ave., Room 404, Chicago

Phone CEN. 7780

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction.

★ Oval and oblong walnut frames.  
 ★ Victorian furniture; oval and oblong marble top tables, bureaux, etc.  
 Send for list.

**LAFAYETTE MANOR**  
 Portsmouth, New Hampshire

### PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop! Devoted Exclusively to the Rare and Authentic in Early American Glassware

**WANT:** individual Pieces or Large Collections in WESTWARD NO. HORN OF PLENTY, FROSTED RIBBON, COIN, THREE FACE, JUMBO, MILK GLASS, Etc.

**June Swan Pearce**

533 North La Cienega Blvd.

Ph.: Cr. 6-8904

Los Angeles, Calif.

### GLASS DOMES AND FINE WOOD BASES



Prices Incl. dome & base  
 3x3 \$ 2.50 each  
 3x7 3.00 each  
 5x9 3.70 each  
 6x8 4.00 each  
 6x10 4.70 each  
 8x10 10.70 each  
 8x12 11.80 each  
 10x12 15.00 each  
 10x15 18.00 each

5 1/2x11 Dome only, for 400-day clocks, \$7 ea.

DEALERS!

Inquire about our liberal discount.

### A-BIT PRODUCTS

5025 N. Central Park Ave., Chicago 25, Ill.

### GOLDLEAFING FASCINATING

#### ART AND HOME BUSINESS

GILDING with gold metal leaf is easily learned. This thrilling art transforms baby shoes, glassware, lampshades, boxes, etc., into beautiful and valuable art works.

Make signs and displays.  
**METAL LEAF CRAFT OUTFIT**, complete with 100 genuine Italian gold-colored leaves, special leaf pick-up instrument, 3 camel hair application brushes, 8-oz. bottle leaf fluid (enough for 20 projects), Complete instructions. Only \$3.95 Postpaid.

**PRODEX COMPANY**  
 509 Fifth Avenue, New York 16, N. Y.



## WANTED



This and other rare MECHANICAL BANKS



Also MECHANICAL CAP PISTOLS  
**W. FERGUSON**  
 East Worcester, New York  
 myc

## MRS. CASPER JOHNSON

222 Fourth St. S.E., Watertown, S. Dak.

Express Collect Satisfaction Guaranteed

12" Give Us This Day, glass bread tray, Sheaf  
 of Wheat ..... \$ 5.00  
 Norwegian silver salt spoon ..... 2.00  
 5" Dark amethyst jardiniere, footed ..... 2.50  
 D&B Fan dish ..... 2.00  
 7" Colorful Japanese vase ..... 1.50  
 The Booklovers Shakespeare, complete set, 40  
 volumes, new condition ..... 25.00  
 Jacob's Ladder pin, 6 turquoise, 6 ruby and  
 1 brilliant set ..... 4.50  
 Nice collection of old pins. Write. Stamp please.  
 myp

## Beer Steins Wanted

With Following Words or Markings:

1—"GUT-HEIL" 2—"KRAFT-HEIL" 3-DUMB-  
 BELLS DECORATIONS 4-ATHLETES LIFTING  
 DUMB-BELLS 5-BEARDED MAN, JAHN, F. L.  
 JAHN, 6-GYMNASTIC SCENES.

Look for Cross made up of "4 F's"

Siegmund Klein's Gym

717 Seventh Ave., at 48th St.,

New York City



DESCRIBE SIZE, PRICE IN FIRST LETTER

## H. FEINSTEIN &amp; SONS

Est. 20 years.

139 Hollis Street,

Framingham, Massachusetts

We carry a complete line of Victorian, Empire  
 and early American Furniture. We also stock china,  
 lamps, brass, etc. Prompt attention given on all  
 orders. Write us your needs and we are sure  
 we can fill them.

## IN STOCK NOW:

Victorian chairs, tables in pine, walnut,  
 maple. All types of secretaries, chests,  
 desks, clocks, and hundreds of other  
 items too numerous to mention.

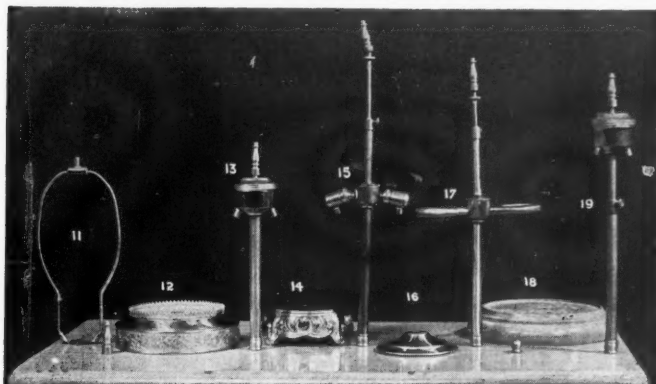
Crating and Transportation Extra. No C.O.D.

Stamp, Please. Checks with Orders. tfo

ANTIQUE, ELECTRICAL AND GIFT SHOPS,  
NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical  
 Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded  
 nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickle Plated) with swivel top.  
 For exactness and beauty in fitting your lamp shades.

## PRICED AS FOLLOWS:

Size	Quantity Orders	
	1 to 49 Harps	50 or over
7" or 7 1/2" High	ea. \$ .19	ea. \$ .14
8" or 8 1/2" High	ea. .21	ea. .14
9" or 9 1/2" High	ea. .23	ea. .15
10" or 10 1/2" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.  
 12 or more at 69 cents each. 1 to 11 at 89 cents each.  
 No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)  
 From 3" diameter to 5".  
 12 or more at \$1.00 each. 1 to 11 at \$1.50 each.  
 No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included.  
 12 or more at \$1.25 each. 1 to 11 at \$1.50 each.  
 No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.  
 From 5 1/4" to 7" diameter at 8 cents per inch.  
 These are graduated in 1/4 inch sizes, 1 1/4, 1 1/2, 1 3/4, 2, etc., up to 7".  
 No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included.  
 12 or more at \$1.25 each. 1 to 11 at \$1.65 each.  
 No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.  
 12 or more at 79 cents each. Less at 99 cents each.  
 We also have steel or nickle piping or solid brass piping. Threaded at both ends.  
 Let us know your needs.

Beautiful Hand Made Solid Brass Bases  
Finished in Antique Gold or Rogers Gold

(Dark Finish)

(Light Finish)



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd  
 object. If you want a checking over these bases, send us exact diameter,  
 or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are 1/2" to 1 1/4" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$3.25 " " "	\$3.65 " " "
No. 26 — \$2.50 " " "	\$2.85 " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect.  
 Above prices are up to 6" dia. or 8" wide. Larger than that will cost 35 cents  
 per inch additional.

We also will make a lamp complete, without shade, of anything you will send us.  
 Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)

Checks accepted. Money refunded if dissatisfied.

## GLASS &amp; WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.



P. O. Box 1097 Providence, Rhode Island

A magnificent white Ironstone tureen with large imposing fruit top handle and very elaborate scrolled side handles. The tureen is octagon in shape and gracefully footed. It holds 4 quarts and measures 15" tall over all with cover on. There are some rough spots on flange under cover and some slight time discoloration. Gorgeous for center piece or service. Price.....\$13.00

Old Wedding Ring china, set of 12 perfect 7" plates, with gold band and center gold ring unvarnished and is absolutely proof condition. Size perfect for breakfast lunch, or salad. Price for set.....\$12.00

Perfectly adorable heavy copper demi-tasse pot that holds just two cups. Has straight wooden side handle is 5" tall overall and is burnished to beat the band, and tin lined inside for real use. Price.....\$7.50

Another of those brass bracket lamps (sconce type) with polished brass bowl which we sold a few months ago for holding ivy and for which the whole country wrote in. No oil container, just the large outside elaborately polished and worked brass bowl and matching bracket, lovely. Price.....\$6.50

An exquisite old trinket box. Little girl in lovely quaint costume standing on top holding doll, delicate colors. 4" tall, 3 1/2" long and 2 1/2" wide. Perfect cond. Price.....\$5.50

A rare and unusual "Family Register" with

the most unusual figures, and in beautiful colors. Dated from 1813 at Edgartown (Martha's Vineyard). It is framed in original old pine frame refinished. Measures 16 1/2" by 12 1/2" overall. This is a rare "facture" in excellent condition, and extremely decorative. Price.....\$11.00

A Franklin cup, "Make Hay While the Sun Shines," a great deal of color green trees, pink flowers, wagon with yellow hay, and two twain of oxen, and two men working. Luster band inside, perfect condition. The finest we have seen in years. This is a child's mug with handle, 3" tall. Very fine. Price.....\$7.50

Very old copper luster large salt shaker, wreath of green and blue blossoms and handsome beaded "shoulder." Perfect condition. It is footed and 5" tall. Price.....\$11.00

One fine old cherry stand, with handsomely turned post and delicate spider legs, a real antique solid as the day it was made, and beautiful anywhere. Price.....\$40.00

Another fine old horse weather vane, complete with signs of the compass. Very spirited action, and all newly gold leafed. An old vane in perfect condition. Price.....\$30.00

Very large and very heavy coin silver soup ladle, perfectly plain solid silver, graceful curved handle. A beauty! Price.....\$29.00

All Prices Net No C. O. D.'s Carrying Charges Extra mxc

## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

Everything Old and Perfect Unless Otherwise Described.

WRITE YOUR WANTS, PLEASE! (Sorry, long lists have been discontinued.)

No C. O. D. or Parcel Post. Careful packing guaranteed.

DEALERS: Only on special lots of \$100 or over, is it possible to quote you any discount.

### Reasonable Prices For RARITY — QUALITY — FINE CONDITION

CUT OVERLAY PERFUME BOTTLE and orig. matching stopper. THREE LAYERS: powder-blue, darker blue, and fire opal, PLUS superbly hand-painted florals and gold cut medallions.

LUTZ PERFUME BOTTLE, ball shape, 2 3/4" diam., 3 3/4" high, applied reeded handles, hinged brass cap & collar, altover "splashed" goldstone on deep Sandwich peacock blue! Rough pontil, ped. base. Base of handles sharply sheared off.

WEBB CAMEO GLASS "SMELLING" BOTTLE, Gorham Sterling hinged cap and collar. Write.

WHITE SATIN FINISH PERFUME BOTTLE, orig. matching stopper, 8 1/4" high, beautiful soft blue and gold floral clusters, hand-blown of course, \$9.50.

PERSIAN ATTAR OF ROSE PERFUME VIAL, 6 1/2" L x 1 1/2" W., beautiful blue & gold. Write. OTHER CHOICE PERFUME BOTTLES, write your wants, please.

RARE TUMBLER, LUTZ LATTICINO ("striped lacy"), pastel pink, green, yellow, white and gold, EXQUISITE! Proof and precious. Write. ALSO OTHERS in a different style.

SIGNED GALLE VASE, multi-color Lily-of-the-Valley, 7 1/2" h. OTHER FINE CAMEO GLASS for beginners and advanced students. No lists, write wants.

SIGNED "BOOKWOOD 1882," covered box, side handles. Also bears signature of Martin Rettig, the famous designer, \$16.

FINE OLD SILVER-PLATED SETS: (1) Small size, 3 pc. set, suitable for demi-tasse service, pot, sugar, creamer, just replated, \$40.

REMEMBER MY SPECIALTIES are: All Authentic BURMESE, PEACH-BLOWS, SATIN, CAMEO, LATTICINO, AMBERINA, SIGNED TIFFANY AND HIS EQUAL CONTEMPORARIES, other fine colored glass, china, pottery and "miscellany." Please remember, folks, much of this is now nearly EXTINCT in the open market, so PLEASE WRITE ME YOUR SPECIFIC WANTS. If I do not have it, I'll TRY to find it for you!

(2) 4 pc. Reed & Barton, ped. bases, vintage clusters in high relief: sugar, creamer, pot, spooner, monogram "M," usable cond., \$45. CHINA DEMI-TASSE SET FOR TWO: 8 pc. Includes: tray, pot, sugar, creamer, 2 c/s. Pastel pink, blue and lots of gold, fancy style, complete, \$29.50.

CHINA TEA SET FOR FOUR: Meissen K.P.M., 17 pcs., rose floral clusters, incl. pot, sugar, creamer, 4 c/s, 6 sm. plates, complete, \$36.50.

CENTERPIECE BURMESE BOWL, 10" diam., 3" deep, pie-crust crimped edge, BRIGHT finish. A beauty. Write.

CRUETS for advanced students, beginners write your wants. SANDWICH PEACHBLOW, 5" vase, finest coloring. Write.

SANDWICH LACY GLASS. Just a few fine specimens. All have the customary minor mold chips. Write your wants, please.

SIGNED MOORCROFT POTTERY VASE, 3 1/2" high. Luscious pomegranates and berries, \$6. ALSO, other inexpensive signed specimens of AMERICAN pottery.

CUT GLASS. Always some brilliant, heavy quality items in stock. Write wants. NOVELTY CHINA CREAMER: Conch shell shape, very colorful and gay, 4 1/2" at high tip, \$7.

EARLY HAVILAND CREAMER, (H. & Co.), "Wedding Ring" white and gold "MYSTERY" creamer, \$7.

SIGNED ZSOLNAY 4" VASE, "Five Churches" mark, classical draped female figures in high relief at sides. Brilliant iridescent copper and soft greens. Unusual and appealing on sight, \$14.

## Announcement IRVING'S HOBBY HOUSE

Berlin Turnpike,  
Newington, Connecticut  
U. S. Route 5

▼ Irving Kolbin takes pride and pleasure in announcing the opening of his new shop which will be located on the BERLIN TURNPIKE, NEWINGTON, CONNECTICUT.

▼ This new location is mid-way between NEW YORK and BOSTON on U. S. ROUTE 5 direct route between both cities.

▼ We hope we may have the pleasure of meeting in person many of our HOBBIES FRIENDS when touring New England this Spring and Summer.

1. Large Copeland jug with moulded wheat pattern; 1833 English registry mark. Slate grey. Inside glazed. Large capacity.....\$30.00

2. Early Wedgwood vase. Marked. Grey-gr. Jasperware with classic figure reliefs. Bolted pedestal base. Height: 8 1/4".....\$5.00

3. William Ridgway covered bowl. Saltglaze body with moulded white porcelain glazed daisy blossoms. Blue glazed bud finial. Inside of jug glazed.....\$10.00

4. AUGUSTUS REX cup and saucer. Earliest period; 4 figure and 4 floral reliefs comprise the decoration on blue and wh. ground. Gold trim decoration. Blue ground predominates.....\$5.00

5. Early Staffordshire cup and saucer. Probably a Sunderland. Hard paste, lustrous white glaze with pink, blue and gold florals. Burnished gold bands round cup and saucer with a 1" gold band around the inside of cup. Pedestal base cup. Panelled sides. This is a large over-size cup and saucer.....\$25.00

6. Exquisite KPM Berlin porcelain plates. Beautifully painted floral centers. Bright gold trim. Lustrous white glaze; 8 3/4". Marked in blue under the glaze with the Staff of Aesculapius and the Ball and Cross. Each plate (5 in all).....6.00

7. Royal Bayreuth plates. Square design. Brilliant Dresden flower centers with 4 reliefs in the heavily decorated gold borders. Cream ivory ground; 10". Six plates, (will sell in pairs): each plate.....5.00

8. GODEY'S LADY'S BOOK for 1846. 11

9. Fashion prints.....10.00

10. Silver plated kettle on stand with alcohol burner. Just been resilvered.....25.00

11. Beautiful and distinctive copper chafing dish with brass tray and silver plated chafing spoon on graceful wooden handle. Complete with alcohol burner. Entirely complete and outstanding set. Burnished.....25.00

12. Raro lamps BURNISHED, LACQUERED, ELECTROPLATED. Complete with AUTHENTIC HAND PAINTED HALF SHADES. These are not reproduction shades but the real thing. 10 of these on hand. EACH.....18.00

13. One pair of matched set-up-down Windsor chairs in fine condition. Structurally sound. Can be used as is, without refashioning. The pair crated.....60.00

14. One chair as above. Legs ever so slightly different. Crated.....30.00

15. Two fine walnut, marble top commodes. One with carved wood handles. Other w. drop handles. Both in fine condition. Each crated.....35.00

16. Pine night stand, one drawer, nice legs. Refin. Ht. 28 1/2", top 16x19". Crated.....25.00

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All Items Are Guaranteed as Stated. If for any reason you are not satisfied with merchandise return within 3 days after receipt and your money will be immediately returned. Irving Kolbin mxc

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2 Paintings on glass, 16x20": English manor house by pond; and Castle among rocks, foliage. Both with M.O.P. windows. Highly colorful, greens, browns. Excellent condition. Unframed. Each.....\$12.50

Twelve 9x11" Endicott colored bird prints. Two on pa. Lot.....5.00

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Oak doll dresser, excellent orig. cond.....8.50

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- Elegant pr. SWIRLED clear candlesticks, attached bobeches, nicely turned, 8" high, 4" diam. at base ..... 10.50  
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Caramel Slag footed candy dish, floral and herringbone ..... 3.50  
Caramel Slag cov. sugar bowl, footed. Faint no-harm hairline ..... 3.50  
Cute EMERALD creamer, Sunburst type pattern, good color ..... 3.00  
Cut CRYSTAL INKWELL, hinged sterling cover. Fiery, heavy. Monogram C. E. O. 10.50  
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**MAJOLICA**

- English TEAPOT, Sunflower, Vase & Fan, cream ground, lavender, green, brown, yellow, etc. Impressed background, raised design. Swell! ..... 12.00

- POND LILY PLATE, aqua, white flower, etc., 9" ..... 5.00  
Dark green LEAF PLATE, 8", mld. Hornberg ..... 5.00  
Unusual LEAF PLATE, leaves and fern, 7 1/2", impressed mark ..... 3.75

- JUG, 5", lavender lining, leaves and flowers in colors ..... 8.00

- KINGFISHER bowl, 6 1/2", shallow, honeycomb ground, cherry branches, etc. No-harm short hairline ..... 3.75

**MISCELLANEOUS**

- Another gay Czech OWL PITCHER, 4 1/2" Plate, "Les Transports," various colorful scenes, Fuhlers Spanish Palace, ST. AUGUSTINE, LX, 8 1/2", seal ..... 3.75  
Onion pattern seal, oval dish, 5x4" Staff, cov. BUTTER DISH, deep blue wide florals, 7x8 1/4", irreg. rim ..... 3.75  
Set 8 Madderock butter pats, rosebuds ..... 4.50  
Staff, Holy water font, applied flowers, etc. Crucifixion figure ..... 6.50  
Opulent cov. cracker jar, lush carnations, etc., Buffalo Pot., tiny no-harm hairline ..... 3.75  
Over-sized wooden coffee grinder—most ideal for lamp we've seen! 12" tall. Parker's Rapid Grinding 1-lb. Mill. metal top & arm Bulbous coffee pot, copper, n. nl., embossed spout, neck band, handle and finial, 8 1/2", hinged spout. Few no-harm dents. Large Dandy pr. game plates! Mallard Ducks in natural habitat, Buffalo Pottery, shades lovely green, 9 1/2" ..... 8.50  
Old KEYS, matched sets or assorted, each bun. (some brass) ..... 1.00  
Stamp for free catalogue. 10% Dealer discount. 10% Discount on any order of \$50 or over. All items proof unless noted. All merchandise express collect. No parcel post unless ADEQUATE postage included. Check or money order with order. Mail order only. myp

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Mrs. Royse W. Jackson

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- Pr. old English Bristol LUSTERS cream to rust color, double row of prisms, enameled decor. Perf. cond. .... \$170.  
PAPIER MACHE Tip-top TABLE with Mother-of-pearl inlay. Base and column also Papier Mache with gold decoration. Perf. Service for six in IRONSTONE TEA-LEAF LUSTRE. 10", 9", 8", 7", plates cups and saucers, saucers, covered and open vegetables, butter pats, cream and sugar, bread tray, and platter. Perfect ..... 125.  
Pair old English Blackberry LUSTRES; Enamelled silver decoration, single row prisms perfect ..... 140.

- Single vivid Blue Bristol LUSTRE, double prisms, perfect ..... 80.  
Twelve HAVILAND Oyster plates, ruffled edge, "Wild Rose", perfect ..... 36.  
TEA-LEAF place settings: One 10, 9, 8, and 7" plate, cup and saucer, butter pat and sauce, perfect ..... 16.  
5 Rush-seat, country HITCHCOCKS, original stencil, perfect ..... 90.  
4 Cane-seat, country HITCHCOCKS, unusual original grain painting in tans and browns, perfect ..... 70.  
If you would like us to publish a list, won't you write us, please, and tell us of things in which you have an interest?

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Light and dark mahogany cupboard with white porcelain knobs, 40 1/2" wide by 63 1/2" tall, minor veneer repair needed, (crated). F. O. B. Centralia. .... \$125.00

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Beaded loop cov. sugar, butter dish and creamer.... 7.50

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Six plates, 9 3/4" dia. .... 45.00  
Six plates, 10 1/4" dia. .... 55.00  
Twelve plates, 3 1/2" dia. .... 60.00  
One pitcher, qt. size. .... 7.50  
Sugar and creamer. .... 11.50  
One stein "Little Nell". .... 7.50  
One 7" bowl ..... 7.50  
Four saucers ..... 6.00  
One tea pot ..... 12.50

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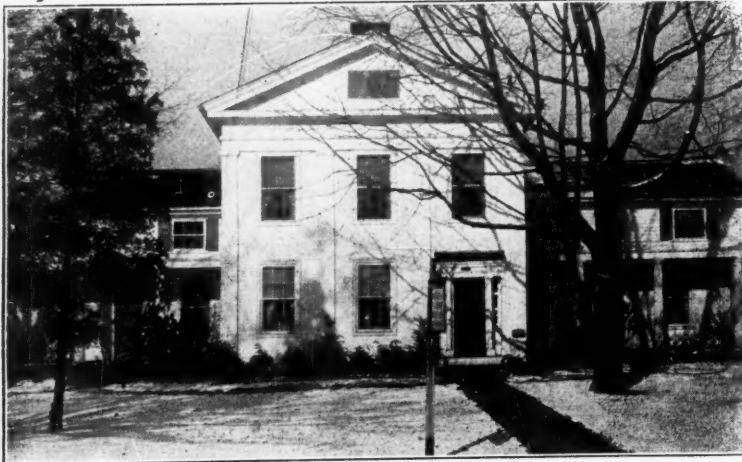


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bottle. Write.  
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Ten exquisite Baccarat cordials, clear  
etched bowls, cut stems in different  
colors. Each 5.00

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dated and signed. Write for descrip-  
tion and price.

Pratt ware cup and saucer, white with  
3 scenes; also child's mug in tur-  
quoise. Each 20.00  
Small collection Tiffany. Rare items only.  
List 10 cents.  
A few pieces of Lutz.  
Amberina sq. toothpick holder 12.50  
10" Opalescent blue Lalique plate. Swirled  
hobnail decor. 25.00  
Two Sevres portrait plates. Write.  
Early Dublin salt, cobalt liner. Circa  
1720. Inquire.  
Lacy covered sugar bowl, Gothic pattern.  
Excellent condition 25.00  
Good old Staffordshire Toby. A buy at. 25.00  
Lovelie vase. Really a museum piece.  
Write for details. (For a discriminating  
collector who wants "something different  
that no one else has")  
Bulbous, yellow M. O. P. satin vase.  
Gold decor. 30.00  
3 Fine Webb cameo vases. Inquire.  
Other cameo.  
Boxes from \$3.50 to as high as you care to go.  
List 10c.  
Small collection Venetian glass.  
A few pieces of Lalique.  
Rare Caughley (Salopian) large mug. Inquire.  
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An Antiques Show Every Day in the Year.

1. Set of 6 gray decorated Wm. Penn chairs. Plank seats \$ 95.00
2. Curly birch 6-leg table, a beauty, ref. 135.00
3. Duncan Phyfe card table, circa 1870. Brass claw feet. Refinished. 75.00
4. Extremely fine cherry bow-front corner cupboard, Chippendale, influence, all orig. 750.00
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We have a large stock of furniture—  
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1. WATER TRAYS: Frosted Polar Bear \$25;

- Frosted Stork \$18.50; round Currier and  
Ives, 12" \$10; round Printed Hobnail, 12"  
\$8.50; same in Sapphire Blue \$12.50; Clear  
Ribbon, rectangular \$8.50; Curtain Tie-back  
\$5.50; Vaseline Wildflower \$18.50; round  
Vaseline with Opal Swirls, 10 1/2" \$ 5.00  
2. Clear Hobnail decanter set: round tray,  
qt. decanter, 6 wines 45.00  
3. 3 10" Round Horseshoe plates. Each 10.00  
4. Dewdrop Sheet of Wheat bread plate, 11" 6.50  
5. Priscilla banana stand 15.00  
6. Wheat & Barley cov. sugar 5.00  
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- Pr. heavy bisque Dutch boy and girl, 15 1/2"  
tall, pink clothing, Dutch shoes; perfect,  
except small piece of rope over boy's  
shoulder missing. Price. \$100.00  
Bisque Baker's Cocoa Girl, 15" tall, good  
bisque and nice colors; left hand broken  
off at wrist. 15.00  
Hanging lamp, 14" white satin hobnail shade  
with pink band around lower edge. Prisms.  
Polished frame 55.00  
Bronze color banquet lamp, 30" tall, 4 dol-  
phins on feet; 13" Japanese lady with par-  
asol stands on base, ball shade, red satin,  
etched des. of flowers, ribbons, butterflies 30.00  
Octagon shaped M.G. base lamp, large, round  
clear gl. bowl of pleasing design; 12 1/2" tall 15.00  
Double student lamp, wired, polished and  
laquered; pr. 7" white shades. Old 75.00  
Large red satin ball shade hanging hall lamp,  
raised orchids. Complete. 12.00  
Cylindrical, etched shade hall hanging lamp  
GWW lamp, 20 1/2" tall, medium green with  
pink hydrangeas. Wired. 27.00  
3-Pc. Girondole set, coffin pyram; brass pol-  
ished and laquered. Subject: woman and  
child drawing water from rock into pit-  
cher. One white marble base is new; 15 1/2"  
tall 100.00  
53-Pc. tea set, square shape, old English mk.  
White china with birds, flowers, fruit, but-  
terflies, water scenes in colors: 11 cups  
and saucers, 12 desserts, 12 plates, 2 larger  
plates, teapot, sugar, creamer and spooner 75.00  
Covered blue Canton china sugar bowl; lid  
slightly rough 8.00  
Staffordshire platter, 15 1/2 x 13", blue, scene,  
and flower border 18.00  
H.P. and signed, 12 1/2" Limoges plates, tu-  
lips, gold 8.00  
Blue, opalescent swirl stripe pitcher, opales-  
cent crimped top, blue app handle, 11"  
tall, 6 matching tumblers, 1 tiny nick on  
one tumbler 32.00  
Blown water pitcher, 9" tall, pale amber  
top; frosted honeycomb design 11.00  
Cobalt blue water pitcher, crimped top, 9 1/2"  
tall, white enamel trim, cobalt blue ap-  
plied handle 9.00  
Dainty clear glass, blown pitcher set: 5 tum-  
blers, nicely decorated in white enamel  
flowers 10.00  
Amberina I.T.P. pitcher, square mouth, 7 1/2"  
tall, amber reeded handle 30.00  
Amberina I.T.P. tumbler 6.00  
Pr. 12 1/2" tall cranberry vases, small enamel  
flowers, gold trim 20.00  
Blue satin rose bowl 6.00  
Pr. Bristol type, pale green vases; 11" tall,  
colorful flowers, straight green band top 25.00  
Pr. white Bristol vases, crimped tops, 5 1/2"  
Pr. coffee colored Bristol vases, crimped tops,  
enameled flowers, 8 1/2" tall 20.00  
Pr. lovely satin finish bureau bottles, molded  
blue and gold fleur-de-ls, pink enameled  
flowers. Matching stoppers 9.00  
9x12" Chippendale tray, bird of paradise,  
flowers, good condition 15.00  
Copper coffee maker with alcohol burner,  
complete, polished; 12" tall 8.00  
12" Green shade, no opening in top 4.00  
Lg. pressed glass punch bowl on separate base;  
8 matching cups 10.00  
Cranberry, opal swirl cruet; clear stopper 15.00  
Oval, footed vaseline maple leaf bowl 6.00  
6 Vaseline maple leaf desserts, each 2.50  
13x9 1/2" Oval vaseline maple leaf tray; tiny  
rim nick 4.00  
11" Round vaseline maple leaf tray 5.00  
Clear Horseshoe cake stand 4.50  
Pickles castor, clear jar 5.00  
Iron, 2-wheel coffee grinder, 18" tall, bright  
red and black coloring. New condition 18.00  
Medium size, red satin GWW lamp, 20"  
tall; raised flowers 15.00  
2-Drawer walnut spool cabinet, 24x14 1/2"  
Good condition 10.00  
Concert hand organ, or grind organ, and 17  
wooden rolls 25.00  
Hand bell, nice tone 2.50  
6 Matching salt dips 2.00  
15 1/2" Regina metal discs, each 1.50  
Large wooden, round churn with dasher 4.00  
Kneeling, metal camel inkwell, 7" long 5.00  
Bayarian china cracker jar, pale green, 6" 5.00  
Thistle basket, rope handle 5.00  
Hobnail water pitcher, thumbprint base, 8" 12.00  
12" Round hobnail tray 7.00  
Set 12 beautiful hand painted, 8 1/2" plates;  
flowers cover nearly whole plate. One sm.  
rim chip on one plate. Set 70.00  
6-Bottle castor set, matching bottles 13.00  
M.G. cake stand with trumpet flower 7.00  
Cut glass water pitcher, 8 matching tumblers 22.00  
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Finest European Artist oil colors 50c per tube. Set of 12 for \$5.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory ochre, purple, crimson lake red, burnt sienna, burnt umber brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and medium, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks and quick drying.

Finest sable French quill decorating brushes, medium and extra fine 50c each;—Handle included. Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00.

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| Cranberry opal. ruffled candy dish in footed metal holder, lovely          | \$10.00 |
| 4 Limoges bone dishes, pink floral dec., scal. edge, ea.                   | 1.75    |
| 2 D&B TP holders, blue and amber hats, ea.                                 | 3.50    |
| 2 English Hobnall open salts, sapphire blue and apple green, ea.           | 3.75    |
| Golden amber D&B panelled fruit compote, 6 1/2" high, 10" diam., beautiful | 12.00   |
|  | myc     |

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| King's Crown 8 1/4" square plate   | \$5.00 |
| Adams Blue "Fairy Villa" 9" plate  | 5.00   |
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| Beautiful lamp, frosted bust of Jennie Lind standard, 12" high with frosted bowl | write  |
| Vintage etched Ruby Thumbprint bulbous water pitcher                             | write  |

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|---|---------|
| Chinese sewing cabinet, orig. dec., copper trim, excellent cond., minor rep. Lovely       | \$12.00 |
| 4" Tiffany pitcher, "1718 D," butterfly, blue lining                                      | 22.50   |
| China match, attached saucer, blue, gold, tan   | 2.50    |
| Lacy Sand. 8" Peacock Feather & Thistle Pl.   |         |
| McK. Pl. 152, (few rim chips)   | 18.00   |
| vie. fig. recep., boat shape, 3 dwarf fig.  | 5.00    |
| Pale to sky blue 8 1/4" M. of P. vase, 19 1/2" cir., camphor thorn handles, unique shape. |         |
| Beauty  | 32.50   |
|   | myc     |

## TEA POTS

By ARCHIE FURR

(See Cover)

EDITOR'S NOTE: A few of Mr. and Mrs. Furr's collection of several hundred tea pots are illustrated on the front cover of this issue.

A collection of tea pots ranks as one of the most interesting of hobbies, and has a warmer, more human and personal feeling than a collection of almost any other article of household use. This is because it appeals to one's domestic and hospitable thoughts and sentiments. It brings to mind cheery home scenes, inspiring hope and radiating kindness.

Who knows what important developments may have been instituted over a friendly cup of invigorating and stimulating tea. The serving of a cup of tea is a definite token of friendliness and hospitality. For a large percentage of the world's peoples it is the favorite beverage.

This particular collection consists of between nine hundred and a thousand pieces.

Gathered from all over the world it must rank as one of the most interesting of such collections.

Many of the numbers are museum pieces, having been carefully handled and preserved throughout the years.

In it are constant surprises and causes of wonder at the strange shapes, unique and weird designs. Some represent crude workmanship and others the finest of master craftsmanship. Decorations vary from very simple ones to the most beautiful of paintings. Some in fact bear evidence of infinite patience and minute workmanship. Some are grotesque and others graceful and artistic. They vary in size from tiny miniatures to giant pieces too large for possible use.

In addition to the many shapes and designs, tea pots are made from various materials. In this collection, for instance, metal pots may be found made from sterling, silver plate, brass, copper, pewter, tin, zinc, cast iron, bronze and various alloys.

In the Far East, the tea pot, has been in general use, as such, since around the sixth century. In Europe it did not come into general use until some four hundred years ago.

The oldest varieties and many of the most interesting ones accordingly come from age-old China where a high state of civilization existed centuries ago. Many of the most valuable also come from China. The prize one in the collection, for instance, is one made from a solid piece of jade. It is reputed to have been made during the Jung Dynasty some nine or ten hundred years ago. It measures about eight inches tall, eleven inches from tip of spout to end of the handle and weighs five

and a quarter pounds. Beautifully carved in Oriental figures, it is a real treasure. Another smaller jade is also an object of beauty. But neither of these jades are the favorite of many visitors. Some would choose a lovely Royal Vienna with a painting of Queen Elizabeth, some a beautiful Meissen with a snake curled around the spout. Some like the one from Silesia which features the mythical character of the country, the "Old Man of the Mountain." Others might choose a small sterling silver piece with an ivory handle of which a monkey is carved in detail down to its toenails.

The progress of ceramics may be pretty well traced by a study of the pots of various ages. This would take you from those made from crude pottery, to the finest of china.

The perfection of firing on china is evidenced by the fact that one of the tea pots in the collection survived the fire which completely destroyed the warehouse in which it was being stored. Charred completely black, hours of scouring with steel wool and scouring powder restored it to its original beauty so perfectly that the artist's name who painted the picture on it is plainly legible.

Some very lovely tea pots have been made in modern times, and while they are in no sense rare, many of them are deserving of a place in any collection. There are several Royal Doultons depicting Charles Dickens' characters, several historical pieces such as those celebrating the coronation of King Edward, which never took place, and later of King George. Several early American scenes are very interesting, and some very lovely numbers in Royal Worcester made of the finest of bone china, richly decorated. A few novelty numbers in the form of various animals add to the interest.

The collection contains so many pieces that one can hardly see them all during a single evening. For this reason, numbers have ceased to be important. To find a place in the collection now, the tea pots must pass a rigid examination for beauty and condition.

ED. KREINHEDER

Stony Creek, N. Y. - Warrensburg, N. Y.

\*Early, small, carver type rocker, perfect cond., traces of old red paint and peg protrude showing great age, \$22.50. \*Nice steeple clock, refin. and running order, painted lower glass, \$18.50. \*Pair of min. lamps in copper with chimneys and of Rayo type, never had shades, polished, \$7. \*Small brass lantern with bail and clear globe, 7" high, polished, \$3.50. \*Pair bulbous Milk glass dresser bottles, raised decor., 10" high with blown stoppers, \$8.50. \*Drop-leaf fig. mah. table, square piers, fluted swing legs, seats 8, refin. and auth., circa 1780, \$110. \*Early child's Windsor, 5-spindle, double red back, Hickory and softwood seat, refin. natural, \$10.50. \*Medium sized Amer. cuckoo clock, eagle on top, running condition, bird comes out but doesn't "cuckoo"; needs new bellows, \$13.50. \*Square wood coffee grinder, \$2.75. \*U. S. 1812 flintlock musket with fine old powder horn and bayonet. Lock needs adjusting; good cond., \$28. \*Running deer powder flask and cord, oxidized finish, fine and perf., 7" \$5.50. \*Set of 8 ball pulls from Queen Anne highboys, bolts go through round plates, heavy brass, 3" centers and 200 years old, \$8.50. \*Small oil painting on board, of kittens playing; framed in gilt, primitive in treatment, \$7.50. \*Pair of deep gold frames, square, 15x13", need some retouching, with glass, \$5.00. Stamp, please for reply. Pictures of furniture. Crating incl. Address Stony Creek, N. Y.



### STELLA SHREVE 2043 N. Douglas, Springfield, Missouri

"Old purple & white," Staffordshire: 9 1/2" tall 6-cup coffee server, large trumpet-like flowers, \$15; matching 9" plate, \$10; octagonal shaped covered sugar and graceful creamer, 7" tall, castle scenes, marked "Vincennes," pr. \$24. Tricorn-shaped true Burmese 11" bowl, in massive silver frame, exquisite. Photo on deposit 15c. Collections, listed for request with stamps: Amberina; M.O.P., satin glass; Peachblow; Hobnail, colored glass; Atterbury, lattice edge, M.G.; Caramel Slag or Opaque. 3 Egg shell thin, Austrian china cups & saucers. Scattered, tiny rose bouquets inside and out, two tea cups on tall pedestals, ea. \$9.50; one mustache c/s, \$7.50; 5" wide, 6 1/2" long, Spanish, high comb, set with 40 red stones in tortoise shell, flower pattern, \$7.50. 3" Long, heart shaped, turquoise, chatelaine, Bristol, scent bottle, hinged brass cover and chain, inner glass stopper, unique and lovely, \$9.50. Tumblers: 7-row, amber Hobbs plain top, \$9; 9-row flattened amber Hob. \$5; I.T.P. purplish tinged, Amberina, \$9.75; emerald, heart design, panels, \$4. Many others, write your wants. 2 Very old flint open salts, clear, one on pedestal, other large Portland pattern, some battered with wear, but not broken, both \$1.25. Sandwich, clear glass, cup plate, similar McKearlin's No. 340. Plate 185, two tiny rim nicks, \$9; one lacy, open salt, circular footed, star in bottom, stippled, or Raindrop allover, proof, \$9.50. myc

Red Block tumbler, perfect color, \$3.50  
101 Milk glass plate, 7 1/4", 4.00  
6 Very choice 7 1/4" glass plates, 3 Dewdrop, star center, 3 are Rose-in-Snow, each at- 6.50  
Footed sauce dishes: 5 Swan pattern, ea. \$2.25; 4 Kokomo, one chipped, ea. 1.75  
Cranberry bud vase, 7", shading to clear, 2.50  
String 30 iron sleighbells, 6.50  
Chestnut amber pint bottle, 5.50  
Iron base, pattern fount, blue glass flowered stem lamp, 11 1/2" high, 7.50  
Whale oil lamp, clear fount, original burners, 8 1/2" high, 7.00  
Nice Bristol 10 1/2" vase, nicely colored flowers, top rim chipped, 7.50  
Majolica green leaf plate, pink edge, open handle, 12" long (Etruscan), 8.50  
Majolica green leaf plate, pink flowers, 7 3/4", 3.50  
Clear Hobnail dish, 6 3/4"x3" high, 3.50  
Several marble top tables and 1 drawer re- finished pine stands. Pictures and prices. myc

C. W. NOYES

278 Prospect St. Williamantic, Conn.

### THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Mahogany rose carved, slip seat chair, three spindle back, refinished, \$30.00  
Tiffany stained glass window, 28x24" inside frame, blue and purple glass, 25.00  
Beautiful brass hanging lamp, pink flowered china shade and bowl, polished, elec., 45.00  
Pr. old Staffordshire wine coasters, resilvered, 25.00  
Genuinely old turn shape Student lamp, yellow ribbed shade, polished, elec., 85.00 myc



### Columbiana Collection

The Museum of the City of New York has recently installed an exhibit which shows how current events are linked up with the past. The newly formed display is in honor of Gen. Eisenhower's inauguration as President of Columbia University. The exhibit is entitled "The King's College—A History of Columbia University", and it was assembled by Jerome Irving Smith, Curator of Manuscripts at the Museum, and Milton Halsey Thomas, curator of Columbiana at Columbia University.

Founded in 1754, by Royal Charter, Columbia University, then known as King's College, is New York's oldest institution of higher learning. Its first president Dr. Samuel Johnson, whose portrait by John Smibert is exhibited, commenced in that year the instruction of eight students (the first class of the college) in the vestry-room of Trinity Church. On August 23, 1756, the cornerstone of the college building was laid. King's College flourished until the beginning of the American Revolution, then, in the spring of 1776, the building was converted into a military hospital. Upon the conclusion of the Revolutionary War, the college, renamed Columbia, resumed its career uninterruptedly progressing from a small college to one of the greatest universities in the world. In 1857 the college moved to its new site, from 49th Street to 50th Street.

Attempts to found a college in New York City began early in the 18th century but actual funds for this venture were not raised until, in 1748, a public lottery was held. One of the most interesting items in the exhibition is the original manuscript record of the lottery held on November 14, 1748, to raise 2250 pounds for the advancement of learning and the founding of a college in the colony of New York. Shown is the famous Black Book, a book of misdemeanors in King's College, 1771 — 1775, kept by President Myles Cooper and Pro-

fessor Robert Harpur, which gravely recorded all the infractions of the College rules and the punishments that were meted out. The Matricula; or Register of Admissions and Graduations and of Officers Employed in King's College at New York (1754—1777) in the handwriting of Samuel Johnson and Mylos Cooper is on display together with Johnson's original pen and ink sketch of the seal, and, and the seal itself which was presented to the College in 1756 by George Harrison. John Jay's diploma as Bachelor of Arts, conferred on him in 1764, is included in the exhibition as well as one of the first diplomas of a Bachelor of Medicine conferred on Benjamin Onderdonk in 1771, and an honorary diploma as Master of Arts given to Rev. Harry Munro in 1773. The latin exercise book of John Parke Custis (George Washington's step-son) written while he was a student in King's College in 1773, and a notebook on Navigation and Surveying made by Daniel D. Tompkins (late Vice President of the U. S. under James Monroe and Governor of New York State from 1807—1817) are shown. Prints and photographs illustrate the history of Columbia University from its earliest days to the present. There are also certificates of various college societies, medals and awards won by students, and several printed publications concerning Columbia. Most of the material shown has been lent by Columbia University. Other items are from Edmund Estley Prontis, Edward W. Arnold, and the Museum's own collection.

### Passenger Pigeon Diorama

A new habitat diorama depicting Passenger Pigeons in a natural looking group is now open to the public in the Hall of Natural History on the first floor of the Rochester, N. Y., Museum of Arts and Sciences. These birds are shown realistically roosting in a tree against a beautifully painted panorama background of the southern tier of Canandaigua Lake.

The Passenger Pigeon today is extinct, but was once seen in abundance. At one time flocks of these birds were seen in flight in such numbers that they gave the effect of thunder clouds passing overhead. The famous Audubon estimated their numbers in millions after observing flights of them. In this modern day it is difficult to visualize such a startling sight. The last of these birds died in the Cincinnati Zoo in 1914.

The Rochester Museum exhibit makes it possible for everyone to see these graceful birds at close hand.

### Annual Meeting

The Forty-third Annual Meeting of the American Association of Museums is scheduled to be held in Boston, May 27, 28 and 29.

### Historic Houses

The Thomas Alva Edison Home at Ft. Myers, Fla., has been opened as a historic house museum. It was given to the city by the late Mrs. Edison.

### The "Old Look"

With the extremes of the new look there was the charm of the "old look" in a recent exhibit at the Rochester, N. Y., Museum of Arts and Sciences. Shown was a group of gowns and accessories of the social dance worn during the last 100 years. Another exhibit portrayed the feminine touch used by men in their collars and cravats from 1500 to 1900, and also the tie pins which the modern ladies are now sporting. The lace ruffs and the flowing ascots, the shoe string tie and four-in-hands were displayed in this parade of adornment for men.

### "Old Virginia Churches"

This was one of the appealing movies shown recently at the Rochester, N. Y., Museum of Arts and Sciences. The pictures portrayed churches erected in colonial days and still standing. The accompanying narration described their significance and architectural splendor.

### Briefs

The Chicago Historical Society reports the theft of two Stiegel type flip glasses.

oOo

The Worcester, Mass., Art Museum is planning to celebrate its fiftieth anniversary during 1948. One of the features will be an observance ceremony. There will also be an important loan exhibition of masterpieces of the 16th and 17th centuries from American museums and collectors.

oOo

The will of the late Thomas W. Lamont bequeaths a million dollars to the Metropolitan Museum of Art, New York, N. Y., and \$250,000 to the American Museum of Natural History.

oOo

The Rochester, N. Y., Museum of Arts and Sciences is offering a course, "Know Your Museum," with lectures and demonstrations about the museum's role in the community.



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## Circus Room For Lightner Museum

By A MORTON SMITH

On Thursday evening, March 11, this writer and member of his party had the pleasure of dining with O. C. Lightner, publisher of *HOBBIES* and founder of the Lightner Museum of Hobbies in St. Augustine, Fla.

One of the subjects of our conversation was the establishment of a circus room in the museum. Mr. Lightner seemed to be delighted with the idea and offered the cooperation of the museum and himself as far as the board of trustees considers it wise to participate in a movement of this kind.

*HOBBIES* readers are familiar with Mr. Lightner's purchase of the Alcazar hotel of some 300 or more rooms occupying three blocks in the center of the oldest city in America.

We arrived in St. Augustine after the museum had been closed to the public for the day, but Mr. Lightner kindly conducted us on a tour of the museum as it is now developed and showed us the type of room that would be set aside for a circus display.

We marveled at the magnificent array of invaluable and exciting objects that have already been placed in the museum, items from Mr. Lightner's collection transferred from Chicago, and we were told that two more years would be required to transfer the collection in its entirety to the new and permanent quarters.

Nearly two score artisans, however, are employed at this time in the transformation of the hotel building for the museum purposes and we were surprised at the amount of work that has already been done and the attractiveness of the exhibits in the hotel building.

A circus room would occupy one of the former bedrooms on the second floor of the building, some 14x16 feet

### CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, clowns, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, souvenirs, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

in size. Mr. Lightner advised us that despite the great amount of work to be done, that a special or memorial room can be readied for the receipt of exhibits in two day's time.

While none of these special rooms are ready at this time, several are in the process of completion and we were assured by personal inspection that the display rooms will be attractive and worthy of the exhibits they will house.

Circus fans, through one or more of their organizations, or individually, may contribute circusiana for display in this room, but one important detail requires attention. That is the financing of the framing of pieces that may be displayed on the walls, and the financing of show cases to contain items best displayed in that manner.

Mr. Lightner pointed out that he had purchased the building and donated it to the city of St. Augustine as a permanent museum to be administered by a board of trustees.

Further, to assure its maintenance, he has set aside funds to provide for a perpetual income to supplement rentals on store rooms of which there are 14.

But no provision has been made for show cases or framing of displays, the museum following the same policy that is adopted by the large general museums of the country—that donors provide exhibits ready for display in containers.

This writer feels that it would be well for one or more of the circus fan groups to appoint committees to draft provisions under which exhibits for a circus room in the Lightner museum might be received and also to provide for contributions that would make possible the purchase of necessary show cases and framing supplies.

It is already a well established fact that the museum will be visited by hundreds of visitors daily from every section of the country, as evidenced by the names now appearing on the registration book—despite the fact the museum has been open but a few months and is far from complete, even on the first floor.

Certainly, we feel that the fan organizations could make a definite contribution to perpetuate interest in their hobby for many, many years to come by providing a display in the Lightner museum.

The writer is cognizant of the fact that another circus museum is in the making on the grounds of the John Ringling home at Sarasota, Florida. In fact, we are a member of the Circus Fans Association committee to assist in providing exhibits for this museum, and we had the pleasure of seeing this museum in the making on the same trip that took us to St. Augustine. But the Ringling museum has a great source of supply for its exhibits from the Ringling Brothers and Barnum & Bailey Circus, and we have no doubt but that it will be an outstanding contribution to the perpetuation of interest in the circus.

A circus room in the Lightner museum would not contain the great carved band and tableau wagons which have been placed in the Ringling museum, but rather would feature the colorful posters, the elaborate programs, nostalgic photographs, and other small display pieces that would be attractive in appearance and assure the circus representation in the museum, along with other phases of early Americana.

Let me stress the fact that no action has been taken for provision of a circus room, and that such action must come through organization. However, this writer would be glad to have correspondence with those interested in opening a circus room in the Lightner museum, in order that he may ascertain the amount of interest there is and be able to make recommendations should one of our fan organizations become interested in sponsoring such an exhibit.

The circus has been an American institution since English and French troupes came to this country in the late 1790's and early 1800's. And while the circus is of foreign origin, it has been developed into the gargantuan three- and five-ring amusement enterprise we know today, only in this country.

The golden age of circuses, when rival owners lavished expenditures on their respective shows to outdo each other, was that period from about 1880 to 1900, and it is this period which has produced the most colorful items that would make a circus room in the Lightner museum interesting, not only to those who are circus fans and circusiana collectors, but to all persons who remember the circus of their childhood days.

### CLASSIFIED AD RATES

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# OLD • SILVER

## NOTES ON OLD SILVER

The oldest hall-marked table fork known is said to be one now in the British Museum bearing the crest of Manners and Montague, 1632.

oOo

You never would think of going out to dine in the early part of the

seventeenth century without taking your own cutlery, that is if you were in that class known as "ladies and gentlemen of quality." And so important were these old implements of eating that we often find them mentioned in old wills. Mention is made of a set of silver in an English woman's will of 1627. One item of bequest stated: "my guilt spoons with the forks and penknife suitable to it."

## Old Gold and Silver Shoppe

Lightner Museum

ST. AUGUSTINE, FLORIDA

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### ANTIQUE JEWELRY

1. Unusual Strass Onyx Cross,  $2\frac{1}{2} \times 1\frac{1}{2}$  wide, black w. white and brown strass shadings. \$ 7.50
2. Gorgeous  $1\frac{1}{2}$ " semi-crescent opal and pearl pin; 10 beautifully matched pearls and 5 green and flame colored opals set alternately in 14K gold semi-crescent. 50.00
3. Exceptionally fine mosaic brooch of St. Peter's in Rome; set in black onyx, 10K solid gold rim. Perfect condition. 35.00
4. Lava Cameo Bracelet, 7" long; 2 reddish brown, 2 gray and 2 black cameos, each  $1\frac{1}{2} \times \frac{1}{2}$ " wide, surrounded by bezel and connected with links. 27.50
5. Attractive Tassel Brooch; Floral and Leaf design in heavy gold fill with black enamel tracings. Tassel hangs from center of pin 18.00
6. Red Amber Beads at least 26" long; oval and round faceted shape, graduated, 60 to 70 beads. 15.50
7. Choker type 16" long, red amber round beads, graduated. 15.00
8. Moonstone Earrings for pierced ears. Pronged type that go through lobes w. screw attachment at back. 10K solid gold. Pair. 10.00
9. 14K Gold Beads, 14" string, 85 small round beads  $3/16$ " dia. 30.00
10. 16" String of 14K solid gold beads, 95 beads  $3/16$ " dia. 36.00
11. Old solid gold 14K and 18K Chains, 55" long; used originally to go around neck and to hold watch at shoulder. Complete with slides and swivel ends. Each. 48.00
12. Man's Nugget Vest Chain, 27 small placer gold nuggets connected with 14K solid links; length 14". 38.00
13. Tiger Head Bracelet, heavy gold filled band ending in tiger heads joined together. 20.00
14. Old Gold Filled round Lockets, approx. 1" to  $1\frac{1}{4}$ " dia., some plain and some chased. Each. 5.00
15. Gorgeous pear shaped Bohemian Garnet Brooch;  $3/4$ " pear shaped garnet in center, 14" garnet around center stone and 17 larger garnets on lower step of cluster. 60.00
16. Lady's 14K Solid Gold Pin; crossed oars with mine cut diamond set in star at point of crossing oars.  $1\frac{1}{2} \times \frac{1}{2}$ " dia. 18.00
17. Circular Pin, 10K solid gold,  $1\frac{1}{2}$ " dia., black enamel tracings on edges and design in center. 15.00
18. Man's 10K solid gold Masonic Ring, size 13, gold Masonic emblem on oblong shaped black onyx. 1890 date inside ring. 18.00
19. Man's 14K yellow gold Elks Ring. Blue enamel on sides, white gold elk's head and enameled clock in center of face of ring. Size 9. 18.00
20. Man's 14K white gold Elk's Ring, size  $9\frac{1}{2}$ . Blue enamel on sides, elk's head and enameled clock on face. pins.  $1\frac{1}{2}$ " dia. 18.00
21. Man's 14K yellow gold 4th Degree K. of C. Ring, size 11. Heavy wt., 9 pennywt. 27.50
22. Lady's star sapphire ring, 14K yellow gold 6 pronged Tiffany mounting, size 5. orchid tinted, round, star sapphire  $3/4$ " dia. 50.00
23. Egyptian scarab bar pin, 2" long, petrified green beetle in center; 14K solid gold filled, gold filled chased bar pins,  $1\frac{1}{2}$ " to 2 1/2" long. Each. 10.00
24. Heavy gold filled chased bar pins,  $1\frac{1}{2}$ " to 2 1/2" long. Each. 4.50
25. Gold filled, two-bladed vest pocket knives for end of watch chain. Each. 7.50
26. Lady's woven human hair bracelet, black enamel, black onyx, 14K solid gold clasps. ea. 3.00
27. Woven hair brooches \$6; Woven hair rings 25.00
28. Old gold filled cuff links and studs soldered to gold filled ring shanks. Send links to me and I solder screw earrings backs to them; 24 hour service. Charge. 1.50



### STERLING SILVER

1. Old Italian origin tea set, 3 piece, solid silver 800 fine; teapot, capacity 6 cups, perfect condition. (Photo) \$195.00
2. Sterling silver candle snuffer. Spanish Ship on one end, snuffer at other end; length  $7\frac{1}{2}$ ". 9.00
3. Tiffany sterling silver dinner forks, Bird of Paradise pattern; heavy wt. Set of 6 22.50
4. Towle's Romeo and Juliet pattern orange or grapefruit spoons; Balcony scene on handles. Set of 7. 15.00
5. Old sterling silver cold meat fork, plain, heavy weight, spread tines. 3.50
6. Sterling silver thimbles, sizes up to 7. Ea. 1.00
7. Late silver plated gravy boat and oval tray, plain; exceptional. 12.00
8. Late silver plated covered vegetable dish. Plain. 15.00
9. 6 Pearl handled nut picks, perfect cond., length 5". Set of 6. 15.00
10. 6 Pearl handled butter spreaders, perfect condition; length  $6\frac{1}{4}$ ". Each. 3.50
11. Fairfax Pattern by Gorham: 6 Five o'clock tea knives. 18.00
12. Salad forks, "1" inscribed. Each. 3.00
13. Cold meat fork, 9" long. 7.50
14. Luncheon forks, "B" in Old Eng. Ea. 3.50
15. Olive spoon, pierced bowl. 5.00
16. Beautiful old hand engraved card cases. 5.00
17. Start collection with value 6 sterling silver teaspoon-size soup spoons, all diff. 9.00
18. 6 Old coin silver teaspoons, all diff. 9.00
19. Old sterling silver hair receiver, ornate floral design, cut glass base with sterling silver cover. 7.50
20. Sterling silver covered cosmetic jars, plain and ornate. Each. 1.95
21. Unusual sterling silver pierced fruit basket, dia. 10", height  $3\frac{1}{4}$ " with handle down along rim of basket, 9" tall with handle upright. 30.00
22. Well and Tree platter, gadroon edge; newly replated;  $18\frac{1}{2} \times 11\frac{1}{2}$ ". 15.00
23. Two newly plated pie plates, bird and leaf design; 10" dia. Pair. 9.00
24. Coin silver tablespoons, all old styles. Ea. 3.95
25. Coin silver dessert spoons. Each. 2.50
26. Coin silver teaspoons, each \$1.50. Set 6 9.00
27. One pair plain silver plated candle holders,  $5\frac{1}{4}$ " tall; takes a church sized candle  $1\frac{1}{2}$ " in dia. 6.00
28. Glass candy dish with sterling overlay in floral design; 20 glass knobs around outer rim. 8.00
29. Sterling silver old silver resting on 3 Leaf or Shell legs. Ornate, raised border, plain center,  $7\frac{1}{2}$ " dia. Good weight. 27.50
30. Heavy sterling silver handled bottle opener;  $1\frac{1}{2}$ " chrome steel opener with  $3\frac{1}{2}$ " sterling handle; total length  $5\frac{1}{2}$ ". 5.00

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In 1663, there was an etiquette book published in London under the title, "The Accomplished Lady's Rich Closet of Rarities," which shows that the fork had just then come upon the scene.

oOo

## Silver at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Two pairs of Georgian and Victorian silver boat-shaped salts, London and Chester, 1790 and 1896, brought \$35 for the lot.

A chased sterling silver cheese dish, and individual coffee pot by Tiffany and Co., brought \$30 for the two.

A George II silver dredger, by Saml. Wood, London, 1746, brought \$30.

A George II Irish silver piecrust card waiter, circa. 1750, engraved with a crest, diameter 7 inches, brought \$45.

oOo

## WANTED

**ENAMELED SPOONS:** Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. jcl28651

**WANTED:** Gorham's Madame Jumel pattern, sterling silver. What have you? —Box C. J. F., c/o HOBBIES. my3642

**WE PURCHASE SOLID silver** from estates and individuals all over the country. Correspondence solicited. —Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). jcl24617

**WANTED—Silver trophy cups**, engraved or not. Give size, event and price. —O. C. Lightner, care HOBBIES. myx

**WANTED PLATED SILVER** tea service. Stamped 1952, Meriden, Rogers & Bro., Mrs. H. H. Gugler, 219 Ellis Ave., Wheaton, Ill. jly3691

**SILVER SUGAR BOWL** or teapot, Wilcox No. 5072. Also base Tealeaf butter dish for lid, 4" sq.—Anderson, 4317 Main, Kansas City 2, Mo. my1461

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## MILITIA PRINTS

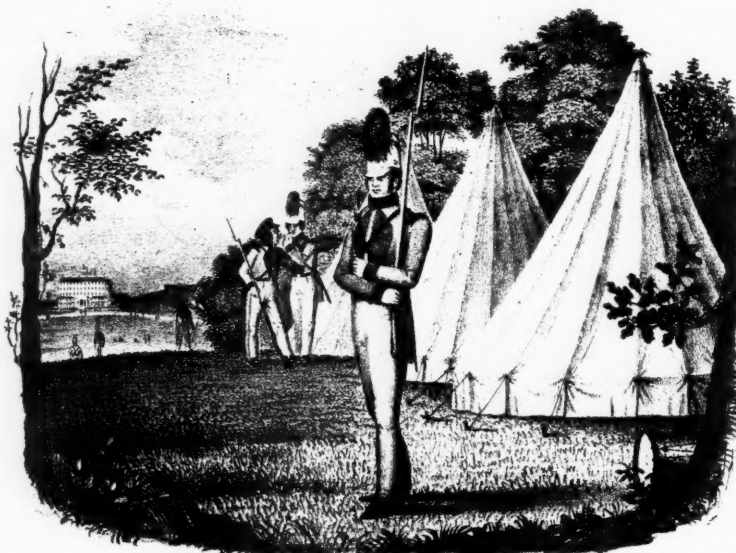
By JOHN RAMSAY

The thirteen colonies which formed the original United States inherited, with many other British traditions, the militias or trained bands which originated in Medieval days, and these were adopted by other states until they became an American institution, which still exists as the National Guard. Until this gave them Army discipline and control, their military record in our various wars was frankly poor, but the various organizations were very popular, especially in the years before the Civil War. In most of our older cities, New York's Seventh Regiment, Philadelphia's City Troop, and others in Boston, Baltimore, Charleston and Richmond became long-lived and rather exclusive civic assets, but elsewhere they too often degenerated into drinking clubs. However, they served, on the whole, a good purpose, had good times, and were, in the formative years of our country, an important part of American life.

The history of the American militia is too long to be outlined here. But American lithographers left a number of prints showing militia reviews and annual encampments, and almost all of them are important records of local history. They are almost all fine and colorful prints as well, most on special order for the members. Since the best-known of our lithographers, the house of Currier, did very little work of this type, they were responsible for only a few militia prints. N. Currier's "First Company, Government Foot Guards of Connecticut", "National Cadets, Ninth Regiment, U. S. Artillery" and two illustrated music covers "New York Light Guards Quickstep" and "Rochester Union Guards March" the last dated 1839, so one of the earliest of Currier's prints. The first militia lithograph known is "Camp Putnam, Encampment of the National Guards at New Haven, June, 1832", drawn by E. W. Clay, and lithographed by Pendleton of New York." The music cover shown is also early, copyrighted in 1836 by Moore of Boston, "successor to Pendleton". It is the "Pulaski Quickstep" by James Hooton, and the heading title, "View at South Boston, Mount Washington House" is somewhat ambitious, since the guards and their tents crowd out any other landscape.

The best lithographers of the 1840s and '50s turned out a number of these prints, many in extra large size and full of detail. The "Washington Greys, New York State's Volunteers" by Otto Botticher, published by Goupil & Co. is 36x28 inches, and Endicott's "Review of the Volunteer Militia, September 9th, 1859" and "Camp Banks, Encampment of the 2nd Division, M. V. M. on Winter Island, Salem, Harbor, 1859" are nearly as large. Many of them, too, show rare or unusual local views, as

### PULASKI QUICK STEP.



*View at South Boston—Mount Washington House.*

*As played by the*  
**Boston-Brigade-Band**  
*Respectfully dedicated to*  
**GEN. J. L. C. AMEE**  
*First commander of the*  
**PULASKI GUARDS,**  
*by*  
**JAMES HOOTON.**

*Boston—Published by PARKER & DITSON, 107 Washington St.*

Entered according to Act of Congress in the year 1836, by JAMES HOOTON, in the Clerk's Office of the District Court of Massachusetts.

Moore & Co., Boston, successors to Pendleton.

"Review of Company F., 7th Regiment, in Union Square" by Nagel & Weingartner, dated 1852, and the "Stark Quickstep" of 1848, which shows a view of Manchester, N. H. The small print with the long title illustrated, "View of the New Reservoir of the Albany Water Works Compy., and Albany Burgess Corps, Taken from the Academy Park, Albany, N. Y." by Endicott, combines several local attractions.

There are entirely too many of these prints to list here. The "View of the Encampment of the Boston Greys at Baltimore in July, 1844" by Thayer & Co. is interesting, showing what must have been a long "junker" for those days. Kellogg's California Guard" and the "First Annual Encampment of the 2nd Brigade, California Militia. L. Nagel of San Francisco in 1864 shows that the institution was carried as far as the Pacific coast. Duval's "Artillery Corps of the Philadelphia Greys", of 1845 and "Camp Baltimore, (Mount Clare) 1842, Governor Porter's Review of the Corps", by A. C. Smith and E.

### PRINTS WANTED

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**CURRIER PRINTS,** banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. fl2487

**HUNTING, SHOOTING, fishing, boating, racing prints,** town views, winter scenes in colors wanted.—Cornelius Kuzbik, 34 Erie St., Patterson, N. J. je3004

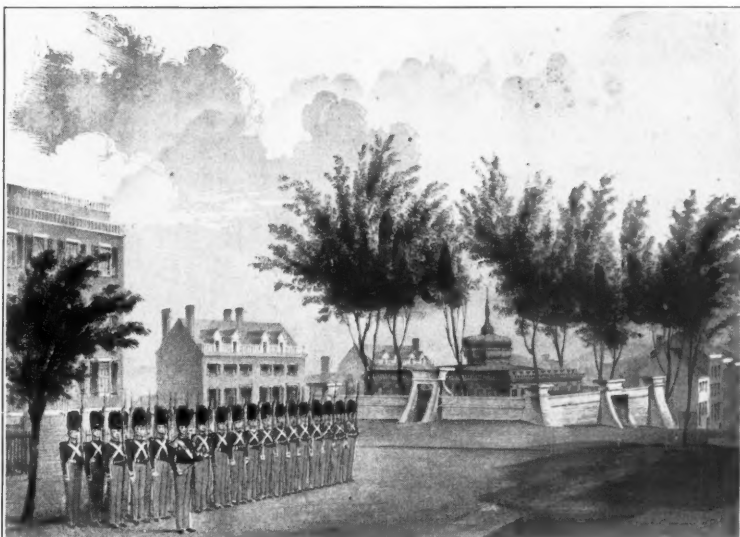
**WANTED:** Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. s6089

**NANTUCKET ISLAND** historical material wanted: Prints, maps, pictures, early books, letters or other items.—Reredel Corporation, 285 Madison Ave., New York, N. Y. jly3446

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**Pomfret Center, Conn.**



"View of the New Reservoir of the Albany Water Works Comp. & the Albany Burgesses Corps, Taken from the Academy Park, Albany, N. Y."

Weber, deserve mention for their quality, and, also Huddy & Duval's "United States Military Magazine", issued in four volumes between 1839 and 1843 must be mentioned for its splendid colored plates.

None of these prints are common, and many of them are rare. But they are all colorful and lively. In many cases their backgrounds, or the portraits they contain, have more historical importance than the events they commemorate. But they are all well worth preserving, and what is more, worth owning. If they were easier to find, they could be recommended for their decorative quality alone, and the collector fortunate enough to have one or two at least has something to be proud of.

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# Mechanical and Electrical Antiques

## AUTOMATONS

By ISOBEL GORDON

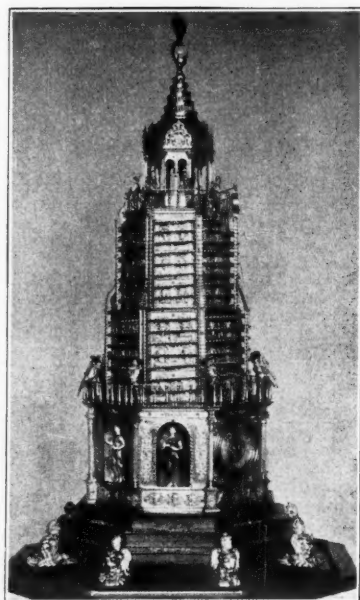
To the collector of automatons, their origin, history and background are bafflingly limited.

One of the first accounts is of a figure which announced the hour by means of a bell or horn on the water-clocks used by the Egyptians in 1500 B. C. About 400 B. C. Arctas of Tarentum made a wooden pigeon that

could fly. Hero, in his "Spiritalia", written about 150 B. C., describes several automata, of which figures of birds form a prominent part. There is a clepsydra, the work of Ctesibius in the third century B. C., said to have had movable figures which dropped balls, sounded trumpets, and with panels which indicated hours on scales or dials.

There is record of a water-clock with automata about 500 A. D. in Gaza, Palestine. This clock had twelve doors, a figure of Helios which indicated the hours, there were birds and a drummer, who was Hercules, representing the passing of the hours by his twelve tasks. Following this we find a description of a clepsydra that Haroun al Raschid sent to Charlemagne. There is some mention of the same type of clocks found in the Orient in the interval ending with the thirteenth century when we come upon the next outstanding record of automatons in the work of al Gazari, written about 1206.

In the 14th and 15th centuries, automatic forms became a feature of the tower-clocks and those in the European cathedrals. From the middle of the 16th through the early 19th century, table clocks were often adorned with automata as



"TOWER OF BABEL" AUTOMATON

people more readily understood personifications for the hours rather than abstract symbols.

One of the most beautiful examples of a table clock with automata is the well-known "Tower of Babel" built by Hans Schlottheim at the beginning of the 17th century. This clock, which is octagonal, with the swirl tower shape, rests on bronze harpies. The dial is on one side of the base while each of the other seven walls has a niche which holds a figure representing one of the seven liberal arts. Above this the tower rises with a lower gallery upon which musicians stand, and an upper one where there are forms of the planets. Every minute Saturn strikes a bell, while playing musicians proclaim the hours.

One cleverly contrived, though not genuine, automaton was the chess player of Wolfgang, baron of Kempelen, in 1784. It created a great furor in Paris and even Napoleon played chess with it upon one occasion.

Besides the famous automaton makers Jacques de Vaucanson, Pierre and Henri Jaquet-Droz, we find that about 1875 J. N. Maskelyne exhibited in London his automata, Zoe, who drew pictures, and Psycho, who played cards.

A jeweler of Boulogne constructed a wonderful juggler who performed sleight-of-hand acts and, when applauded, would gracefully bow left and right to the audience. One of its tricks was to strike a table several times and make an egg appear. Next he blew upon the egg and from it would come a bird which flapped its wings and sang and then entered the egg again.

Also, though we have few definite examples, the Swiss have always been celebrated for their mechanical inventiveness and have constructed many curious toys and singing birds.

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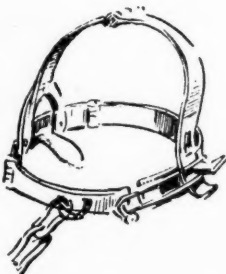
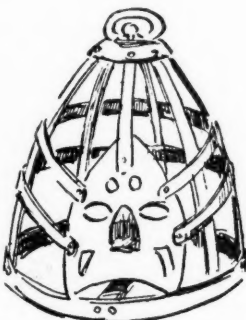
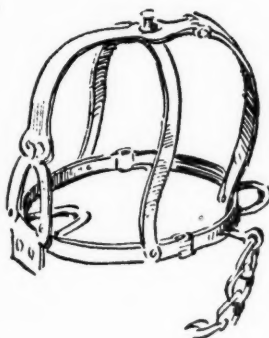
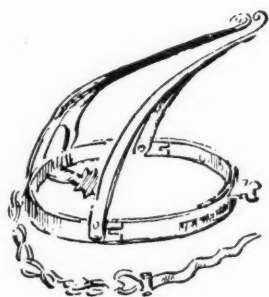
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## Inventions of a Hen-Pecked Husband

Browsing recently, your correspondent came across an interesting group of relics, probably the invention of harassed or henpecked husbands. In old England if your wife was an intolerable talker you put a

device on her head that acted as a bridle and kept her quiet, at least as long as she was wearing it.

It seems that then husbands had both inventions and law on their side. If the wife was too recalcitrant for the husband to manage, the town jailer would lend a hand. Instances are cited showing that he lead the offender through the streets wearing the brank which was a lesson to the other members of her sex, or so the male population said.

In fact, a town of any size always had a brank maker and municipalities bought equipment which was at the disposal of every husband who could not afford to equip his home with his own scold's bridle.

There were at least four different types of devices according to relics now in museums. One was listed "To prevent malignant utterances." Another was called an "iron mask for chronic scolds." Another fitted over the tongue, and was known as "a gag for gossips and babblers." One was just a plain bit of metal harness known as a "scold's bridle."

Perhaps women, the oppressed sex for so many hundreds of years, and in some sections of the world still oppressed, would enjoy questing for those relics of antiquity related to femininity's days of shackledom.

—O—

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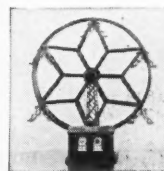
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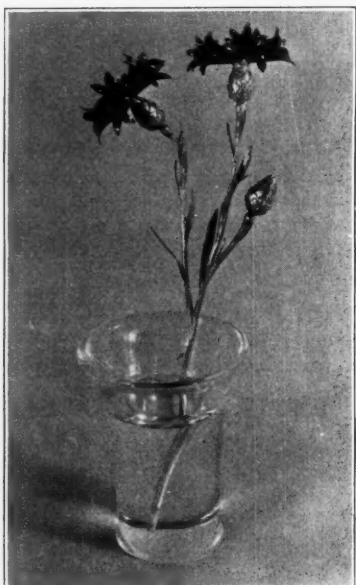


## JEWELS OF THE RUSSIAN CZARS

### In the Pratt Collection at the Virginia Museum

By BETH GONCIAR

(Data and photographs courtesy of Max W. Buhmann, Registrar, Virginia Museum of Fine Arts, Richmond, Va.)



Cornflowers. The blossoms are enameled in blue. Stamens and pistils are set with diamonds. Created by Carl Faberge.



Lilies-of-the-Valley. The blossoms of pearls are studded with diamonds. Created by Carl Faberge.

#### PART I

Ali Baba's adventure into the cave of treasures has held readers spellbound for generations. At the Virginia Museum of Fine Arts in Richmond, there is a veritable "cave of treasures" which rivals any tale out of the *Arabian Nights*. This is the collection of 600 rare and priceless jewels bequeathed to the people of Virginia by Lillian Thomas Pratt in 1947.

Without so much as an "Open Sesame," visitors may view on exhibition occasions at the Museum, the richly encrusted crown jewels of two Russian Czars, Alexander III and the unfortunate Nicholas II. The creator of 415 of these precious objects in the Pratt Collection was Carl Faberge, court jeweler, to both Czars.

Faberge was one of the greatest jewel designers in history. He was not of Russian descent. The revocation of the Edict of Nantes had driven his Huguenot ancestors out of France, and his grandfather, Peter, settled in Russia where he founded a dynasty of jewel designers that reached its peak in the genius of Carl.

At the turn of the Nineteenth Century, Carl's workshop was the meeting place of Russian royalty who came to order costly trinkets for their families and favorites. As Easter was the most revered Russian holiday on the calendar in that period, the royalty enjoyed giving and receiving jeweled "surprise" Easter eggs as gifts. It is estimated that Faberge created over fifty of these imperial eggs, twenty-five of which are in the Pratt Collection.

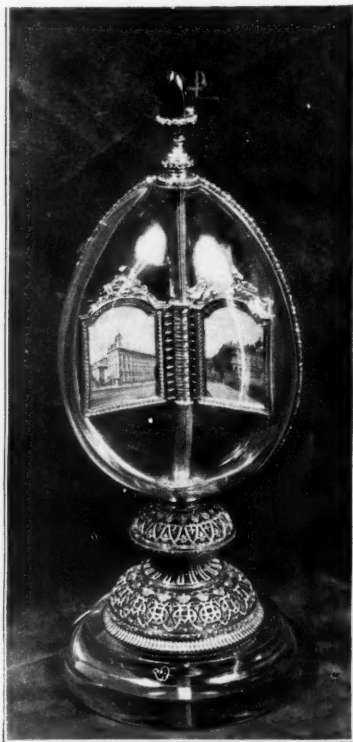
The masterpiece of these Easter eggs (1), was presented by Nicholas II to the Czarina Alexandra Feodorovna at Easter 1896, the year of their coronation. The egg is 9 3/4 inches in height and is fashioned from clear rock crystal. The base supports a pedestal of gold embellished with enamel and diamonds. The crowns and monograms worked into the pedestal depict the various titles of the Czarina. At the top of the egg is a twenty-seven carat emerald which when depressed rotates twelve miniatures within the hollow crystal walls of the egg. These miniatures were painted by Zehngraf and represent the royal residences in England, Germany and Russia, associated with the Czarina's life.

Almost outranking it in splendor is the Easter egg made of lapis lazuli and intricately traced with designs of gold (2). This egg was created by Faberge in 1912, and belonged also to the Czarina Alexandra Feodorovna. The hinged top, when opened, reveals a magnificent frame which holds a duplex portrait miniature of the Czarevitch Alexis, the one-time heir apparent to the Russian throne. The frame of this portrait is studded with two thousand diamonds.

Faberge was a versatile designer. Among his penchants was the creation of flower fantasies. His "Lilies of the Valley" (3), an aesthetic member of the Pratt Collection, sprouts five jade leaves, stalks of gold, and blossoms of pearls. Each pearl is studded with six small diamonds. The vase is carved of dark green Siberian stone.

Equally aesthetic are the fragile "Cornflowers" (4). The blossoms of this exquisite creation are enameled in blue, while the stems are wrought of gold, and the stamens and pistils set with diamonds.

A further example of Faberge's versatility is his "Terrestrial Globe", truly, one of the most practical gems in the collection. This six inch object dazzles the spectator with its splendor for the globe itself is cut from a single piece of clear topaz and is engraved with the maps of the world. The globe revolves and is supported by a gold frame and a tripod which encloses a compass.



Russian Imperial Easter Egg of clear rock crystal topped by a 27 carat emerald. Created by Carl Faberge.



Russian Imperial Easter Egg made of Lapis Lazuli. It is the enclosure for the "Surprise"—The diamond studded portrait. Created by Carl Faberge.

(To be continued in the following issue).

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## Pinchbeck Jewelry

By ISOBEL GORDON

It is not only in our generation that so many lovely imitations of real jewelry have been created, for Christopher Pinchbeck, a London clock and watch maker, invented an excellent substitute which was greatly in demand from 1670 to 1766. The Pinchbeck gold-appearing metal, obtained by mixing zinc and copper in certain proportions, could be stamped, embossed and chased very prettily. It was said to be untarnishable and so some of it has remained to this day, but other pieces which have been exposed to light and air for over two centuries naturally have become dull and dark. It is thought that its brightness was preserved by a thin wash of real gold. Though the Pinchbecks (the son, Edward, carried on the business after

his father died in 1732) did not offer their product as real gold, the name has become a derogatory term indicating something false or in imitation of the real thing, even a pretentious sham.

Among the well-known and favorite articles of Pinchbeck which are most desired by collectors are chains, buckles, keys, brooches, earrings, fob seals, necklaces, watches, sword-hilts, whip-handles, cane-heads, snuff and patch boxes; knives, forks and spoons; chatelaines for suspending from the girdle a scissor-case, needle-case, pencil case, tweezers, pen-knife, etc., all in a cluster; miniature frames; little square boxes with a pierced inner lid which held a piece of saturated sponge and allowed its medicinal odor to escape; forms of jewelry set with the less expensive amethysts and topazes, other pieces with tortoise-shell and mother-of-pearl. There were also some particularly attractive jewel caskets; some were made with agate or onyx, others with mosaic of lapis-lazuli. These were often supported by knobs of their same stones and the receptacles, bevelled edges, fittings and fastenings showed exquisite workmanship.

Some think the Pinchbeck business was taken to Geneva, Switzerland, and flourished there, as one sees articles which appear to be new and may be just an imitation or even the real Pinchbeck.

### JEWELRY WANTED

HAVE YOU a Monteith punch bowl, solid silver, Early English? Quote description and price.—Frederick T. Widmer, 31 West Street, Boston 11, Mass. my1161

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver.—Clyde O'Neal, 400 Franklin St., Waco, Texas. au6657

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14309 Prairie, Detroit 21, Mich. f124431

WE PURCHASE diamonds and fine jewelry from estates and individuals all over the country. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) je124671

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## The Markens Collection of Elephants

The outstanding Markens collection of Chinese and other semi-precious mineral and ivory elephants was recently sold at auction by the Parke-Bernet Galleries, Inc., New York, N. Y. The late Dr. Edward W. Markens, Newark, N. J., had rare elephants of all materials and in practically all sizes.

Six carved coral miniature elephants, in lengths of 1½ inch to 2½ inches brought \$50 for the lot.

Six carved carnelian agate miniature elephants, consisting of small figures in various attitudes, ranging from brownish translucent gray to dark red opaque agate, in lengths of 1½ to 2 inches, brought \$40.

A 20-inch seed pearl necklace with seven sea green jade elephant figurines brought \$50.

A procession of four carved coral elephants, ranging from 2¼ to 3 inches brought \$100.

Two carved coral elephants, each 3 inches high brought \$170 for the pair.

Three small carved amethystine quartz elephants, in lengths of 2 to 2¼ inches, brought \$35 for the lot.

Six small carved gray agate elephants, in lengths of 2½ to 3¼ inches, brought \$45 for the lot.

A carved carnelian elephant, ambulatory, with upraised trunk, length 4¾ inches, brought \$130.

An Indian, small, carved ivory elephant, set with emeralds, turquoise, garnets and lapis lazuli, jade and seed pearls, length 3¼ inches, brought \$210.



RECORDS  
OLD SONGS



ANTIQUE  
INSTRUMENTS

## HISTORICAL RECORDS

By STEPHEN FASSETT

### Victor's Fourth Heritage Series Release

- 15-1015 John McCORMACK—Don Giovanni—Il mio tesoro (1916)/Figlia della Regimento—Per viver vicino a Maria (1910)  
15-1016 Blanche ARRAL—Lombardi Polonaise (1909)/Faust—Jewel Song (1909)  
15-1018 Mario SAMMARCO—Africana—Adamastor (1911)/Hamlet—Brindisi (1911)  
15-1019 MELBA-McCORMACK & SAMMARCO—Faust—Trio (1910)/TETRAZZINI-CARUSO, JACOBY & AMATO—Rigoletto—Quartet (1912)  
15-1020 HEMPEL & AMATO—Traviata—Dite alla giovine—Imponete (1914)

This I consider the strongest group of performances that Victor has thus far revised for its *Heritage Series*. The McCormack disc alone is enough to demonstrate why people collect old vocal recordings and cherish them in spite of their mechanical shortcomings. Why it was not re-issued before this I shall never understand; but here it is at last, and what a pleasure to have two of McCormack's finest operatic discs on smooth vinylite surfaces! The Irish tenor was, of course, noted for his unexcelled Mozart singing, and his recording of *Il mio tesoro* has been the object of a steady stream of praise ever since it first appeared more than thirty years ago. Even today many authorities regard it as the best performance of the aria on records—a perfect example of Mozart singing. The style is pure and simple, and the execution of the long, difficult runs astounding in its masterful ease. Moreover, as is the case with most of McCormack's acoustic Victors, the voice reproduction is clear, natural and satisfying. Less famous but no less enjoyable is his rendition of *Per viver vicino a Maria*, a graceful and melodious air which McCormack sings to perfection. Judged purely as an instrument, his voice must have been in its freshest prime when he made this record in 1910, and I know of no better example of his extraordinary command of the pure old bel canto style. His Italian diction, it should go without saying, is as good or better than the native product—so the Italian themselves admitted frequently.

In the good old days when it had access to Victor masters, IRCC re-issued this very same pair of Arral recordings, and since they are delightfully sung and rather uncommon both in their original and IRCC form, it was a happy thought to revive them again under the *Heritage Series* seal. When Blanche Arral sang these arias

for Victor in 1909, she was 45 years old and nearing the end of her public career; nevertheless the records reveal a firm, round soprano sounding as though it were at the top of its form, and a personality sparkling with the gay verve of youth. Her *Jewel Song*, indeed, fairly bubbles with spontaneous girlish laughter and remains my favorite acoustic disc of the aria. Welcome as a change from the usual round of colorature war horses, the little-known *Lombardi Polonaise* (sung in French, incidentally) is tossed off with a charming ease that belies the high tessitura of Verdi's vocal line.

Few of Sammarco's recordings seem to bear out his reputation as one of the outstanding Italian baritones of his day. Therefore I am pleased to report that, contrary to my expectations, this particular coupling impressed me most favorably. The vocal tone sounds full and brilliant, the manner of projections vital and compelling, and the style refreshing and individual. Of the two, the *Hamlet* is the better, but both are worth having. In their original form, both are rare.

Neither of these versions of the *Faust Trio* and the *Rigoletto Quartet* was ever regularly issued by Victor. Both, however did appear under the IRCC imprint some years ago, but only in small editions that were sold out long ago. Melba, McCormack and Sammarco recorded their performance of the *Faust Trio* in London back in 1910. As Marguerite, Melba is more dramatic than one might expect, but the voice sounds hard-driven and the qualities which I cherish most in her singing are not present. McCormack's vocalism is fine, of course, but his characterization is hardly outstanding. Sammarco, like Plancon in the earlier and even less successful recording with Eames and Dalmores, makes little effect. Anyway, why cast a baritone in a basso role? I class this as one of those things you like to have but seldom play, and not nearly up to the easy-to-find disc of the famous *Trio* so thrillingly sung by Farrar, Caruso and Journet.

This rendition of the *Quartet* from *Rigoletto* was waxed in 1912, at the same time the published *Lucia Sextet* was recorded, and why Victor failed to release it promptly is just one of those things. True, HMV did issue it

in England about 1920, when it was hailed as a new recording, but that didn't benefit American record buyers much. Caruso's singing is absolutely magnificent, just as it is in the earlier recordings with Abbot and Sembrich. Tetrizzini sings brilliantly, too, as might be expected. The recording balance favors the tenor and soprano, which is all right with me in this case, for afterwards it is only their singing, Caruso's especially, that one remembers. Jacoby, however, manages to be just unattractive enough to make one wonder why a better contralto wasn't engaged for the occasion.

Hempel never did anything for domestic Victor more beautiful than her exquisite singing in these *Traviata* duets—vocally an ideal Violetta, in my opinion. Too, she reveals a remarkable and touching feeling for the Italian qualities of the music. Here the sound of Amato's virile baritone may not be quite as appealing as it should be—one yearns a bit for De Luca's velvet tones—but his phrasing, expression and style make him seem a wonderful Germont. Recordings like these should go far towards winning a wider public for the *Heritage Series*.

oOo

### A Note on the Slezak Zonophones

Concerning his remarkable collection of Zonophone records which I mentioned in my February *HOBBIES* article, Albert Wolf writes:

"I consider my two Slezak Zonophones, although not outstanding examples of this singer's art, among the 'prizes' of my collection. These are X-1665 *Pagliacci—Jetzt spielen* (a test) and X-1666 *Im Lenz*. The story goes that when these records were made in 1901, Slezak, then a rather young member of the Vienna Imperial Opera, somehow managed to have the label state, under his name, *First Tenor of the Imperial and Royal Opera, Vienna*. At that time, of course, nothing could have been farther from the truth; and even if Slezak had in fact been the leading tenor to so label himself would not have been in accordance with the customs of the royal institution, which recognized only seniority among their featured artists. Repercussions at once set in, doubtless given impetus by Slezak's indignant fellow artists. Finally, so it is said, the Intendant was given an earful by Emperor Franz Joseph himself, and the records were quickly withdrawn. In order to salvage something from the enterprise, a small number of unlabelled pressings were sold, but soon all disappeared. Incidentally, Zonophones were issued in Vienna as early as the beginning of 1900, either in single or double-faced form, according to the



desire of the purchaser. Unlike the Selma Kurz discs of the same vintage, they were not re-issued with new numbers."

700

### C.R.S. Historical Re-Recordings Numbers 21 through 29

In my review of these eight C. R. S. releases, on page 34 of the March HOBBIES, I explained that their volume level was considerably below normal owing to an error in the re-recording process. Word has just reached me that Jack L. Caidin, sponsor of C. R. S. records, has decided to do over all sixteen sides. Moreover, he will replace any or all of the records free of charge to those who are willing to turn in the old re-recordings for the new ones. It is not necessary to return the entire disc, incidentally, just break out the portion carrying the label and send it to him c/o C. R. S. Historical Recordings, 2060 First Avenue, New York 29, N. Y. Please note that replacements cannot be secured through dealers stocking C. R. S. records, but only through Mr. Caidin himself at the address already given.

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## FAVORITE PIONEER RECORDING ARTISTS

### GRACE SPENCER, "First Lady of the Phonograph" II

By ULYSSES (JIM WALSH)

The letter which I quoted last month from Grace Spencer gave most of the salient facts concerning the career of this gifted singer, who appears to be the first woman ever to make a Victor record and one of the first feminine singers for the phonograph. It is a coincidence that both she and Elizabeth Spencer whose recording career began about ten years after Grace Spencer's had closed, studied with Jacques Bouhy, the distinguished Belgian baritone, in Paris. Artists of the name of Spencer, incidentally, played more than their proportionate part in the early history of the phonograph. Leonard Garfield Spencer (presumably no relation to the others) became the first world-famous recording comedian shortly after the Columbia company went into business in Washington, D. C., in 1889. His brother, Harry, also made a few records. Janet Spencer, the contralto, was well known for her few, but popular, Victor Red Seal records; Elizabeth Spencer, from 1911 to 1926, was one of the most popular singers Edison ever had—and upon Grace Spencer I have already conferred the title of "First Lady of the Phonograph." (I might mention in passing that Elizabeth Spencer was not born into a Spencer family, but married a man named Spencer and continued to use that last name for professional purposes after they were divorced.)

Mrs. Doolittle admits she isn't sure of the dates when she first began making records under her maiden name of Grace Spencer. However, an 1899 Edison record catalog lists the Original Lyric Trio as being composed of Estella L. Mann, soprano; John Havens, tenor, and W. F. Hooley, bass. As we have already seen, the 1900 catalog gives the trio's personnel as Miss Spencer, Harry Macdonough and Hooley, so that seems to indicate the young lady began making records in 1899 or 1900. Macdonough told me years ago that he made his first Edison cylinders in October, 1898, so he and Miss Spencer must have "cut their recording eyeteeth" at pretty nearly the same time. I have not yet been able to find out anything about Miss Mann and Havens, their forerunners in the trio.

Miss Grace Spencer probably made

other Zonophone records in addition to the one I sent her daughter, and no doubt she sang on some of the seven-inch Victors, that preceded the 10-inch Monarch issue, besides also singing with Macdonough and the Lyric Trio for Edison. In addition, she says, she made many solos.

It's more than likely that she also made Monarchs in the 5,000 series—the first ten-inch records sold by Victor before the dog trademark was adopted in 1903—but I am unable to find any listed in a mimeographed catalog which the company sent me some years ago of all the single-faced Black Label masters then preserved in the company's files. (Nearly all of these, I have been told, have since been destroyed—presumably so that more space can be available for storing the precious masters of hot jazz and boogie-woogie!)

There are, however, three ten-inch Spencer-Macdonough duets: No. 1359, "Life's Dream Is O'er," which I have already mentioned; 1360, "Home to Our Mountains" (how did it happen that this familiar Trovatore number was sung as a duet for tenor and soprano?) and 1362, "Tell Me, Pretty Maiden," the lilting air from Floradora, which was one of the biggest sellers of those long-gone days. The Victor master list also contains No. 4282, "Elegie," mentioned simply as sung by "Spencer," but Miss Spencer says she originally recorded it. Many popular records of a "standard" nature were later re-made by other singers, after the original artists were no longer available, to take advantage of improvements in recording methods, so "Elegie" afterwards was sung by Elise Stevenson and still later by Elizabeth Spencer, with the same master number being retained. In 1908 or earlier, the "Pretty Maiden" duet was re-made for the same reason, with Miss Stevenson as soprano.

It has already been mentioned that Miss Spencer married Dr. Willard F. Doolittle in 1903. She has only one child, Mrs. Lewis M. Wilson, of New York, who was born ten years after her marriage. Mrs. Doolittle lives at 170 West 73rd street, New York City. Her husband died in June, 1944.

Only a few soprano voices would record satisfactorily around the turn of the century, but it is easy to tell, even from the somewhat worn discs which I sent to Mrs. Wilson, that the former's Spencer's tones had a beautifully clear, pure quality. I suspect that she also sings in two even more worn Victors which I still have: No. 90, "When I Was a Lad" (from "Pinafore"), by the Lyric Trio, on which the scratch is so virulent as to make it almost impossible to understand the words; and the Floradora Sextet, sung by an unidentified mixed chorus. Of course, we have already seen that this was likewise made as a Spencer-Macdonough duet.

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It has been a source of genuinely great pleasure to me to learn that Grace Spencer, concerning whose identity I puzzled for so many years, is still living, and I know that all lovers of the old records and admirers of the gifted men and women who made them wish her the best of health and happiness.

Miss Spencer may be sure that when the pioneer recording artists and their record collectors friends have their annual get-together somewhere in or near New York in September, we'd feel honored by the presence of the First Lady of Phonograph. Consequently, it makes me proud indeed to quote the following excerpt from her letter, which I have saved for the last:

"I shall be very happy to attend your reunion, with my daughter, in September — and please be good enough to send me a copy of the sketch you insert in the magazine." (That I shall certainly do!) And the former Miss Spencer teases me a bit about my inquiry as to whether I might print the date of her birth by saying:

"As to my age, shall I just tell you I am pushing 70, or must I tell you on which side — the sunny or the shady? I leave you to judge that when I meet you. Thank you for your interest and goodness. Very sincerely yours, Grace Spencer Doolittle."

And thank you, Mrs. Doolittle, for providing me with the "materials" for what I'm sure HOBBIES readers will agree has been a most interesting sketch. From the looks of things, as I write this on the evening of December 18, 1947, there will be a large and enthusiastic turn-out of collectors and recording artists ready to pay you homage at that eagerly awaited meeting next September!

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By ROBERT BAUER

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# ON TIME . . .

## ACORN CLOCKS MADE IN CONNECTICUT

By L. S. SPANGLER

The accompanying illustration pictures one of the most unusual examples of the acorn family made by the Forestville Manufacturing Company, Bristol, Conn. This example may be a stranger to most clock fans. The case is of rosewood, and is not quite as tall as most of the acorn types. It has an eight-day brass movement of the fusee type. The fusee cones are attached to the works with cat gut running to the winding arbors. There is a label in the back of the case on which the Forestville Manufacturing Company, Bristol, Conn., appears as the makers. The name of J. C. Brown in large letters also appears at the bottom of the label. All of the acorn clocks are splendid timekeepers.



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# Water-Colors Pastels

# PAINTINGS



Representative of Goya's portraits of women is this "The Countess of Haro."

## FRANCISCO GOYA

By ISOBEL GORDON

Though our definite knowledge of the chronological events of Goya's

life is often lacking, we are very much aware of his complete absorption in the life of his time because it is so fully portrayed in his works.

We know that he was born of a peasant father in the province of Aragon, Spain, in March, 1746. Of his boyhood there is little record and we hear that he had some artistic training in Saragossa but was forced to flee from there through his involvement in a brawl in which three persons were killed. Thus began the series of escapades, often affairs of the heart and sometimes with members of the royal families, which caused many changes of residence in Madrid, Rome, Saragossa again, then to Madrid where he married Josefa Bayeu, the sister of a faithful artist friend, Francisco Bayeu. Through an introduction by his brother-in-law to Mengs, the Superintendent of Fine-Arts in Spain, he was commissioned to do the cartoons for the royal tapestries and this was the real beginning of his creative life as an artist. Mengs introduced him to the King, and from then on he became the favored court painter. The royal ladies were especially susceptible as Goya possessed great personal charm and a fascinating voice. It is said that no matter how much he indulged himself, he was a conscientious provider for his family. He spent the last years of his life in Bordeaux,

deaf and almost blind, and died of a stroke in April, 1828.

His paintings are, above all, astounding documents of character, face and clothing, besides being pictorial mirrors of the conditions of his time. In every portrait the face is as real to us as that of an old friend; in the costumes the jewels seem to scintillate and we can almost feel the velvet softness of the fabrics. In the group pictures, such as "The Bullfight", the liveliness of every figure is most striking. His fantasy illumines what would be bald realism in another painter. In the "Caprichos" he attacked the corrupt life of the period and in the "Desastres" he depicted with terrific conviction the brutal and degrading conditions of war. He was a great individualist and there will never be another capable of as great scope and feeling in delineation.

—o—

**WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.**  
—Lasslow, 959 Madison Ave., New York.  
my12468



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555 Madison Avenue,

New York City

## TREASURE CHEST

### *Papa and the Violin*

#### II

Many times when Mama fumbled through the mementoes on the top shelf of the storeroom a violin case unexpectedly revealed itself, and one or the other of us children inquired, "What's that Mama?"

Mama would act very disturbed and quickly push the case way back on the shelf. "Hush, you ask too many questions," she chided abruptly. Years later, however, when Papa had passed away, we learned the story of the violin.

\* \* \*

In Austria, where Papa was born, as everyone knows the people have a great love of music. As the adopted son of a farmer, Papa had little opportunity for a cultural education, and most of his days were spent in the open green fields where he tended the sheep. For most boys this would have been a very lonely occupation, but for Papa, it was complete happiness. Most of the time he lay on his back in the sun, his face turned up toward the brilliant blue sky. As he watched the downy clouds move by in a waltz-like rhythm and the birds soar gracefully through the air, a joyous music sprang from his heart. It was strange and beautiful and for a long time Papa was contented just to enjoy this music that seemed to come from nowhere.

Then one day he crept up on a gypsy camp in the woods and heard one of the tribe play a violin. He was so entranced that he found himself walking boldly into their midst and persuading the musician to allow him to play the instrument. The gypsy laughed and let him draw the bow across the instrument a few times.

From then on the desire to play became stronger and stronger within Papa. However, he was penniless and untutored and it would have been perilous to even suggest a musical instrument to his keeper. After pondering a long time, Papa ventured a bold move. He decided to make his own instrument.

"You wouldn't know what to call it," Papa told Mama years later. "The sound box was composed of 'bending wood,' the strings were made from the dried intestines of a lamb, and hairs plucked from a horse's tail were tied across a strip of wood to form the bow.

When the object was completed, Papa tried it out. The noises it emitted were eerie and erratic. Nevertheless it had a certain tone, such as it was, and it did satisfy Papa.

He took his home-made instrument to the fields and played the music that came from his heart upon it. He was sublimely happy until one day his foster parent visited him unexpectedly. He thrashed him soundly and broke the mechanism into countless splinters. Under threat of eviction, Papa promised never again to idle

away his hours on the "crazy wooden box."

When Papa reached manhood and came to America, he had not forgotten his love of music. With his first earnings he purchased a violin. Somehow he needed no tutoring. He played by ear, and to hear him, Mama says, you would have believed he was coached by the masters. She believed Papa was a genius and it grieved her to see him earn a living in a humble occupation.

An American friend coaxed Papa to go to the concert with him. Perhaps they could remain after the concert and persuade the conductor to listen to Papa play, the friend suggested.

Papa agreed and they went to the concert with Papa's violin tucked snugly under his arm. After it was over, they went up to the stage, where the orchestra were putting away their instruments, and Papa's friend went straight up to the conductor and began talking to him. After a while, the conductor beckoned to Papa, who was hanging in the background. Papa came up to him and stood there without saying a word. He couldn't, for he was in this country only a year and still hadn't learned English.

The conductor seemed to understand, however. He placed a rack with some sheet music on it before Papa and motioned for him to play.

Papa blinked at the sheet music and shook his head negatively.

"But how can you play without music?" the conductor inquired.

Papa pointed to his ear and then to his heart. The conductor smiled. "From the heart then," he said understandingly.

Papa took his violin from the case, placed it underneath his chin and lifted the bow. As he did so, his eye caught the dark and empty vastness of the auditorium. A feeling of dejection came over him. He turned to the opposite direction and the inquisitive faces of the musicians met his. There were no green open fields here to open his heart, nor the lovelit eyes of his wife to inspire him. He became frightened. His fingers turned to ice. His hands felt like stone. He stood there motionless for a long time. Then he lowered his violin and sadly left the auditorium.

\* \* \*

That was many years ago and Papa never mentioned the violin once in his life-time. But many times, Mama said, Papa had told her, that the heart was a gay but fickle companion, and certainly could not be trusted at a crucial moment.—B. G.

NEXT:

"VENETIAN GLASS, NO LESS"

—O—

## Philip Oberkampf and Romantic Jouy

By BETH GONCIAR

A genuine bit of Jouy is as treasured today as a precious jewel. This French fabric is so highly esteemed that even a well printed imitation is cherished.

Jouy was the successor to the Indian printed textiles introduced into Holland by the Dutch East Indian Company during the Seventeenth Century. When textile printing became an established European industry, Indian chintzes were used as models, and the manufactured printed cottons were called "indiennes."

In 1780 printing from metal rollers was introduced simultaneously in England and France, and thereafter manufacturers departed from the Oriental designs and introduced romantic, historical and rural scenes. A Scotchman named Bell was responsible for the introduction of the metal roller method in England (Lancashire), while Philip Oberkampf, a German, initiated the new process at Jouy, near Paris.

Oberkampf was the most gifted of the two print makers. He was born in 1738, the son of a textile printer and dyer. At 19, he journeyed to Jouy and established a textile firm there. He designed the patterns, built the tables, cut the blocks, and personally attended to the dyeing and printing. The business became tremendously prosperous and employed as many as 1,500 people.

Louis XVI developed a fondness for the gay court scenes and Tuiler-

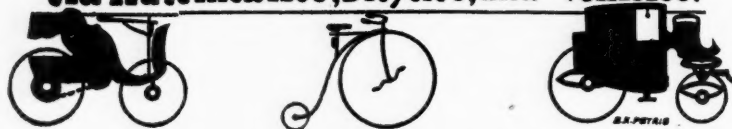
ies Gardens depicted by Oberkampf. He visited the factory, pronounced it the "Manufacture Royale," and ennobled the owner.

During the French Revolution the concern flourished for Oberkampf discreetly eliminated the romantic scenes of royalty and substituted subjects from contemporary history. Episodes in the lives of French heroes, and scenes from the American Revolutionary War and the Napoleonic campaigns, took the place of the idyllic prints.



A sample of the Jouy fabric.

## Old Automobiles, Bicycles, and Vehicles.



### NUMBER PLEASE!

By KEITH MARVIN

#### PART I

Sir Rowland Hill had hardly secured cheap postage for the people of England and invented the adhesive postage stamp before people began to save these stamps, bringing together an increasing number of varieties into collections. Today the grown man who did not collect stamps as a boy is indeed a rare avis.

There were earlier collections, of course — coins, objets d'art, rare books, ancient manuscripts and many others. The collecting mania seems to be a vital characteristic of an acquisitive human race. Many hundreds of different collections have been listed, including such oddities as old hats, buttons, lamps, death masks and mustache cups.

New fields are added as the complexities of modern life develop new interests. It is natural therefore that the automobile should have created collections both instructive and

bizarre. Ancient cars are bringing premiums today in spite of the difficulty of housing and displaying them. The name tags placed by the manufacturer on the front of the hood are also in demand.

None of the motor-originated collections, however, has won a surer place than that of automobile license plates. Already there are several dozen collections in the United States with more than 1,500 varieties each and one is said to approach the 4,000 mark. Enthusiasts believe there are at least a thousand serious collectors and the number is increasing steadily.

Following Charles E. Duryea's first sale of a horseless carriage in 1896, inventors and manufacturers almost tumbled over themselves to get the new contraption on the market. Such names as Ford, Haynes, Apperson and Olds came to the front as builders of cars operated by the gasoline engine while the Stanley, Locomobile and White cars ran by steam. Slowly the automobile made its way. By 1901, although there were only a few thousand cars on the road, even the skeptics had resigned themselves to the fact that they were here to stay.

Prior to 1901, however, auto owners were not obliged to pay any registration fee whatsoever, their only obligation being to learn how to operate the vehicle and then maintain it until they got rid of it, figured in an accident with it or wore it out, all three common occurrences in the pioneer days of motoring. Therefore, auto owners bumped nonchalantly through cobbled streets and country lanes in their "devil-wagons", oblivious of any responsibility if the cars frightened horses into a frenzy or (in case of the steamers) simply blew up, injuring innocent passers-by. In 1901, state officials of New York decided that, if automobiles could be registered in some manner, they could place responsibility on the owners in case of accident, besides bringing in a source of revenue to the state. So they proceeded to determine the number of these horseless carriages in actual running condition and impose a tax on them.

The owners residing in New York at that time were therefore obliged to pay the registry fee of one dollar to the Secretary of State at Albany, plus giving information regarding their automobiles, their names and addresses. In return they would re-

ceive a small aluminum disc, the size of a half dollar on which was inscribed a number, plus the words, "N. Y. State Motor Vehicle Law." The recipient of the number, let us say 168, would then have one of three alternatives in regard to marking his machine properly for identification purposes. He could simply solve his problem by (1) getting out a can of paint and brush and placing the numbers on the rear of his car by a few swift strokes of the brush, (2) buying metal house numbers 1, 6 and 8 from a hardware store, attaching them to a rectangle of harness leather or piece of board and hanging them from the rear axle or in some other convenient place, or (3) having the plate made up by a harness manufacturer. Some of the larger companies as Pierce-Arrow or Winton, sold their product to the buyer, complete with number tag, already registered with the state. These plates were usually of the leather variety, often with brass or aluminum numbers, and were invariably neater than the strictly home-made varieties, as the artistic ability of some motorists were of a definitely low standard, and their number plates all but illegible.

There were a few motorists at this time who, previous to the official registration law, had added to their prestige by having leather or wooden plates made with their initial attached, carried on the front or rear of their vehicles. Most of these initialed tags dated from 1900 and a very few back to 1899. The state did not assign numbers to these owners, but took a record of the initials and let those suffice for the official registration number.

By the end of 1901, total registration in New York state reached the appalling total of 954 motor vehicles, approximately one-seventh of all automobiles manufactured in the United States at that time.

In 1902, New York continued the home-made plate idea, but by 1903, insisted that from that time forward, in addition to the registration number, the initials "N. Y." would be compulsory. These letters were usually placed on the right-hand side of the plate.

However, that same year the example set by New York had been viewed by other states and license-plates were forthwith issued by Connecticut, Massachusetts, the District of Columbia, the City of Philadelphia and Province of Ontario. The Connecticut, District of Columbia tags and those issued in the Province of Ontario, made in similar fashion to those of New York, were largely home-made affairs. Massachusetts, probably the first state to issue both front and rear plates, manufactured them of iron, heavily coated with a baked porcelain enameled surface. Philadelphia's plates were the first in the world to bear the date and the first to be issued annually.

After 1903, the idea of registration appealed to more and more states and Canadian provinces, and each year several wrote their first

#### WANTED

**WANTED:** Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition & postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like *Motor* & *Horseless Age*, prior to 1920 & especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfr

**GASOLINE ROADSTER** or runabout, before 1920, wanted by collector; also brass radiator for Ford T. (1909-1946); & pair electric headlights for late model Stanley Steamer. State price and condition.—Cassius Clay, 939 Milledge Road, Augusta, Georgia. my1262

**WANTED OLD CARS**, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolets. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. o66091

#### FOR SALE

**ANTIQUE AUTOMOBILES** and horse-drawn vehicles of every kind. Entire collection will be sold. Write for list.—Maynard Dowell, 332 S. Michigan, Chicago, Ill. my3462

**FOR SALE:** Clymer Historical auto scrap book No. 1-2-3-4, \$1.50 ea. Steam car Edition, vol. 1, \$2 postpaid.—Bernard Bademacher, 8769 Avalon Blvd., Los Angeles 3, Calif. my1012



automobile laws on their statue books and manufactured license-tags. Plates appeared in Delaware, Maine, Maryland, New Hampshire, New Jersey and Wisconsin in 1905, and the following year in some of the larger Ohio cities, Vermont, South Dakota and Pennsylvania. The advent of the Pennsylvania tag made the local city plates of that state obsolete. The Ohio city plates were last used in 1908. Each year plates were issued by other states and Canadian provinces until, in 1918, with the first appearance of state license plates in Idaho, all the states were represented on motor vehicles travelling along the open road. The Provinces of Canada had joined in the procession by 1913, and Yukon Territory in Canada made its auto plate debut in 1922 (although it registers only a few hundred cars today.)

Materials used in the manufacture of these auto markers varied greatly up to about 1920. The majority of the states and provinces started their plate history by the use of the home-made plates, made usually of leather but also of wood, tin and sheet iron. The majority of the states and provinces also used iron, with porcelain enameled coating at one time or another, and in some instances these plates were used for five years or more, without the slightest sign of wear. The difficulty with porcelain lay in the fact that it chips very easily when accidentally coming in contact with a hard object. Many states also used flat steel plates, similar in material to those used today, but without the embossed numbers and letters. Among other materials

used on these early markers include Wisconsin's zinc tags of 1905 through 1912, Ontario's rubber markers used in Quebec from their earliest issue through 1924 and California's ingenious use of brass numbers attached to a framed rectangle of screen wire. Of course, some of the home-made articles were made of other materials including isinglass, brass, book-board and aluminum.

From 1920 until the outbreak of World War II., nearly all license tags issued in the U. S., its territories, Canada and Mexico were the conventional steel with the embossed figures.

(To be continued)

## LOCOMOTIVES ON COMMON ROADS

(From Scientific Discovery for 1862. Published in Boston, By Bould and Lincoln).

In anticipation of the adoption and use of locomotives on common roads, to the perfection of which considerable attention has been of late paid in England, a bill has been introduced

into Parliament for their regulation. It exacts that the weight on each pair of wheels is not to exceed one ton and a half. The use of locomotives destructive to highways or dangerous to the public is to be prohibited by the Secretary of State, so as to prevent the excessive wear and tear. The weight of the locomotives over county, parish or suspension bridges is not to exceed fifteen tons, and any damage is to be made good. The locomotives are to consume their own smoke. Two persons, are to drive and conduct every locomotive, and red lights are to be fixed conspicuously in front of locomotives and wagons, one hour after sunset till one hour before sunrise. The speed of the locomotives on highways is not to exceed ten miles an hour, and through towns and cities and villages, five. No locomotive is to be used within the city of London more than seven feet in width and with wheels six inches wide.

It is noted that there were no imaginative people at that date who envisioned concrete roads, huge trucks, and human and animal slaughter as existing today.—Angus Joss.

## FOREIGN PLATES

(Illustrations opposite)

Row 1:—(A-3613) Guatemala, '44; (P-568) El Salvador, '38; (C-3783) '39; (P-2916), '40; (65 C. D.) Nicaragua, '36; (1116) Costa Rica, '37; (2500), '45; (239) British Honduras; (2357) Panama, '30; (2106) '38; (16-452) Cuba, '40; (937) Bahamas; (P3-210) Haiti, '37; (P3-398) '38.

Row 2:—(P-881) Dominican Republic, '40; (Three small Antigua date tabs for permanent plate); (Bermuda bicycle and surrey plates); (YC672) Chile, '40; (AP \*81) '42; (2-73-08), Brazil (Sao Paulo) '37; (1-08-14) pair, permanent; (29-345) New Zealand, '27-28 motorcycle plate; (150.890) '36-37; (P.108) '38-39; (312.422) (numbers inverted), '39-40; (98.296), '40-41; (25.002), '41-46; (138-978), '46-47.

Row 3:—(YM-1578) England, with "GB" (Great Britain) identification motoring sign; (FL-1388) Liechtenstein; (362424) Belgium; (EE.15390) Italy; (210 RODI) Aegean Islands; (SCV 405) the Vatican; (T-37) Finland; (X8125) Sweden; (H-450) Estonia; (K358) Lithuania; (1119) Saitan; (107) Okinawa (Japanese Navy Command); (K.264) Sarawak and (3587) Japan.

Row 4:—(Q123-456) Queensland State, Australia; (743) Brazil, 1913; (207-793) South Australia; (L-18282) Netherlands (front plate); (76) Faroe Islands; (QA 85) England, Tourist's plate; (6T2626) Tasmania; (G 15757) Netherlands (rear plate); (53-215) Uruguay; (240-441) Argentina, '46; (K1723) Denmark; (A531) Alderney; (428) Guernsey and (J2340) Jersey.





# DOLL-LOGY



These character dolls as seen from left to right are: 1. Plantation Lady of The Old South—1860, 2. Queen Elizabeth (1558-1601), Amy—1850, 4. Harriet Beecher Stowe (Civil War Period), 5. Bride of Yesteryear—1886, 6. From a Godey Print—1860, 7. A Very Old Doll wearing her original clothes.



The three dolls in the background are, from left to right: 1. Civil War Debutante, 2. Governor's Lady—1790, 3. Graduation Doll, 4. Carmen, 5. Name Doll—Dorothy, 6. "Magie" (London Flower Seller). In the foreground are seen five china heads, left to right: 1. Old Staffordshire China, 2. Name Head—Ethel, 3. Very Old, Rare, Staffordshire China.



THREE ANTIQUE LADY DOLLS.

## CHARACTER DOLLS

By MARILYN A. HOLLORAN

It isn't child's play! In fact, an appreciation and understanding of dolls requires an adult attitude and sense of values.

Come browse with me through a small but interesting collection, owned by Corinne Murphy of Syracuse, N. Y.

Corinne has concentrated her efforts on character dolls. We find portrayed in her collection, historical personages such as Queen Elizabeth (1558-1601), dressed in a lavish gown of blue velvet and gold studded white taffeta, pearls and a brooch (antique button) about her neck, a tiny crown of pearl sequins atop a head of flaming red hair.

Under these luxurious clothes we find very fine underthings; pantalettes and two, very full, pale pink, petticoats, trimmed with ivory lace and blue feather stitching; white stockings, and a pair of tan kid shoes trimmed with gold braid.

Unlike any of the other dolls in this collection, Queen Elizabeth's head is moulded from plastic wood.

Reflecting the Civil War period is a doll representing Harriet Beecher Stowe. She wears a costume copied from that worn by Helen Hayes in the Broadway production of *Harriet* (A play about the life of Miss Stowe). The costume is made of green crepe and finished with lace collar and cuffs. Upon her head Miss Stowe wears a brown felt bonnet, lined with lace ruffles and tied with a striped taffeta bow.

Then there is Amy (1850) who represents a character from the book, *Little Women*. Amy wears a dress created from pink flowed batiste by Corinne's grandmother. A bouffant skirt with rows and rows of ruffles edged in pink velvet, conceals a plain petticoat with a pleated ruffle, and pantalettes trimmed with real Hamburg Lace.

The Plantation Lady of the Old South (1860) is very beautifully dressed in black velvet and blue lace. All her underwear is hand worked and has the additional luxury of feather stitching. The two outstanding features about this doll are, the fact that she is made right on her standard, and that she has glazed china hands which are outstandingly fine and graceful.

There is a doll also whose dress was copied from a Godey Print (1860). This very beautiful, old, green crepe dress is trimmed with printed silk ruffles and antique buttons. The skirt is lined with old brown cambric. All of this doll's clothing, including her underwear, is hand made.

A doll dressed in mournful black is wearing her original clothes which are made of velvet and faille. Plain underclothes consist of ruffled, muslin pantalettes and two petticoats. This doll, dates back to 1830.

Owned by the family for years, but just recently dressed, is Mary Todd Lincoln (1890-1900). She is the largest doll in the collection, standing two feet high and wearing a gown copied in every detail from a picture of Miss Todd, which is found in the book, "Mr. Lincoln's Wife".

Miss Todd's head and hands are made of bisque, and her body of cloth stuffed with sawdust. Her real hair is parted in the middle and drawn back into curls. A crown of gold flowers interwoven with tiny pearls matches her dress. This heavy gold dress has six panels of old embroidered patterns of moss roses, and is topped with a wide, ivory lace bertha, reaching half way to her waist.

Under this charming dress we find; a pair of black kid slippers tied with velvet ribbon, pantalettes trimmed with Hamburg Lace, a hoop, an under-petticoat of plain white cotton with one ruffle and pink feather stitching, and an over-petticoat of heavy white corded silk, edged with heavy, blue, corded silk, pleated ruffling, and embroidered with rosebuds which form tiny bow knots.

Accessories worn by this beautiful doll consist of crystal and pearl beads, a brilliant brooch, and a bouquet of flowers.

As romantic as the scent of southern magnolia is, a debutante doll from the Civil War Period dressed in yellow, moire taffeta, and black lace which is one hundred years old.

The Governor's Lady (1790) is dressed in a basque waist and overskirt of percale print, over a plain blue underskirt. This skirt is supported by a little crinoline bustle which is attached to the waist. Lace is sewed to the bottom of the sleeves and around the neck. Our Southern Lady has a Bisque head, and real blond hair kept in place by a lace cap.

From the opera Carmen, there is Carmen herself, dressed in red satin, and black lace which was made one hundred years ago. Her costume is supported by a crinoline underskirt. Carmen is unique because she has a metal head and real hair. Her Spanish hair-do is covered by a lace mantilla which is supported with a comb. In her hand she holds a green fan and around her neck hangs a gold cross.

The lady dressed for outdoors is a doll called Dorothy. Her black taffeta dress is worn with a fur trimmed blue felt coat and matching hat.

Seated in this rose carved, Victorian chair are three very old dolls, called lady dolls because of their adult looking faces. If you look closely you can see that the expression on each face is different.

As was characteristic of some of the old dolls, there are bodies made of cloth and stuffed with sawdust. Representing the period when a fragile looking lady was considered very fashionable, they have tiny wasp waists.

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Helen Siebold Walter

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FOR SALE: "CLAUDIA" (22"). From the DeLuxe Series of American Period Costume Dolls.

FOR SALE: — ANTIQUE, MODERN, AMERICAN PERIOD, FOREIGN, PORTRAIT, INDIAN, and DARKY DOLLS.

FOR SALE: — DOLL BOOK: "DOLLS" 1946. Profusely illustrated. All data authenticated. Price \$3.10. Postpaid. Third Book—By THE DOLL COLLECTORS OF AMERICA, Inc.

WANTED: Miniature Bisque Rose O'Neill Kewpies.

DOLL HOSPITAL: Artist Personnel. Collectors' Heirloom Dolls restored and costumed in their correct periods.



#### ANTIQUE DOLL BUGGY

Fine original condition \$27.50

Antique solid wal. doll cradle, on rockers \$8.75

Lovely hand col'd fashion prints, La Moda Elegante, 10x14", dated 1880, \$1 and \$1.50 ea. myp

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GRACEFULLY DESIGNED OF STEEL AND ALUMINUM.

Small size holds doll abt. 9" to 15". Price ea. 75c. Large size holds doll abt. 15" to 24". Price ea. \$1.

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- Dolls restringing and repaired.
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11" tall.  
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.  
2 at \$1.29 EACH, plus 15c postage & handling.  
Order 6 for \$1.19 each; order 12 for \$1.09 each; postage, insurance and handling extra 35c total.  
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GLASS & WIRE  
SUPPLY CO.  
245 South St.,  
New York 2, N. Y.

## THE DOLL HOUSE

615 S. W. 2nd Ave.,  
Miami (36) Florida

1. RARE 29" marked Steiner, orig. label on body with date..... write
2. 17" Altar doll from old monastery; marvelously carved wooden head, glass eyes; touching look of glory in her up-tilted face. Probably 200 years old. Orig. altar clothes very frail. A great rarity..... write
3. 14" Quaint little wax lady; unusual hair-do, old cloth body, nice costume; charming specimen. Photo available..... \$45.00
4. 19 1/2" Wire-eyed Wax; hair set in slit in head; crack in forehead; all orig. Like top left illus., opposite page 92, The Dolls of Yesterday, by St. George. Photo available..... 150.00
5. 19" Dark brown wooden man doll, pegged at all joints. Probably Penna. Shaker or Vermont doll. Body exactly like Abe Lincoln, 4th sheet following pg. 12, The Dolls of Yesterday. Face like "Peg Wood-en" on preceding page. One foot mended. Photo available..... 112.50
6. 14" Papier Mache, long neck curls all around; slender old kid body, paper joined wooden legs and arms. Illus. 147, Fawcett's DOLLS. Neck crack easily restored. Appropriately and beautifully costumed, with adorable little poke bonnet..... 55.00
7. 14" Papier mache, same type as above, hair-do like doll at extreme left, illus. F. pg. 81, More About Dolls, Janet Juhl..... 85.00
8. Large stock of Chinas, 1840 Pink Lusters, Parians, Bisques. Write your wants. Stamp appreciated. Shipments by express collect only—no parcel post or C.O.D.'s.

## MARY B. WILLIAMS

519 W. Main St., Batavia, Ill.  
Reversible Doll, handcrafted..... \$ 6.00  
Baby Doll, hand made Sacque..... 6.00  
Doll Clothes, 18" Bride, "Magic Skin", Missy and Mammy Dolls, each..... 3.50  
Hand quilted Emb. Sachets, ea. .. 1.00  
t/c

## Shreveport Doll Hospital

— Since 1923 —  
2456 Hill Street, Alexandria 9, La.  
ORIGINATOR OF SUEBELLE DOLLS.  
Dressed, 8", jointed Ceramic dolls.  
Clever boy and girl styles. Sold as twins or separately, \$5.00 each. — Order early.  
Enclose stamp for reply. Old china dolls also.  
t/c

## The Little Doll House

Specializing this month in "MARY'S LAMB." Mary has long yellow plaits. She wears blue check dress with white pinafore. A pert little sailor hat with streamers. In one hand she carries a nice red apple for teacher in the other a book. A cute little lamb is right at her heels. m/p

## MRS. LUTHER C. CLAYTON

Rt. 1, Box 166, Elmore, Ala.

The two ladies sitting on the right at this miniature tea party have pure white Staffordshire china heads, and jet black hair with a center part and ten curls. They both have vivid blue eyes and high coloring in their cheeks.

The doll in the middle is dressed in a blouse and overskirt of dark blue and cream colored striped taffeta. Both of these are trimmed with a cream satin ruffle. The clothes she wears have been repaired but they are original. Her underskirt is cream colored satin topped with three rows or ivory lace.

Underthings consist of pantalettes

and a petticoat, each finished with real old, scalloped eyelet, and embroidered with tiny leaves.

If you look closely you can see that blue beads hang about her low neckline, and that she has white leather hands. The largest of these dolls, she is 24 inches tall.

On your right you see a doll 21 inches tall dressed in her original clothes. Her dress is made of old, pink flowered calico and trimmed with eyelet embroidery. Cotton pantalettes and petticoat, bordered with eyelet, make up her undergarments.

This doll has brown leather arms and wears black kid shoes tied by tiny bows. The necklace you see her wearing in the picture is made of black jet.

The sedate looking Miss on the right is 18 inches tall and wears a blue plaid gingham dress, a copy of the original she wore. She still possesses her original underthings.

This doll is a Jenny Lind type, having two distinct curls on her forehead and eleven in the back. Her head is pink luster china, and her beautifully shaped, leather arms once were white but have browned with age. On her tiny feet she wears high, brown kid shoes and around her neck a tiny gold locket.

If you are clever with the needle, you might try making clothes for dolls. Very often you can find an old doll which, because she has worn

(CONTINUED ON PAGE 63)

## DOLLS OF YESTERDAY

By Eleanor St. George. An important new book for the doll collector and connoisseur! Dolls and Doll Collecting in Europe and America during the past 200 years, with much information on doll costumes and manufacture. Illustrated with photographs of more than 450 dolls. Large format, \$6.00.  
DOLLS—A GUIDE FOR COLLECTORS, Fawcett, autographed first edn. copies still available, \$3.50.  
Free Descriptive Pricelist of Doll & Costume Books.  
PAUL A. RUDDELL & CO. m/c  
Dept. H5/48 Capitol Heights, Maryland

## Desirable Dolls

### COLONIAL DOLLS

Pressed faces, cloth bodies, white hair.  
Dressed in pastel shades of satin and lace.  
Very attractive; 12" high. Collector's items. \$ 5.00

### ROSA

Very old, 1850. Rag body, pinched waist, wax composition head, real hair. Dress and bonnet 1850 style; 24"; closed mouth, glass eyes, kid hands; 14".....\$22.50

### HITTY

China head, black hair. Old changeable silk dress and bonnet; 9" cloth body.....\$ 5.50

### HETTY

Same as above only a little smaller, 8". Has old china hands.....\$ 6.50

### AMY

Right off the Covered Wagon. China head, black hair. Dressed in very old calico print bonnet, basque; 14".....\$17.50

### CHIKUITA

Spanish doll, cloth body, pressed face, black wavy mohair hair, mantilla, black satin skirt, yellow shawl, apron with sequins, gold slippers; 12".....\$ 5.50  
A RARITY: Billikin Baby, 12".....\$ 2.25

## Mrs. Florence P. Young

55 Hanscom Ave.,  
Reading, Massachusetts  
m/p

## MRS. ADAM NICKEL

- R. R. #5 DAYTON, OHIO
1. Georgene Averill bisque head, circ. 13 1/2"; soft body, comp. arms and legs. Fawcett's Book, plate 93, page 57.....\$25.00
  2. Like above. Just heads; 13 1/2" and 15" circ. Each \$11 and..... 12.00
  3. 13 1/2" Brown-eyed china. Head height 3 1/2". China arms and legs..... 35.00
  4. 20" Brown-eyed bisque, kid body, dressed 19.00
  5. 25" Blue-eyed bisque, jointed body. New blonde wig. Undressed 14.00
  6. Bisque Bye-lo, head circ. 14"; blue eyes 22.00  
m/p

## S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"  
For May we offer a special sale of imported Russian beautiful life-like Tea-Cozy dolls, 18". Three different characters: "Gypsy", "Old Gossip" and "Mallavinskia". \$4.00 each (25c postage). "Southern Belle" corn husk dolls, 8" \$1.75 each (10c postage). No C.O.D. Write for catalogue.

## S-A-R-O-F-F

2014 No. Eleventh Street, St. Louis 6, Mo.  
m/c

## DOLL HOSPITAL

Repair all makes of dolls. Restringing, refinishing, clean and dress wigs, if in good condition. Bisque heads for jointed dolls.

We make wigs from your hair that can be combed and redressed.

## J. E. VINCENT CO.

1325 Main Street, Kansas City 6, Mo.

**DOLLS WANTED**  
WANTED OLD DOLLS or heads in china, Parian or Bisque, especially those with fancy or high hair-do; one or collection; highest prices.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. s6218

WANTED: OLD DOLLS or heads and doll parts. — Della Wells, Donnellson, Iowa. o6333

DOLLS OR HEAD WITH high hair 'ress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevill, 2700 Dixie Highway, Covington, Ky. d12041

COLLECTIONS OF foreign and folk American dolls.—Doelman Dolls, 66 Russell, Buffalo 14, New York. jly3012

WANTED: Unusual dolls and heads. China dolls with glass eyes, swivel or bald head.—Jaki's, 509 S. 51 Ave., Omaha, Nebr. jly3082

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

WANTED: Large Kewpies, Kewpie with eagle on helmet, Jumeaus and French fashion dolls and wooden dolls.—Blue Bird Doll Shop, 34 Hudson Terrace, Edgewater, New Jersey. jly6218

WILL BUY odd china or bisque arms and legs. What have you? — The Doll House, 6837 So. Halsted St., Chicago 21, Illinois. my1451

## DOLLS FOR SALE

**REHFUSS MUSEUM** and rare old doll collection. Buy, sell, trade.—223 E. Seaside, Long Beach, Calif. Ph. 611-148 side, Long Beach, Calif., Ph. 611-148. s620 s6205

**DOLLS WITH AGE.** State needs. Stamp appreciated.—Adelaide H. Boyer, Bayville, New York. jly3281

**ATTENTION ALL DOLLS**—Are you tired and weary with age? Do you need complete restoration? Come to our Clinic for care and you'll emerge a lovely creation.—Gansie Doll Hospital, Conneaut, Ohio. o6429

**13" GODY'S Lady Book Dolls;** hand painted; fine china heads, hands and feet. Black, brown, blonde, and red hair; undressed \$9 each. 7" miniatures \$5 ea.—Beaux Arts, 655 Milwaukee, W. Detroit 2, Mich. je3405

**BODIES MADE FOR** antique heads. Dolls dressed period styles. Cloth dolls.—Mrs. William Smilie, 313 Behrens, Peoria, Ill. jly3252

**FOR SALE:** Private collection of dolls, (write for list). Staffordshire, 8 pcs. Victorian miniature furniture.—Katherine F. Erwin, 727 W. Lauther St., Carlisle, Pennsylvania. my3633

**SOMETHING NEW** and different for your collection! They are "Pierrot and Pierrette", gay little handmade dolls from the Dominican Republic, constructed of "Job's Tears" seed beans. They stand about 5½" high and appear ready to step down and trip the light fantastic. Order several pairs for gifts. 35c each, 60c pair postpaid.—Casa Elsasner, Hollywood-in-Florida. je40001

**THE RANCHERO**, the second of the California Centennial Doll series is now available. He is the historical follower of the Franciscan Padre. Entirely hand made; 9" tall; stand included. \$3.50 postpaid. Other models in the near future.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. jly3616

**DOLLS: BISQUE, WAX, chinas** and Maches. State wants. Reasonable prices. Pictures.—Doll Hospital, 323 S. Fifth St., Elkhart, Ind. jly3662

**DOLL STANDS.** Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. s7537

**DOLL MAKING** lessons very inexpensive.—Box 9582, Sta. S, Los Angeles 6, Calif. jly 6574

**OLD CHINA** and bisque dolls for sale. Dolls restrung, bodies made, dolls dressed any style.—Mrs. J. W. Ocacek, 221 Olive St., Chippewa Falls, Wis. my3053

**FINE RARE** old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. my3223

**EUBANK DOLLS**—featuring 10" Mark Twain portrait doll \$6.35, and his story book characters, Becky Thatcher, Tom Sawyer, and Huck Finn, 6", \$3.25 each. Dealer's discount. Send 10c for illustrated catalog and description of more than 100 Eubank Dolls.—Wilma E. Pulliam, 3214 Pleasant St., Hannibal, Mo. ap122362

**SOMETHING DIFFERENT.** Dolls of the Southwest, 15" Cuddly soft hand made, hand painted faces. Beautiful colorful costumes. Mexican dancers, Senor and Senorita, \$5 each. Cowboy or Cowgirl \$3 each; Farmer and Farmerette \$2.50 each; postage and insurance extra.—Ethel Krepps, Las Cruces, N. M. je3036

**STAMP FOR** folder containing photographs and descriptions of six improved negro character dolls.—Rosa's Character Dolls, Homer, La. my3262

**ESKIMO DOLLS.** Various Indian Dolls.—Northwest Indian Novelties, 2186 N. W. Glisan, Portland 10, Ore. ap12827

**CHARACTER DOLLS:** Handmade, molded cloth faces, wool wigs, 9" \$3.50, 11" \$4, postpaid. Write for list.—Anne Helm, 2518 Trenton, Joplin, Mo. my1451

**DOLL SHOPPE** and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. fe121251

**GRETCHEN DOLLS**—Gay, cuddly, washable rag dolls for children. Send 25c for folder and pictures.—Gretchen Richards, Storm Lake, Iowa. my3662

**HAND MADE** character apple dolls. So outstanding in beauty and interest they have appeared on television.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3053

**SELECTED** group of china and bisque dolls. Stamp appreciated. Photographs available.—Mrs. Lloyd Howard, 2770 Observatory Road, Cincinnati 8, O. je3004

**FOR SALE:** Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. je6235

**YOUR COLLECTION** is not complete without "The Connecticut State Doll"—Beautifully dressed, portrait likeness—Harriet Beecher Stowe, only \$12.50.—June Doll Originals, 97 Estelle Rd., East Haven, Conn. my3423

**DOLLS:** Stamped envelope please.—Ruth Larkin, 106 Highland, Williams-ville, N. Y. ap12616

**FIRST LADIES** of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. o6898

**Antique dolls.**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

**MANY ANTIQUE DOLLS.** Stamp for list.—Jakl's, 509 So. 51 Ave., Omaha 6, Nebraska. je3861

**FINE CHINA** reproduction arms and legs for old dolls. Antique dolls bought and sold. Stamp for list.—The Doll Clinic, 7811 Franklin Blvd., Cleveland 2, Ohio. jly 3053

**NEGRO CHARACTER DOLLS,** also an original doll, dressed in Colonial, Civil War, and 1870, Costumes. Stamp for list.—Rosa's Character Dolls, Homer, La. s123201

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 30 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

**BOOKS ON DOLLS** and Costumes. Free descriptive price list.—Ruddell's Capitol Heights 6, Maryland. jly3861

**DANIELS' DINKY DOLLS,** Box 57H, Grafton, Mass. Original; lifelike unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive gift shop line. fe125601

**DOLL COSTUMES** and bodies made to order. Stamp for reply.—Olive Kline, Box 21, Farina, Ill. my6844

**PEDDLER DOLLS,** appealing little old ladies, 8½", faces individually modeled composition, dark worsted suit, apron scarf over white hair. Tray with two dozen different miniature household items, perfect proportions. Needles, pins, buttons on cards, ¼" square! Stand included, postpaid \$5.—Madelon Lyle, 521 Giffin Ave., Pittsburgh 10, Pa. je3007

**Antique China Doll Replicas,** legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. je3044

**OLD CHINA** and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. je6007

**HAND MADE** Costume Dolls. Composition heads, mohair wigs. 6, 9, 12" sizes. \$3 and up, postpaid.—Hazel P. Schwig, 12108 Memorial Ave., Detroit 27, Mich. my1281

**"The Doll Costume of the Month Club".** Here is that something entirely new and different to bring your little girl, not only immediate happiness, but added happiness each month for a year. Just send your Check or Money Order for \$15 (total cost) plus her name and address and enroll her in "The Doll Costume of the Month Club". A Certificate of Membership will be mailed to her along with an adorable 11" completely dressed doll. On the first of each succeeding month she will be mailed an additional costume. Send stamp for circular giving complete details.—Meara's Doll Hospital, 802 F St NW., Washington 4, D. C. je30412

**FOR SALE:** Twenty-five Period Dolls; beautifully dressed; have been displayed at National Doll Show, N. Y.; have ribbons. Write for detailed description.—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. jly3293

**DOLLS ADORABLE 4",** handpainted wooden doll, two tiny dresses \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. my6024

**DOLLS FOR** Collectors. Send stamp for lists. Will buy small collections.—Mrs. Lloyd Hollister, 285 Goshen Rd., North Little Rock, Arkansas. je3492

**FROM "The House of Treasures",** beautifully dressed cuddly soft handmade dolls (6") Kuddles, Happy, Susie-Q, Chocolate Drop, Bonnet Baby, Patty, and Margy, \$1.25 each, postpaid.—1221 Chemeketa, Salem, Oregon. je3640

**SELLING CHINAS,** bisques, babies. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. jly3551

**INDIAN HAND-MADE DOLLS.** Finest authentic Buckskin and cloth ceremonial and dancing costumes. Complete information with each doll. No duplicates.—Roaring Thunder Indian Shop, Rt. 2, Box 324a, Oklahoma City, Okla. je3434

**LITTLE DOLL HOUSE,** specializing in Nursery Rhyme Dolls that delight collectors.—Mrs. Luther C. Clayton, Rt. 1, Box 166, Elmore, Ala. je3082

**LARGE COLLECTION** early Marionettes, Venetian and other types. Some museum pieces.—Stamp, please.—Maude Blancher, South Lansing, N. Y. je3662

**ORIGINAL BANK DOLL,** in Rapunzel costume, \$1. Write for list.—Evelyn Stewart, Mountain Lakes, N. J. jly3422

**DOLLS OF THE MONTH:** "Children's Days in Japan", interesting Japanese book, written in English, telling of the Girls' Doll Festival, Boys' Festival, toys, holidays. Illustrations in color, black and white; 84 pages \$1. Newest American book on dolls, "Dolls of Yesterday" by Eleanor St. George, a fascinating account of dolls in Europe and America over the past two centuries, \$6. Doll books, antique and foreign dolls, doll stands. Send 50c for year's subscription to doll newsletter; 10c for sample copy, foreign list. Tell us what you want next.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. jly32731

**BODIES FOR** Jointed German dolls in sizes up to 30" Kid body and jointed dolls, By-los, Schoenhuts, for sale. Stamp for list. All types dolls repaired.—The Doll House, 6837 S. Halsted St., Chicago 21, Ill. my1252

**IS YOUR NAME** on our mailing list? Write us your doll needs.—Doelman Dolls, 66 Russell, Buffalo 14, N. Y. jly3032

**JUST RECEIVED** adorable 10" Italian boys and girls at the pre-war price of \$6 ea.—Doleman Dolls, 66 Russell, Buffalo 14, New York. my1161

**CREPE HAIR** for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap12821



## MORE ABOUT "OVERALLS"

By DOROTHY FOSTER BROWN

Because I am still fascinated by Overall Buttons, (and I find I am not alone in this respect), I herewith submit an additional list of Overall "titles," with decoration, if any, noted in parenthesis. The buttons starred are of the clamp-fastener type, but some of their designs appear on regular loop shank buttons, also.

- \* Alrite—Cincinnati, O. (Locomotive)
- \* Anvil (Anvil)
- \* Big Mac
- \* Big Mac—Super Shrunk
- \* Big Smith
- Battle Axe (Axe)
- Battleship Brand (Battleship)
- Blue Jay (Blue Jay)
- Brody's—Des Moines
- Cones Boss (Lantern)
- Cowhide Brand Overall's (Cow)
- \* Crown Overalls (Crown)
- Detroit
- \* Fitts-Smith—K. C. Mo.
- \* Fitz (Workman)
- The Flyer (Old-fashioned Airplane)
- \* The Harvester
- J. A. W. Inc.
- Kurtz & Son
- Lone Scout (Standing Indian on Shield)
- Market Brand (Flax Wheel)
- \* M W
- The Newport
- The Niagara (Locomotive)
- \* Oak Brand
- \* Oshkosh B'Gosh (on Four Leaf Clover)

- \* Super Pay Day
- Winona Special
- Oshkosh Brand (Locomotive)
- The Railroad (Locomotive)
- Rose City Brand (Rose)

In addition to these titles, I have come across several new pictorial designs, without lettering: Diesel Engine (three-quarter view), Indian Head (front view), Indian Head (profile), Four Leaf Clover, Bear, Seal of the United States, "G. I." Fatigue button, which displays thirteen stars inside a rayed border, and various unidentified wreath, star, border and monogram designs.

The clamp fasteners are difficult to mount, but it can be done, after a fashion, by means of holes cut to fit, thread and wire fastenings, or both.

I would like to illustrate more of these buttons, but could find time to draw only four:

No. 1 is flat with nickel (?) finish, name and design incised.

No. 2 — I am able to show this rare "Overall" through the generosity of Mrs. C. E. Cramer, of California. It is made of light metal, once bronze-finished, with raised design and loop shank. I have no idea why the apostrophe was inserted into the word "overalls," but there it is!

No. 3 — A Stein, at first glance, bears no close relationship to overalls and the work with which they are usually associated! However, this is a typical clamp-fastened button, and may be easily fitted into the Overall picture, if one exercises a little imagination! Convex brass with raised design. Reverse: "Scovill—Waterbury."

No. 4—This curious device, if turned sideways, suggests Greek letters, or the bizarre symbols of some secret organization. In reality, it is far more practical and prosaic: the letters are "M W," and they stand for "Montgomery-Ward."

I have been told that the "S. K. & Co." monogram (see HOBBIES for July 1947) stands for Smith, Kinney & Co., of Binghamton, N. Y.; and that the "Summit" button (mentioned in the same issue) is made for Guiterman, of St. Paul, Minn. "J. A. W. Inc." stands for J. A. White, who manufactured "Brookfield" work clothes.

I take this opportunity to correct a "boner" which I made in regard to two well-known Overall buttons. Carter & Churchill Co. are NOT successors to H. W. Carter & Sons, as I erroneously stated. On the contrary, the two companies have always been separate, and still are. H. W. Carter & Sons is the older establishment. One Mr. Carter worked in the office, and a Mr. Churchill was travelling salesman. About 60 or more years ago, these two gentlemen broke away from the concern and established their own business. Both companies made overalls at one time, but Carter & Churchill discontinued this type of work several years ago, and now specialize in sportswear under the name of "Profile," with the "Old Man of the Mountain" pictured on their trade mark. Carter & Sons still make overalls, among other things. For the above information, I am indebted to Bernice J. Waterman and Harry B. Jackson, both of Lebanon, N. H.

I hope that if or when I make mistakes of fact, someone will always be kind enough to set me right. All button information\* is most welcome—but there is never enough of it.

More about "Overalls" later — perhaps!!

\* My thanks to Jessie Muck, Mrs. Warren Preston and J. D. Drake for "Overall" information—D. F. B.







## IDENTIFICATIONS

By L. ERWINA COUSE

1. "Crusader of Holy Grail", 11th or 12th Century. Eagle on shield and banner are clearly shown in pictures of crusaders of that period. Two-part button of pressed brass picture button.
2. French Historical Monument." Two-part pressed brass, tin rim, French.
3. One of the better designed and constructed versions of "Cock that Crows at Dawn". Silvered and gilded, has unusual cut steels in rim. Designer's initials appear on the left of the rooster.
4. "Battle of Bastille-French Revolution". Bastille is shown in background of this two-part pressed brass button.
5. "Walkyrie". A French made button of about 1900. Fine design and material. Silvered and gilded, one-piece heavy pressed brass. Many buttons of this type have designer's initials on the front of button. It is comparable to the best "Little Eaglet" which was made up with both rhinestones and cut steel decorations. No doubt No. 3 was made by the same firm as "Walkyrie". It is possible to collect a tray of miscellaneous sizes of this type.

### Picture Buttons

HOBBIES does not accept advertisements for picture buttons unless they are old. We hold up any questionable advertising until we get that assurance. If they are not old, fraud has been committed and the advertiser can be prosecuted under the Criminal laws. A case cannot be made out on somebody's whim or just because they are disappointed in not getting the ad. Proof has to be furnished and that means more than hearsay.

**WALNUT BUTTON FRAMES—Glass Covered**  
 Standard size, 8x12" \$1.25 ea. 10 frames.....\$10.00  
 Large size, 11x14" \$1.50 ea. 10 frames..... 12.50  
 (All glass frames shipped express)  
 Mounting cards furnished in cream, white, black or walnut. Extra cards, 8x12" 10c; 11x14" 15c.  
 36% of the buttons shown at the National Button show were in Houghton frames. tfo  
**D. D. HOUGHTON - ORRVILLE, OHIO**

### MINER J. COOPER Windsor, New York

Ten 1 1/4" St. Hubert's Hounds, each.....\$ 2.00  
 One 1/2" Cupid Driving Swallows, and 1 ed.  
 (24) matched geometric dress buttons. Lot 1.00  
 One 1/2" jet love and 2 eds. (24 ea.) matched  
 geometric dress buttons. Lot..... 1.00  
 All buttons new cond. but orig. store  
 cards discolored  
 170 Political pin buttons: \$32.00 Retail  
 value. Lot..... 12.50  
 Lot atd. ribbon badges. Worth more..... 3.00  
 10 "Yellow Kid" pin buttons. Each..... .40  
 my

Cupid at Fountain, large \$1.50; Pierro & Pierrette \$1; Yum-Yum, steel fan \$2.75; Cupid at Column, large \$2; Little Boy Blue \$1.50; The Chateau, large \$1; Trumpeter of Sachinren \$2; Hegira & Camel, large \$2.50; 40 gold & silver, different \$1; 100 Black Glass \$1; 50 Pearls \$1; 3 large Jewels \$1; 10 Jacksonians \$1; 10 Old Steel 50c; 15 Pewters 50c; 25 Bone & Veg. \$1. Ask for app. ref., please, rare buttons, list sent. mye

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 Under Sea Life, B.C. 147-10; 11/16"..... 1.50  
 Buster Brown, ship and dog, N. 1809; 7/16"..... .75  
 Life of the Sparrow, B.C. 141-4; 9/16"..... 2.00  
 Hector, brass on pearl, brass rim; 9/16"..... .75  
 Pierrot & Pierrette, N. 1213; 9/16"..... .65  
 Circus Girl, N. 1157; 9/16"..... 1.50  
 Hunter, 3 dogs; 11/16"..... .65  
 Tennis Players, fine detail; 9/16"..... 1.50  
 Chariot, man, bow and arrow; 11/16"..... .75  
 Lion of Lucerna, N. 1680; 9/16"..... .50  
 Medea, Br. head on wood, br. rim, N. 1971; 9/16"..... .65  
 Robin Goodfellow, N. 1597; 9/16"..... .75  
 Stag's Head, B.C. 145-9; 9/16"..... .50  
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### Controversial Identification

In the January issue of **HOBBIES** is pictured a button which you have listed as the giant from Jack, the Giant Killer. I believe its proper title is the "Wicked Ogre from Hop-o-my-Thumb."

In the fairy story the wicked ogre wore a wicked little beard and carried a dagger. In his seven league boots he could stride from mountain to mountain and cross rivers as easily as if they were brooks. I have had one of the buttons for several years and that seemed the proper title for it.

The giant in Jack, the Giant Killer, was extremely tall and no mention is made of his boots. His picture doesn't suggest the button.

We look forward each month to the arrival of **HOBBIES** magazine.—*Alice B. Williams, Maine.*

### WANTED

**WANTED: OLD PRESIDENTIAL** campaign buttons, badges, medals.—J. Settel, 340 Eastern Parkway, Brooklyn, N. Y. j63051

**WANTED: GOOFIES.**—Helen Stocker, Laporte City, Ia. j63041

**WANTED: LARGE PICTURE** and story buttons. Also all other unusual types. Prefer seven of a kind.—Mrs. Mary Leonardson, Decatur, Ind. j63024

**WANTED TO BUY:** Calico buttons, all sizes and colors.—Mrs. Virgil Dawson, Franksville, Wis. j63041

**WANTED: ANY TYPE** of button on which there is the imprinted likeness of old vintage cars.—B. J. Follard, 14300 Prairie, Detroit 21, Mich. j63633

**WE BUY FINE BUTTONS.**—Meander In, Lock Box 3191, St. Petersburg, Fla. my108

**WANTED: Immediate cash** for early military enamels, Satsumas, carved pearls, Wedgwoods, pictures, any fine buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. j63492

**WANTED: BICYCLE BUTTONS** of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. au281

**WANTED: FANNIE DAVENPORT,** Yum Yum, Madame Chrysanthemum, Pierrot and Pierrette, Hector in large and small sizes for resale.—Zula Frick, 309 Royal St., New Orleans, La. my1051

### FOR SALE

**THE BIG BREAK:** Unusual varieties, unusual values, modern realistic, dollar lots. Your big opportunity.—THE GRAB BAG, 1369 River Rd., W. Englewood, N. J. j63651

**TEN EARRINGS** pairs, \$1.—Pearl Gilman, 32 Spring, Red Bank, N. J. my106

**200 BUTTONS,** all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. j63049

**HISTORICAL PICTURESQUE!** State seal buttons. Interesting railroad, Coat-of-Arms, picture and glass buttons on approval. Reference please. 25 nice old buttons \$1.—Collins, 230 Bowman, South Bend, Ind. j63082

**GOOFIES OR OLD BUTTONS** on approval.—Button Bag, Box 1824, Portland, Ore. my3861

**CHOICE BEGINNERS** buttons, 100 for \$1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. Reference please.—Lillian Shull, 708 North Lake, Pasadena 6, Calif. t63

**Interesting colorful buttons** for beginners' collections. While they last, 200 for \$1; all different.—I. Andrews, 1434 Ferry St., Salem, Ore. my1002

**BUTTONS FOR DEALERS.** Large list. Stamp please.—International Antiques, Blaine, Wash. j63377

**CROSS MY HEART!** This is a real pre-war dollar's worth. A package of old pearl or black glass buttons. Your choice \$1. Your money returned if you don't like your package.—The Griddles, 5823 Broad St., Pittsburgh 6, Pa. my1091

**FOR SALE:** Hurry, hurry, get your string of unusual buttons of 125 for \$1.25. Prepaid. Ear-ring pairs. Approvals on request. References, please.—Melena Allen, 343 Hillside Ave., Holyoke, Mass. 06045

**BACKS OF BUTTONS.** A booklet showing marking on 320 Golden Age, and other buttons, with an additional 100 face motif. Price \$2.25. Standard stencil check list. A booklet with 40 drawings of stencils, and information. Price \$1.—G. E. Adams, North Scituate, R. I. 0120691

**AGAIN OFFERING** 25 old buttons plus 5 apan pictures \$1. 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

**CHOICE OLD BUTTONS.** Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12086

**BEGINNER CHOICE** buttons sent on approval. Also choice buttons wanted for resale.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. j64082

**APPROVALS.** Story, animals, paperweights, others. 4 Pns. fancy old earrings, buttons; steels, brass, jets, \$1.10.—Amanda Parks, Rt. 2, Olean, N. Y. j63012

**ANTIQUE BUTTONS.** Picture, story, etc. Approvals. References. Send \$1.10 for 100 old buttons plus bonus.—Shuff, 802 Hayes, Hutchinson, Kans. j64492

**MILLVILLE MADE** paperweight buttons, 3 for \$1.20, direct to you from the factory, for a limited time only. Beautiful new designs.—Rutgers Glass Novelty Co., 810 Vine St., Millville, N. J. j63092

**BUTTON APPROVALS** for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 19, Mich. July 3013

**UNUSUAL HANDMADE** buttons with sterling back. Your choice of silver-shed, 27 motif, obelisk, moss agate, petrified wood, \$2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. n120821

**DE LUKE MODERNS,** some old, 100 at \$1.25, including handpainted Texas blue bonnet.—Hobby Nobby Pleases, 2416 San Jacinto, Houston, Tex. j63832

**150 OLD BUTTONS:** Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

**FOR SALE:** Rare buttons, Satsuma's, under-glass, enamels, Nut-Tree-Boy, large inlays 2 figures, Zodiac's, carved pearls, lithographs and militaries. Approvals send references.—R. F. Wood, 415 12th St., Bradenton, Fla. j63625

**LARGE ANTIQUE BUTTONS:** Red Riding Hood, Pigeon's Bride, Goshard Romance, Rip Van Winkle, Lafayette, R. Crusier, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelle, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. j612085

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

**BUTTON APPROVALS** on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. j63042

**PERFECT BUTTON MOUNTS,** 250 for 25c. 1 1/2" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. n120631

**100 OLD BUTTONS** with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. n120021

**100 FINE OLD BUTTONS** and surprise \$1.—Florence Grower Verona, N. Y. j612616

**BUTTON CATALOG.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. my12069

**SCENIC ENAMELS,** scenic porcelains, miniatures, 18th century de luxe buttons. Write your wants.—Meander In, Box 3191, St. Petersburg, Fla. my1001

**A THING OF BEAUTY** is a joy forever! And joy, forever, indeed, are the amazing "Little Flower" paperweight buttons. Hand blown glass flowers captured under solid crystal. Artist has faithfully reproduced apple blossoms, violets, roses, nasturtiums, lemon lilies, morning glories, others, in life-like beauty. Capturing petals, stamens, leaves, glowing colors! Begin your "Glass Garden" today. Enjoy it forever! Approvals. References.—Eleanor Colangelo, 36 Emerson Ave., Brooklyn, Mass. j63036

**BUTTON BARGAINS:** Oberon and Titania, 17c; \$5; Trumpeter of Sach, 15c; \$1.50; Peter Pan, 15c; \$1.50; Amazon with Palms, 15c; \$1.75; Cupid and Erato, 15c; \$1.75; Egyptian Warrior, 15c; B. C., Pl. 69 15c; Liberty Head, pick, 15c; slight imperfection \$1; genuine old rose P. W., pink background, blue and pink roses, green leaves, clear top, 4 way shank \$2.50. All buttons, excellent condition. \$1.10 specials: 1 large picture plus 25 fancy old; 4 lovely astd. inlays, old colored glass, objects, insects, etc. plus 25 fancy old; 20 15c buttons.—Lena Raborn, Box 386, Nevada, Mo. my1084

**CHARM STRING** Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and ear-ring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardtown Rd., Louisville, Ky. j63272

**DESCRIPTIONS AND SAMPLES** of 40 different kinds of buttons for \$2. I also have strings of nice old buttons for \$1 each. 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. j63064

**BABY FACE STENCILS,** set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. s6043

**110 OLD BUTTONS,** all different, \$1. 50 nice old buttons with one large flower or two small picture buttons, \$1. 10 calices, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. j63534

**RARE & UNUSUAL** buttons including silvers, underglass, Navajo and other Indian buttons, buttons from many countries. Approvals. Reference please. Special set acquainted offers large picture or story button valued at \$2 or more plus 125 buttons for \$1.50 postpaid.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. j63084

**OLD BUTTONS** of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120401

**SIGHT FAILING:** am selling prized collections of old and modern buttons, reasonably priced. Detailed for stamp. Approvals. References, please.—Jones, 3805 Palmira, Tampa 6, Fla. my3003

**BUTTONS:** For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, 23 Temple St., Newburyport, Mass. j63081

**LONG PRICE LIST** of miscellaneous buttons. Reasonable. Send 10c.—Lyndall Harlow, Lewisburg, W. V. my4691

**ENAMELS & LARGE OR SMALL** picture buttons. Reasonable. Request approvals. Buttons bought, too.—George Lucas, 8 Fort St., Auburn, N. Y. j63002

**100 OLD BUTTONS** or 12 good ones, \$1, for beginners. Approvals.—Allcutt Farms Antiques, Up-land, Penna. my108

**\$5 FOR IDENTIFICATIONS,** \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Kech, North Shore Hotel, Evanston, Ill. t63

**INTERESTING OLD BUTTONS** for advanced or new collectors. Also ear-ring pairs and dress sets.—Mabel Adams, 296 Elm St., Greenfield, Mass. j63303

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Elltharp, 415 Sherman St., Watertown, New York. j63073

**BEGINNERS, SEND \$2** for a "Surprise Package." Value guaranteed.—Mrs. Jean Wallace, 1635 Memorial Dr., Pittsburgh, Pa. j63873

**WASHINGTON** (face) State Seal, 7/8", 50c. Tomcat lettered "9 lives" 3/4", 50c.—Collins, 230 E. 8th, Man, So. Bend, Ind. my3071

**Authentic buttons. Write for** approvals, or send stamp for list of specials. Double value offer: Nicholls 136, cat, 7/8", 2 for \$1.—Lucile S. Hartman, Wilton, Conn. j63006

**Interesting old and modern buttons** (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

**LARGE BRASS OWL,** steel eyes, perched on branch, 1-7/16x2", steel back \$6.50; 1 1/2" composite football players \$1; 5/8" enamel on copper, sea green over French foil flower basket \$1.50 ea.; 1-1/16" carved smoked pearl, lg. house and tree \$1.50; Henry Penny \$4.50; lg. brass Leo L. H. Zodiac \$6.50; sm. white enamel boy on black, cut steel border \$4; brass Sporting Francing colt \$3.50; brass Sporting Rearing jacks \$4; lg. shaking apple tree \$2.50; lg. rooster and grapes \$5; 1/4" Buster & Tige \$5.50; 1-1/16" rabbits on fan \$5; 1-1/16" cat in window and dog, brass \$5; lg. gnomes pushing globe \$12; lg. Holy Fair \$20; lg. giraffe \$10; lg. Ivorold barefoot boy with dog \$10.50; set 8 brass, small, dog with bird in mouth \$2.50.—Augusta C. Seville, Warrensburg, N. Y. my1006

**Large stock. Write for approvals.** Send nine cents for long list. Special: 100 old, all different \$1.—Mrs. Mary Leonardson, Decatur Ind. my1022





# Antiques

## FURNITURE'S AGE OF GOLD

By FRANK FARRINGTON

The latter half of the 18th century in France might be referred to as "The Age of Gold" in furniture decorating. Louis XV and Louis XVI, with their taste for the elegant, the gorgeous, the glittering, inspired French cabinet makers to indulge in a riot of gilding.

Gilding was applied to ornate carvings in mahogany and walnut, and it was also rather indiscriminately applied to carved pine, lime and chestnut. Beech also was frequently adorned with parcel-gilt. The term, "parcel-gilt," has been used in describing furniture partly, partially, to some extent, gilded. More pieces are gilded in part than are completely gilded. Panels were gilded, applied bronze molds were gilded, designs were outlined in gilding. Gilding was, in fact, in continuous vogue through the times of Louis Quatorze, Louis Quinze and Louis Seize, and continuing on through the "Directoire." Though less popular after the time of Louis XIV, it was used judiciously and injudiciously to bring ornamentation to its highest peak of dazzlement.

The "Regency" covered the years between the death of old Louis XIV and the coming of age of Louis XV, and the "Directoire" covered the years between the dethronement of Louis XVI and the Napoleon Consulate. In reference to furniture styles the two terms seem to have been capitalized unduly by furniture dealers, auctioneers and writers on the decorative arts.

Gilding, from the time of Queen Anne and the early Georgian era was applied as a coating to wood elaborately carved and carefully prepared, being used to pick out and embellish portions of carvings or turnings on walnut and mahogany furniture.

Empire styles were arbitrarily created by Napoleon when he saw a political advantage in developing a new style in art. The Empire (Ompier, if you want to give it the French pronunciation which properly goes along with "vahze" for vase) lacks attractive features of the Louis XIV, XV and XVI years. But its vulgarities and lack of dignity and grace, were to some extent obscured by chased brass, gilt and ormolu.

Empire settees, fancifully painted, were given finishing touches of parcel-gilt. "Directoire," and Empire open back chairs were painted, bronzed and gilded. At this time American cabinet

makers were advertising gilt drawing room chairs with cane seats.

From 1770 to 1800 painted furniture had a vogue inspired by Angelica Kauffmann, a Swiss artist who interested the French in decorations of garlands of flowers, cupids, Venuses and Psyches—helped out to a limited extent by gilding.

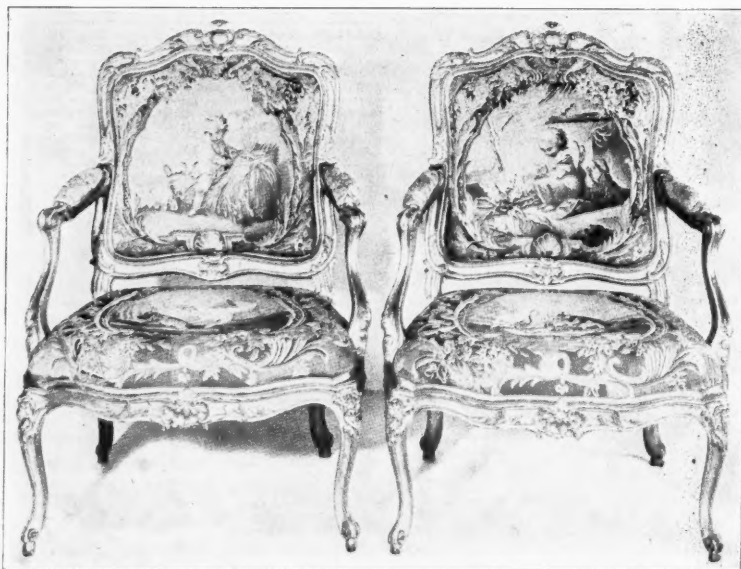
Through all the century from 1700 to 1800, there was a prevalence of lacquered cabinets, console tables and fancy stands, sometimes in all over gilt, sometimes in parcel-gilt on legs, stretchers and ornate carvings. Stenciling of chairs, as we know it in America on Hitchcock chairs, for example, was with gold, silver or copper paints. Such gilding as is found on many American so-called "gold-leaf" frames, was accomplished by applying silver leaf which was then covered with gold lacquer.

Under the stimulation of Louis XV and Louis XVI ormolu mountings were employed extensively on furniture. Ormolu was gold-leaf prepared for gilding by mixing it with mercury, the resultant liquid being applied to

bronze and the mercury being then driven off by heat, leaving the gold as an integral part of the ornamentation. The quality of ormolu ornamentation depended upon the fineness of the finish and the quality of the underlying engraved pattern. The most expert workmen produced results comparing favorably with those of the goldsmiths.

While we think of ormolu principally as used on metal mounts for furniture it was also used on any metal work, gilded, chased and polished similarly. Ormolu clocks are outstanding examples of the work. Ormolu was present in the more pretentious parlors and drawing rooms of the French. Clocks, candelabra, mirror frames and other French pieces were in great demand in America in the late 18th and the early 19th centuries.

Gilding was particularly a feature of the decoration of mirror frames. Louis Quatorze and Louis Quinze Chippendale mirrors were often highly elaborate, with Chinese decorations heavily gilded. Many of these mirrors were large and sometimes were hung either horizontally or vertically above mantels or console tables. Frequently matching treatment was applied to the console tables and to girandoles, mirror frames and pier tables.



Pair Louis XV carved and gilded Fauteuils. Backs, seats and arms fine Aubusson tapestry symbolizing autumn and winter.



Richly carved and gilded circular table with malachite top.  
Early XIX Century Italian.

The great gilded mirrors in the possession of Louis XV and his mistress Madame du Barry (who was said to have cost France 35 million francs) were introduced into France by the Italians. They were framed in carved and gilded wood as well as in ebony. The reign of this Louis particularly showed the Italian influence



Louis XVI carved and gilded wall mirror, 43 x 23 inches.

in painted and gilded chairs, arm-chairs and small round tables.

Many types of ingenious little tables were produced. Among them were half a score kinds of game tables, toilet tables, screen tables with screens to keep off fireplace heat, tea tables with removable trays, tables with pierced tops to permit planting Dutch bulbs beneath, with the flowers springing up through the openings.

A unique table was invented for the King by one Lorient and called a "flying table." To quote from the "*Marcure de France*:" "M. Lorient has made a kind of magic table. When the company passes into the dining room, not the smallest vestige of a table is visible; all that is to be seen is a very smooth floor in the center of which is a rose. At a given sign the leaves disappear beneath the floor and a table spread with a meal arises from the ground." At the end of each course the table would disappear into the basement, to come up again with fresh dishes. This would seem to be the extreme of dining table novelty, unequalled by the Yankee "Lazy Susan."

Picture frames under Louis XV were called simply "borders" for pictures or mirrors and were nearly always of carved wood which was gilded, rather than being built up with plaster worked onto a wire base as was done later.

Many bronzes playing important parts in decorating paneled furniture were entirely worked over with chaser and burin after casting, and then were gilded with ormolu. Some gilding was what was known as "oil gilding," done by laying gold-leaf on a ground of "color-gold" which was a

greasy, viscous deposit forming at the bottom of painters' pails. Also "dis-temper gilding" was used in which the gold leaf was applied to a plaster prepared from "whitening and glue."

Some of the larger pieces of furniture were horrible examples of the extremes to which gilding could go. The invention of that masterpiece of clumsiness, the wardrobe with the huge, gold-framed, looking-glass door, should not be attributed to the cabinet makers of Louis XV. Descendants of that piece of furniture still menace good taste in homes where the occupants should surely know better than to take up with late Statler styles.

The suggestion was made in Barbier's "*Journal*" that the looking glass wardrobe (*armoire*) door was devised by the *Marechal de Richelieu* who was in the habit of visiting the charming Madame de Popeliniere by means of a secret passage opening into a wardrobe the door of which was a looking-glass.

Andre, in his "French Furniture," quotes an inventory of the furniture of that famous French dramatist, Jean Baptist Poquelin Moliere and the following are a few of the items indicative of his liking for the gilded furniture of his day, the 17th century:

"Item. Two couches of joiners' wood, with border of gilded wood and feet representing an eagle's claws.

"Item. One couch of joiners' wood with gilded headboard.

"Item. Two arm-chairs of gilded wood, covered with green satin.

"Item. Two small carved loo-tables of gilded wood.

"Item. Six arm-chairs with Sphinx figures completely gilded."

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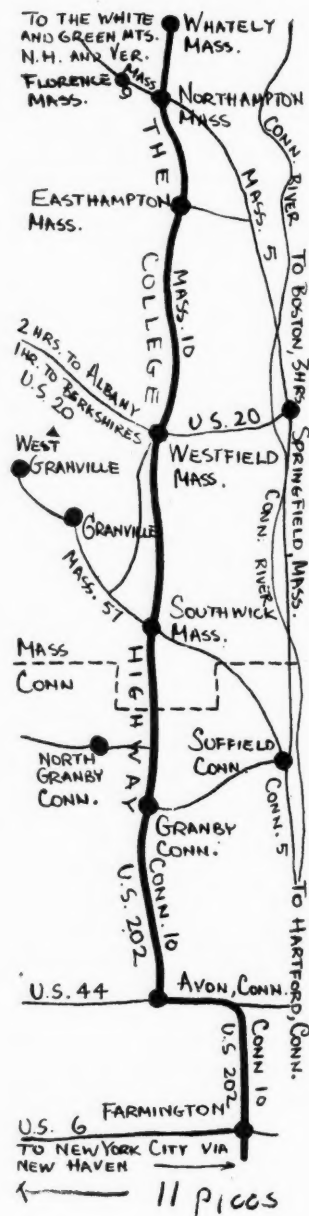
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Sandwich type bulbous glass vase, 6" tall, canary and purple coloring in End-of-Day pattern, fluted top. 4.00  
Old silver-plated mug, gold handled. 8.00  
Fetter sugar & creamer, J. Dixon. 18.00  
6 Egg cups, Stippled Medallion. 15.00  
3-Piece set, gilt band china: teapot, sugar and creamer. 15.00  
Painting 3 1/2x2 1/2", Foxe and Aft rigged ship in rough water, gold frame in fine cond. 25.00  
Frosted glass hen on nest, 7". 7.00  
Pr. Rockingham dogs, recumbent, 4 1/2x2 1/2". 30.00  
Bennington type baking dish, fine bright cond. 6.00  
Spool cabinet, 8 3/4x8 3/4x2 1/2", with drawer and sliding front. 4.00 myc

**A. C. RICHARDS**

911 E. Emerson St.,  
Melrose 76, Massachusetts

**FURNITURE**

BIRD CAGE Windsor arm rocker, perfect and  
refinished. Crated \$45.00  
EARLY BOW BACK 9 spindle Windsor chair,  
nice saddle seat, perfect condition. Refin-  
ished. Crated 37.50

**MISCELLANEOUS**

Cranberry ITP pickle jar on re-silvered tray,  
open handles, unusual, a beauty 16.50  
Small Purple Slag pitcher, lovely design,  
height 3 1/4" 7.00  
Set of 6 Coin Silver teaspoons, initials EEW,  
good weight 9.50  
Early mug, pink lustre HOUSE pattern,  
height 2 1/4" 8.50  
Old doll's trunk, newspaper lined, dated 1799  
Amber glass hinged trinket box, floral dec.,  
height 2 1/2", diam. 3" 7.50  
Gold washed metal patch box on wish bone,  
floral dec. 3.00  
Iron Horsehead for Post, height 6 1/4", base  
diam. 4 1/4" 9.50  
Sewing bird, single cushion 4.00  
2 Sewing birds, double cushions, ea. 4.50  
2 Miniature albums with pictures, ea. 2.50  
Old brass key, 5 1/4" long 2.50  
Single shelf IRON wall BRACKET, lacy floral  
design, 11 1/2" x 14" 6.50  
2 Wooden sand shakers, ea. 2.00  
Cut glass berry bowl, brilliant 5.00  
Pr. Reed & Barton plated individual salts,  
urn shape, gold lined with spoons. Fine 10.00  
Metal inkwell, reclining camel in colors. 10.00

**CLEAR PATTERN GLASS**

Lion egg cup 9.50  
Festoon creamer 3.50  
2 Small Roman Rosette mugs, ea. 2.50  
Daisy & Button slipper, dated 1888 4.00  
Ribbed Forget-me-not mug 4.00  
myc

**KENT'S SHOPFUL OF OLD THINGS**

302 E. Laurel, San Antonio 2, Texas

2 Old lat coffee grinders, good but not per-  
fect condition, 1 has handle, ea. \$ 4.50  
Luster game plate, 9 1/2", woodcocks 5.00  
Game platter, 11 1/2" x 14", Quail in harvest  
fields, Limoges 4.50  
Moon & Star butter dish 7.50  
8 Moon & Star footed saucers, ea. 3.50  
4 Moon & Star finger bowls, ea. 4.00  
Moon & Star spooner 5.50  
2 Frosted Circle goblets, ea. 4.00  
2 Vaseline Strawberry & Currant goblets, ea. 4.50  
3 Clear Wildflower goblets, ea. 4.00  
Iron clock, N. Muller, N. Y., Pat. 1858, run. 27.50  
Shaving mug, "A PRESENT" 4.00  
Moon & Star cov. compote, low collared base 10.00  
Iron clock, N. Muller, N. Y., Pat. 1858, run-  
ning order 27.50  
French bronze clock, 2 statuets, run. order 125.00  
Shipments by express collect unless sufficient  
postage advanced. Satisfaction guaranteed.  
myc

**THE FRANKLIN**

103 Charles St., Boston, Mass.

Early Double Student 95.00  
Early Grandfather clock 250.00  
Early pair Lustres 65.00  
Early pair Venetian candelabra 50.00  
Early French Empire table 75.00  
Louis XVI sofa, petitpoint 145.00  
myc

**COUNTRY LANE—Antiques**

CHAFFEE, NEW YORK

AMETHYST "Little Buttercup" courting  
lamp 8.00  
Walnut wreath case, 19x22", gold liner, 5"  
deep. Colorful yarn flower wreath 12.00  
3 Old oil Ford lamps, effective for game room 10.00  
Hearse light, 13 1/2", beveled glass, mercury  
reflectors 12.00  
Banquet lamp, 33" pierced font, white onyx  
stem, Lion's head base, burnished. Blue and  
rose floral shade. Exceptionally attractive. 37.00  
Small copper tea kettle, burnished 6.00  
Beautiful crotch mahogany clock, "Marsh"  
ogee, 25x15". Running order and refinished 22.00  
Three-legged maple floor churn with original  
stencils. Top 25x14". Excellent condition.  
Ideal for cellarette or lamp table. Sketch 15.00  
Cobbler's bench, no drawer, rough 15.00  
Small wal. cupboard, arched glass doors above,  
arched solid doors below. Excellent cond. 55.00  
Finger carved walnut love seat. Original  
horsehair, tufted back, serpentine front. 70.00  
Set of 4 plank chairs, not ref. 20.00  
\*Snaps 10c Inquiries Welcomed  
Crating and Shipping Additional myc

**LENA B. LOCKARD**

130 West 11th, Kansas City 6, Missouri

Blue Button & Daisy round water pitcher  
tray, diam. 11 1/2" 15.00  
Inverted Fern spoonholder 6.00  
Open Classic bowl, diam. 8 1/4" 12.50  
Opalescent Hobnail pickle dish, length 8 1/2" 3.50  
Opalescent Hobnail tumbler 8.00  
Clear pitcher, opal. Thumb spots, crinkled  
top, ht. 6" 18.00  
Blue Inverted TP pitcher, amber handle,  
ht. 3 3/4" 15.00  
2 Baby Thumbprint saucers, ea. 2.50  
Early Sawtooth open compote, diam 8 1/2",  
ht. 7" 20.00  
6 Bellflower goblets, fine rib, knob stem, ea.  
Bellflower egg cup, fine rib, single vine,  
rayed base 7.00  
Blue Stiegel type Diamond Quilted pitcher,  
ht. 3 1/4" 95.00  
3 Mold shallow bowl, 5 1/2" diam. 15.00  
Early Stiegel type square bottle, etched  
Tulips, ht. 1 1/2" 22.50  
Sandwich paperweight, purple Dahlia with  
green leaves on white Latticino background  
Flowing blue bowl and pitcher, impressed  
"J. Heath," diameter bowl 13", height  
pitcher 11 1/2" 55.00  
Wedding lamp, blue Lyre base, 2 blue bowls  
Small mahogany shaving mirror on low lat  
base with ball feet. Base measures length  
12", width 6" and height 12 1/2" 20.00  
Blue Staff, platter, "Mendenhall Ferry,"  
16 1/2" x 13 1/2", impression good, cracked and  
carefully repaired 35.00  
Carved bone Model Three Mast Gun boat,  
length 14" overall, circa 1820 150.00  
Pink satin glass bowl, crimped top with  
blue rim, diam. 8 1/2", ht. 4 1/2", perfect 75.00  
6 Small plates, 6 1/2", impressed "Wedge-wood,"  
purple lustre rim with a 3/4 inch band of  
lustrous leaves and dots, ea. 6.00  
Iron Eagle originally mounted at top of  
porosic column, wing spread 31" 25.00  
4 Ladder back arm rocker in maple, medium  
size, rush seat, pointed finials, fine condi-  
tion, natural finish 35.00  
myc

**FAYE & SAM COVERETTE**

210 Erie Street, Syracuse, New York

1. Rose carved walnut chairs, set of 4; 1  
carving slightly different. Need cane seats. \$28.00  
2. Pr. carved walnut chairs, hand grip in  
back; one seat needs replacing. A beau-  
tiful pair 19.50  
3. Mahog. sideboard; cherry top and ends;  
45" long, 21" wide, 48" high. Lg. drawer  
at bottom, cupboard space in center; 2  
ogee drawers at top. Pie crust molding  
trim. Small rolled Empire feet. Ref. Per. 145.00  
4. Mahog. Empire ottoman; serpentine base,  
18" sq., 15" high. Very old 45.00  
5. Round, walnut, white marble top table,  
pedestal base, 4 fancy carved feet with  
carved trimmings; 28" dia. Perfect 55.00  
6. Round walnut white marble top table;  
very dainty, unusual size, 16" dia. Ped-  
estal center; 4 carved legs. Perfect 30.00  
7. Solid cherry chest, drawer fronts mahog.  
veneer, 42" long, 42" high, 13" wide; 3  
long drawers, 2 small rolled front drawers  
at top; plank ends. Usable. Needs refin-  
ishing. A buy 37.50  
8. Small Directoire mahog. settee, beautiful  
claw feet; 32" long, 20" wide, 29" high.  
Original upholstery 29.50  
9. A beautiful carved 4-leg table of cherry,  
clover leaf leaves, 15" wide, top 18x42".  
This is an outstanding table of the Em-  
pire period. Beautifully refinished 137.00  
10. Walnut dresser, white marble top; swing  
oval mirror; 3 long drawers with serpen-  
tine top drawer; top 20x40", 38" high;  
pie crust molding trim. Very beautiful.  
Ref. Perfect 60.50  
11. Set of 6 maple chair, ref. in natural;  
new cane seats. A very sturdy set of  
chairs in perfect condition 55.00  
12. Lincoln rockers in mahog. and walnut.  
Boston rockers with orig. stencil, also  
painted. Lovely old slat back rockers in  
maple. Why not have one of these beau-  
tiful chairs? 15.00  
13. Copper coffee percolator with burner, 16"  
high; tray 13x18"; creamer and sugar  
Brass trim. A buy 80.00  
14. Chafin dish of solid nickel, per. con. 12.00  
15. A fine pair of brass auto lamps. Dated  
1908. Jeweled also beveled glass doors.  
Burn. Perfect 17.50  
16. Water set IYTP with enameled dec. in  
blue, white and gold. Beautiful blown  
pitcher with app. spun handle; 3 tum-  
blers. Set 14.50  
17. Quilted blue glass cracker jar; silver top.  
Perfect 15.00  
18. Ruby case glass cracker jar with acid  
app. dec., silver top. Very beautiful, rare 16.50  
19. Hand painted china jardiniere. Winter  
scene with birds. Perfect 12.00  
20. Florentine mirror frame with azel, gilt,  
fine condition 5.00  
H.P. China, Lamps, Clocks, Bric-a-brac.  
Dealers coming east in touch with us. We  
can furnish loads of merchandise.  
No C.O.D.'s. Ship Express Collect.  
CRATING INCLUDED IN ABOVE PRICES.  
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**General Line Antiques****Dealers List**

**JOHN & PHYLLIS MURDOCK**  
235 Genesee Street,  
Avon, New York

"Spatter" glass finger bowl, pink & white. \$ 9.00  
German china figurine place cards, 3" high. Write  
Royal Doulton (Burslem) handled mug. 9.50  
10" Blue Staff, plate, "Standish House" 4.00  
Peterson mag. 1858, 60, 61, complete, ea. 5.00  
Place setting, 5 pcs. fine china inc. c/s. 5.00  
Gridley pitcher (Kamm's 5th, page 135) 7.50  
Honeycomb pitcher, 8" hi., mkd. "Pat. 1865" 15.00  
Pr. compotes, D&B, clear, 7" hi., 7" across 14.00  
Brass oval swing mirror, 13" hi., ornate 12.00  
12 Lenox china ramekins, sterling frames. Write  
6 Sterling salts, 6 spoons, original box. Write  
Satisfaction Guaranteed • Transportation Extra

**GUILD ARTS & CRAFTS**

226 75th St. No. Bergen, N. J.  
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**Old Center Shop**

Framingham Center,  
Mass.

Early iron, copper, primitives, paint-  
ings on velvet, pine and maple  
furniture. Also unusually fine pec-  
ies in mahogany mirrors. All guar-  
anteed old. By appointment. Tel.  
Fram. 6181. myc

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**AUCTIONS HELD**  
Sundays 11:00 A.M.  
**ANTIQUES** From  
Many Estates  
About 10,000 Pieces  
Antique Bric-a-brac.  
Early American Furniture.

THOUSANDS OF ITEMS  
From Here, There and Everywhere.  
**ABSOLUTE AUCTIONS**  
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**DEALERS AND STEIN****COLLECTORS**

50 Exceptional Fine

Stains at Wholesale:

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CHARACTERS

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Send stamped self addressed

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**HENRY J. DWILLARD**

1511 Sunnyside Dr.,

Kalamazoo 17, Mich.



## SCHENECTADY ANTIQUES FAIR

STATE ARMORY,  
WASHINGTON AVE.,  
SCHENECTADY, NEW YORK

**Friday, June 4 thru  
Sunday, June 6**

1:00 P.M. to 10:30 P.M.



BETTY BALL SPEAR,  
Manager.

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## ANTIQUES SHOW AND SALE

**May 7, 8, and 9**

Y. M. C. A.  
Park Avenue West,  
MANSFIELD, OHIO

12:00 Noon to 10:00 P.M.

SPONSORED BY  
BUCKEYE HOBBY CLUB  
B. M. Owens, Mgr., 186 S. Main St.

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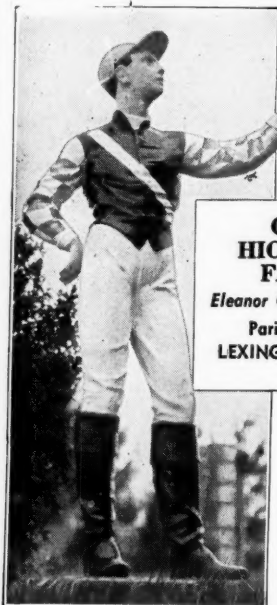
3 Brilliant amber D&B V orn. tumblers, ea. \$ 4.50  
Blue, Ruffled Opal Spot Resist gas shade 7.00  
Colorful shell shaped creamer, handle a  
coral spig 4.00  
Deep cranberry I.T. hall hanging lamp 15.00  
Apple green D&B pickle jar, resilvered frame 16.50  
5 Loop & Dart round orn. saucers, ea. 1.25  
5 Bottle matching castor set, silver usable 7.50  
Amber D&B X-Bar scalloped ftd. compote, 8" 8.00  
Large brass easel type frame, 11x14 9.00  
M.W. octagonal lamp, matching globe 8.50

MRS. W. B. CHIPMAN

81 Mineral

Reading, Mass.  
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All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or Parcel Post.



## OLD HICKORY FARM

Eleanor Chinn Steele

Paris Road,  
LEXINGTON, KY.

1. Genuinely old jockey as pictured in ad. \$300.00
2. Unusual musical Swiss clock in shape of half ball resting on detachable stand of three crossed rails with key made in end of one rail, beautiful ivory face with three colorful children's heads and flow-ers. Ht. 4", diam. 2½" 50.00

### GLASS

3. Pair of ruby red deeply cut to clear Bohemian over-lay decanters. Bottoms have old vintage design. One proof other slightly damaged at neck, also stopper. Ht. to top of stoppers 13", circum. 17". The pair 75.00
4. White cut to clear pear shaped overlay globe, scal-loped top, elaborate floral design cut through. Ht. 7½", circum. 18½", diam. of base 3" 35.00
5. Peacock blue vinegar cruet with matching elongated fancy stopper. Body of cruet covered with sprays of enameled flowers in salmon pink, yellow, white and green, applied goldleaf handle, an exceptionally pretty cruet. Ht. 8½" 27.50
6. Amber glass hinged cigarette box, beveled glass slides and top. Ht. 4, 4½ by 2½ 27.50
7. Master salt, opalescent glass swan shad-ing to periwinkle. Ht. 4, 5½ by 3" 15.00
8. Amberina Diamond Quilt whiskey 10.00
9. Paperweight in shape of hunting case watch raised design in goldleaf on front and back. Diam. 2¼" 8.00

### CHINA

10. Capo di Monte bust of Shakespeare, yellow doublet with rich maroon drapery over shoulder (crack at neck not noticeable). Ht. 6½" 35.00
11. Hand holding jewel trinket box, draped garlands cover sides of box, crown finial on cover 25.00
12. Pair of Staffordshire Henna Whippet dog inkwells on royal blue bases. Ht. 4", length 5". The pair 32.50
13. Occupational shaving mug, electrician, picture of electric motor, raspberry background with brilliant goldleaf deep border at top and bottom. Name Ralph Metz 15.00
14. Pink lustre slipper edged in goldleaf raised diamond pattern with dots on ends, large medallion with wild rose surrounded with goldleaf. Ht. 3¼, 6½ by 1¼ 12.50
15. 6 Limoges demi-tasses in heliotrope shade. Ht. of cup 2¼", diam. 2¼". Diam. of saucer 4¾". Each 5.00  
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## NEW JERSEY ANTIQUES SHOW AND SALE

By 42 Outstanding Dealers from 9 States

**May 18, 19, 20, 21 — 1:00 P.M. to 10:30 P.M.**

**MONTCLAIR ATHLETIC CLUB**

**203 Valley Road, Montclair, N. J.**

Montclair is 16 miles from New York City and is easily reached by main highways and by electric train and bus service. Free parking.

LUNCHEON AND DINNER SERVED BY MONTCLAIR ATHLETIC CLUB.

CHAS. H. NUTTLE, Manager,

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formerly director of the Morristown, New Jersey antiques show for ten years.

## FOR AMATEURS AND PROFESSIONALS

for broken china. With waterproof glaze for china and dull finish for Bisque. Full directions for invisible mending included. \$2.50 for both.

### SCULPTO CLAY

for missing parts, such as hands, feet, heads, etc. Snow white for porcelain and bisque, buff for lustre, and dark clayware. Can be fired in kitchen oven or double boiler. No kiln required. With full instructions \$2.50 for both colors.

Glazes and colors for cold finishing of repairs, waterproof in shiny and soft finish, full assortment with instructions \$5.00.

Low temperature colors and glazes for firing in kitchen oven. Full set \$3.00.

Detailed instructions included.

*Write me about your mending problems.*

1170

**G. R. STOUT**

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**126 S. Harris Street**

**Indianapolis 22, Ind.**

# Antique Dealers' Directory

12 Months \$9.00  
6 Months \$5.50  
(3 lines)

## ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2605 7th Ave. S. General line bought and sold. au84
- BIRMINGHAM.** The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84
- EUFAULA.** The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84
- GREENVILLE.** (The Camellia City). 201 Church St. Attractive general line. Visitors welcome. Tourist accommodations. Hwy. 31. jly84
- MOBILE.** Elaine F. Hall, 1322 Dauphin, Early American, English, Empire and Victorian furniture. au84
- MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. je84
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s84

## ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. ja84
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja84
- FORREST CITY.** Truemper, P.O. Box 84, 1/4 mile Highway 70 East. Dealer business solicited. Buy, sell and trade. f94
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84
- LITTLE ROCK.** Town & Country Shop, Mrs. W. A. Stewart, 606 N. Elm. Authentic antiques, all types furn., porcelain, lamps, etc. Want to buy old jewelry. jly84
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84
- RUSSELLVILLE.** The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84
- TEXARKANA.** The Corner Cottage, 1409 Pecan. Distinctive antiques for discriminating collectors. Furn., glass, china, lamps, bric-a-brac. my84

## ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84
- TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell je84

## CALIFORNIA

- ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94
- BERKELEY.** Coming to the California Centennial this year? The welcome mat is out at Isabel Taylor Antiques, 2801 Telegraph Ave., at Stuart. s84
- CALABASAS.** Ann Cook Antiques, 23525 Ventura Blvd. Fine early American & English furn., glass, clear & colored. Important decoratives. Open Sun. my84

- COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94
- DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84
- FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84
- GLENDALE.** The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja84
- LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Callopes St. my84
- LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94
- LOS ANGELES.** Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja84
- NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja84
- NORTH LONG BEACH.** (S) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84
- OAKLAND.** Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au84
- PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfz
- POMONA.** Schoenig's Antiques, New location, 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94
- SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o84
- SAN CARLOS.** Ruth K. Wood, 2064 Arroyo Ave. Specializing in pattern glass. Open Wed., Thurs., Fri., 1-4:30 P. M. je84
- SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94
- SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84
- SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au84
- SAN FRANCISCO.** Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my84
- SAN JOSE.** Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f94
- SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLinn. d84
- SAN PEDRO.** Assistance League Antique Shop, 141 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84
- SANTA ANA.** Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84
- SANTA CRUZ.** Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84
- SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84
- SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

- SANTA ROSA.** Ship Ahoy Antiques, 2770 Redwood Hwy, So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84
- SUNLAND.** Ella Gilbert, Old Monte Vista Village Shop, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94
- TRUCKEE.** William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84
- WHITTIER.** Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. d84

## COLORADO

- COLORADO SPRINGS.** Cross Roads, 803 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons, Prints. jly84
- COLORADO SPRINGS.** Eleanor Robinson, 920 Cheyenne Road, Antique Shop. ja84
- DENVER.** Browse-About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. Gen. line of choice antiques. mv84
- DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94
- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je84
- DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs in furn. etc. Dealers and visitors welcome. je84
- DENVER.** (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84
- DENVER.** Thomas Gardner, Antiques. General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84
- DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. je84
- ESTES PARK.** Blue Spruce—Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o84
- GRAND JUNCTION.** Mrs. L. O. Treese, 1520 N. 7th, Western Colo. Hwy. 50-6-24. Choice items. d84
- MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

## CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94
- CROMWELL.** Mrs. Fred Schadle, U. S. Rte. 9. Lamps, china, bric-a-brac, dolls. o84
- EAST CANAAN.** Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84
- GLENBROOK.** Bottoms, Evelyn. 721 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. mv84
- GOSHEN.** Old Clock House, North St., at Ivy Mountain Road, Early American clocks. jly84
- GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94
- HARTFORD.** The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84
- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s84
- POMFRET CENTER.** Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. ja84
- STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. je84
- WEST HARTFORD.** Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

## DELAWARE

- NEW CASTLE.** Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

WILMINGTON. Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. my84

## FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

MIAMI. New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass and china. Ph. 2-5882. f94

MIAMI. The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

MIAMI BEACH. Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

SARASOTA. Evora Hull Smiley, 259 Mira Mar Block: Featuring Period Furniture, Dresden, Meissen, English china, rare porcelains & importations, Cutglass, Waterford & old silver Wholesale & Retail. d84

ST. AUGUSTINE. Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fine China, Gifts with a background. au84

ST. PETERSBURG. Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objets d'Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

## GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

ATLANTA. Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from American's finest homes. au84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

DECATUR. Mrs. E. B. Sutton, 604 West College Ave. Highway 78, Glass, china, lamps, bric-a-brac, furn. je84

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

## IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. s84

## ILLINOIS

ALTON. Blair, Edith M., 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

AURORA. Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. my84

AURORA. The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, Inc. Sun. s84

BATAVIA. Lee's 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

BENTON. Vall & Mary Moore's Antique shop, 413 Huddleston St. Gen. line good antiques. Dealers welcome. o84

BLOOMINGTON. American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

BETHANY. The Tophill Hobby House, (half way betw. Decatur and Mattoon). G.W.T.V., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper, casters, etc. o84

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. s84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je84

CARTERSVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

CHARLESTON. Betty Chontos, R. R. 4, 1 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my84

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

CHICAGO. American Home Antiques, Alice Hulet Metz, 2004 W. 102nd St. Largest stk. of authentic glass in Midwest. App't only. Bev. 5297. je84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. ap94

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. 1 C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

CHICAGO. DeLes Antique Shop, 7235 S. Halsted St., Vin. 1718. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s71

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au84

CHICAGO. Grugan, Marie L., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au84

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rand. 9532. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. jly84

CHICAGO. Helene's Antiques, Helene Hagens, 7828 Cottage Grove, Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly84

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. je84

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

CHICAGO. Quaker House Antiques, 2333 N. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdpd. china. Silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. my84

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

CHICAGO. Rudolf, Marie and Wesley, 640 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun 0383. Dealers welcome. Open 10 to 10 daily. au84

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

CHICAGO HEIGHTS. Reithel, U. S. Hwy 30, 1/4 mi. E. of Chgo. Hgts. Ph. 4199 & 5182 Y1. Furn., sil., gl., china, copper, lamps, etc. au84

CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

## ILLINOIS

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. le84

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s84

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh87

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my84

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o84

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. je84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n84

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal lamps, copper. d84

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly84

GALESBURG. Antiques by June Latson, 624 E. Lossy St. Colored glass, cups & saucers, furniture, china, figurines. Misc. glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s84

GALESBURG. Phil's Antique Shop, 288 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. f94

GALESBURG. Schneider, Goldie, 1047 West Main. Dolls, china, furniture, and general line of antiques. s84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh84

HALF DAY. Erickson's, U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

HENRY. Kleins Antiques, Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

HINCKLEY. Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. jly84

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94



**LITTLE YORK.** Route 135, York House. Finest Early Amer. Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

**MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84

**MAYWOOD.** The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

**MILFORD.** Hobbies Shop, 1/4 mi. W. of Rt. 1 on Bryce Rd. Furn., china, patt. glass, bric-a-brac, dolls, lamps. Tel. 5911. o84

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au84

**MT. VERNON.** Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

**OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

**STERLING.** The Trading Post. Antiques, Chinese imports. Mildred M. Forster, 112 E. 3rd St., Downstairs. my84

**PEORIA.** Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84

**PRINCETON.** Gossie G. Wiltz. Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

**QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, furn., lacy Sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. jly84

**ROCKFORD.** Dale's Hobby Antiq. Shop, 714 Tenth Ave. General line. Sundays by appt. au84

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537. my84

**ROCKFORD.** Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1833). Gen. line of antiques. f94

**ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave. Highways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. o84

**RUSHVILLE.** Glass. Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. j84

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

**SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. j84

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84

**SPRINGFIELD.** Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

**SYCAMORE.** Thra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94

**WATSEKA.** O'Donnell, Julia, 614 S. 1st. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84

**INDIANA**

**ANDERSON.** The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. o84

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

**DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. o84

**ELKHART.** Walsh Antique Shop, 411 W. Lexington Ave. Good pattern glass & unusuals. my84

**ELWOOD.** Dutch cupboard, 1/4 mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

**ELWOOD.** Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Highways 37 & 13, across from airport. o84

**ELWOOD.** Richwine, Mrs. James H., R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84

**EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemeade, has opened The Treasure House, 1326 Division St., 3 bl. E. off Hwy. 41. Gen. line antiques. Liberal discount to dealers. o84

**FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. o84

**FT. WAYNE.** The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., N. end of city, near Rds. 30, 3, and 27. Gen. line. au84

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. j84

**FRANKLIN.** The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. o84

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94

**HAMMOND.** Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

**INDIANAPOLIS.** Mabelle Hendleman, 1116 N. Penna. Gen. line antiques, china, dinner ser., glass, furn. bric-a-brac. The unusual collectors. Write wants. jly84

**INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94

**MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

**MITCHELL.** Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain glass, furn., rare jewelry, lamps, clocks, etc. j84

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67. 21, 3. General line. Visitors welcome. f94

**MUNCIE.** Hooser Nest The. Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94

**NAPPANEE.** Miller's Antique Shop, 806 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

**OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94

**PENDLETON.** Stanley's Antique Shop, 343 Broadway, within 1/4 mi. of Rds. 56, 38, 9 & 67. Furn. & hist. china. jly84

**PIERCETON.** Beebe's Antique Shop on Rd. 13, 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

**PORTLAND.** (7 1/2 miles S. on 27). Clay-nole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. o84

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. o84

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

**SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84

**SOUTH BEND.** "Casey's", 515 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

**SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

**SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. o84

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. o84

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

**VINCENNES.** 225 Bunting, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. o84

**VINCENNES.** Eleven Oakes Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. j84

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. my84

**WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

**WAYNETOWN.** Miss Anna Kruger. Home shop of small antiques. Everyone welcome. my84

**WEST LAFAYETTE.** Helen May Ant. Shop, 262 S. Chaucey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. o84

**WEST LAFAYETTE.** Shelburne's City Service Station on Highway 52, 28 & 43. China, lamps, Glass & misc. d84

**WESTPORT.** Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. o84

**IOWA**

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. j84

**BONAPARTE.** 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. o84

**BURLINGTON.** Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

**CEDAR RAPIDS.** Log Cabin Antiques Shop. Mrs. G.E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84

**CLARINDA.** Peterson's Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

**COON RAPIDS.** B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

**COUNCIL BLUFFS.** Slick and Find Antique Shop, 622 4th St. Unusuals in col. glass and antique jewelry. o84

**DAVENPORT.** Burchell, Ruth, 1138 Oneida Ave. Gen. line, including furn. Dealers welcome. j84

**DAVENPORT.** Mrs. H. A. Jacobsen, 1333 East Tenth St. Gen. line of antiques. jly84

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

**DEORAHA.** Tindal-haugen. Antique glass, furn., china & lamps. No reproductions, 805 Vernon St. Sundays by appointment please. o84

**DES MOINES.** Haugh's Antiques, 3704 Hubbell Blvd., (new location). H's 4 & 44 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. o84

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

**DES MOINES.** Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch, 638 33rd. j84

**DES MOINES.** S. & R. Antique Shop, 1321 14th St. Colored, milk and glass & gen line antiques. Visit welcome. o84

**DONNELLSON.** Wells Antiques and Guest Rooms, 4 mi. N. on Hwy. 218. o84

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

**FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

**MARION.** Ruth's Antique Shop, 1308 8th Ave. 1 blk. N. of Hwy. Stop anytime. o84

**MARSHALLTOWN.** H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

**NEWTON.** Charlotte Spencer, 1271 N. 4th Ave. W, R. No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly84

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 1720 Sixth Ave. (Morning-side) Gen. line of antiques. Lamps and china. s84

**STANTON.** Anderson's Antique Shop, 2 mi. So. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. n84

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

#### KANSAS

**AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap94

**CHANUTE.** 212 N. Forest Ave. Antiques. Some museum pieces, gift items. Dealers and collectors welcome. je84

**HUTCHINSON.** Janeway Book & Gift Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. o84

**KANSAS CITY.** Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. s84

**KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap94

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84

**MANNATTAN.** Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

**TOPEKA.** Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry. Collectors and dealers invited. n84

**WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au84

**WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

#### KENTUCKY

**ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli., Ohio. Authentic antiques. mh94

**HENDERSON.** Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn, lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94

**HENDERSON.** 106 Clay St., Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. ap84

**LEXINGTON.** Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25. 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94

**LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

**LEXINGTON.** The Halberts, 900 N. Broadway. Unusual antiques; remodeled slave quarters setting. Guest accommodations. U. S. 27, 68. au84

**RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 206. Gen. line of antiques. Open Daily, You're Welcome. n84

**RICHMOND.** Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

**SHIVELY.** The White Cottage, Dixie Hwy at Rockford Lane, 2 mi. S. of Louisville. Federal Hwy's 60 & 31-W. Open Tues., Thurs., & Sun. from 12 to 5:30 or by appt. P. O. Box 12, Phone: Franklin 262. s84

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. 1, Miss. River Bridge Hgw., By. yass 190, 65, 61. Antiques. au84

**HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n84

**NEW ORLEANS.** Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

**OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. my84

**OPELOUSAS.** Ruos, Leonce. Antiques, bric-a-brac, furn. South's largest stock. ja94

#### MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84

**ROCKLAND.** Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

#### MARYLAND

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

**BALTIMORE.** Ye Olde Antique Shoppe, Franklinton Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. au84

**KINGSVILLE.** Hill Top House, P. O. Upper Falls. Md. Phone Ferk 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchle. mh94

**FUNKSTOWN.** Stockade Antique Exchange, 3 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174. M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Fur. Dept., Nellie S. Wick. s84

#### MASSACHUSETTS

**ASHBY.** Wyndelbo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'art. We invite your inquiries. n84

**BROCKTON.** Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts. china, furn., glass. Wholesale & retail. s84

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furn., glass, china, pewter, whaling items, etc. au84

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

**GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

**HAVERHILL.** Earl L. Lovely, Central Square. Best in fine glass, china, porcelain and furniture. Whol. & ret. s84

**LAKEVILLE.** Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. s84

**LITTLETON.** (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. jly84

**MARLBORO.** Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 1. Fine antique furn., glass, china. je84

**MATTAPoisett.** Mendes Antique Shop, Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94

**NEW BEDFORD.** Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

**NORTH BROOKFIELD.** Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

**READING.** (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. jly84

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

**SHEFFIELD.** Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. o84

**SOUTH WEYMOUTH.** Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. my84

**SOUTHWICK.** The Lamp Post, Routes 202 and 10. Near Springfield and Hartford, Cater to dealers. my84

**STONEHAM.** Red Barn Antiques, Milton R. Larson, 29 North St., off R. 28. Fine furn., china, glass, cupboards a specialty. No mail orders. je84

**WARREN.** C. E. Comins. Antique glass, furniture, lamps, china, large stock. au84

**WESTFIELD.** Alice Atkinson, 93 S. E. Maple St., Rte. 202-10 College Hwy. Early American antiques. Stenciled antiques. Whol. & retail. jly84

**WORCESTER.** Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94

**WORCESTER.** Lionel's Antique Shoppe, 451 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Glass Cod. Authentic American antiques. n84

#### MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. mh94

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94

**BATTLE CREEK.** Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line antiques. je84

**BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94

**DEARBORN.** Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84

**DEARBORN.** Village Antique Shoppe, 23439 Michigan, (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. je84

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s120021

- DOWAGIAC.** Klingaman, Mrs. H. D., Sister Lakes, R. R. No. 1. Gen. line. Dealers welcome. *as84*
- E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. *jlj84*
- ERIE.** Idelle & Ligouri LaPointe, 6738 Dixie Hwy. 1/4 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. *my84*
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. *mh94*
- GRAND RAPIDS.** Shop of Dreams. Res. 1593 E. Fulton. Shop, 8 Pearl, N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. *as84*
- KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. *as84*
- LAWTON.** Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. *je84*
- LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. *as84*
- MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. *ap94*
- NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. *as84*
- NILES.** "Black Acres" Antiques, Hwy. 112 & M60, 1/4 mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. *as84*
- NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. *as84*
- NILES.** Yesterday's & Today's Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. *ap94*
- ROCHESTER.** Rochester Hills Antique Association. Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. *as84*
- SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. *as84*
- UNION CITY.** Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn., copper, brass, etc. *as84*
- MINNESOTA**
- AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. *as84*
- GLENCOE.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. *ap94*
- KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. *as84*
- MANKATO.** Mrs. H. M. Drake, 319 Fullerton St., 4 blks. S. of Hwy. 169 & 60, at Willard St. Old glass, china, etc. *as84*
- MINNEAPOLIS.** (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. *jlj84*
- MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. *as84*
- MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. *my84*
- MINNEAPOLIS.** Louise Ely Antiques, "The Old Barn". Interesting and unique. Dealers welcome. 1813 - 14 Ave. So; Tel. Br. 2260. *ja94*
- OWATONNA.** Bengtsons, 418 E. Brd., 1 blk. N. Highways 14 & 218. Personally collected items from old homes. Dealers disc. Write wants. *as84*
- ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (3 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. *d84*
- ROCHESTER.** Early American Glass Shop, 605 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. *as84*
- ST. PAUL.** Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. *jlj84*
- ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. *as84*
- ST. PAUL.** (5). Tibbling China Studio, 1083 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. *as84*
- ST. PAUL PARK.** Jackie's, 1141 Summit. (Tel. St. Paul, LaSalle, 2259) *jlj84*
- MISSISSIPPI**
- COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. *as84*
- HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. *je84*
- JACKSON.** Mrs. Quin's Antique Shop, 3222 North State St. Mississippi's largest. *jlj84*
- MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. *n84*
- MISSOURI**
- ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Highway 61-67. Closed Thurs. Dealers rates. *n84*
- BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. *d84*
- CAMDENTON.** Kippis Antique's, 1 block south of square and highway 54 on highway 5. *mh94*
- CAPE GIRARDEAU.** Hartfords Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. *my84*
- COLUMBIA.** Mrs. Menaugh's Antiques, 6 mi. E. on Hi. 40. Large Stock of quality antiques. *je84*
- EL DORADO SP.** J. J. Sharp Antiques, 610 S. Grand Hi. 54. Formerly of Ia. Glass, china, bisque, lamps, dolls, guns, Ind. rel., furn., etc. Whol. & Ret. No Sun. *je84*
- FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. *jlj84*
- HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave. Fine antiques, reasonable, for dealer & collector. Write wants. *as84*
- INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. *je84*
- INDEPENDENCE.** The Sidney Moores. Early American furn. & accessories, 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. *je84*
- JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1965-R. *f94*
- JOPLIN.** The Farm Antiques, 2812 Zora, Royal Heights. Gen. line of good antiques. *ap94*
- KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. *f94*
- KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. *as84*
- KANSAS CITY.** Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. *mh94*
- KEYTESVILLE.** Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. *d84*
- KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. *my84*
- MEXICO.** Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. *n84*
- MEXICO.** Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. *d84*
- MIDDLETOWN.** Mrs. Ruby Graham. Betw. U. S. Hwy. 54 & 40 E. Central. Mo. Complete line of fine antiques. *je84*
- MOBERLY.** Mrs. Harry Keath, 529 Taylor St., Hwy. 63 & 24. Colored & pat. glass, colored glass lamps, china, bric-a-brac, etc. Stamp please. *as84*
- MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol & ret. *as84*
- NEOSHO.** Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. *my84*
- NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. *f94*
- ODESSA.** Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. *as84*
- SPRINGFIELD.** Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. *jlj84*
- SPRINGFIELD.** Stella Shreve, 2043 N. Douglas, 4 1/2 blks., So. Hwy. 66 Bypass, 1/2 blk., N. Hwy. 13, N. W. part. Rare glass & china. *as84*
- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. *f94*
- ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvan St. Carefully selected early furn., glass, china, bought in homes. *as84*
- ST. LOUIS.** A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. *jlj84*
- ST. LOUIS.** (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. *je84*
- ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. *je84*
- MONTANA**
- HELENA.** Ox Shoe Treasure Shop. List for stamp. Frames. Choice antiques. Junction Highways 10 & 91. *as84*
- NEBRASKA**
- DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. *as84*
- GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass china, etc. *ja94*
- LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. *n84*
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. *n84*
- LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. *je84*
- OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0888. Antiques bought & sold. Everyone welcome. *as84*
- OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. *d84*
- OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. *my84*
- OMAHA.** Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. *as84*
- OMAHA.** Margaret Shotwell, 411 So. 38th St. Collector consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. *as84*
- NEVADA**
- CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. *ap84*



## NEW HAMPSHIRE

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84  
**LACONIA.** Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

## NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. Je84  
**BURLINGTON.** Wm. F. Breedren. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84  
**CAPE MAY.** Baldds' Antiques, 26 Guernsey St., 1/2 blk. from Pier. Treasure house of worthwhile antiques. Fine china, glass, prints. o84  
**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

## NEW YORK

**AUBURN.** Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94  
**AUBURN.** Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. s84  
**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances Melver Hambright, 57 De Witt Ave. s84  
**BROOKLYN.** Specializing in Proof pieces of Early English earthenware and soft paste porcelains for advanced collectors. V. Nelman, 189 Argyle Rd. Jly84  
**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dreads and Bisque furn., silver, steins, rarities and unusuals. Write your wants. Jly84  
**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. Je84  
**BURDETT.** Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84  
**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. Ja94  
**CALEDONIA.** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94  
**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 St. Main. ap94  
**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94  
**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my84  
**DELHI.** Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84  
**DELMAR.** Elizabeth C. Belknap, R. D. 1, Clipp Rd. Choice country items. Mail orders. au84  
**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f94  
**EAST WINFIELD.** "Sister Sue's", on the historic Cherry Valley Turnpike, U. S., Rte. 20. Our 25th year. Gen. line and buttons. o84  
**ELLCOTTVILLE.** Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's app'ts not necy., but advisable. o84  
**ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94  
**ELMIRA.** The Trading Post. Antiques & gifts, 729 W. First St., 1 block N. of Rt. 17E. o84  
**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Bl., Rte. 5. Fine china, glass, furn., dolls and toys. d84  
**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-Ro. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s84

**GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84

**GLENS FALLS.** Harry E. Swan, Large gen. stock. Rt. 9 N. Je84

**GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

**JOHNSTOWN.** Shuler & Duross, 230 N. Perry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. s84

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s84

**LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94

**NEW YORK CITY.** Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques, jewelry, china, bought, sold, repaired. Engraving. Free estimates. Write. Je84

**NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old. And something new! Niagara Falls souvenirs and antiques. au84

**PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94

**RED HOOK.** The Anderson Wagon House, Grave Street. Home of desirable antiques. Shop open April through December. s84

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. Ja94

**SCHENECTADY.** N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94

**SCHENECTADY.** Fuller's Antiques, 1689 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. Jly84

**STAFFORD.** Mr. & Mrs. H. C. Hahn. Colored and pattern glass, Route 5, 45 mi. east of Buffalo. o84

**SYRACUSE.** Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. Ja84

**SYRACUSE.** J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. o84

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84

**UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94

**WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o84

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

**WOLCOTT.** Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons gen. line. d84

## NORTH CAROLINA

**HENDERSONVILLE.** Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. d84

**RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College) Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. Jly84

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

## OHIO

**AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

**BEREA.** Near Cleveland. The Wilson Shop, 18 Front St. Ph: 7895. Fine antiques including primitives & prints. my84

**BIRMINGHAM.** Merle M. Andrews, State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

**BUCYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

**BUCYRUS.** Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

**CANTON.** (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

**CINCINNATI.** Aronoff Galleries, Inc., 416 Race St. A general line of antiques for wholesale and retail trade. o84

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. Je84

**CINCINNATI.** Mae B. Paine, new address, 3627 Stettinius Ave., Tel. East 9287. Gen. line authentic antiques, dealers welcome. Jly84

**CLEVELAND.** Amundsen, Dagny Antiques, American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OK. 9077. f94

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94

**CLEVELAND.** Betty Shepherd Antiques, Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. n84

**CLEVELAND.** Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

**CLEVELAND.** Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

**CLYDE.** R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. d84

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94

**DAYTON.** Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my84

**DAYTON.** Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

**DAYTON.** Heirloom Antiques, 62 S. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. d84

**DAYTON.** McMurray, C. A., Jr., 32 Meadow Drive. Dealer in early American. Want: guns, mechanical bank, paperweights, hist. china and Sarawich glass. Ja94

**DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. Je84

**DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. E. 1. Tel. Trotwood 151 F21. Gen. line. Ja94

**DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

**EUCLED.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEmmore 3981. General line. mh94

**FINDLAY.** The "Lighted Lamp", 1215 Hurd Ave. Glass, china, furn., lamps, quilts. Mrs. C. A. Robbins. o84

**FOSTORIA.** Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. n84

**FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh94

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in northern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. Je84

**GREENVILLE.** Chas. & Nellie Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Pat. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly84

**GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84

**KIRKERSVILLE.** Evelyn M. Bartholomew, U. S. Route 40. Gen. line of fine antiques. o84

**LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94

**LORAIN.** J. E. Samaha's Antique Shop 446 Washington Ave. 1½ blocks So. off of R. 2 & 6, Antiques glass, china, and furn. je84

**MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94

**MANSFIELD.** Shawk's Antiques, 733 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my84

**MARION.** Mr. & Mrs. C. B. Thomas, 415 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. ap94

**MIDDLETOWN.** Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. d84

**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

**MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. je84

**MORROW.** Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94

**MOUNT STERLING.** Lula Lightle, 129 S. London St. Hws. 56 & 3. Clear & colored pat. glass, china. Items for collectors. my84

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 10. Antiques. Large stock. s84

**PORT CLINTON.** Mrs. Harry Hall White, 822 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. d84

**PORT CLINTON.** Mrs. Lydia Bowerman, associated with Mrs. Harry Hall White. Dolls & toys. Costuming from old materials, a specialty. je84

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94

**SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn. glass, china. Dealers welcome. je84

**TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. ja94

**WEST ALEXANDRIA.** Pauline Keyes, 5 W. Dayton St., W. S. Rt. 35. Antiques and gifts. o84

**WILMINGTON.** O. G. Hill, 303 W. Main. We wholesale furn. in the rough. We have it. Stop & look. my84

**XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealer. Make us a visit. o84

## OKLAHOMA

**ARDMORE.** Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94

**BRITTON.** Treasure Chest Antique Shop, 318 E. Britton, Belt Line Hl. 66. glass, china, primitives, unusuals. my84

**ENID.** Harrod Antique Shop. Watch for sign. Hwy. 81-60-64. 1822 North Grand. s84

**ENID.** Hills Antiques, 501 Kenwood Blvd. Phone 153. Gen. line antiques, furn., glass, lamps, china. Write wants. o84

**OKLAHOMA CITY.** Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lustres & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. ap94

**OKMULGEE.** Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3064 W. Claire Myers Vanderventer. d84

**PONCA CITY.** Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Highway, 77, Rt. 4, Bols D. Arc. n84

**TULSA.** Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oiler, 431 S. College. s84

**TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889 au84

**TULSA.** Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. d78

**VINITA.** Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au84

## OREGON

**COOS BAY.** The Little Antique Shop, 2 bks. W. of Hl. 101, 1066 S. 4th St. Watch for sign on Hl. Buying & Selling. my84

**EUGENE.** Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n84

**EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja94

**EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. my84

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, Highway 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n84

**JUNCTION CITY.** Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Sun. and holidays. n84

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh94

**PORTLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s84

**SALEM.** Kathryn, Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. d84

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

## PENNSYLVANIA

**ANNVILLE.** Kegerrels, Ella F., 18 Main St. China & glass a specialty. au84

**BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3833. General line of antiques from attics of Lancaster Co. je84

**BEAR CREEK.** Mrs. C. S. Forve, 11 mi. E. of Wilkes-Barre, Rt. 115 (May-Nov., 1-5 PM.) China, gl. lamps, furn. Dealers welcome. o84

**CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94

**CARLISLE.** Molly Pitcher Antiques. Prudence Wear Hartlar, 213 N. Hanover. Antique decorative items Gen. line. Write wants. je84

**CLEARFIELD.** Stonebraker's Antiques, 424 So. 2nd St. Furniture, Glass, china, bric-a-brac. Dealers welcome. n84

**JOATESVILLE.** Edna Hoffman, 531 Elm St. 1 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. s84

**COLLEGEVILLE.** Mrs. Florence Hall Schults, Rte. 1, on Germantown Pike at Grange Rd., 2 mi. from the old stone bridge over the Perkiomen Creek. Pattern, colored & Milk-White glass; Majolica; Lustre Tea leaf & all-white Ironstone; Dolls; China; Decorative pieces. Collectors & dealers welcome. je84

**DOWNTOWN.** El. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

**EBENSBURG.** Rte. 22 West. Mae Kier Gansman (Pinecrest). Open Sun. Ph. 647J. ap94

**EPHRATA.** Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s84

**GETTYSBURG.** The Old Lamp Shop, Rt. 116, Fairfield Rd. Gen. line antiques. je84

**HARRISBURG.** Anton Hardt, 2245 N. Second St. Fine china, glass, fur. Lists. Whol. & Ret. o84

**HARRISBURG.** Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh84

**HARRISBURG.** Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. d84

**HARRISBURG.** Curiosity Shop. Antiques, 826 N. 3rd St. Grandfathers clock & un. clocks, mus. inst., china, Dres. what-not, brasses, curio cab., furn. of all kinds, old auto., coach lights, guns. Whol. & ret. my84

**HARRISBURG.** Dorothy K. Winemiller, 905 N. 18th St. Fine china, glass, linens and novelties. Phone 2-9391. au84

**HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f94

**HARRISBURG.** Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

**HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n84

**HARRISBURG.** The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

**HERSHEY.** Edna C. Erb. Gen. line, buttons, etc. 1 mi. S. W. of Hershey on U. S. Rt. 322. my84

**INDIANA.** Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

**INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my84

**JOHNSTOWN.** Mrs. Frank Overdorff Antiques, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84

**JONESTOWN.** Roy Deaver, ¼ mi. S. of U. S. 22, Vic., Pa. Dutch, Emp. & marble top furn., Lge. Stk. ref. or rough. my84

**JONESTOWN.** Feeman's Antique Shop rte. 2 (¼ mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly84

**LANCASTER.** Bob Warren, 725 N. Duke St. Pewter, lamps, patterned, colored, and Milk glass. Many other interesting items. my84

**LANSDALE.** Weaver, Frank M., Main St. & Valley Forge Rd. Gen. Penna. antiques. Specializing in "Penna. Dutch" items. s84

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94

**MANHEIM.** Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, Blown, & pattern glass. my84

**MYERSTOWN.** Anita I. Watson, along Rte. 422. Lge. stk. of china, glass, furn., primitives. Everyone invited. Also Mail Order. au8

**NAZARETH.** Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. je84

**NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au84

**PALMYRA.** Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je84

**PAOLI.** The Rocking Chair, Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94

**PENRYN.** (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je84

**PHILADELPHIA.** Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. ja94

**PHILADELPHIA.** Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

**PHILADELPHIA.** Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

**PHILADELPHIA.** Lee Antiques, Inc., 1013 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly84

**PHILADELPHIA.** Norah Churchman, 6204 Wister St., Germantown. Authentic Penna-Dutch antiques, refinished and in the rough. Pottery, lamps, brass & copper utensils, etc. o84

**PHILADELPHIA.** Oxford Antiques — Alice M. Schuler, 7885 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. d84

**PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. au84

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s84

**READING.** John Schmeck, 1068 N. 6th St. On rt. 222, furn., glass, china, dolls. Write wants. my84

**ROXBOROUGH.** Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. d84

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94

**WASHINGTON.** Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. au84

**WESTCHESTER.** Mrs. J. L. Slemmer, 29 Patrick Ave. Authentic antiques including china, gl., brass, sm. furn. je84

**WILKES-BARRE.** Frances I. Lueder, 82 Grove St. Decorative fine antique glass & porcelains. s84

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper, I can restore old designs on tin and furn. Pennsylvania Dutch design a specialty. s84

**YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my84

**YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. s84

**YORK.** The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. ap94

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. jly84

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. s84

## RHODE ISLAND

**WEST WARWICK.** Magoons Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome, Ph. Valley 0079. d84

## SOUTH CAROLINA

**COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. n84

**GREENWOOD.** Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

## SOUTH DAKOTA

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**BROOKINGS.** The Trail Shop, 525 Main Ave. General line of Antiques. n84

**RAPID CITY.** Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. s84

**SIoux FALLS.** Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94

**WATERTOWN.** Mrs. Florence C. Berwin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. je84

## TENNESSEE

**CHATTANOOGA.** The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ja94

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n84

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-79-84. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94

**NASHVILLE.** C. C. McLeMore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. s84

**TRENTON.** Trenton Antique Shop. Early American, Victorian furn., glass, china, lamps, silver. Discount to dealers. s84

## TEXAS

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**AUSTIN.** Frances Duff, 813 W. 6th. Furn., lamps, china, clocks, frames, prints. d84

**BAYTOWN.** Ye Olde Antique Shop, 12 mi. E. Houston on Baytown Hwy. Furn., china, lamps. Open every day and eve. Mail Baytown, Rt. No. 1 au84

**CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. s84

**CORSCANA.** Leroy Barlow, Antiques, 3 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94

**DALLAS.** Antique Supply Company, 1004 Camp St. Tele. Riverside 2213. Attention Dealers and decorators. Wholesale only, to the trade. Interesting genuine antiques of all kinds, including furniture, china, clocks, lamps, and bric-a-brac. At true net dealers prices. Open daily including Sund. from 9 to 5:30. Write wants, or visit our warehouse. s84

**FREDERICKSBURG.** Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. ap94

**FT. WORTH.** Mrs. Jas. A. Jones. Antiques, 1102 Houston St. Dealers, we specialize in beautiful handpainted plates, cut glass, furniture. A Aron Willard Grandfather's clock. my84

**GREENVILLE.** Antique Treasures, Mrs. Dan E. O'Neil, 2611 McDougal St. U. S. usual antique treasures. f94

**MUMFORD.** The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy 50. Glass, China, Lamps, Furniture. mh94

**NEW BRAUNFELS.** Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. n84

**SAN ANTONIO.** Graf, Madge, 2808 N. Flores. Old china a specialty; also restoration & repair; dealers send list. Mexican & Indian jewelry. my84

**SAN ANTONIO.** Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au84

**SAN ANTONIO.** If you like old things visit "Mary's Shop", 1143 Kayton. Wholesale, retail. Dealers List. my84

**WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s84

## UTAH

**SALT LAKE CITY.** Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. f94

## VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh94

**FALLS CHURCH.** "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang n84

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o84

## VERMONT

**ALGERS-IN-GUILFORD.** Kuhn, Robert. On U. S. Rte. 5, 4 mi. below Brattleboro. A lg. quantity of early American furn. in the rough, & refinished, tons of bric-a-brac, wholesale prices to everyone. je84

**BRANDON.** Antique Art, 40 Park Street, S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. s84

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. f94

**RUTLAND.** The Antique Parlors, 21 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au84

**GAYSVILLE.** Stanley E. Myers, R.F.D. 2, State Route 107. Gen. line of useful and decorative antiques. o84

## WASHINGTON

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**SEATTLE.** Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

**SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f84

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Carefully selected antiques. n84

**SEATTLE.** Charney's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s84

**SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. jly84

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. f94

**SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94

**TACOMA.** The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. s84

**WALLA WALLA.** Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. n84

**WALLA WALLA.** Sauer's Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je84

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APPLETON. Mr. & Mrs. E. LaBude, 715 So. Locust St. Antiques of all kinds. Welcome. 084

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EAGLE RIVER. The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On Hwy. 17, 4 mi. S. W. of Eagle River and 18 miles north of Rhineland. Open May to Nov. s84

ELKHORN. Dunbar's Antique Shop, 7 mi. N. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly84

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. ap94

GRAFTON. Bit-7-Wood Antiques, Viola Behm. Located on Hwy 42-141, just N. of 57. General line of antiques. s84

JANESVILLE. Hitchcock, Anne. Ye Old Curiosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. d84

JONESTOWN. John A. Walter, 1/2 mi. S. of U. S. 22, gen line of furn., glass, misc. items. Write wants or visit us. ap94

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) jly84

MADISON. Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. mh94

MILWAUKEE. Sargeant, Tessie Lou, 1495 N. Farwell, Furn., china, prints, lamps & shades. je84

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly84

OCOMOWOC. Log Cabin, Flo Keppman, Rt. 3, W. on Hwy. 16 & 19. Gen. antiques. Whol. & ret. mh94

OCOMOWOC. Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. mh94

OMRO. Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. n84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

WAUPACA. Crispy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. je48

WHITEWATER. Green Shutters Antique Shop, 601 Main St., Hy. 12-59-89, Ph. 603. Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. s84

## WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox. 1817. Collectors' items. s84

## CANADA

LINDSAY, ONT. Mary Edmonds, corner of William & Elgin Sts. Imp. & Early Amer. antiques, buttons, etc. Watch for the No. "188". s84

THORNHILL, ONTARIO. 6 mi. N. of Toronto Hwy, No. 11. McLean Trading Company. Antiques & Canadiana. je84

OAKVILLE, ONTARIO. Highway No. 2, Mrs. H. C. Lefroy's Shop, (formerly Hilda Gregory's). Specializing in English Antiques. s84

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SKILLED repairing and restoring antique and modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Antique jewelry remodeled and designed into unique and ingenious articles. Cuff links become earrings, etc., etc. Our master craftsmen are eager to serve you. Send articles in for free estimate or write.—Master Silverplaters, 2031 Caniff, Department 25, Detroit, Mich. my1314

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IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. je3628

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RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FIRST AID in refinishing furniture. Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to Mary Thomas, Box H394, Burlington, Iowa. n120002

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

## WANTED

Rates: 7c per word;  
Larger type 10c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12653

A COMB BACK Windsor chair with writing shelf on arm and drawer under seat. Also a silver tatting shuttle.—Margaret McNutt, 803 Hester Ave., Normal, Illinois. je3364

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

WANTED—Needlework pictures. Give size, type and price.—O. C. Lightner, care HOBBIES. myx

WANTED TO BUY—Miniature hanging lamp shade.—Mrs. Adam Nickel, R. R. No. 5, Dayton, Ohio. my189

WANTED TO BUY: Cups and saucers, Figurines, Garnet jewelry and other old jewelry. Col. glass. Hanging lamp, sapphire or cranberry. China head dolls, bisque dolls with bonnets. Write.—Mrs. Jenkin, 2600 First Ave. North, Great Falls, Montana. my3525

WANTED TO BUY: Any books and literature on Pottery by Villoroy and Boch. Write to—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. au6278

WANTED: GLASS Boots with roller skates & other sm. roller skate objects. Give description and price. P. O. Box 638, Providence, R. I. my3082

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6405

NETSUKE and calling card cases, old and in perfect condition.—M. Pastor, Ashland, Ohio. je3691

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6024

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Priebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coats-of-Arms on old silver.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfx

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. d122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

DAQUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6674

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12008

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York je6089

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadside. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my120276

WANTED: Whaling Items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. au4077

MARBLE TOP TABLES, melodeons, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis 1, Ind. my6235

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12827

**ANTIQUES WANTED**

**Wanted: Hanging lamp shades**, especially blue and ruby hobnail; extra ball shades; Iron, marble, Milk Glass based lamps; Coach and Hearse lamps; Castor Sets: Ruby pickle castors & extra frames & jars; Guns & coins of all kinds; Pickers, I can use large quantities of merchandise if it is priced right. — Guy Saulsbury, Spicer, Minn. my1045

**PILLOW SHAMS (OLD)**. Describe and state price.—Mrs. O. M. Bradley, 2920 W. Broad St., Richmond, Va. my1911

**WANTED**—Old Brussels, Axminster or similar carpet, cream color, with rose color floral decoration, 18x21.—Harriet Laybourne, Paxton, Ill. myx

**WANTED:** Old Time Drug Store Prescription Compounding Tools as scales, wood mortars and pestles, cork presses, powder folders, etc. Describe fully & price first letter.—Henry Newman, Cretney Drug, Tucumcari, New Mexico. je3844

**WANTED**—OLD stereopticon view cards, advertising cards, cigarette cards.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3422

**COLLECTOR** wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. je3663

**WATCHES, SOLID GOLD** for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

**BATTERSEA ENAMEL** boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

**WANTED**—NUTTING'S Furniture and Clock books. Alabama Bookfinders, Birmingham, Alabama. je3041

**BUSINESS OPPORTUNITY**

**ATTENTION**—County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered.—E. Sheppard, 221 Water Street, Catskill, N. Y. s6276

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**INROS, NETSUKES**, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my128821

**ROSE WOOD** Conversational Settee and chair in red plush; strong and upholstering fine; wood beading and tufted. Small Mason Howell organ. Just about perfect; made of 1" walnut; all keys and stops in perfect shape and snow white 4 1/2 ft. high; wood and brass tacks decoration. Small Lady's secretary in walnut; just been refinished 4 1/2 ft. high; Jewel and crown carving. Gate leg drop leaf table, seats six; refinished and perfect. School master desk; solid walnut; Needs to be refinished; perfect. Walnut hand made tinned safe; perfect, except finish. Blue 8" Wedgwood bowl, perfect. Spice cabinet, 8 drawers. 20 hand painted plates. Many other dishes and china. 2 pair 14" figurines, perfect. Pair Civil War dolls, 12" and 14"; blond and brunette; original clothing; both need hand repair. Blue and crystal twine holder. Family album 1st picture Lincoln photograph. Write for further description. 1 cherry spoon bed (not cottage) beautiful. Many other pieces.—Pearl Craig, Rich Hill, Mo. f19201

**WILL SELL** six needle point seat covers in antique blue background, each has a different flowered design. All cleaned and pressed. Perfect condition. \$30 ea. or \$130. for set.—W. S. Beden, 419 S. Walnut St., Lansing, Mich. my3293

**MAHOGANY SHERATON** sideboard, 6 legs \$700. Liverpool pitcher, colored square glass on one side \$65. 3 maple tables, drop lid \$20 each. 25 nickelplate lamps, lot \$50. 150 shoes in glass, china, few metal ones \$300 for lot. Cobblers bench \$25. 3 oblong marble top tables \$12 each. Remington pistol, little repair \$9. Flint Lock gun, nice condition, except ram rod gone \$23.—F. E. Woodman, 217 Pine St., Bangor, Me. my1235

**CUPBOARDS**—Corner, wall. Send for lists.—Patrick's, Marion, Ohio. mh12405

**MAILING LIST**. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**HISTORIC ITEMS**, museum pieces, rare English pottery, silhouettes, unique European jewelry, hand-woven embroidered Italian linen, Irish damask, family portraits, secret compartment rings, noblewomen's samplers, furniture, stuffs. Visitors welcome.—Little White House, Walpole, New Hampshire. my1542

**I HAVE AN** Elias Howe (1846) make sewing machine to sell to the highest bidder. This machine is in very good running condition, and has an excellent appearance. Write to—Dale Walton, 144 N. 22nd St., Battle Creek, Mich. my1372

**WRITE WANTS**. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) jal2893

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Freeman's Antique Shop, Jonestown, Pa., 4 1/2 mile S. of U. S. Route 22. au120262

**DINING ROOM** furniture. Solid mahogany round table with twelve solid mahogany leaves; eight solid mahogany chairs and one mahogany buffet, all antique Georgian Colonial.—Mrs. H. F. Hoffman, 311 W. 12th St., Trenton, Mo. my3264

**Banks, glass, china, clocks, music boxes, lamps, general line**. — Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

**GENERAL LINE** antiques, including colored glass, china, lamps, and ornaments, direct from Long Island homes. Write wants. — Lillian Addis, Stony Brook, New York. jly4446

**G.W.W. Lamps, Hanging Lamps**, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122592

**ANTIQUES, FINE** china, glass, clocks & furniture.—Minnie Mann, 2490 Broadway, City Rt. 24, Toledo 9, Ohio. my1501

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. s7829

**ANTIQUE CHINESE** large white Spanish type shawl, pure silk crepe, long fringe, covered with embroidered roses in three shades of soft rose.—Elizabeth Elliott, 3204 Lake Shore Dr., Chicago, Ill. my3024

**CHERRY 4-DRAWER** inlaid Heppelwhite chest. 7" polished brass student lamp, G.W.T.W., both electrified. Stamp for sketch. — Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pennsylvania. my3873

**WHY GUESS** at the value of your Currier & Ives prints? Book listing 1,202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. au6487

**500 PATTERNS, OLD GLASS**. Clear, colored and Milk, Majolica. Attractive list. Old English and French China. No reproductions. — E. Skilton, Downings-35, Pa. (formerly of Devon). my3063

**SEND STAMPED**, self-addressed envelope for list of old Toby pitchers.—Rockwell Gardiner, Mill Road, Stamford, Connecticut. my8892

**CHILD'S MAGIC LANTERN**, complete, 25 slides \$10; twelve 9 1/2" Villeroy & Boch plates \$25; Doulton tea set, pot, covered sugar, creamer, pink and lavender wroaths, imported by Tiffany. Marked England, \$15.—Collector's Luck, 4 East Woodlawn Ave., Utica, New York my1372

**ROUND TRIVET, 13 STARS** \$10; 7 Hearts \$5; Lacy Rose center \$4; 6 loop brass trivet \$6.50; Eastern Star \$4.50; S. M., 1851 \$5; heavy brass trivet with doves, drapes, hearts, star top \$10; Lacy 2-tassel \$6; round sun flowers \$3; oblong sensible trivet \$4; brass ship with railing, Santa Troia, 2-6-1925, wood handle \$8; crab with legs, heart handle \$6.—Mrs. George Lyman, Ushers, N. Y. my1094

**McGUFFEY'S SIXTH READER**, beautiful large black lace shawl, man's coin silver watch, all over 100 years old; also few old coins.—Mrs. Rose Mitchell, 523 W. Marquette Rd., Chicago, Ill. my1302

**WALNUT CORNER** cupboard, 4-panel doors \$75; walnut wash stand with towel bars, one drawer, two doors \$17; dough tray with cherry top \$23; walnut slant-top secretary \$105. Refinished. Crated.—K. K. Garl, 722 Copley Rd., Akron 2, Ohio. my1082

**NO. 1 SPECIALS**. 12 beautiful Easter cards; children's colored story books.—Emerson, 454 W. Clapier, Germantown, Pa. my1001

**WAVE CREST HINGED** jewel box, \$15. Frosted Ribbon sugar, no cov. \$4.50. Humpty Dumpty iron bank \$22.50. Large Blackberry M. G. stemmed lamp \$20; rebrassed Florentine frame \$8.50. Inez S. Reimers, 210 1/2 No. State St., Waseca, Minn. my1372

**CHERRY CHEST**, ready for last finish \$75; pr. walnut finger carved side chairs \$50; mahogany 4-poster, dresser, write; Butternut chest \$35; spinning wheel, as is, \$10. — Inez S. Reimers, Waseca, Minn. my1262

**PEWTER TEA POT**, sugar, creamer and round tray, marked Genuine Pewter, several dents, \$12.—Morton, 414 E. Main, Greenville, Ohio. my1331

**STODDARD GLASS**, original 8-sided ink wells, \$2 each; 6 for \$9 postpaid. Eight foot pine settees, circa 1850, \$29 each, crated.—Brackett Brothers, Antiques, Fairlee, Vermont. jly3873

**1840 DOLL**, original clothing, Daguerreotype cases, children's story books.—Emerson, 454 W. Clapier, Germantown, Phila. 44, Penna. my1501

**GORGEOUS 14K** solid gold Waltham wafer watch. Automatic gold front. Both sides beautifully scrolled. Porcelain face; Roman numerals, dated 1918. Unusual piece for man or lady. Perfect \$47.00. All original handsome twin student brass lamp, electrified. Originally students candle lamp, brass shades, adjustable. Perfect rare piece \$35. H. P. blue and gold chocolate set; pot with 2 c's, very pretty \$12. Pair M. G. bottles, no stoppers \$3.50. Beautiful blue Cloisonne oil lamp, wired, 21" high, with lovely Bristol shade \$25. Black walnut small M. T. Victorian side board \$23.50 crated.—Levenson's, 98 Union St., Natick, Mass. my1596

**ROSEWOOD Melodeon**, playing condition, slight adjustments; spinet style \$75.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. s6844

**OVAL AND OBLONG** Walnut frames, Victorian sofas, marble top tables and bureaus — special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128821

**BAR TYPE** pine commodes, crated \$10 each. Original wood works, Alex Willard, tall clock \$150. 66 pc. gold band H. & Co. set \$75. What-nots, 1 mahogany \$35, 1 walnut corner \$20.—Hill's Antiques, Alton, N. H. jly3235

**LARGE STOCK** of antiques to trade for figurines, preferably Bisque, or unusual clocks.—M. Plum, 655 Milwaukee, W., Detroit, Mich. my1041

**Hand crocheted bed spread, never used, approx. 72x76" \$80.** Also Musette music box with paper rolls \$20. Money order or check, no C.O.D.—Elizabeth Rohr, R. No. 1, Limerick, Maine. my1082

**Maple slant top desk; old decoration; perfect proportions; original bracket base; no restoration; has step down interior. Dutch Hood clock in running condition. Mammy bench. Empire sofa with rose carving and tapestry covering. Mahogany high back rocker. Walnut Schoolmaster secretary desk. Cranberry Swirl hall light.**—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penna. my1035

**Stereoscope and fifty views, \$4.75.** Ox yoke \$15. Iron coffee mill with two wheels \$17.50. Heavy church gong \$15. Horse weathervane \$7.50. Swedish copper tea kettle \$22.50. Spice Cabinet \$11.50. Swedish dowry chests, nicely decorated. Write.—Guy Saulsbury, Spicer, Minn. my1004

**MARBLE TOP CHEST, 4-drawer \$50;** Staffordshire whippet, 13", leg mended \$10; Canopy top doll buggy \$15; Bisque doll, 21", earrings, bridal dress \$15. Small furnished doll house \$5. Express extra.—Monica Mumm, 123 Nina, St. Paul, Minn. my1662

**GOOD ROUGH Pine Chests, \$15.** Kitchen pine tables, \$10 to \$20. Pine stands, \$8 to \$10. Dry sinks \$15. Blanket chests \$15. Good used vacuum cleaners \$12. Plus all kinds primitive equipment for fire-place, kitchen, parlor. Write—Trader Bob Harpin, 20 Centre St., West Warwick, R. I. jy3089

**COFFEE MILL, original paint and decoration, Enterprise Mfg. Co., Philadelphia, 17" wheels, 22" total height, \$35.** Brass trimmed camphor wood chest, 35½ x 18½ & 16½" high, good condition but needs refinishing \$59. Hooded cradle, probably cherry, good condition save hood needs reglueing \$32. Organ stools, mahogany triangular pedestal, 3 rolled feet, round top \$15, another rosewood octagon pedestal, 4 rolled feet, serpentine, square top \$18; another rosewood fine baluster pedestal, 3 banded legs, hexagonal top \$22.50; all need slight veneer repairs. 2 large coin operated music boxes, write. Fine GWTW lamp, beautiful pansy sprays on pastel twilight effect background, ball shade has had small piece out near base rim but carefully replaced, a beauty \$34.50. Another wrought iron base with rose shade chrysanthemum decoration \$35. Petit Pointe picture Scot in kilts carrying gun from which game is hung, gold leaf frame, 15x20" \$45. Exquisite family register, sampler type, columns with twined flowers in gold leaf frame, 23x28½", names Samuel Robinson, Jolce Newell, Peter Blackinton, Margaret Everett, Joel Robinson, Margaret Blackinton \$45. Hanging lamp, 14" green over white shade, brass patterned font and frame, single row of prisms.—Bennett's Twin Gateway, Main Cape Cod Hwy. 6, Buzzards Bay, Mass. my14431

**BABY THUMBPRINT, cov. butter \$7.50, cov. sugar \$6.50, creamer \$4.50.** Teapot, Meakin, small pastel flowers and gold \$9.50. Clock, Victorian, with leaves, columns, etc., Ingraham, early 1880's, runs \$15. Several walnut cupboards from \$15 up. Goat cart with wire wheels, also harness \$17.50. Old bridle with glass rosettes, from horse and buggy days \$3.50. Pair rocking horses, seat between \$7.50. Several old seltzer bottles with metal siphons, also 3 sq. pickle bottles \$1 ea. Other things. Write.—Morsey on Charrette, Warrenton, Mo. my1065

**CIVIL WAR BOOKS.** Gros Point, 16" square edges, worn \$8.50. List of frames, Victorian accessories, textiles, laces, antiques for stamp.—Ox Shoe Treasure Shop.—Helena, Mont. my1981

**REFINISHED walnut cor. cupboard, paneled doors; size 84x40," crated, \$85.** Wal. top, wal. finished base, drop leaf table, 44x68", 6-leg, \$77.50. Cherry 6-leg drop leaf table, 64x46", \$92. Glass: honey dish, b. dish, c&s; footed fruit lacy about 60 yrs. old; bell tone, all \$12; perfect, Emerald, beaded, ruffle top dish, 8" \$4. 2 black and white oval on white, C&I prints, 11x15", "Pappa's Pride", "Mamma's Joy", color print, C&I, "Morning Glories", 11x16", all \$7.50; all in good wal. frames. Royal Doulton N. R. plate, 8", German N. R. plate, 7", both \$5.50; perfect, Imperial Bonn, yellow Maj. pit. milk, pink poppy dec., \$4. 5 dark b. trumpet flower pat., 9" plates, Eng., no harm chips underneath, ea. \$1.40.—Mrs. M. Cottingham, Catalpa Ridge, R.R. 4, Springfield, Ohio. my1918

**C. & I. "THE DAIRY FARM"** (margin trimmed) \$10. "Our Pets" \$6.50. "Fruits, Summer Varieties" (margin, trimmed) \$7.50. All three framed, \$21.50. Silver quad. plate, butter dish, good condition \$5. H. P. shaving mug, Austria, \$5. Six blue enameled tumblers, \$7.50. Dinner-bell celery, \$5.50. Cornucopia bottle, pt., \$8.50. Demijohn, 21½", amber, 2 handles; nice one, \$7.50. Brass bucket, 9x13", polished and lacquered, \$12.50. — Ruth Peebles, Winona Lake, Ind. my1024

**Old Wooden Coffee Mills \$3 ea.** General line of antiques. Write wants. Always several C. & I. prints in stock. Small shop, small town. A good place to buy.—S. E. Leonardson, 925 Second, Decatur, Ind. my1033

## CHARACTER DOLLS

(CONTINUED FROM PAGE 40)

clothes or none at all, is very reasonably priced. A few scraps of material, an eye for design, and you can transform a shabbily dressed doll into a beauty.

Dolls are not only an investment, but they are fun to collect. Through their study you uncover interesting bits of history never heard or read before.

The girl who is preparing for a career in fashion design would certainly profit by a collection tracing the history of fashion.

In short, dolls are fun and they are worth money.

### Doll Hunting.

Spend your spare time haunting antique shops. Keep your eyes and your ears open. Look for heads and hands as well as the whole doll.

Interest your friends in your collection, and ask them to help you find antique dolls. You might find that your next door neighbor has, in her attic, some old china dolls which she was considering throwing out.

There are doll shops where you can buy dolls, buy clothes for them, and have them mended.

### China Sawdust and Cloth

In the olden days mother often made the dolls. She purchased china heads and hands, and made the rest of the body from muslin or other heavy material.

Most of the dolls were filled with sawdust, a few with cotton.

Hands were not always china, sometimes they were leather, and in rare cases a doll's whole body was cut from leather. A few dolls can be found today, which are made of the very finest white kid.

## Inspirations for Dressing Dolls

Make a trip to the library and seek out pictures of historical gowns and folk costumes. Don't miss the famous Godey prints, which are an excellent source of material on colonial costumes.

Costumes worn by the casts in popular shows, such as *Oklahoma* and *Bloomer Girl*, can be copied to the letter. Historical movies offer gay extravaganzas in dress. Magazines contain reviews which show the costumes worn in movies and stage shows.

Lucky is the collector who can afford to travel. In distant lands, where the customs of people are strange, you are sure to find unusual design and treatment of color.

Corinne has a doll in her collection called "Maggie". Maggie is a character study of a London Flower Seller. She is dressed in a rough woolen skirt and sweater, worn over a muslin blouse. A black felt bonnet conceals a head of real grey hair.

Added protection from the cold is a woolen shawl thrown over her shoulders. A gingham apron is tied about her waist, and colorful flowers are contained in a tiny basket held in her hand.

Inspired by a perfume advertisement, is a Bride of Yesteryear doll (1886) found among Corinne's collection. This petite little bride wears a Victorian gown of white lace and taffeta, the typical high neck and bustle, and finger-tip veil.

—O—

## Rag Dolls In Exhibits

Rag dolls are perfect for window displays in case you are ever called upon to furnish dolls for that purpose.

One that this department noted recently made use of a group of dolls to depict an old time washing scene. There was the picket fence with a clothes line nearby on which miniature clothes pins held the doll's wash. About four grandmother dolls with shawls, aprons, and a small clothes basket made a perfect representation of wash day of yesteryear.

oOo

Another group portrayed a spring plowing scene. There was the farmer doll with his pipe. A toy plow of the long ago, with model horses of the same size undoubtedly brought back boyhood days to many men who viewed the display.

oOo

A country, rural school of today, was displayed by another group. There were several children dolls playing in the schoolyard. In the doorway of the little red, brick schoolhouse, stood a modern lady doll, watching her pupils at play.

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If you have a group of foreign specimens you can show a veritable United Nations set-up.

oOo

Pilgrim dolls, Indian types, etc., all have a definite use in portraying history for an interest-rouser in window displays.



# Glass And China

## IMPORTANT EVENTS PICTURED IN GLASS

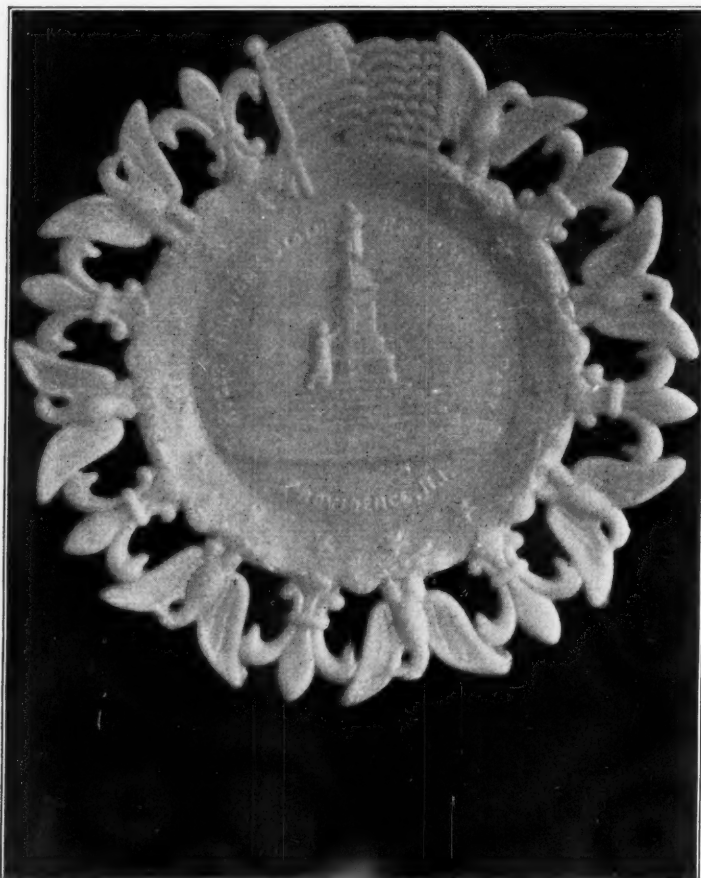
*Historical association adds distinction to glassware*

By BESSIE M. LINDSEY

### ROGER WILLIAMS PLATE

For our freedom to worship God according to our beliefs, we owe something to a pioneer of religious

liberty, Roger Williams, native of Wales, born in 1604. He was educated at the University of Oxford, in England. He studied law, but event-



*Roger Williams Plate*

ually became a clergyman. The evils of intolerance and persecution were especially hateful to him. Sincerity, understanding, and charity, were among his finest qualities; and he had the courage to live and do what he believed was right. Because of these things he left England and came to America. He preached for several years. He expressed an opinion that the government should have no control over religious matters, that it was their duty to control crime, but not to control opinion. He believed that a person was answerable to God alone for his beliefs. He told people it was wrong for them to take land from the Indians, who were rightful owners, without paying them for it. Of course, enemies were made by this sort of talk. They wished to be rid of him, and succeeded in having him banished from the colony at Salem, Massachusetts. Williams found friends among the Indians and "carried on".

In 1636, he found a settlement which he named Providence because he felt it was God's Providence that had given him guidance and security. The settlement prospered and became the capital and largest city of the state of Rhode Island.

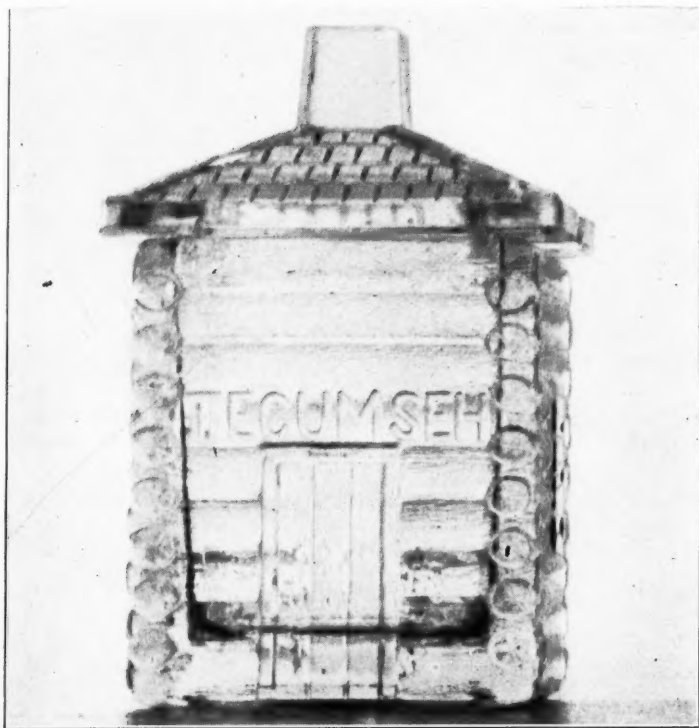
A plate, about seven inches in diameter, of Milk Glass, shows a bas relief of the Roger Williams monument in Roger Williams Park, at Providence, Rhode Island. Plate border consists of a flag, eagles, and fleur de lis. An inscription reads: "Roger Williams statue, Roger Williams Park, Providence, R. I. The letters are molded in the glass.

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oOo

### TECUMSEH MUSTARD JAR

Indian troubles provide a long and costly chapter in the story of early America. The names of few red men now can be recalled with any degree of pleasure, but the first name on that short list would be that of Tecumseh. He was not bloodthirsty and brutal as was the average Indian but seemed to have more than the usual amount of the finer qualities of his race. Tecumseh was a Shawnee Indian. His tribe had come to Ohio from Florida. He lived at the time when Daniel Boone and other pioneers were forcing their way into the west. The Indians in Ohio considered the country south of the Ohio River as their rightful hunting-grounds although they did not live there. They resisted the coming of the whites with all the savagery at their com-



Tecumseh Mustard Jar

mand. In turn, the whites crossed from Kentucky into Ohio and were as savage in their revenge as were the Indians. It was in this atmosphere of butchery and fighting that Tecumseh grew to maturity.

When the War of 1812 began, Tecumseh and many other Indians went into British service. At the Battle of Fort Meigs, a group of Americans had surrendered as prisoners of war to the British and Indians. They were being deliberately tortured and slain by the Indians when Tecumseh arrived on the scene. He stopped the brutality and threatened to slay anyone who would injure another prisoner. Turning to the British General Proctor, he inquired why such an outrage had been permitted. "Sir" said Proctor, "your Indians cannot be commanded". "Begone", was the angry reply of the outraged Tecumseh, "you are not fit to command. Go, put on petticoats". He served with the British at various points and finally was slain during the Battle of the Thames. It has been said that he was the greatest Indian in statecraft, diplomacy, devotion to his people, and in dignity of thought and intellectual gifts. His is the most familiar of all Indian names, and he is the only Indian for whom civilized people have named their children. One General of the United States Army, William Tecumseh Sherman, bore his name along with hundreds of boys born in the middle west.

A statue representing the Indian Chief Tecumseh may be seen on the grounds of the Naval Academy at

Annapolis. "Between the Lyceum and the Seamanship building stands one of the most picturesque ornaments of the Academy. It is the figure-head from the old United States frigate Delaware, representing the bust of an Indian Chief. The cadets have given the figure the nickname of the 'God of the 2.5' this being the mark out of a possible 4.0 that each cadet has to receive to be satisfactory in his studies and avoid being dropped or 'bilged'. There is a superstition firmly held by all undergraduates that by making due obeisance, touching the cap in passing the old chieftain, the requisite 2.5 may be assured". Cadets whose mark at the end of the year is below 2.5 (or 62.5 per cent) in any branch are deficient, and they are recommended to the Secretary of the Navy for dismissal. When tests are at hand it is customary to toss pennies at the statue base for help in making the grade; and Tecumseh's aid is sought when the Navy foot-ball team leaves to play against Army.

A memorial to Tecumseh is found in glassware too. I have no idea when or why it was made but it is quite similar in general effect to the Log Cabin pattern of glassware so they may have been contemporary. It represents a square block-house such as was used by early settlers in case of Indian attack. A window is seen on each of two opposite sides. The other walls have doors and it is noticeable that the latch-string is not out. The lid extends slightly beyond the log walls on all sides. It represents hand rived shingles. Each of

the four sides slopes gently upward to a meeting-place finished by a small square knob. On one side a small opening is provided for the handle of a spoon so it seems to have been intended for use as a mustard jar. The name "TECUMSEH" is inscribed just above one door. It is two inches square, and three and three-fourths inches high, to the top of the knob.

It is found in crystal glass, and in blue-and-white opaque.

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## DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

Spatter glass basket, white inside, clear thorny handle, fine colors.....\$18.50  
M.G. lamp, Bohem. red font, nice base, 10" 22.50  
M.G. lamp, blackberry.....14.50  
M.G. min. lamp, nice ribbed metal, comp. with burner and clear chimney.....6.50  
Frosted Roman Key celery. Eng. reg. mk. 13.00  
Bakewell Wine.....4.50  
Diamond Pt. cor. sugar; minor flaw in rim 13.50  
Blue opaline Bristol ring stand, white enam. decor.....8.50  
Nonpareil platter, 13 1/2".....8.50  
Green mald. Wedgwood majol. sunflower plate 5.50  
Dk. brown jasper game pitcher, graceful bound handle, 7 3/4". Mkd. S&Co.....13.50  
Caramel Slag syrup, spiral beaded w. tassels 8.50  
Amber 13" D&B canoe.....4.50  
Vas. oval Two Panel dish, 8".....mye

## H. M. BAKER WICKFORD, RHODE ISLAND

Windsor 7 spindle bow-back chair, with a fine saddle seat, bulbous H stretcher and fancy-turned legs. Period 1770, it is all original, in the rough, crated properly.....\$39.00  
High chest of drawers, Chippendale style in Period 1760, 4 full drawers, 2 half drawers, thumbnail molded, graduated, full dove-tailed construction. Height 45", 38" wide, 18" deep. In curly Tiger Stripe Maple and of fine design; restoration to feet.....215.00  
Pembroke size maple dropleaf table, original and refinished right, nicely turned legs, opens to 36x36", best joinery, circa 1820.....42.01  
Very rare Birdcage candlestand, maple, top 19 1/2" across, spiderleg, with pedestal most beautifully turned. An early one, original throughout, perfect satin finish. Worth.....49.00  
Mahogany dropleaf table, opens to 36x60", nice tapered pedestal type, period 1840, finely figured wood. All original, sound, tight, refinished, ready to use, and crated 38.00  
Birdcage Windsor chair, original, excellent scoop seat, of the period. In the rough at 19.00  
Slant top desk in maple, of period, circa 1750, Chippendale style, graduated drawers with thumbnail moldings, hand planed backboards, wonderful interior has 12 pigeon holes of fancy design, arch center door, and secret compartment. 36" long, 41" high overall.....Write  
Pair pine double size washstands, solid top has no basin holes, 35" long, with flared splashboards. Make fine serving tables. In the rough, sound condition, priced each.....17.00  
Set of 4 very early sausage turned, push seat, ladder-back chairs in maple. Set of 4 finely carved cane seat chairs, maple, circa 1830; set 6 excellent maple cane seat chairs, circa 1850; set 4 fine fiddle-backs, many others. Write your requirements.  
Queen Anne Spanish foot chair, ornate turned stretcher, circa 1730. Highest styling, minor restoration, all refinished, and very rare 44.00  
Rose lac cherry dropleaf table, seats 6 with ease, handsome style, all refinished.....79.00  
Fine big pine blanket chest with one drawer and clothespin knobs, clean, no paint, an excellent early 6-board chest, original.....34.00  
Spiderleg candlestand, maple, top 17x18", with rounded corners, circa 1790, refinished.....33.00  
Numbers of other choice early pieces are on hand, as well as some excellent Victorian furniture and marble top tables, received from old New England homes. Because we buy direct you'll find prices consistently low, and because we are in the very heart of the earliest-settled part of the Colonies, you'll secure pieces of oldest period so difficult to locate. Air Mail reaches me overnight from any part of the country, and Air Mail reaches you overnight, bringing details and quotations on the hard-to-find pieces. It will pay you well to write me your needs in full, for if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. mye

## G. L. TILDEN

— Antiques —  
Northboro, Massachusetts

### PATTERN GLASS

In Horn of Plenty, Lion, Ashbourn, Bellflower, New England Pineapple, Argus, Bigler, Frosted Circle, etc. In Frosted Hobnail honey amber top, water pitcher, 4 sauce dishes, covered sugar bowl, oval dish, waste bowl, tray for water set. Large stock of goblets, wines, egg cups and champagnes.

### CHINA CUP PLATES

Dark blue English views and conventionals at \$10 each. All early Staffordshire, also in pink, lavender black and white, at \$7.50 each. Have American views in dark blue also.

Plates, pitchers, teapots, wash bowl and pitcher. Luster pitchers in copper, silver, pink, gold, silver resist; mugs in copper luster, silver resist & canary. Early blown glass all types, clear and blue. Paperweights, salts and other pieces of Lacy Sandwich glass, fine china. Figures: vases, lamps, candlesticks in colors. Patch boxes, dogs and cats, etc.

### WANTED TO BUY

Fine paperweights, rarities in lacy salts and cup plates and pattern glass.  
No printed lists. Ask for what you want. Stamp for reply please. Satisfaction guaranteed or money back. No C.O.D. Goods sent express collect. Parcel post only if cost is added.

JOSEPHINE HOPKINS, Selected Antiques  
1120 Richmond Avenue Cincinnati 26, Ohio

Early Wedgwood blue Jasper ware 3 pc. tea set. Teapot (tip of spout restored) creamer and cov. sugar. All have some defects but are lovely cabinet pieces. A real bargain—\$16.50  
Platters: Lg. white and lt. blue scenic, rect. 15x12". Granite ware, "Lucerne" \$8. lg. oval wh. with green floral border, 16x11 1/2".  
J. H. W. & Sons, Hanley, England. 5.50  
Water pitchers: Swan, Lee Pl. 77, rare \$15; Psyche & Cupid, Lee Pl. 75 \$10; Barley, Lee Pl. 116 \$6; Dewey. 5.75  
Creamers: Psyche & Cupid \$6; Minerva, Lee Pl. 115 \$3.75; square Fuchsia, Lee V. G. 23 \$5.75; 101, Lee 141 (one tiny flake). 3.00  
Celery vases: Marquise, Lee 159 (one tiny chip); D&B with V ornament, Lee 171; Plain 12 Ribbed Crystal, scal. top. Each. 3.50  
Emerald green Herringbone oval bowl, 7 1/2 by 10 1/2", 3 1/2" high 6.50  
Emerald green jelly compote, Finecut Band, K. I. Pl. 39 3.75  
Emerald green cruet, pressed glass, clear stopper, 4 mold. pretty. 6.75  
Emerald green cov. sugar, Fleur-de-Lis and Tassel, K. III. Pl. 50 5.50  
Emerald green Bud vase, enameled flowers and gold 3.75  
Emerald green Panelled toothpick holder, scalloped top 3.50  
Mugs: 2 Amber Hobnail; Amber Raised Jack Rabbit; Cobalt Blue Ceres, K. II. Pl. 51; Yellow Custard Glass, 3-mold. Each. 4.50  
Early pewter coffee pot, Sellow & Co., Cincinnati. Lovely shape. Very dark. A collector's item. May need small repairs. 15.00  
Early pewter teapot. Flower finial. No name. Excellent condition 13.50  
Early pewter candlestick, 9". Removable drip. Like Kerfing. Excellent 4.00  
Early pewter fruit basket, handle style, engr. 9" diam., 3" high, dark. 3.50  
Lg. selection of cakestands, reasonably priced, write.

No C.O.D. - Write Wants - Stamp with Order  
MAIL ORDER ONLY myc

### THE CORNER CUPBOARD

537 Hickory Street Hollidaysburg, Pa.  
Victorian pitcher urns, 16", brass and H.P. china, pr. \$15.00  
Single urn, china & metal, 13 1/2" 7.50  
Pr. metal figures on wooden bases, 15" man and woman in Roman costume, fine detail, make lovely lamps 25.00  
8" Bisque girl playing mandolin, wears plumed hat 10.00  
 Windsor type comb-back high chair 15.00  
GWTW, squatty base, ball shade, H.P. flowers, colors match, but diff. flowers 22.00  
GWTW, matching base, ball shade, white with rose, orchid-like flowers, nice size 25.00  
White M.G. plates: Peg border, 8 1/4" \$7; Niagara Falls, open edge \$4; 8" pc. crust (Millard) \$5; 7 1/2" Triple, Forget-me-not, guaranteed old 3.50  
Old white M.G. rooster, ribbed base 6.00  
7" Square Nailhead plate 4.00  
Frosted Block (Kamm), creamer \$2.50; 6 1/4" dish \$2; 7 1/2" sq. BLUE plate, nice size 5.00  
Beaded Swirl: 7 wines, ea. \$2.50; large handled mug \$2.50; 2 min. mugs, ea. 1.00  
Old panelled glass stein, flat pewter top, ball thumbrest, 1 1/2" 3.50  
China tea set, 24 pcs., yellow tones and luster-like flowers. MOP lining, H.P., old castle, Japan 23.00 myc

Majolica inkwell with attached tray. Lovely colors \$5.50  
Bisque baby 9" long, creeping, very colorful 15.00  
2 German steins, picture of lady sitting on table talking to men with their gun and dog. Other man and maiden with castle in background. Lovely detail. Each. 5.00  
Ironstone tea or coffee pot, corn decorations, lovely 5.00  
Ironstone water pitcher. Very graceful marked Wedgwood 4.50  
Horn of Plenty low compote 9.00  
1 8" Sq. Canary D&B salad plates. Each. 4.00  
2 Red Block wines, ea. 4.50  
7" Black Heart plate 6.00  
Small copper tea kettle, very graceful & nice myc 8.00

### IDELLA SHAFFER

4 Washington Road, Scotia, New York

### JOSEPHINE H. FITCH

Illahoe Shop, Quogue, Long Island, N. Y.

Amber Witch Ball, 5" \$5.00  
Amethyst Vase, 5 1/2", fine color; enamel dec. 2.50  
Amethyst Vase, 8", Gold flowers and leaves 10.00  
Peacock blue tobacco jar; English bear handle on cover (hollow for sponge), 9" 15.00  
6 Cranberry and clear Circle goblets. Lee Plate 96 35.00 myc

### MILDRED H. HARRINGTON

Old Court House, New Castle, Delaware

### GLASS

Feather, L. V. 57: cov. sugar \$3.50; spooner. \$2.75  
Scroll and Dots, Millard I. Covered sugar \$3.50; spooner. 2.75  
Daffia, L. 136: water pitcher. 6.00  
Ruby Hobnail, L. 81: Thumbprint base water pitcher 15.00  
Marquise, L. 159: compote, open, low ft., 6 1/2" diam. 6.00  
Panelled Thistle, L. 141: wine, flared. 2.00

### MISCELLANEOUS

Lights: Early automobile, Deltz, brass, burn. Wired for electricity \$9. Betty lamp. 5.00  
Wooden Bird Prints, each. 1.50  
Decoy Ducks, old wooden, each. 2.00  
Pewter: teaspoons, 1 doz. \$15; flagon. 25.00  
Bells: Tean bell on strap. 3.00  
Trivets: Round, lacy, claw feet. 3.50  
Andrions: Unusually fine pair brass Chipendale, steeple tops 50.00  
DEALER'S SPECIAL: Wedgwood plate, 10 1/2", blue English Castle scene, Etruscan, Majolica leaf; Leeds, blue feather platter, 14x 17 1/2". The lot 18.00  
Shipped Express Collect. myc

### REMEMBRANCE ANTIQUES

At the Square, Rising Sun, Maryland

Set of 4 footed deep amber cane saucers. \$12.00  
Low deep amber compote. 12.00  
Copper lustre handled mug. 8.00  
Charming low copper lustre pitcher; sl. repair 15.00  
Calendar plate, 1911; ship decoration. 5.00  
Heart trinket box 10.00 myc

### JEAN POWELL

258 Euclid Avenue, Kenmore 17, N. Y.

Lion bread plate. \$15.00  
Cupid and Venus bread plate. 7.50  
Three 8 1/2" M. white SSS plates, each. 9.00  
Five 8 1/4" M. white SSS plates, each. 8.00  
Two 7 1/2" M. white SSS plates, each. 7.00  
10" Heart with Thumbprint. 4.50  
5 1/2" Blue M. glass, leaf edge. 4.50  
Four 5 1/2" Milk white short Peg, each. 4.50  
12" Blue base Thousand Eye lamp. 22.00  
12" Apple green Thousand Eye lamp. 20.00  
Pink Satin glass, Guttate water pitcher. 32.50  
Blue D&B triangular shape creamer. 5.00  
Bohemian wine with white enamel knob stem 5.50  
Red Block covered butter. 10.50  
Red tablecloth, pattern pansies, with fringe; size 64x84". Excellent condition. 12.00  
Pair towels with red pany border; linen; fringe size 36x19". Excellent cond. Pair. 10.00  
Pair all white linen towels, deep knotted fringe; size 40x21" without fringe. Pair. 11.00  
Pr. all linen towels, fringed. Size 34x20" Pr. 7.50  
Single, all linen, fringe with drawn work; size 48x24". Roman Key pattern. 5.00  
Single, linen, red woven border; nice fringe. Size 22x12". Excellent condition. 6.00  
All linen in excellent condition.  
Pink overlay cased glass toothpick; fluted amber edge 10.00  
Sapphire blue water pitcher with large thumb print; amber reeded handle. Bulbous. A beauty 35.00  
3-Piece pink Bristol dresser set, with lovely flower decor. 35.00  
Stamps, Please. Write Wants. myc

### MRS. GEORGE L. BEARE

210 E. Adams Street Sandusky, Ohio

Amber Willow Oak cake plate with handles. \$10.50  
Yellow shaded satin glass sugar shaker, enamel decoration, original Mt. Washington Glass Co. label 20.00  
Bottle paperweight with matching stopper. 20.00  
Blue milk glass cov. 5" chicken, slight imperfection on comb 11.50  
Milk white round cov. jar, 8" high, 4 1/2" diam., original paint 4.00  
Amber Daisy & Button hat with fan top, Lee Vic. Pl. 158 10.50  
Atlanta frosted band below shallow square berry bowl \$4 with 12 matching sauce dishes each \$2.25, Kamm Book 5, No. 113, also plate 8.  
Bleeding Heart 9 1/2" diam. cakestand \$6.50; Burnese scalloped top finger bowl. 18.50  
7 Snakeskin & Dot 4 1/2" toddy plate, ea. 3.00  
8 1/2" China plate, peach border with black lines, grape center 7.50  
Theo. Haviland rose spray platter, 16 1/2 x 11 1/2" 6.50  
Flowing Blue Sobrian 8 1/4" plate \$3.50, also another 7 1/2" 3.00  
Pink shaded overlay crimped top finger bowl 18.00  
Yellow flat 4" Barred Forget-me-not sauce. 20.00 myc

### HAND CRAFT HOUSE

7123 Hamilton Ave., Pittsburgh 8, Pa.

D&B compote, scal. edge, 9" high. A-1 cond. \$ 6.50  
8 Pc. toilet set, Johnson Bros. English semipor., colorful chrysanthemum dec., condition good. Set 22.50  
Brown and white Wedgwood Beatrice pattern tureen, 9 1/2" long, 2 chip on lid, edge crack in base 2.75  
Florentine solid brass double frame, handsome Vase, Royal Bonn, Germany, 9" high, greyish tan, slight white roses 8.50  
Cut glass 8" diam. fruit bowl. Special. 2.95  
6 Unm'd. china ice cream plates, gilt edge, floral center, 2 chipped under edge, 5 have edge crack formed in firing, well worth. Set 10.50  
Festoon cakestand, 9" diam., slight roughness on base only 4.50  
Pan. Daisy compote, 8 1/2" high, perfect. 5.00  
Squat MG lamp, base only, pink and green dec., slightly worn 4.00  
Check or Money Order. No C.O.D. Stamp for Reply. Goods Shipped Express Collect. myp

### ETHEL M. PIERSON

NEWARK R. D. 1 DELAWARE

4 Theo. Haviland butter chips, pastel flowers. \$ 2.50  
German jam jar, lid and saucer, pastel flowers 3.50  
Good Luck creamer 4.00  
4 Flat Jacob's Ladder saucers, 4", ea. 1.50  
Feather creamer 3.50  
7x7" Canadian cov. compote. 10.50  
Stamps Please • Express Collect myc

### SNOOPERS ROOST

2056 E. 73rd St. Chicago, Ill.

Waltham 8-day clock, Gothic style. \$15.00  
6 Pc. Royal Winton china breakfast set: creamer, sugar, cup, pot, tray and toast rack, very colorful 10.00  
Lady's lantern 3.00  
2 Cut glass odd sugars, ea. 1.00  
Pr. Florentine brackets, 8" long. Pair. 10.00  
Venetian candy jar with Dolphin on lid, cranberry color 10.00  
12 Bavarian soup plates, Dresden flowers. Doz. 15.00 myp

75 COLORED CRUETS, some clear pattern.  
25 COLORFUL SYRUP JUGS, write specific wants.  
100 GLASS MARBLES, cane swirl and chloride animal, 3/8" to 3/4" diam., 10c to \$4 each.  
3 CPSTVAL GOBLETs, early flint, R. W. L. Pl. 2. \$5 each.  
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FROSTED CIRCLE cake stand, \$10.  
BELLFLOWER, single vine: goblet, \$5; 4 honey dishes, \$2 ea.; 6 saucers, scalloped edge, \$2.50 ea.  
LANTERNS for garden or outdoors, 14 1/2" solid brass auto oil light, 2 small dents no harm, \$20. Large Paul Revere, \$7.50. Captain's ship lantern, solid copper, reflector not to be light, \$25. Pr. carriage lights, 15" tall, heavy beveled glass, proof, \$27. Pr. policeman's hand lanterns, complete and perfect. \$6. myp

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Elm Grove, Wis. 9 miles west of Milwaukee

Rare M. of P. ruffled bowl, pinkish, orchard to pale pink, blue edge, 9" diam., 4½" high, excellent orn. frame, \$52. Pretty 4-pc. opal blue ftd. set, scalloped edge, floral dec., \$22. Gorgeous blue lg. china clock, 10" high, 8½" wide, dec., many pink roses and gold emb. scrolls all over, runs, \$46. Cranberry ftd. bowl, 8½" diam., 3" high, 6 ftd. lg. saucers, finecut base, floral dec., \$30. Cranberry I.T.P. Mary Gregory alinged powder, 4½" D., girl, flowers, \$25. Exquisite pink satin finish powder, 5" D., lovely, 3½" miniature of French lovers, \$27.50. myc

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Milk white dresser set; 2 blown bottles with stoppers, tray, 2 cov. dishes, all dec. with hand-painted pansies and gilt. Set.....15.00  
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Peachblow ruffled vase, 6¾" ht., perfect, nice color.....\$12.50  
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CHINA, THEO. HAVLAND, LIMOGES, tiny pink roses tied with blue and splashes of gold on edge:

- 8" plates, 6, ea. 2.00
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- MEISSEN, blue onion pattern, cross swords, gold edge, set of 8 complete with tureen, reg. dishes, plate, boat, etc., perfect. Write SEVRES vases, pr., early marked, cobalt blue, Napoleon battle scenes, very fine, 27" Write MEISSEN, plate cards, 6, cross swords, Dresden col. 30.00
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- COFFEE SET, pot, sugar, creamer, 8 demi-tasse, open work etching, Lenox liners. Write GOBLETS, Bohemian cut crystal, various colors, ea. 7.50

P. O. Box 174 ESKAY Eugene, Oregon myp

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1. BLUE milk glass box, 4 1/2 x 3 1/4" \$ 8.50
2. LEONARD, Vienna dinner set for 12, 120 pcs., white with ornate gold irreg. edges, ornate gold open handles on all tureens, unusually lovely shape cups, 2 fid. compotes, etc., write 285.00
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- CATHEDRAL PL. 58: 4" square dishes \$2.25; open sugar \$3; 10 1/2" crimped top compote, ht. 8" 5.50
- HEART with THUMBPRINT Vic. 25; 7" sq. top bowl, ht. 3 1/2" \$3.50; 4 custard glass 4" wines, 3, ea. \$5. 1 has short crack in base, no charge with others; set 4. 15.00
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- 1917 Flag border 2.50
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- METTLACH SET: 3 liter tankard, ht. 15" to pewter cover and 12 1/2 liter Pilsner beakers, ht. 5". Tankard has 12 German state seals and names in circle on laurel wreath: 1 seal, name, laurel, etc. on each beaker. Colors: yellow, rose, blue, green and black. Impressed castile, V. B., etc. Beakers 2327 stein 2890 \$75.
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- Staff, trinket boxes in variety. Write wants. McKinley Memorial Platter. 4.00
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Pink & white Spatter ITP pitcher.....	\$27.50
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Ruby ITP pitcher, ruff. top, clear app. handle	35.00
4 Matching tumblers, ea.....	6.25
Royal Vienna, Beehive mark, 3 piece tea set: cov. sugar, creamer and teapot. Teapot has short snout. Blue and gold trim, me- dallion of lady. Set.....	40.00
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Copper coffee set, consists of 15 pieces. Cop- per percolator with stand and alcohol burn- er, 6 copper demi-tasse with M.W. re- movable cups, also tray for cups, 4 legged warming stand with alcohol burner, 1 round tray with glass center, copper creamer and sugar. Set.....	45.00
M.W. Ring & Petal square bowl, corners cut off. Very unusual and old, border like M. Plate 31.....	25.00
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3 Haviland-France demi-tasse cups & saucers, gold luster inside and out, ea.....	5.00
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DOROTHY V. SCHULTZ

118 Ohio Ave. Providence 5, R. I.	
Pr. crimped, flared off white vases, 10", bulbous body, purple decoration, somewhat worn, very graceful handle, ea.....	9.00
Yellow GWTW lamp, 18" tall, squat type base, original ball globe, pretty flowers, elec. Unusual lamp stand, solid brass, 34" high, 13½" diam, 3 legs, 36 clear prisms around top; 16 around center and 18 near bottom. Sketch on request.....	28.00
Beautiful blue and white Delft china clock, good timekeeper, strikes, desirable shape.....	30.00

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ABSOLUTELY NO REPRODUCTIONS	
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5. Pr. early SAWTOOTH master salts. Pair.....	5.00
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Moon & Star 8" bowl.....	5.00
M.G. toothpick holder. Mil. 196.....	1.50
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2. Chelsea cake plate, grape with lustre.....	5.00
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4. Pink lustre mug, proof.....	10.00
5. 5 Haviland butter pats, H.P. folded cor- ners, ea.....	1.25
6. Diamond Quilted Amberina toothpick.....	12.50
7. Canton platter, 15½x12½".....	20.00
8. Canton platter, 17½x14½".....	25.00
9. Canton platter, 20½x16½".....	30.00
10. Blue D. & B. kettle with cover.....	6.50
11. Majolica Deer & Dog plate, yellow and brown, also one brown and green, ea.....	7.50
12. Amber rounded Hobnail egg cup.....	5.50
13. Blue basketweave water pitcher, 6½" tall.....	9.50
14. 3" Belleek creamer, ivory with pink handle.....	7.50
15. Wooden sand blotter.....	2.00

IF PARCEL POST, INCLUDE POSTAGE. myc

## MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rte. 30, Lincoln Hwy.  
Pattern glass as listed by Ruth W.  
Lee's Book. Also Historical and fine  
china, prints, furniture, dolls, glass  
and china cup plates. r94p

## Horn of Plenty

and other Pattern Glass a specialty

ANITA W. STRATTON

Route 44, Canton, Conn. myp

## PFISTERS'

## OLDE LAMP SHOP

607 W. Winona St.,

Austin, Minnesota

Express C.O.D. . . . . P.P. if suf. cov. inc.  
M. O. or Postal Note . . . . . Checks; ship. 10 dys.  
Stamp Please!

## TRIPLE CITIES ANTIQUE SHOW - MAY 17, 18, 19

KALURAH TEMPLE, Washington &amp; E. Clinton Sts.

For Information and Booths, Write FLORENCE W. DOUGLAS, Mgr., 33 Schiller St.,

BINGHAMTON . . . NEW YORK myp

## "ANTIQUE CANTERBURY"

The old oval containers made Canterbury for maga-  
zines, music, sewing, and many other purposes when  
we added legs and handle.

Finished in natural pine or cherry by expert crafts-  
men it retains its old patina and makes a graceful addi-  
tion to any living room.

The measurements are 15 inches by 9½ inches, height  
21 inches. Shipped P.P. insured for \$12.50.

No C.O.D.'s

G. Holmes, Antiques

Guilford, Vermont



**PROTECTITE—Tired of Polishing?** A transparent, thinner than water,  
modern chemical miracle for silver,  
brass, copper, platinum, wrought iron—all metals. Applied with cloth, brush or spray. For use  
on all metals and woods, bare or painted, indoors or out. Prevents rust and decay; preserves  
original luster indefinitely; withstand repeated washings, weather, acids, alkali, oils, salt water  
or salt air. Keeps porch furniture, signs, auto finish like new. Good on window screens.  
Greatest surfacer in last fifty years. Not a lacquer, varnish or shellac. Unqualified guarantee.  
8 oz. can, enough for 1 PROTECTITE, R. D. 1, Box 64, Utica, N. Y.  
auto, p.p. on receipt of \$2 myc



## THE FLEA MARKET

1549 No. Clark St.,  
Chicago 10, Ill.

Clear glass French cov. sugar bowl, Jacoby pattern	\$22.50
Whip glass from Prouty collection (fine early collector's piece)	8.50
Imperial Russian wine glass, 4" tall, clear glass with cutting, Royal Medallion in gold, red and black under fused glass panel. Gold cipher "A"	25.00
2 English Flip glasses, flint, ground pontils, 5 1/2" tall. Each	10.00
Pewter ladle, dated 1792	12.50
White china mould, Villoroy & Bock, diam. 10"	18.50
White German handled melon mould, 9x7"	9.50
Eng. Meissen oval bowl, Onion patt., 9 1/2 x 7 1/2"	6.00
Collection of slippers, shoes and boots. China, glass and miscellaneous. Write for details.	myc

### MRS. HELEN F. MURTON

3252 Cedarbrook Road	Cleveland 18, Ohio
String 87" l. of 18 graduated etched SWISS SLEIGH BELLS, bells polished and mounted on new leather	\$32.50
Min. cherry & curly maple sideboard	19.50
Five-bottle CASTOR, new plating, perfect, (extra nice)	24.50
HARP pat. (Lee 14) oil lamp	14.50
MAJOLICA 14x10" asparagus platter, with insert	22.50
MAJOLICA lg. 11" French (marked) toby jug	18.00
	myc

American Clear Coin footed sauce	\$ 5.00
6 Pearl-handled knives	45.00
6 Rose-in-Snow 4" sauces	22.00
C. & I. round tray, 11 1/2" diam.	12.00
Brilliant canary Hobnail celery	18.00
Panelled Thistle 10" plate	5.00
Palmette open sugar \$5; creamer	8.50
Staffordshire hen, yellow basket base, 11"	45.00
Rabbit in Cabbage plate, 10"; amber, large water pitcher, same	22.00
Historical plates, bright dark blue:	
Table Rock, Niagara Falls (deep plate)	27.50
Falls of Montorenci Quebec	28.00
Winter scene, Pittsfield, Mass., 9"	myc

### MAUDE M. DOYLE

301 N. Main	Mt. Vernon, Ohio
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### GLADYS C. McNALL

517 Fellsway, East	Malden 48, Mass.
6 Matched N. E. Pineapple goblets, brilliant, heavy flint	\$42.00
Sq. Grant Memorial plate, 9 1/2", Lee Pl. 165	8.00
Oval Sheaf of Wheat platter, 12x10", 1" apron	8.00
Cranberry I.T.P. pickle castor, enam. birds and flowers, silver frame, tons	22.00
Clear H. N. celery, crimped amber top \$10; open H. N. finger bowl	8.50
Pr. clear H. N. cologne bottles, original stoppers, blown, 7" tall. Pair	13.50
	myc

### FLORA CAMPBELL KOONES

219 A East 57th St.	New York 22, N. Y.
6 Clear 1000 Eye wines, knob stem. Each	\$ 5.00
1/2 Pint olive green flask, basket fruit reverse cornucopia with fruit	7.50
Pr. Gaudy Welsh deep plates, hex. shape, Ironstone. Brilliant color. Pair	22.50
Pomade jar, winter scene, skaters on ice. Fine	15.00
Pepper shaker, white owl, gold trim, 3 1/2" hl.	6.00
	myc

### TRANSPORTATION EXTRA

### HOWARD G. GROSS

935 John St.	Covington, Ky.
1. Stippled Cabbage Leaf cheese dish, Lee Plate 65, few small chips on finial	\$15.00
2. Miniature cranberry and white hand lamp, burner and chimney	15.00
3. Amethyst hand lamp, good deep color, probably Sandwich, no burner	7.50
4. Pair of Staffordshire double figures, some nicks and fire crazed, as is 10" high, both same subject	15.00
5. 4 Octagon shaped cups & saucers, white background with gold and violets. Each	3.50
6. Sarreguemines meat platter, very colorful, proof, 17 by 13"	17.50
7. Musterschultz stein, very colorful, dancers and musicians, body cracked, blue trim	17.50
8. 2 litre size, lid pewter perfect	17.50
9. Mettlich stein, tan and green background, 5 children, 5 musicians in white relief and vintage borders, exquisite details	17.50
	myc

### FAY SWAN EAGLESTON

17 Natalie Avenue	Melrose 76, Mass.
12" Bisque Boy, blonde curls, orchid bathing suit, Schutz Marke Dep., perfect and adorable	\$18.75
Royal Bayreuth pitchers: Queen and Jack "Playing Cards," Red Devil handle \$3.75; crown in red costume \$3.75; pr. greenish sea shells pink lined with red lobster handles, pr.	7.50
5" Delft pitcher, early blue mark	5.00
Blue Cane pattern Toddy plate	3.75
6 1/2" Early bulbous Spanish Lace vase	3.25
Child's tea service for 2, teapot, creamer, cov. sugar, 2 c/s, dainty early china	6.50
Blue to opal, edge itd deep bowl	3.75
3 1/2" Purple Slag 2 handled vase	3.50
Deep gold frame, 9x11", orig. painting on glass, lovely	5.00
10" Dark blue Staff. plate, R. Hall's Pains Hill Surrey Stone China Select Views	7.50
Bulbous baby blue cased glass sugar shaker, Florette pattern	6.00
Choice 7 1/2" blown Ruby Bohemian vase, enam. dec. ruffled top	5.00
Pr. 8" blown bulbous Bristol vases, floral dec.	5.00
Bulbous cranberry salt shaker, orig. top	2.75
All Items Authentic	myc
Satisfaction Guaranteed	myc

### MRS. L. C. HOLBEN

273 Pierpont St., Rochester 13, N. Y.

#### FOR SALE

1. Barbary pattern 8" footed covered bowl, smoothed chip	\$6.50
2. Double inkwell and rack	6.50
3. Cheese dish, Wedgwood Eng. and tray, a bit discolored	9.50
4. Tray, medium, Flambeau, H.P.	9.50
5. Tray, R. S. Lilies, H.P.	25
6. Hobbies	my

#### MAIL ORDER ONLY

### MARGARET PHILLIPS

23 No. Paul St., Stoughton, Mass.

Quezal bowl and plate, lovely color	\$12.00
Green Jasper boot, very ornate, about 5"	10.00
Green Wedgwood candlestick, 4 1/2"	8.00
Belleck vase, old mark, 8 1/2" high	8.00
Case glass vase, ruffled top, applied dec., 8"	14.00
M. of P. satin vase, bulbous with pinched in sides, three cornered top	18.00
	myc

## PAT CUTINI

121 Roma Avenue,

Buffalo 15, New York

1. Lady's & Gent's walnut finger roll Victorian chairs. Photo	\$200.00
2. 4 Upholstered backs Victorian side chairs to match Lady's & Gent's. Photo	200.00
3. Cake stand, frosted hand	1.50
4. M.G. 14" hanging lamp shades, old	3.50
5. Tripod spider shade holders, will fit Rayo or G.W.W. lamps, ea. \$1, doz.	4.80
6. Yellow Ribbed Overlay Stained shade	20.00
7. Rayo lamp bases, wired polished and lacquered. Each	9.00
8. Cranberry water pitcher, blown clear applied handle, much enameling, perfect	20.00
9. Edison phonograph, complete with horn and 50 records, perfect condition	25.00
10. 2 Vol. master pieces of German art by Eugene Reed. Published by Gebbie & Co., 12x17", covers, scuffed. For the two	10.00
11. Wildflower creamer	2.00
12. Pr. French Baroque Sandwich salt shakers, pr.	8.50
13. Beer steins, send for photo & prices	
14. Brass teapot on standard with burner	18.00
15. Cylinder records for Edison phonograph perfect but as they come, no list, ea.	35
16. Send for list of shades that I have on hand	
17. Set of Limoges Pheasant patt. 90 pieces, 6 cups	85.00
18. 2 Bisque sitting dolls, 9" high. For the 2	90.00
19. Small music box, 3x4", turn handle to play collector's item	7.00
20. Silk cov. electric cord for wiring lamps, 500 feet	7.50
21. Walnut organ stool	15.00
22. Musical Revolving Christmas tree holder, 14" diam., plays 2 tunes	35.00

#### WANTED:

A-Colored gas shade red or blue or overlay.  
B-Student or slant shades, 6", 7", 10", 12", 14".  
C-Harvard ornate Studied lamp, made in Berlin.  
D-Bottom of pk. overlay pineapple pat. butter dish.  
E-Bottoms of M.G. white or blue, hens on the nest.  
F-Bed warmers, chestnut roosters in brass.

## MORRIS G. CANTOR

1504 E. Genesee St.,  
Syracuse 10, New York

#### MAY SPECIALS

China and glass creamers \$1 & \$1.50; butter pats 25c & 50c; pewter items need res.; cov. butter dishes \$3, vases \$2, teapots \$5, itd. fruit dishes \$4, sug. & creamers \$5 set, min. creamers \$1.50, napkin rings 50c. Glass tumblers 50c; sauce dishes 50c; T.P. holders \$1; celery vases \$1.50 up; goblets (sm. imp.) 50c; Gaudy Dutch Staff. Eng. plate 7 1/2" and bowl \$9; blue Chinese Allertons Eng. 10 butter pats, bowl and plates. Deep amber Hob. fan top bowl and sauce dishes; pr. satin glass vases; copper lustre pitchers; Staff. vases, all sizes, write; large stock pewter, brass, silver, bisque, glass, china, jewelry, buttons, etc. Call anytime or write wants. Stamp please. Please address all business matter to Mrs. Cella Cantor. myc

### MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE

Amethyst pitcher, 10", blown, enamel dec.	\$15.00
M.W. bowl, round, footed, Lee Pl. 17b, lower left	10.00
M.W. bowl, round, footed, 7", raised dec.	5.00
M.G. H.P. vase, Oriental shape, 13", shaded greens with red roses	10.00
Slag vase, 7", ruffled top, pinks and greens	5.00
Vaseline vase, 7", 3 handle, scal. opal. top	5.00
Statue, girl holding kitten, Family Cares	4.00
Pr. clear glass cake stands, 8", Fan & Bar	5.00
Daguerre type case, 1 1/2 x 2 1/2", hard rubber	2.00
11 Eng. steel steak knives, bone handles	18.00
Cannonball creamer, Vic. Glass, Pl. 72	3.50
2 Oil cruets, 7", clear, blown, stoppers, old, ea.	3.50
2 Old M.W. toilet bottles, 7", floral dec., ea.	3.50
Ashburton egg cup, Lee Pl. 3	3.50
Very old blue Eng. sugar, rose design, flake on cover	5.00
Rosette spill holder, clear	4.00
Rose bowl, clear, flat Hobnail, blown	3.00
Pottery bean pot, 4 qt. cov. for fireplace	5.00
Maple mortar & pestle, 8" hl., 5" diam., ref.	6.00
Calendar clock, running, Chin. maker shelf or wall, walnut case, 30" hl., 70 yrs. extra fine	30.00
Rose Medallion lamp, 25" elec. shade	40.00
Domos, ebony & ivory, Eng. about 1860	7.00
C & I Spring, colored, S. F. children in wood	20.00
Round maple chopping bowl, 15", refinished	3.50
K.P. dish, cup & saucer, cherry dec., old	2.00
Green glass berry bowl, 8"	2.00
Small sugar, creamer, German, fern dec.	2.50
Blue Eng. bread plate, 12", Kathleen	3.00
Red Romo mustard pot, German	2.00
10" Sq. cake plate, Gordon pattern, folded corners	2.50
Pr. old sugars, 4", red roses	2.50
Old blue blown vase, 3 handles	5.00
Pr. Sandwich cup plates, clear, few chips on one, other perfect, Heart & Palmette border, McKearin's Pl. 131, No. 8	6.50
Pr. clear Heart & Thumbprint tumblers	3.50
Wall towel rack, wal. mirror, extra good	8.50
Brass nut set, compote, 2 rooster head crckrs.	3.00
Pr. X cor. frames, 4 1/2 x 6", walnut	3.00
K.P. dress sword and scabbard, fine	6.00
Sugar bucket, orig. red finish	6.00
Milking stool, 3 legs, refin.	3.00
Wall newspaper rack, walnut, fine	3.00
Chin. spiltidon, floral dec.	5.00
Snakeskin walking stick, brass tipped	5.00
Brass pail, 7" hl., 11" diam., fine orig. cond.	7.00
White marble top table, 20x28", Walnut, fine	22.00
3 Motives, Forget-me-not, Home Sweet Home, 3 Old Oak bucket, walnut frame, ea.	4.00
7 Pl. star paperweight, round center	5.00
3 Pr. X cor. frames, 10x12", walnut, pr.	2.50
Prices F.O.B. Derry Express Collect	my

## GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

Pr. "Diamond Sunburst" 9" celery vases, pr.	\$ 7.50
Vaseline 3-foot ruffled bowl	4.00
4 M. cor. egg cups, Acanthus pattern, dated April 22, '78, ea.	6.50
Refined carved walnut wall letter holder	8.00
China monkey-shaped creamer	4.50
Deep cranberry ruffled top to clear bulbous base vase with diamond cutting on neck and base, gold dec.	9.50
Miniature glass punch set (bowl with 5 cups)	5.25
Black milk glass heart-shaped trinket box with cover	3.75
2 Ruffled caramel overlay bon-bon dishes, ea.	5.50
Miniature GWW lamp, swirled white milk glass with pink acanthus leaves on both shade and fount, complete	27.50
8 1/2" Jack-in-Pulpit vase, blue ruffled top shading to pale green bulbous base	9.75
4 China spiltidons, 2 beautifully handpainted; 2 plain	18.00
Crossed Swords Meissen small vase, applied flowers	25.00
Collection of 38 pcs. Beaded Grape Medallion. Write	myc

**HARRY MACDONALD**

**Star Route,  
Rotterdam Junction, New York**

**PITCHERS**

Late Dahlia, Fleur-de-Lis & Tassel, Cord Drapery, ea. \$3.50; Tree of Life, \$4; Spanish American or Dewey, Stippled Star, ea. \$4.50; 2 Shell & Jewel, ea. \$6; Emerald Green Herringbone, Garfield Drapery, ea. \$6.50; Stippled Cherry, \$7; Garfield Drapery milk, Sawtooth Honeycomb and 4 tumblers, ea. \$7.50; Vaseline Wildflower, \$10.50; Squirrel \$8.50; Pinecut & Feather, \$3.50; Holly, applied handle, \$10; Fishscale, \$5.

**OPEN SUGARS**

Grape & Festoon stippled back ground, same with Grape & Festoon stippled, Buckle L. 102, ea. \$3.50; Frosted Ribbon, Pan, Dewdrop, ea. \$4; Argus, 2-Panel, ea. \$4.50; Bellflower double vine, Frosted Roman Key, Hamilton, Horn of Plenty, Ray Lee 163, ea. \$7.

**GOBELTS**

Amulet, Loop & Dart with ornaments, Finecut ribbed bars, Cyclone, Balder, Mitered Prism, Georgia Belle, ea. \$2; High Hob, Antwerp, Barrell Huber, Block House, Snake Skin, 2 Crystal Waffle with Spearpoint, ea. \$2.25; Diagonal Block Band, Mitered Dewdrop, Palm Stub, King's Curtain, 2, ea. \$2.50; 2 Butterfly, Pitt Diamond, ea. \$3; Collins, Philadelphia, Daisy & English Hob printed, ea. \$3.50; Liberty Bell, Rose in Snow, ea. \$4; 2 1000 Eye, ea. \$5.

**LIDS**

5" Rose Sprig, 4 1/2" Flower Pot, 4 1/2" Hand, 5 1/4" Chandelier, 4 1/2" Jewel & Tassel, 4 1/2" Shimmering Star, ea. \$1.25; 5 1/4" Jardiniere, \$1.50; 6" Arabesque, \$2; 6" Sawtooth, bell tone, \$2.50; 6 1/2" amber hen, \$4.

**COVERED ANIMAL DISHES**

6 1/2" Stippled Duck, 6 1/2" Frosted Hen, ea. \$6; 7 1/4" Frosted Hen, 6 1/2" Stippled Rabbit on eggs, ea. \$7.50; 5" M.G. Hen, \$3.

**LION PATTERN**

Open sugar, spooner, ea. \$7.50; cov. sugar, \$12.50; creamer, \$12.50; 4" lid (head), \$4; 3 4" footed saucers, ea. \$4.

Liberty Bell butter, \$8; 8 1/2" open Cupid & Venus low compote, \$4.50.

4 Series 46 Sevres signed 9 1/2" plates. Subjects "Marie Leczinska, Mm. De Montespan, Louis 14th and Louis 16th. Handpainted in beautiful colors, \$100.

3 9 1/2" Handpainted Royal Vienna plates, signed Riemer, subjects "Jupiter and Calisto," "Theseus" & "Rinaldo," \$105. myc

**WELLESLEY ANTIQUE SHOP**

34 Church St. Wellesley, Mass.

Flowing blue platter, 12x15 1/2", Formosa, \$18.50  
Staffordshire platter, 12 1/2x15 1/2", lt. blue border, black scenic center, Valencia. Rare. 25.00  
Green Canopy platter, 11x15 1/2", 9.50  
Brass bell 5 1/2" tall, raised Roman figures on body of bell, surmounted by crown. Replica of one on Pope's table. 15.00  
Mul. flowing cov. butter with drainer. Pelew 7.50  
Blue Chinese Canton platter with drainer, 14x18" 47.50  
Clear Willow Oak cake stand, 11" wide 7.50  
Vaseline Wildflower cov. butter 12.50  
Wedgwood light blue Jessamine platter, 12x15 1/2" \$7.50; cov. vegetable dish 15.00  
Clear Hobnail 6 1/2" plate, raised rim 3.75  
2 Jacob's Ladder 6 1/2" plates, ea. 6.50  
Jacob's Ladder water pitcher 10.00  
Bridle Rosette wine \$2.50; 2 saucers, ea. 1.75  
Haviland cov. butter & drainer, St. Lazare 5.00  
Light Purple Slag cov. butter 15.00 myc

**FORBES GLASS SHOP**

63 Wells Ave. E. Hartford 8, Conn.

1. Copper lustre pitcher, 7" high, green and white enamel dec., gilted base, 22.50  
2. Ruby overlay celery vase, 10" hl., beautiful 20.00  
3. Horn of Plenty sugar, pagoda top 18.50  
4. Horn of Plenty compote on standard, 6 1/2" high by 8" 16.50  
5. Horn of Plenty large creamer, heat check at handle 15.00  
6. Horn of Plenty spooner 4.50  
7. New England Pineapple compote, 8" high by 7 1/2" 47.50  
8. New England Pineapple goblet 7.00  
9. Spanish Lace cranberry water pitcher, no daisy, ruffled top 25.00  
10. Spanish Lace opalescent water pitcher with daisy, ruffled top 12.50  
11. Pr. Spanish Lace dresser bottles, one blue and one vaseline with Spanish Lace blown stoppers, 9 1/2" tall to top of stopper, no daisy, pr. 28.50  
12. Blue Spanish Lace vase, ruffled top, 6" high 5.00  
Express Extra N.C.O.D. Stamp for Reply my

**MARGARET R. DAY**

210 School Street, Woburn, Mass.

**ANTIQUES**

1. Motto "No Cross No Crown," lovely piece gold frame \$ 5.00  
2. Motto Home Sweet Home, various shades of brown; "Salt Box House" in center 4.50  
3. 3 Bisque doll heads 4.00  
4. End of the Day vase in brown, wine and yellow, ruffled top 8.50  
5. Nickel lamp, green shade, complete, perfect 7.50  
6. Nickel lamp, white shade, complete 7.50  
7. Motto "With Joy We Greet You," deep walnut frame 4.50  
8. Large German doll wears size 6 child's dress. Write for description 45.00 myc

**THE TEMPLE BELL**

MADELINE R. TOLLNER

3826 Magnolia Dr. Barron Pk., Palo Alto, Calif.

Rare Oriental Treasures in Ivory, Jade, Agate, Rose-quartz, Brass, Cloisonne, Enamel, Silk, Figurines, Fans, Satsuma, Porcelain, Prints, Wood-blocks, Netsuke, Met. Tapestries. Stamp for lists. Discount to dealers. myp

**MRS. BYRON DAVIS**

210 S. Manlius St., Fayetteville, N. Y.

**FEATURING THIS MONTH****PATTERN GLASS**

Daisy & Button clear cruet \$ 2.00  
5 Picket, 5" sq., footed saucer dishes, each 1.50

**HAND PAINTED CHINA**

Outstanding signed piece by one of the foremost artists in the country, M. M. King, Rochester, N. Y. 16" gorgeous punch bowl on gold pedestal. Soft yellow grapes, foliage all in pastel colors 35.00  
7" Elite, Limoges hand painted candlestick, pink roses, green, gold beading 3.00  
6" G D A France hand painted mayonnaise on attached tray, pink couples and green 3.00  
Ten 8 1/2" hand painted plates, all pretty, Ea. 2.50

**METAL ITEMS**

2 Large copper pans with long handles, 10" dia., 8" deep, Each 8.00  
Low ball type brass andirons 3.00  
3 Newly burnished brass, wired Rochester lamps, complete with shades; 3 for 25.00  
Lovely English brass fireplace set, holder has Stoke-on-Trent tile in base; shovel, poker, tongs, long brass fork. All complete 30.00  
Large, fine brass coal scuttle in excellent cond. 50.00

**LAMPS! LAMPS! LAMPS!**

Lovely banquet and GWW bases, wired and w. decorator made shades. Have 3. Each \$15.00  
3 Iron frame hanging lamps, complete 25.00  
Complete hanging lamp with 14" clear hobnail shade, all colored prisms 27.50  
OTHER LAMPS: Hanging, Angle, also lovely large vases for lamps. Write. myc  
Lists of similar items available. Stamp appreciated.

**REGINA ANN DONOHUE**

10 Franklin St. Reading, Mass.

**CLEAR PATTERN GLASS**

Beaded Dewdrop cakestand, dainty, 5 1/2" high, 8 1/2" wide \$ 7.50  
Cane & Rosette open sugar 4.75  
Ball & Swirl syrup 3.50  
Motto plate, "Do unto others, etc." 4.50  
Pan, Diamond creamer, cov. sugar & spoon 15.50  
Pewter tea or coffee pots: R. Dunham, 7 1/2", \$10.75; F. Fortier, Westbrook, tall 15.00  
Whale oil lamp, Morey & Ober, Boston 8.50  
Bone dishes: Clear with cut pattern, ea. 7.50  
China, B. M., scroll and floral dec., ea. 7.50  
12 Haviland & Co., Limoges, dainty rose dec., set 15.00  
6 Haviland & Co., Limoges, leaf dec., gold dec., dogwood, set 11.50  
G.W.W. lamps: pretty, small, white and turquoise, flower dec. \$26.50; Cottage type, pink and white, wired 29.75

**THE JENKINS ANTIQUE SHOP**

4 East 26th St. Minneapolis 4, Minn.

Rogers Group, You Naughty Boy \$17.50  
Creamers: Wheat & Barley, Jewel Band, Barred Forget-me-not, ea. 3.50  
2 Dark blue Crossed Fern footed saucers, ea. 3.50  
Wheat & Barley footed saucers 3.00  
Daisy & Button round plate, 6 1/4" clear 4.50  
Button Arches tall pitcher with Ruby top. Engraved Monticello, Minn. 12" tallest point. Kamm 1, lovely 7.50 myp

**N. F. CILBERTI**

2002 STATE ST.,  
SCHENECTADY 4, N. Y.

2 Bull's Eye variant cruets with original stoppers, ea. \$ 3.50  
Shrine water pitcher \$3.50; 1 tumbler 2.50  
Beaded Tulip cov. butter dish \$5.50; 1 goblet 5.00  
8 Festoon flat 4" saucers, ea. \$1; bowl 9 1/4" dia. 3.50  
Beaded Loop bread tray \$4; pickle dish 1.75  
3 Blue D&B Triangle saucers and 1 apple green, ea. 3.50  
8 Vaseline Pressed Diamond 4" flat saucers, ea. \$1.75; 8" sq. bowl 6.00  
4 Amber Pressed Diamond 4" flat saucers, ea. \$1.75; 8 1/2" round bowl 5.50  
5 Vaseline Mitered Diamond footed sq. saucers, ea. \$2; 7 1/2" sq. bowl 6.50  
30 Cut glass tumblers (heavy cut) 2 to 5 alike, ea. 2.00  
Stein, 10 pins, 1 1/2 L. (we have others) 15.00  
Limoges handpainted china footed punch bowl. Grapes all over, 13 1/2" diam. Very attractive 42.00  
Belleek ball shaped vase with short fluted neck, pink and yellow roses, handpainted all over, 7" diam., 6" high 17.50  
Large jardiniere on separate pedestal. Mythical lions and other decorations in HEAVY GOLD. Ivory background. Lower part of the ornate pedestal is 3 photo open work. 14" diam., 37" high. Photo on request. Marked England. Perfect & very attractive 55.00 myc

Visitors Always Welcome

Positively No C.O.D. Stamp for Reply

**BARBARA TAYLOR & ROBERT LYNCH**

85 Main Street Groveland, Mass.

Beautiful cranberry Diamond Quilted sugar shaker, proof, top good \$ 8.00  
2 Triple Triangle goblets, 2 or 3 minute flakes, color excellent. Each 6.00  
D&B compote, scal. top, 8 1/2 by 8", proof 5.00  
Bulbous, ruffled top, pink, white and brown. End of Day vase, 6" tall, proof 6.00  
Blue lustre with raised gold and colored spray, mustache c/s, proof 4.00  
8 Chelms with lustre tea plates, each proof, very slight discoloration on three. Each 1.50  
Papier Mache hand, wooden hands and feet, 10 1/2" doll, usual hair-do, original, good, clothes, part of one thumb missing, nice at 20.00  
Caramel Slag water pitcher, raised flowers in ribbon and scroll panels, proof, nice color 9.50  
5 Disconnected oval Ashburton goblets, proof. Each 3.00  
Pr. blue Mohammedan Mosque 10" plates, proof, lovely. Pair 8.50 myp

**MRS. N. C. BAKER**

No. Seekonk R. F. D. 4 Attleboro, Mass.

5 Amber sq. cut corner D&B 5 1/2" plates, ea. \$4.  
Amber Hobnail plate, 6 1/2", \$3.50. New England Pineapple creamer, heat check in handle, \$9.  
Windflower creamer, \$7.50. 6 Red Block tumblers, nice deep color, ea. \$3.50. Blue D&B hat, \$3.50.  
3 Rib. Palm egg cups, ea. \$3.75. Lincoln Drapery syrup, \$8.50. Tea set, marked H. Quimper, cream color, floral pattern, yellow, handles, blue; teapot, sugar, creamer, 10 cups & saucers, \$37.50. 6 Demi-tasses, yellow, deep red band, floral motif, marked Sherborne, Wood & Sons, England, ea. \$2.50. myc

TRANSPORTATION EXTRA

**Everything OLD — No REPRODUCTIONS**

Sandwich salts \$3; 11 Cut Glass salts, ea. \$ 1.00  
Blue ITP tumbler \$4; amber ITP 11" tray, edge chip 4.00  
6 D&B clear butter chips \$4; amber crystal inkwell, 2 1/2" sq. hinged top, sm. bottom chip 6.50  
6 Rib. Acorn ind. honey dishes & 10" scalloped edge flat dish, same pattern, set 18.00  
6 Bavarian demi-tasse with large yellow-pink roses, 2 cups has tiny rim chip. Set 18.50  
Blue Willow tureen, 8x11, nice handles & top 18.75

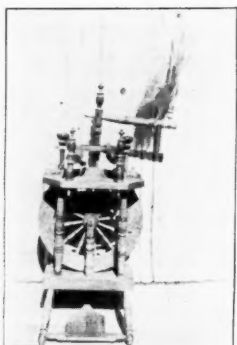
**MISS NELLIE ELMENDORF**

79 O'Neil Street Kingston, New York myp

**FRANK L. SMITH**

Route No. 1 Columbia City, Ind.

Fan w. Split Dia. open sugar, Kamm II \$2.50  
Toothpick hat, Germany. Cobalt, gold outside, white inside. Scene & inscript. "Hoosier Slide, Mich. City, Ind." 3.50  
7 1/2x8 1/2" Min. Waffle & Bar lamp, adapter elect. 2 small, hidden bruises inside ped. base. Kamm I 5.00  
Kamm II 5.00  
7 1/2x8 1/2" Open compote, fluted, scal. edge, rayed base. Stamped "Prescut," colonial design. Kamm IV 5.00  
Matching compote, but petal edge. Both heavy, brilliant 5.00 myp



HANDPAINTED PITCHER, beautifully decorated with clusters of grapes and foliage in blue, red, and greens, applied handle, 6" high, 7 1/2" diam. A leonade pitcher. Proof.

FLAX WHEEL, excellent condition, nice turnings, unusual carved and stain decorations. 2 extra bobbins, 54" extreme height, 16 1/2" wide, 11 1/2" deep. Illustrated. \$35.00

CHIPPENDALE CHAIR, mahogany frame, rush seat recently replaced, nicely cutout back, beautifully turned front stretcher. A rare fine old chair. 60.00

QUEEN ANNE TYPE CHAIRS, a pair, maple frames, vase back, yoke top, rush seats replaced, nice turnings, mahog. finish. Pair 75.00

BOSTON ROCK, original grained finish, cane seat, nicely turned front stretcher and legs. Usable condition. 30.00

MOSS ROSE PLATES, set of 6, 8 1/4" diam., decorated with 3 sprays of moss roses and gold band in center and around edge, 4 proof, 2 have under side chips, the set of 6 7.50

IRISH HISTORICAL PLATE, "The Lower Lake of Killarney" by Carey, 10 3/4" diam., sepia. Proof. 8.00

ROSE MEDALLION TEAPOT, beautiful old Chinese decorations of roses, birds, etc. in rose, soft green and blue and yellow. 4 1/2" high, 4" diam. Proof. 8.00

ROSE MEDALLION CUP, small, handleless, dec. similar to above, 2 1/2" diam. Proof. 2.00

CANTON COVERED DISH, typical Chinese decoration in blue, decorated inside as well as outside final on cover, 8x9 1/2x3 1/4" high. Proof. 15.00

PINK LUSTRE PLATE, leaf decorations in pink lustre and green, 8 1/2" diam., very minor age crack. Otherwise proof. 8.00

STAFFORDSHIRE CUP PLATES, 4" diam., 1 in flowing blue with pagoda and bridge in foreground, marked P. W. Co. Stone-ware, proof, \$3.50. The other light blue, marked "Longport", minor chip. 3.00

BLUE BRISTOL VASES, a pair, flared at top, basketweave sides, bulbous base, 6" high, 4" diam. at top. Proof. The pair. 12.00

MILK GLASS DISH, round base with square fluted top, top 6 1/2" sq., 2 1/2" deep, white. Proof. 5.00

MILK GLASS TRAY, irregular edge, raised decorations, 6 1/2x9", opalescent. Proof. 2.50

BUTTER PADS, decorated with spray of flowers, gold rim, 2 3/4" square, 3 have some discoloration. Otherwise proof. Set of 8. 2.50

GENT'S CHAIR AND OTTOMAN, walnut frame, gent's chair has grape carving, open arms, oval tufted back, cabriole legs, serpentine front, covered with soft blue satin with light grey plumes, gent's chair and ottoman recently refinished and upholstered. Ready to use. A very choice combination. Illustrated. 175.00

WALNUT COMMODE, 2-door, fruit carved pulls on drawer, marble top 16x32", structurally sound. 22.00

BANQUET TABLE, in the rough, mahogany, 2 pedestals with ball and claw feet, 44" square closed, 3 extra leaves, 62" long with leaves, 29 1/2" high. 70.00

CHECKERBOARD TOP WALNUT TABLE, dish top, checker space inlaid in light and dark wood, top 21" diam., lower tier, shelf 19" diam., 28 1/2" high. Typical Victorian legs. Structurally sound. 25.00

CRISS CROSS FRAMES, walnut, openings 7 1/2x9 1/2", gold liners, several in stock. Each 1.00

ROCHESTER LAMP, nickel plated font and base, open work on base, 10" shade, white with floral decoration, complete with chimney, nickel can be stripped off and brass burnished. 3.00

BELLFLOWER GOBELTS, ribbed, minor surface chip on base. Pair. 10.00

CAMPORH GLASS DOG, PAPERWEIGHT, base 4 1/4" diam., 5" high, figure of shaggy dog in camphor glass. Proof. 7.50

ASHBURTON CELERY, one slightly rough edge. Otherwise proof. 12.00

HONEYCOMB COMPOTE, 8" diam., 7 1/2" high. Proof. 5.00

LACY SANDWICH FOOTED SALT, basket of flowers, McKearin's plate No. 168, No. 5. Minor roughness on 1 foot. Top perfect. 12.00

NEW ENGLAND PINEAPPLE SPOONER, 5" high. Proof. 4.50

OPEN WORK GLASS PLATE, clear, same pattern as use for milk glass plates, 7 1/4" diam. Have 2. Proof. Each. 2.50

SCALES, original red paint with gold striping, brass pan, weighs up to 16 oz. Fine for a lamp. Small size. 12.00

CAST IRON WALL BRACKETS, collapsible, grape and leaf design, very decorative, wall plate 14x10 1/2", shelf extends 6". Pair. 20.00

## MRS. WALTER S. SANDS

Telephone Middletown 2812-J1

Box 23

Haddam, Connecticut

PRICES INCLUDE CRATING

NO C. O. D.'s

STAMPS APPRECIATED

ALL SHIPMENTS RAILWAY EXPRESS COLLECT

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OTHER ITEMS: Collector's item, brass travelers, pr. small candlesticks that unscrew and fit together to be carried in the pocket, English and to Royal Bonn tea tile, Wildrose pattern, \$6; cranberry pickle in silver holder, enamel flowers, \$22; Blackberry pattern Milk glass lamp, clear font, \$14.

## POLLY SAWYER'S CUPBOARD

331 N. Woodward Ave.,  
BIRMINGHAM, MICH.

### PICTURED:

Cherry Drop Leaf Banquet Table, rosewood veneer apron; beautiful condition; 42" wide, 62" long. A special buy at \$560.

Hand Woven Coverlet, dark blue, red with a small stripe of mustard yellow. Perfect condition and beautifully clean. Signed, "Margaret Bream, Adams County, Pa., 1842". Grape Vine design, \$85.

Pink Overlay Bowl in silver bracket, \$24.

Pr. Currier & Ives, framed as pr. in simple mah. frames, gold margins: "Rival Roses", "The Vase of Flowers", \$30. Pair.

Chocolate Pot, fine white china w. dk. blue and gold and dainty flower decorations, lovely coloring, \$17.50.

Blue Coin Spot Dish. Ruffled edge; cute shape, \$7.50.

Silver Candelabra, three branch, very graceful. Resilvered, \$30.

## GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

Satin glass vase, bulbous bottom, 9 1/2" high, shaded pink. \$20.00

Salt & pepper, syrup pitcher and plate, 4 1/2" high, footed, grape design, replated. 13.50

6 Soup plates, 1 1/2" border, blue, rust and gold scroll on pale yellow. Beenivc mark. 9.00

Brass Rayo lamp, pink ribbed shade. Burnished and electrified. 22.50

2 Staff. figures, boy 4", girl 4 1/2" high. Each 7.00

White M.G. syrup pitcher, 4" hl., flower dec. 8.50

Round bev. shaving mirror, black wood stand, sole tray attached, 12" high. 10.00

French Birdseye maple table, 2-tier, clover leaf shape, brass gallery. Height 29", tiers 18 1/2x12". 27.50

Pr. pretty pr. glass wine jugs, with handles and 6 wines. 15.00

Pr. unusual green Majolica wall plaques, 7 1/2x6 1/2", large br. or buff mottled fish in center, mouth open, alligator and lobster each side. Expert repair on head, 1 alligator and tail, 1 fish. Nice for ivy. 25.00

3 Clear pr. glass D&B gas shades. Each. 5.00

Pewter stein, 8" high, initial S. F. on lid. 8.50

Sterling silver cigarette case, 3 1/2x4 1/4". Beautiful H.P. porcelain enamelled scene of 2 dogs pointing. 25.00

2 Early flatirons. Nic for book-ends or door-tops. Each. 1.50

Set of 4 brass sleigh bells on metal strip. Each bell, 2 1/4" diam. 4.50

Pr. very old terra cotta figures, fisherman boy & girl, 19" high. Would make picturesque lamps. 18.00

Glass dome for clock. Early Victorian. 17" high, wood base 10" diam. Perfect condition. 13.50

C.W.W. milk glass lamp, finely painted. Currier & Ives small folio: "My Little White Kitties Playing Dominoes." Fine condition, w. margins. 9.50

Old wrought-iron steel yard, 20" long. Used as scales. 2.75

Early Am. p.g. cakestand. Rope pattern with floral center. Top 10" diam., pedestal 7" high. Handsome piece. 8.50

Plain glass cakestand, 8" diam., 7" high. Stone porcelain bowl, 15" diam. and pitcher. 11" tall. Beautiful H.P. holly dec. Unusual panel shape. Proof. 15.00

Porcelain pitcher, 12" tall. Wild rose dec. Good condition. 4.50

Old blue Adam china 12-panelled bowl, 13" diam. Charming scene of four children, figures. Harmless age crack on bottom. 10.00

Pr. oil burning carriage lamps, pat. 1881. Iron painted black. Round bevelled glass front, 11" high. Good condition. 14.50

3 Pr. grandiose set. Middle piece for 3 candles, end pieces for one candle. Marble bases with solid brass figures of lovers under tree supporting candelabra. 50 prisms. Fine condition. Beautiful. Not too old. 52.50

White mar-le-top table, scalloped edge, 30x22". Walnut pedestal base. Refinished. 25.00

Pd. Sheraton carved maple mirror frames, 2x29". Ruffled pilasters, lovely cornices. Cleaned down to wood. 25.00

Early iron church bell. Diam. bell 20", diam. wheel, 18". Weight 100 lbs. Good tone and condition. 38.00

Stamp Please No C. O. D. Crating Extra myc

## LAIRD'S ANTIQUES

MORRISTOWN,

MINNESOTA

Strawberry & Currant tumbler.

A collection of Venetian glass: compotes, decanters. Fr. green English Bristol decanters. Teapot, sugar, creamer in colorful Majolica. Shell, apple blossoms and birds, Robin's egg blue predominating. \$15.

Blue Sheraton platter, \$10.

5 Blue M'tred Diamond sq. sauces, ea. \$3.

Panelled Thistle cov. sugar, \$6.50; wine, \$3.

Pr. Canary D&B with V. celeries, \$15.

Buckle with Eng. Hobnall 7" plate, \$3.50.

5" & 7" Westward Ho compote lids. Minerva sugar.

Pleat & Panel sugar and Paneld Daisy sugar lids.

## CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Blue Glass Medallion water pitcher. \$15.00

Early Ironstone sugar bowl, Tea Leaf Luster design \$8; Wheat pattern. 8.00

Chelsea sugar bowl, octagon-shaped, blue Lily spray, early. 10.00

Small size water pitcher and octagon-shaped basin in lovely light blue scenery, marked Panama Staffordshire, Potter, mk. Challoner. 25.00

D&B power creamer, amber bands. 7.00

Kellogg early print in original pine frame. The shepherds and goats of Alps. Very colorful. 15.00

Currier & Ives, Catskill Falls, perfect condition, original pine frame. 20.00

Majolica pitcher, life size, Mallard Duck. Very colorful. 15.00

Early Royal Worcester wine jug, white, shape of bird, Dolphin handle. 35.00

## SKETCHES FURNISHED

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**W. B. MOLLARD**

120 East Main St.,  
Westfield, New York

French Marquetry, lady's bombé desk. Warm red mahogany, exquisitely and elaborately inlaid in satinwood on all surfaces, incl. interior. Carbine legs. All surfaces serpentine both ways. Ormolu fretwork gallery. Flawless satin finish. A gem! Ht. 38", W. 28", D. 18". Photo interior. Photo lid closed. 2 Professional photos and description, 15c.

Cuckoo clocks, lovely fretwork, criss-crossed, elaborately inlaid strips of satin wood. Running. Pine cone weights. Complete. With one bird, 2 wts. \$35; 2 birds, 3 wts. \$60.00  
CREAMERS at \$3: Loop with Dewdrop, Anner-son, Broken Column, Bearded Man, Dia. Med. ilion, Cut Log, Emerald Green Feather 8.00  
MINIATURE LAMP, Cosmos, complete and original with shade 25.00

**PATTERN GLASS**

Vas. D&B Cross Bar cov. butter \$12; creamer 10.00  
Liberty Bell sugar 10.00  
Comet cov. butter 6.00  
Brilliant blue an top 10" hob bowl \$30; clear \$15; saucers, ea. 2.50  
Ribbon: goblet \$8; water pitcher \$25; enormous tray, big chip \$18; lg. cov. compote 15.00  
Amber 3-Panel: creamer \$7; spooner 4.00  
Banded Star: creamer \$6; cov. butter \$7; cov. sugar 7.00  
Grasshopper spooner 4.50  
Compact cov. sugar \$4; spooner \$5; creamer 7.00  
Pickle jar, beaded band resilvered lid, holder, tongs 12.00  
Cranberry Draple salt shakers, pr. 20.00  
Excelsior large decanter, handsome! Early pewter top 20.00  
Early Thumbprint water pitcher 60.00  
Everything perfect & old. Satisfaction guaranteed myc

**GRACE M. TOSPOH**

Albany Post Road, Harmon-on-Hudson, N. Y.

Choice Portrait c/s: Constance, Austria; other side maidens 32.00  
Queen Louise blue plate, 10" 10.00  
Plate, 8 1/2", royal blue, gold border, center 5 maidens, Bavaria 7.50  
Handpainted plate, roses 3.00  
7 Piece set, handpainted: cake plates, all different coloring flowers, square shape, set 30.00  
Bouillon cups & saucers, France Limoges, ea. 2.00  
Bone china c/s, flowers inside & outside, ea. 4.00  
Lord's Supper plate 6.50  
End of Day vase, 7 1/2" tall 3.00  
Slag vase, gorgeous colorings 10.00  
Portrait 8 1/2" plate, also c/s, Carlsbad, Austria 15.00  
Gibson Girl plates, Royal Doulton, ea. 10.00  
Vase Murrine vase, blue, white & red 10.00  
Chinese Hemlock cup, rare 10.00  
Exquisite satin glass vase, 9 1/2" tall, delicate embossed decoration, blue, white & gold 18.00  
Portrait tray, 12 1/2", Queen Louise 10.00  
Pr. figurines, boy & girl, very nice, pr. 25.00  
Choice Dresden figurine lamp, base, elect. 110.00  
Miniature Dresden lamp base, applied flowers 35.00  
Dresden lamp, complete, applied flowers, silk shade, electrified 125.00  
Stufen lamp, original, dated 1888, 6 1/2" white shade 38.00 myc

**The CHICAGO ANTIQUES  
EXPOSITION & HOBBY FAIR**

— STEVENS HOTEL —

October 8-13, inclusive

**RUDOLF & MARTHA HOMMEL**

Gargoyle Antiques

¶ Sampler on linen, 15 1/2"x16 1/2", Susanna Hall, 1843, initials M. H., S. D. H., birds and flowers. Fine condition \$30 ¶ Pa.-Dutch Pottery Pitcher, by Medinger, 6 1/2" high, incised eagle on the bulbous body, fine condition, rare 35 ¶ 6 Cut Glass Tumblers, perfect, each \$2 ¶ Stoneware Platter, 13x10 1/2", Ital. view, Isola di S., in brown, trademark sitting dog, E. M. & Co., "Italy series, \$8 ¶ Red Riding-hood, Staffordshire figure, 2" hi., very quaint \$5 ¶ Tole Mug, orig. decoration, 5 3/4" high, good specimen, fair condition \$8.50 ¶ Chinese Snuffbottle, glass, painted on inside with landscape and stand-

**ETHEL B. MORROW**

1327 S. Galena Ave., FREEPORT, ILLINOIS

Large old glass carboy, \$18. Panelled Forget-me-not goblet, \$4. Frosted Circle butter, one small chip, \$7.50. 9 1/2"x6 3/4" Panelled Daisy oval relish, \$3. Snell & Jewel water pitcher, \$3. Purple Slag crease bowl, Millard 231, \$7. Service for 8, J. & G. Meakin, flowing blue Sevres pattern. myc

**MRS. LEON STEINMAN**

114 Kensington St., Brooklyn 29, N. Y.

Sapphire blue Daisy & Button in Panels water pitcher \$17.50  
Cranberry to cl. I.V.T. vase, 6" ht., squatly, crimped edge, clear cased rim 9.50  
Child's cov. sugar, leaf handles, gold trim, pink blossoms, twigs 6.50  
Parian pitcher, raised children all around, green leaves at base, 9" ht. 25.00  
Negro Boy tobacco jar, cap forms cover 5.00  
Pink satin Fleurette bowl, 8" diam. by 3" 12.50  
\$7.50; syrup jug 12.50  
2 Red Bohem. stemmed cordials, deer, turret, etc. ea. 3.75  
Pan. Thistle jelly compote \$3.50; 2 wines, ea. 2.75  
Pink Willow Burslem Eng. cov. sugar 3.50  
Vas. 3-Panel footed saucer 3.00  
Metlisch stein. Castle imprint, ser. No. 1965, 1 1/2 Ltr. 18.50  
Limoges Bird plate, gold border, very fine 8.50

**EXPRESS COLLECT**

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Magnet & Grape, frosted leaf, egg cup 10.00  
Amberina syrup, silver top, best quality 25.00  
Smocking creamer 22.00  
Smocking cov. sugar 15.00  
Ruby 'thumbprint' tumbler, with etching 4.50  
Comet Whiskey tumbler 12.50  
Cranberry creamer, I.T.P., 3 way pour, 5" tall, enamel floral decorations, clear ribbed applied handle 17.50  
Frosted Ribbon water pitcher, Lee Pl. 67 12.50  
Frosted leaf spooner 5.00  
Amberette covered butter 10.00  
Amberette creamer 8.50  
Amberette spooner 5.00  
4 N. E. Pineapple egg cups, Each 5.50  
Sapphire blue I.T.P. bulbous water pitcher, 3 way pour, enamel floral decorations, clear ribbed applied handle, and 4 matching tumblers. Set 35.00

**Transportation Extra**

No C. O. D.

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**ROLAND B. HAMMOND, JR.**

9 Bradstreet Road, North Andover, Mass.

Tea set: teapot, 10" tall and 4 c/s. Violets and gold decoration. Cups are mug-shaped with slightly flared tops. Dec. on c/s. Nippon \$12.50  
Moss Rose teapot, Ironstone, very lovely 9.00  
Pr. demi c/s, pale green band on top and bottom of cups, and edge of saucers. Raised leaves and flowers in cerise and gold on cups. Each \$5, pair 9.50  
Demi c/s, handpainted peacock and hen, and figures of children on c/s. Nippon. Very colorful 4.50  
Demi c/s, white with floral dec. on cup 3.25  
Ruby perfume bottle: 8" tall, red robin in frosted circle, no stopper 3.50  
Vinegar cruets. Banded Raindrop with original stopper. Pin-apple and fan, bulbous, with stopper. Each \$3, lot 5.50 myp

**WRITE WANTS**

SARA MITTERLING

516 Penn St. Hollidaysburg, Pa.

**RUTH MUIR, Antiques**

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

**CHINA**

1. 8 1/4" Gaudy Dutch plate. Carnation pattern. Proof, but color worn 532.00  
2. Czechoslovakian Dresden 10" footed cake plate. Open edge. Beautiful floral bouquet and gold decorations. Vivid & unworn 28.00  
3. Lovely Bavarian 8 1/2" fruit plate with open scalloped edge. Cherries in lovely natural colors 4.50  
4. Set of 6 Haviland Limoges demi c/s. Pink garlands of roses. Each 4.25  
5. 13" Haviland Limoges cake plate with handles. Scattered pink and yellow roses 7.50  
6. 4 Pc. bowl and pitcher set. White with blue band. Proof 8.50  
7. 14" Tea Leaf Luster Ironstone platter. Mellor and Taylor \$4.50. Also plain white cov. sugar with leaf handles. Large size 3.50  
8. 9" Morning Glory Luster Ironstone plate. Ellsmore and Foster. Also 10" plain white Wheat & Barley Ironstone plate. Powell and Bishop. Each 2.00

**OLD GLASS**

9. Tulip & Sawtooth decanter set. Qt. size decanter with orig. stopper. 4 matching wine with faceted knob stems. Lovely, early flint. Lee 42. Set 7 1/2" 38.00  
10. Fine Limoges compote. Crystal Wedding. Guaranteed old 8.50  
11. Hobnail cruet, 1/2 pt. size. orig. stopper, \$6.50. Also Thousand Eye cruet, 1/2 pt., orig. stopper 8.50  
12. 8 1/2" Crinkled Lacy Edge Footed M.G. bowl. Fine ring. Millard 86 15.00  
13. 7" M.G. Owl Lovers plate, Millard 31 35.50. Anchor & Yacht 7" plate, Millard 28 \$4.50. 5 1/2" Leaf Edge plate, Millard 26 4.00  
14. Pr. M.G. candlesticks, square. Similar Millard 112. Pair 4.50

**MISCELLANEOUS**

15. Lovely pr. Eyelet emb. pillow shams \$4.50. Also pr. white muslin shams with lilies and motto, embossed blue. Very decorative. Framed Currier & Ives print "The Washington Family," 12x15". Borders uncut. Needs re-framing. Print in good cond. 12.50  
16. Old large size clear glass marble with silver squirrel inside. Scarce 6.50  
17. Sewing bird with double cushion. Patent mark 7.50  
18. Gallon size copper measure. Hand cleaned 7.50  
19. Little old iron still bank in form of small town bank with cupola. Paint good 4.50  
21. Very fine old double Student lamp with original matching canary yellow ribbed overlay shades. Entirely original lamp. Expertly wired and burnished 145.00  
Dealers, write for list myc

**HOME CRAFT EXCHANGE**

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

¶ Pr. light blue M. of P. satin vases, 8".  
¶ Two Panels heavily embroidered light blue satin pastel flowers, 7-ft. by 2 1/2-ft. 6 1/2-yds, plain matching satin.  
¶ Oval mahogany stand, onyx top, yellow tones, 19 1/2"x14 1/2". Brass gallery and trim.  
¶ Large, Royal Vienna vase, painting signed Kauffman.  
¶ Milk glass American hen. Milk glass Fish.  
¶ Sampler, 1850. Large silver tray, grape design. myc

**WAGON WHEEL ANTIQUE SHOP**

Highway 83, Rt. 3,  
Madison, Georgia



Blue Thousand Eye oval tray, 12x14" 25.00  
Amber Shell & Tassel Bowl, 6x10" 15.00  
Mary Gregory (figure of girl) cobalt blue barber bottle 10.00  
Opalescent Thousand Eye jelly tumbler 8.50  
Swiss Music Box, beautifully inlaid case, perfect condition, plays 8 pieces. 95.00  
4 Crystal Pattern goblets, ea. 2.00  
Pair Sandwich Glass Candle Sticks, 9 1/2" hi., 5" base, pewter insets 25.00 myp

## PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,  
Austin, Minnesota  
WRITE WANTS - STAMP, PLEASE. tfe

## IRENE B. YOUNG

20 Westervelt Ave., TENAFLY, N. J.

Pale amber, enamel dec. water set. Tall pitcher, 6 tumblers	\$ 9.00
Six blue paneled, enamel dec. glasses. One rim chip	6.50
Blue ruffled top ITP. enamel dec. water pitcher, 1 rim chip under scallop. Good value	3.00
Blue, melon shape, paneled creamer	4.00
Cranberry "jug", approx. qt.	6.50
Blue Bristol liner, size finger bowl, in silver gilt basket	8.50
Amber creamer, Sheraton	4.75
Honeycomb creamer. Dated 1881	10.50
Hamilton with leaf 6" compote	7.50
Castor, silver plated and electrified. Three bottles for Ivy \$16. With 14" cut paper shade, foliage design	22.50
Red linen and cotton tablecloth, white key border. Fringe. Unwashed. Few sm. ink spots	12.00
3 Brilliant flint honeycomb, footed tumblers	7.50
Set	3.00
3 Large flint goblets, Crystal patt. Each	3.00
Flint prism, rayed foot \$3; Paling \$2; Baby Tp. \$2; Shorel \$2; Rail Fence	1.50

## HIGH MEADOW—Antiques

Stanton, New Jersey

Sapphire blue Stippled Dahlia cake stand	\$10.00
Blue M.G. Basketweave cov. creamer	5.00
Same, cov. sugar, shaped like basket	5.00
Amber Lattice compote. RWL-Y 82	8.50
Clear glass, same; tiny underfoot nick	6.00
Opalescent Thousand Eye Spooner	7.00
Pr. tall 8" Primrose cov. compotes. Each	7.00
Pr. Tree of Life Hand compotes; largest size, 10" bowl, 10 1/2" tall. Each	12.50
Oral Sheaf of Wheat bread tray; underneath nick	2.50
Frosted Cabbage Leaf cov. sugar; little rough under foot	12.50
Beautiful Int. Tipt. pitcher, clear shading to rich blue at top; applied handle	8.00
Vaseline Pan. Forget-me-not milk pitcher. Rare size	7.50
Lincoln Drape syrup, thumbrest off cover	6.50
2 Brilliant blue Pt. Hobnail tumblers, 7 rows. Each	6.00
3 Clear glass, same, 8 rows. Each	5.00
Shield & Chain cov. sugar	5.00
2 Block & Fan footed sauce dishes. Each	1.50
Block & Fan berry bowl, 9 1/2"	4.50
Block & Fan vinegar cruet	4.50
Amber glass ABC plate, dog center	4.00
Clear glass, same	3.50
2 Fishscale ftd. sherberts or jelly compotes, ea.	3.50
Fine Casted glass, ruffled edge dish, cream shading to deep amberina	9.00
Fine porcelain oven work footed compote, rich gold and green dec.	18.00
Small size china creamer, covered sugar; dec. gold, roses. Pair	5.00
Unusual mother-of-pearl shell inkwell, shape of fish	3.50
Apple green Grant Peace plate; tiny edge nick	5.00
Pointed hobnail, fan top berry bowl	4.50
Light amber, flecked white, sq. shaped lg. pitcher; applied handle, pontil. Unusual	10.00

NO REPRODUCTIONS. Everything guaranteed old. Please include postage on small items, it's cheaper.

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

Octagon light blue spatter teapot with blue eagle and shield on each side. On lip a spout a small chip has been repaired beautifully	\$65.00
Light blue "Palestine" coffee pot. Proof	45.00
9 1/2" Dia., 3 1/2" high plain Chinese bowl with Hawthorne pattern inside and outside	20.00
6" Cream colored stem with picture in bottom	22.50
Two 13" oval Horseshoe platters, each	6.50
9" Horseshoe cake stand	7.50
Heart goblet \$3; One-O-One goblet, sq. shaped lg. Amber flat-iron covered butter dish; slight chip under edge of cover	12.50
5" Diameter brass school bell	5.00
10 1/2" Dark blue Adams "Ferry View" plate	4.50
Blue Willow Oak sugar bowl. No cover	6.50
Bohemian red finger bowl; vintage	10.00
8" Dewdrop in points high standard covered compote	8.50
6" Nailhead plate	3.50

## Kay Bieler

65 Mt. Auburn St.,  
Cambridge, Massachusetts

6 Vaseline D&B 5" sq. shallow saucers; scalloped corners. Each	\$ 3.50
3" Cl. blown SHOE INK POT. Lee V.G. 182	5.00
7" Cl. SHOE VASE on round base. Lee V. G. 179	7.50
WICKET M.G. plates: 4 5 1/2" ea. \$6; 3 9", ea. 6.50	6.50
1. 4" Turquoise CAT HANDLE. Appld. flowers, mouse inside. Blt off 1 stem at back. A beauty	13.50
2. 2 1/2" Scenes in black transfer depicting FRANKLIN'S MAXIMS with wording. Sm. base rim chip, no harm	11.50
3. 2 1/2" Delicate porcelain, rich gold bands. Words "Aus Guten Herzen"	4.50
Pr. 10" open handled CAKE PLATES. Three fairy tale children in centers. Each	4.50
10" Low china fruit bowl. Colorful apples	4.00
9" Double oval French china DRESSER TRAY. Pretty small florals under glass	6.50
3 Gold sunburst Limoges BUTTER PATS. Ea. Lovely 48" BIRCH TABLE; 4 nicely turned swing legs. Top and leaves single pieces. Expertly refinished hand oil rubbed to a pale honey color. Crated	95.00
RARE CHILD'S CHEST. Walnut and birds-eye maple; two small top drawers, 4 long drawers; 28" tall, 36" wide. Top loose drawer, rippled walnut, 3" lower drawers birds-eye. Side panels birds-eye. Top only needs refinishing. Crated	55.00
Early soft wood DOUGH TRAY with cover, no stand. Clean and nice	10.00

Stamps, please. - No approvals. my

## ROY'S ANTIQUE SHOP

3625 Park Ave., Ft. Smith, Ark.

1. Pair wired brass Rayo lamps, embossed M.G. shades, pr.	\$25.00
2. Walnut criss-cross frames, ref., perfect, 12x16", pr. \$8.50; 10x12", pr.	6.50
3. Mantel mirror, gilt and gold leaf frame, 32x27", ornate scrolled over border, heavy plate, glass mirror, good condition	22.50
4. 8" H.P. plate, scalloped, heavy gold leaf border, colorful pink roses background, cerise shading to pale gold, vivid coloring, signed, C. T. Germany	5.50
5. 7 1/4" Empress Louise plate, scalloped edge, lacy gold border, Bavaria	6.50
6. 7 3/4" H.P. plate, large colorful peaches, background shaded green w. a little brown	4.00
7. 3" H.P. plates, gold edge, currants, cherries, gooseberries, ea. \$2.50; 3 for	6.50
8. Large mouth H.P. perfume bottle, heavy gold leaf rim, colorful violets on bottle and stopper	6.50
9. 3 H.P. chocolate cups, Limoges, colorful pansies on pale green background, gold rim and handle, ea. \$5.50; 3 for	15.00
10. Walnut trunk, bed, 17" high, 47" wide, 4 turned posts, ref., crated	40.00
11. Wal. turned top table, ped. base, serp. front, table top scalloped, does not need ref., crated	65.00
12. Walnut 6-leg drop leaf table, turned legs, ref. lovely, seats 6 to 8, edge wide, for 18 1/2" leaves 19" opened 42x57", crated	95.00
13. Cherry 1-drawer night stand, large, 22x24" top, turned legs, ref., crated	37.50
14. Pr. grape carved wal. side chairs, lovely, good rough condition, crated	50.00
15. Finger carved small wal. lady's chair, fair condition, crated	60.00
16. Siant top wal. desk, 4 drawers, fancy wood knobs, top has 6 drawers, 5 pigeon holes, 44" high, 45" wide, 20" deep, magnificent, ref. photo	250.00

## MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER  
5500 East Colfax Ave.  
Denver 7, Colorado

6 Sterling ribbed individual salt dips and 6 Sterling salt spoons, in original box	
CHINA PLATES: 9 1/2" brown and white transfer John Ridgway & Son, Doris Stone	
8" brown transfer Crystal Florentine china, 10 1/2" dark blue transfer Adams, 10 1/2" Caudon Tree of Life in colors, 9 1/2" light blue transfer Davenport, Friburg, 10 1/2" light blue transfer J. & A. Alcock Cobridge, Pompeii pattern; 9 1/2" dark blue transfer Canton pattern, picture of castle in mould.	mye

GUARANTEED OLD.  
SPECIFY WANTS. NO LISTS ISSUED.  
U. S. Highways 40-36-287.

## AGNES PATTON

201 Toy St., Greenville, S. C.

Opalescent, cranberry, overlay, hobnail, barberton bottle, pontil, lovely	\$ 27.50
Pr. Staffordshire figurines, 14", gorgeous coloring, orchid, light tan, beige, gold, beautiful features. Perfect	125.00
Pr. Bisque figurines, 10", perfect, colors, rust, beige, white and gold dots	65.00
Lustre tea set, 4 c/s, teapot, pitcher, lovely	50.00
Pr. 10" old Bristol vases, pontil mark, ruffled pink top, enameled flowers, nice, pr. Over 100 years old, lovely French lustre, gold band, china tea set, 10 tea plates, 7 c/s, teapot, creamer, sugar, 2 cake plates	35.00

## MRS. F. L. SEVILLE

Warrensburg, New York

1. Gorgeous H.P. colorful pitcher, over 12" tall with flaring base. Intricate handle. Huge bunches GRAPES all over. Blue handle. Lovely for beverage or for flowers	\$12.50
2. Clear Lord's Supper bread tray	7.00
3. 8 1/4" Square milk glass SS plate	7.50
4. Same as above with slight crackle 1 corner	6.00
5. Emerald green all glass lamp base, 9 1/4"	
Heart pattern	6.50
6. Early ABC mug. Registry mark. Children watching ships. Slight age crack	2.50
7. 3 Bears Taking a Walk ABC plate for "B." Raised flower border, slightly yellowed. Unusual one	3.00
8. Deep walnut frame, gold liner, 18x24"	
Engraving	6.00
9. Hanging plate. Motto, Dog & Monkey. Sarreguimines, P. 106	4.75
10. Blue fruit pl. border with butterfly and flower center. Deep saucer, 5 1/2". Nice for candy or ash tray	2.50
11. Allerton's English blue Willow ware: 5" P. Plates, perfect	8.00
6" Large cups & saucers, perfect	12.00

Express Collect Unless Post Parcel & Ins. Included. Stamp Please. No Reproductions. myc

## JERI-LEE ANTIQUE SHOP

590 W. Lapeer Ave., Benton Harbor, Mich.

Pair of lovely Dresden China Chairs, written for Photo. General line of antiques. Lustre, Milk Glass, china, pewter, and glass.

Write for free list. myp

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to E. G. Kaufer	
Cov. JAM JAR and PLATE; PORTRAIT 4 Grecian ladies; ivory, green, much gold dec. BEEHIVE. Austrian; lovely china	\$20.00
JUMBO C&S, "FATHER" gold inscription and lines; 5" d.	8.00
BERRY SET: 9 1/4" bowl, 6 saucers; large pink rim, much gold. Fine china	10.00
DOULTON LAMBETH pitcher, 8 1/2" h. tall, blue collar, raised blue design	6.00
VIOLETS dec. TUREEN, 10x8"; Austrian, fine; chip on base	5.50
VIOLETS dec. CELESTY dish, LIMOGES; gold alabes; no harm chip	2.50
CALENDAR PLATES: 1909, grapes center, months on border seasonal dec., 9 1/2"; 1910, Mt. Vernon center, months on border, plain ribbons, 8 1/2"; 1911, center girl in large hat, 5 cherubs on border with months, 8"; 1912, nymph on water lily, sports illustrated all over, 8"; 1915, map of Panama Canal, flags, flow blue border, 8" slight chip. Each	3.00
12 G. WASHINGTON plates, 8 1/4" sq.; BICENTENARY MEMORIAL 1732-1932: all different center scenes: Sulgrave Manor; Birthplace; Mr. Vernon; W. and Family; John Adams proposing W. and Mother; W. and Lafayette; Morristown Headquarters; W. at Trenton; W. Crossing Delaware; W. at Valley Forge; Surrender of Cornwallis; Mulberry; Crown Ducal, handsome and interesting. Backs are inscribed. Each	3.50
13 Blue WEDGWOOD plates, 10 1/4", scenic, Bazar College, 1929, all different; Cushing; Lathrop; Chapel; Students; Main; Alumnae; Lake; Observatory; Blodgett; Taylor; Kendrick. Each	2.75
9 Pink WEDGWOOD plates as above. Each	2.75
Pr. BRISTOL VASES, powder blue, 13" h. Lovely original floral dec. Exceptionally fine; tiny no harm chip on rim	40.00
M.G. OPEN EDGE compote; apple blossom dec., 8 1/4" deep; slight ch. under base	15.00
M.G. CAKE STAND, 10"; pink, blue floral	12.50
"MOTHER" RUBY T.P. pitcher, 4 1/2" high	5.00
CRYSTAL BEEL, etched French	3.00
ROSE POINT BAND bowl, 9"	1.50

## THE BARRETTS

Farmers Row, Groton, Mass.

## CRANBERRY GLASS

Cruet:—Opalescent coin spots, clear handle and clear cut stopper, unusually heavy .....\$17.50  
 Vase:—Three applied clear handles, 4 3/4"x4 1/2", especially deep fine color and shape..... 31.50  
 Tumbler:—(Two) Opalescent coin spots, each ..... 6.00  
 Vase:—Clear applied handle and leaf, graceful shape, 4" high, 3 1/2" dia., 1 3/4" rim, a very attractive window piece ..... 12.50  
 Creamer and sugar set:—Applied clear bases, with scalloped edge and cut inside stem, clear red handles, fine color, very attractive set ..... 31.50  
 Bowl:—Heavy ribbing on sides, 5 3/4"x6 1/4" and a small usable mouth, 2 3/4". Clear body and deep cranberry at rim, clear applied flower in base, three clear applied feet. A most unusual and attractive piece ..... 18.00  
 Be sure to pay us a visit when in this area. myc

## BROWN HOUSE ANTIQUES

THE CARLSONS

188 So. Lincoln Ave., AURORA, ILLINOIS

23 Pc. cobalt blue French glass set: 6 6" plates, 6 demi-tasse, creamer, sugar and teapot. Lots of gold small enameled flowers around rim. This set is really exquisite.....\$125.00  
 Ruby Band Etched, Thumbprint compote, 6" diam. .... 9.75  
 Vaseline D&B, Clover Leaf shape bowl and 5 saucers, small chip on bowl..... 19.75  
 Fluted rose to white overlay dish, 16" diam., small chip not noticeable..... 16.75  
 French Baccarat clear glass, 7" Cosmos pat. Amber Dahlia creamer, 2 small rim chips..... 3.75  
 Copeland Spode 10" plate, black and white Lion and Fox print..... 7.25  
 Allertons Blue Willow plates: 6 10", 1 8", 1 7", 3 6". 2 are stained..... 2.75  
 Nippon choc. set, wild rose design, pot and 4 c/s on little feet..... 19.75  
 2 Ironstone tureen covers, one 7x10", fruit knob, other 6x9", grape vine knob, few small stains ..... 9.00  
 Write myc

## DAVID J. A. ROFFE

45 Seventh Ave.,  
New York, N. Y.

## MAY CLEARANCE SALE

Feather patterns: covered sugar, edge chip, \$3; butter dish, \$4; cake stand, \$3; celery, \$2.50; cruet, pressed stopper, \$2.50.  
 Sugar bases: Frosted Ribbon, \$2.50; Ribbed Palm, \$3.50; Spiralled Ivy, \$1.50; Beaded Mirror, \$1.50; Four Petal, \$3.50; Thumbprint, \$3.50.  
 Water pitchers: Cupid & Venus, \$4.50; same, small, \$3.50; Clear Cane, \$4; Amber Cane, \$5; Shell & Jewel, \$3; Wheat & Barley, \$4; Panelled Forget-me-not, \$5.  
 Late Buckle covered compote.....\$8.00  
 4 Beaded Oval & Scroll saucers, ea..... 1.00  
 Sprig butter dish, 2 nobb off..... 5.00  
 Rose-in-Snow butter dish, square..... 6.50  
 Flat & Panel butter base..... 2.00  
 Shell & Tassel oval bowl..... 4.00  
 Shell & Tassel open high compote..... 6.00  
 4 Keystone & Grape goblets, ea..... 1.50  
 6 King's Crown wines, ea..... .75  
 Vaseline Maple Leaf oval platter..... 6.00  
 Diamond Quilted round bowls, 7 1/4", 1 blue, 1 vaseline, ea..... 4.00  
 myc

## ANTIQUE LAMPS

COMPLETE RARE MINIATURE  
BOUGHT AND SOLD.ALSO ROYAL BAYREUTH AND TEA LEAF  
SENNETTS

391 1/2 Main St., Tiffin, Ohio

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## WOODSHED ANTIQUES

J. G. &amp; HELEN F. REYNOLDS

594 Indian Head St., Hanson, Mass.

## WATER PITCHERS

Sawtooth (applied handle).....\$24.00  
 Diamond Sunburst (applied handle) 10.00  
 Buckle and Diamond (app. handle) 12.00  
 Star & Honeycomb (appl. handle) 12.00  
 Diamond in Diamond (appl. handle) 12.00  
 Swan \$9; Cupid & Venus..... 8.00  
 Red Block; Yellow Block. Each... 18.00  
 Opalescent Thousand-eye Creamer 27.00  
 Opalescent Thousand-eye Sugar... 30.00

## BUTTER DISHES (COVERED)

Sawtooth; Princess Feather. Each 12.00  
 Eyewinker; Buckle. Each..... 10.00  
 Wallflower \$8.50; Tulip ..... 15.00  
 Lion Bread Plate ..... 18.00  
 2 Cupid & Venus Bread plates, cable edge, each ..... 9.50  
 Royal Cryst. (clear) Cake stand, 10 1/2" ..... 12.00  
 Feather Cakestand, 8" ..... 6.00  
 Waterford Decanter (etched laurel wreath, marked "Bourbon").... 30.00  
 Write your wants. Stock of pattern glass, Lacy Sandwich, cup plates, furniture.

Express Collect. - No C.O.D.'s  
Stamp for reply, please. myp

## THE STOCKTON'S

R. R. 1 - Box 303 D,

Bridgeport, Indiana

U.S. Frosted coin glass epergne. Lee Vle. 17. write  
 Brilliant blown amber I.T.P. w. pitcher.  
 Blue enam. fls. Appl. reeded handle. One  
 matching tumbler. Lovely. Both.....\$37.50  
 Blue I.T.P. blown cruet. Orig. blue stopper  
 and blue handle. Bulbous type..... 16.50  
 Blue wine 3 3/4". Enam. dec..... 4.00  
 Green "Esther" toothpick, much sold. Kamm  
 "Bk. 5"..... 4.00  
 Brilliant deep cran. I.T.P. inset for pickle  
 castor: 1 1/2"x3 1/2"..... 12.50  
 Pr. 10 1/2" frosted Bristol vases. Choice shape.  
 Deep ruffled tops. Pink shading around bot-  
 tom. Gold and enam. bouquet..... 32.50  
 Westward Ho 7" cov. compote. High standard  
 Westward Ho creamer. Point off 1 scallop..... 45.00  
 Kings Crown 9 1/2" berry bowl..... 15.00  
 Shepherds Plaid 6" creamer. Kamm Bk. 2..... 6.00  
 Brilliant D&B cov. butter in shape of shield.  
 Lee Vle. 76. Called "Banner". One no  
 harm flake ..... 10.00  
 Pleat & Panel square footed saucer..... 3.00  
 Cupid and Venus wine..... 3.50  
 Brilliant Pinwheel cut glass 10" w. pitcher  
 Cut glass 5 1/4" heart shape napple. Straight-  
 up cut sides with scalloped cut top. Brill. .... 7.50  
 M.G. hen on sleigh. Some orig. paint..... 8.50  
 White 5 1/2" M.G. rooster, blue head, rib. base..... 8.00  
 White 5 1/2" M.G. hen, blue head, basket base..... 6.50  
 Calendar plate, 1910. Tiny flowers and blue  
 Delft medallions ..... 3.00  
 Choice Hav. C&S with 8 1/2" matching plate.  
 Much gold and pink and blue fls. all  
 over and inside. Very fine. Set..... 7.50  
 Cute little 15" GWW lamp; ball shade. Good  
 brass. Blue and white with H.P. pink  
 clover. Elect. .... 30.00  
 Turquoise blue and white 23" GWW lamp.  
 Good brass. H.P. red roses. Elect. top  
 and bottom ..... 37.50  
 One wheel, 11", all iron coffee grinder.  
 Good paint. Perfect and works..... 11.00  
 Solid brass 2-piece table crumb set. Polished  
 All brass antique clock. Horseshoe shape w.  
 brass anvil. Write for description. A rarity  
 Other Antique Clocks..... write  
 Child's iron stove, 10" long, 7" high, range  
 back; 12" over-all. Everything works. Grates,  
 oven, reservoir; complete with iron coal  
 scuttle, iron kettles and frya. A honey..... write  
 Include P.P. for small items. my

## LOG CABIN ANTIQUE SHOP

1719 "A" Avenue N.E., Cedar Rapids, Iowa

Glass demi-tasse c/s in stippled ivy.....\$ 7.50  
 Moon & Star butter applying flake on lid..... 5.50  
 Cranberry I.T.P. pickle castor, resilvered..... 10.00  
 Handpainted salt & pepper shakers, pr..... 3.50  
 Handpainted dresser sets ..... Write  
 Handpainted collar button and hair pin boxes  
 (covered), ea..... 5.00  
 Ironstone (trumpet flower finial) sugar, under  
 lid flake ..... 5.50  
 Cut glass tankard shape water pitchers, ea..... 10.00  
 Milk glass 8" Peg plate, M. Pl. 3..... 7.50  
 Milk glass Lattice Edge compote, M. Pl. 77..... 12.00  
 Milk glass Lacy Edge dish, M. Pl. 74..... 15.00  
 myc

## THE BROWN JUG

252 Trapelo Road,

Belmont, Massachusetts

DEALERS: Five pieces of rare TIFFANY;  
 signed and numbered. Priced to give you  
 real profit at each.....\$13.50  
 MARBLE GLASS VASE. Lee Vle. pl. 92,  
 row 1, #1..... 12.50  
 YELLOW SATIN SYRUP ..... 16.50  
 RIBBED OPAL TUMBLER..... 9.50  
 Frosted ELEPHANT TOOTHPICK HOLDER.  
 Lee Pl. 127..... 12.50  
 RIBBED PALM WATER PITCHER..... 30.00  
 OPAQUE WHITE VASE, 4 3/4"; applied pink  
 and rose leaf ..... 15.00  
 AMBERINA VASE, 6 1/4", deep fuchsia..... write  
 TIFFANY gold iridescent 3" VASE; signed,  
 numbered. Original label..... 15.00  
 Write wants. Stamped envelope, please. Exp. collect  
 Advise tel. ahead in May. Be 5-2378.  
 Large Stock of Lamps, Satin, Lacy, Burmese,  
 Peachblows, Lutz, Tiffany, Overlay, etc. myc

## BRASS LANTERN ANTIQUES

RICHMONDVILLE, NEW YORK

1. Winter scene shade, amber hobnail font,  
 old prisms, brass cleaned, electrified hang-  
 ing lamp .....\$30.00  
 2. Carlsbad 6 c/s, dainty blue & pink flowers 17.00  
 3. Lamps: GWW, lavender to deeper tones,  
 pink and yellow water lilies, \$25; elect.,  
 Fr. porcelain, green and pink flowers,  
 raised design on unusual shaped base,  
 ball shade ..... 20.00  
 4. 3 Hanging lamps, 2 complete with old  
 prisms, one prismless type, attractive flow-  
 er shades. Lot shades..... 47.50  
 5. Lot No. 5, 15 pieces, colorful assorted  
 china, perfect ..... 22.50  
 myp

## MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

2 Vols. PARADISE LOST and PURGATORY  
 AND PARADISE, trans. by Rev. Henry  
 Francis Cary, M.A. from the original  
 DANTE'S ALIGHIERI. Illus. by Gustave  
 Doré; published by Cassell & Co. Ltd. Per-  
 feet condition; gold edges.....\$20.00  
 Early, hemmed, red and silver cotton table-  
 cloth; wild rose pattern; 72x60"..... 12.00  
 Early walnut 4-poster doll bed..... 14.00  
 Large apothecary jar on base, T.P. on lid  
 and base; Black and Fan decoration; 17"  
 high, 28 1/2" in circumference..... 14.00  
 Early English, 8 3/4" pewter plate, polished..... 10.00  
 Sterling silver souvenir demitasse spoons, Ea. .... 1.75  
 Sterling silver souvenir teaspoons. Each..... 1.75  
 2 Hollow-handled fish knives. Sterling..... 3.50  
 Child's Polychrome German music box; 6 round  
 discs of 6 3/4" diameter..... 14.00  
 2 Early iron hanging match boxes. Each..... 4.00  
 2 Exquisite fans; lace and sequins. Each..... 7.00  
 Ivory fan; H.P. forget-me-nots and gold,  
 edged in peacock feathers..... 8.00  
 Frisch's Pastels in frames. Write. myc

## GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana

"ON THE BANKS OF THE WABASH"  
 Bellflower open salt, flint.....\$10.00  
 Cranberry pickle castor, complete..... 17.00  
 4 White Haviland demi c/s..... 12.00  
 Turquoise chocolate pot, bulbous, much gold  
 3 1/2" Blue Spatterware creamer with peaflower,  
 one flake on base..... 19.50  
 9" Red and blue Rainbow Spatterware plate,  
 many sided..... 22.50  
 Set of early plank seat, pillow back Hitch-  
 cock chairs. Have been reed.. Crated..... 90.00  
 Museum Pieces in Pennsylvania Dutch  
 SATISFACTION GUARANTEED myc

## MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

Pr. French bisque figurines, 13 1/2".....Write  
 Mettlich tureen and platter.....Write  
 Pr. sapphire blue candlesticks, 7 3/4".....Write  
 Pr. blue satin glass vases, 8".....\$25.00  
 Rosewood brass bound with inlay portable  
 writing desk ..... 75.00  
 Staff, double figure, 9 3/4"..... 12.50  
 2 Horn of Plenty decanters, ea..... 25.00  
 Blue French Bristol vase, 6 1/2" ..... 8.00  
 Lovely Wedgwood Majolica punch bowl..... 50.00  
 Brown toby, 6" ..... 8.00

Stamp Please For Detailed Description

Express Extra my





18th century English mahogany desk; unusual carving around top; perfect condition except for left front foot broken and repaired; height 7'8", width 3'8", depth 21". Price \$2000.00.

P. O. Box 15, Columbia, Mo.

#### MARGARET C. TOMBRINK

818 Hyde Park Blvd., Chicago 15, Ill.

8 Aurene low bowls, Signed, Each.....\$6.00  
Peachbloss stocking darning, Ex. color.....8.50  
Pr. 10" D&B plates in vaseline color, Each 8.75  
Doll with tin head, Kid hands, 18" long.....7.00  
Good condition.....9.00  
Stereoscope, complete; with card views.....3.50  
Panelled Thistle flat dish, rolled edges.....3.50  
myc

### COLLECTORS CORNER—Mrs. Nellie D. Spiller

26 Webster Avenue, ★

Westbrook, Maine



#### PLATES & PLATTERS. Priced Singly

Rect. Trays: D&B var.; D&B Th. Pt.....\$ 6.50  
Pr. Double Vine, 10 1/2", L. 187.....3.75  
Pr. Grape, "Pleasant to Labor", L. 118.....6.50  
Garfield Drape; Grant; both L. 165.....7.50  
Pr. oval Goodluck, L. 133.....7.50  
Egyptian, L. 118; Liberty Bell, L. 117.....8.50  
Spring Tray and Sec. goblet 18".....8.50  
L. 153 \$6.50; 7" One-O-One.....6.00  
Rock of Ages, oval, Rare.....\$12.50

Pr. Peat & Panel, L. 105 \$8.50; 6" Pl. 6.00  
Blue Wildflower 9 1/2" sq. plate.....12.50  
7" Star & Feather, rim fold.....3.00  
6" Dendrop.....4.50  
6" & 7" Diamond Band with Fan.....4.50  
B. Grape 8" sq. plate \$8; 808 plate 9" 5.00  
Sheaf of Wheat; similar to Lee 188.....8.50  
myc

### VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE LEANDER

#### 1. LAMPS:

- Unusually beautiful 3 section G.W.T.W., about 36", electrified.....\$55.00
- Rare reversed D. 2, bulbous Amberina lamp base, fuchsia col., 4 applied clear thorn feet, 2 thorn handles, electrified.....90.00
- 101 Patt., marble single base, brass stem.....15.00
- Rose satin 8" lamp base, electrified.....35.00
- Brass Astral lamp, onyx base, fluid lamp, lovely shade.....25.00
- D. 2, M.O.P. bulbous satin, rose.....30.00

#### 2. AMBERINA:

- D. & B. toothpick.....15.00
- D. & B. boat shape fruit dish, beautiful coloring.....30.00
- Rose bowl, flared top, pinched sides, applied ribbon under flare, one of a kind, large size.....28.00
- Tankard D. 2, fuchsia col., beautiful pitcher, sparkly.....40.00
- Flared and scalloped gas globe in silver holder, deep fuchsia col. Would make lovely fruit dish.....20.00

#### 3. BURNES:

- Something special in a 12" vase, write.....40.00
- Hobnail bulbous lamp base, ormolu base, rare.....35.00
- 8" Lily vase with flanged top.....25.00
- 9" Lily vase, sterling base, epergne vase, deep color.....25.00
- 8" Vase, ovoid base, nice col.....22.50

#### 4. PEACHBLOW:

- Shiney Wheeling celery vase, fuchsia coloring.....32.50
- Shiney Wheeling Morgan vase (2 slight chips at top).....25.00
- Sandwich vase, lovely col.....20.00
- N. E. finger bowl or candy dish, deep raspberry col.....25.00
- N. E. Lily vase, 10" tall, deep color.....30.00
- Rose bowl, N. E., small creamy chrysanthemum dec.....18.00

#### 5. Collection Wedgwood Historical plates 103.

No two alike, write, ea.....4.50

#### 6. Send for china lists. Stamp please.

7. Staffordshire box, col. boat, boy, pillow.....15.00

#### 8. Delft shoe, 8"; copper lustre, \$5; Staff. colorful, \$5; gold slipper, col.....5.00

9. Pr. 15" Blue and gold, girl, col. blue, white and gold. Lovely.....85.00

#### 10. Pr. cream vases, 15", bulbous, footed, with handles, jade lining, dec. green and gold, very beautiful, would make lovely lamps.....85.00

11. Rose Medallion; old 12" platter, robin egg blue border, \$15; 15" platter, \$15; straight side teapot, strap handle, crab finial, could be Lowestoft, \$18; 6 soups, minor chips, ea.....1.50

#### 12. 2 Cov. H.P. 6" powder jars, one Haviland, one Rudolstadt, ea.....12.50

13. 11 8 1/2" Dedham Pottery plates, The Best, butterflies and unusual patterns, ea.....6.00

#### 14. Unusual old Wedgwood pieces.....Write

15. Several nice pieces of Majolica.....1.00

#### 16. Coin silver teaspoons, initialed, ea.....1.00

17. 6 Sterling semi holders and saucers, white liners with gold.....15.00

#### 18. Sterling berry spoon, \$3; sterling salad set, spoon & fork.....3.00

Send wants. Will make a special effort to fill them.

NO C. O. D.'s myc

### WOODHAVEN ANTIQUES

West Farmington, Ohio

Celeries: Honeycomb, scalloped top, \$7.50;  
Pan. Forget-me-not, \$5; Pan. Daisy, \$5;  
Etched Pavonia, \$4.50; 101, sm. base chip.....4.00  
Fishscale jelly compote.....3.50  
Dakota 12" cov. compote.....9.50  
Swan: sugar & creamer, pr.....8.50  
Swan 5" cov. compote, Kamms.....8.50  
Blue M.G. hen, white head.....12.50  
M.G. salt & peppers, grapes.....3.75  
M.G. cov. creamer, Feather.....5.00  
2 Pc. Fluting iron, \$2.50; 3 pc.....3.50  
Iron muffin tins, 11-hole, \$3.25; 8-hole.....2.50  
3 Charcoal irons, ea.....4.50  
Old tin miners lamp.....1.75  
Cov. sugar buckets.....3.50  
Paul Reverse lantern.....6.50  
Old tin mechanical auto.....3.50  
Iron toy engine 2 coaches.....Write  
Currier & Ives: My 3 white kittens, nice, framed, \$7; unframed, The Soldier's Home, the Vision, \$9.50; Father Pride, soiled, \$2.75; my pet bird, soiled.....3.00  
N. Currier 11 presidents, soiled.....3.50

WANTED: Clear or Cranberry Column Block

castor salt or pepper

Pr. walnut 26x30" shadow boxes, nice decorated wreaths, ea.....15.00

Seape 21x34" hair wreath.....22.50

China clocks: 9x11" Dutch scene, Chocotaw, \$25; lovely Dresden porcelain, 11x13 1/2", \$42; 9x11", orchid, \$32.50; Ansonia works, all running, but need cleaning, adjusting, 9x11", Royal Bonn, green, \$45; Early Wag on Wall, really nice, \$85.....Write

Walnut lift top blanket chest, false drawer above, 2 large drawers below, 45x49x22 1/2", 45.00

Beautiful amber and frosted Hobnail hanging lamp, prisms.....75.00

Curly maple side board, good rough, \$125.....Write

Mahogany Empire card table.....55.00

Ox yokes with bows.....12.50

Above Express -- Stamp Please myp

### Calling All Collectors

Get ready for the big event of the year:

The CHICAGO ANTIQUES

EXPOSITION & HOBBY FAIR

— STEVENS HOTEL —

October 8-13, inclusive

### ALBERT H. CHESLEY

164 Westbrook Street,

Portland (4) Maine

#### TRANSPORTATION EXTRA

Garfield Drape plate, Lee 165.....\$ 8.50  
8 Venetian cordials, gold encrusted, bea- ties, ea.....3.00  
Dewdrop with Sheaf of Wheat plate, Lee 73.....8.50  
Red Block 7" bowl.....6.50  
Rose bowls, 4", pink, yellow & blue, ea. Clear Hobnail water pitcher, 4 tumblers, tray and waste bowl.....20.00  
3 Ruby top goblets, ea.....3.50  
Minerva cake stand \$10; creamer.....7.50  
Cranberry with opalescent Coin Spot water pitcher and 4 tumblers.....30.00  
Actress cov. sugar bowl.....12.00  
Frosted Hand with Coin s/p.....10.00  
Chocolate pot, 6 c/s, sugar & creamer. Delicate open rose pattern. Handsome.....25.00  
Chocolate pot, 4 c/s, Grape pattern.....16.50  
Swirl 8" cylinder Amberina vase, enamel dec.....25.00  
5 4" Ribbed Bellflower saucers, ea.....3.00  
3 Heavy Ribbed Bellflower saucers, ea.....2.50  
Bearded Man creamer \$5; celery.....8.50  
101 Creamer.....5.00  
Stoddard decanter.....10.00  
Sawtooth perfume.....4.50  
Cut glass 7 1/2" water pitcher.....6.50  
China ware drugist's mortar & pestle.....6.00  
Gorgeous Majolica basket, pink lined.....12.00  
Pr. M. G. crucifix candle holders, rare, Queen Victoria 8" square tile, Minton, small no harm crack.....5.00  
Amber Willow Cov. Wildflower or Wheat and Barley creamers, ea.....7.00  
Amber Wheat & Barley mug.....5.00  
Pop Corn creamer.....7.00  
Currier & Ives tray.....9.50  
6 Scroll & Flower, ftd. & hld. saucers, ea. Cov. Barley sugar.....2.50  
Cut glass 12" tall electrified lamp with prisms.....18.50  
Tiffany electrified lamp, marked.....35.00  
Oval 20x17x5" shadow box frame, 2 gold liners. Extra good.....30.00  
Chopped divided dishes.....Write  
6 Lincoln Drape egg cups, ea.....5.00  
Wrought iron toaster for fireplace over 100 years old.....10.00  
Festoon: cke stand, \$5.50; creamer, \$4.50; 2 4 1/2" saucers, ea. \$2; 9x3 1/2" bowl, \$4.50; water pitcher.....7.00  
myc

# THESE ARE GREAT DATES

# OCTOBER 8-13 INCLUSIVE

## CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

### STEVENS HOTEL

Get reservations NOW. The hotel situation has improved but in order to be comfortable, reserve early.

Meet old friends as in former years, make new ones, view the tremendous display of antiques and collector's items, unequalled anywhere in the world—and at new low prices. Whatever you desire—the stocks are here.

New exhibitors who desire space should apply early as little space is available each year. The old exhibitors hold their booths from year to year.

Under direction of

O. C. LIGHTNER

2810 South Michigan Ave.,

Chicago 16, Illinois

#### FLO BRANDON

#### MAYFIELD, KY.

China 8-day clock, Delft blue Dutch scenes. Perfect..... write  
Large white china ball shade. Orig. dec. Old. \$ 9.00  
Frosted Moon & Star cov. 8" compote on stand-  
ard. Base mend but useable..... 3.00  
Sweetheart glass lamp, large size..... 8.00  
4 Castor Bottles, all diff. 3 have tops. All..... 4.50  
Masked Lion cake stand, 10" square..... write  
Vaseline glass basket, loop handle..... 12.00  
Brass Kettle, 8 qt. capacity; tiny ment..... 6.00  
Log Cabin Plantation Bitters Bottle, 1870 write  
Collection of milk white glass plates. Milward write  
Dolls: papier mache, 23" long, closed mouth.  
Perfect..... 15.00  
Bisque head, comp. body, 23" long. Lovely  
and perfect..... 15.00  
Wood Coffee Grinders with drawer, good con. 3.00  
Blue historical plate, Mt. Vernon (England) 6.50  
mvp

### BROWN HOUSE SHOP

210 West Tenth,  
Amarillo, Texas

1. Meissen figure, some lace gone, otherwise perfect. Cross-Sword mark, 9" high.....\$125.00
  2. Pair Sevres oval dishes, portraits, gold and royal blue order, both sides, beautiful..... 100.00
  3. Dresden compote, applied flowers, 2 figures on base, 14½" high..... 185.00
  4. Pair Bisque children figures, pastel colors, H in square blue mark, perfect, 14½", pr. 125.00
  5. Epergne, silver with two figures on base and large Waterford bowl, 20" high, lovely 285.00
  6. Small Capo di Monte all cream color box. Marked N & Crown..... 35.00
- Photos of above on request, 50c.  
Credited on purchase or return of photo.
7. Irish Belleek shell shape cup & scrolled small feet..... 15.00
  8. Sm. pitcher, Royal Worcester, Rudolstadt small pitcher, satin finish, flowers dec..... 25.00
- SHIPPED EXPRESS COLLECT mvp

#### MRS. MARJORIE SMITH

COLLECTORS CORNER IN CALIFORNIA

1126 No. Pacific Ave., Glendale, Calif.

#### BLUE GLASS

Blue Two Panel Goblet.....\$ 9.50  
Spirea Band Goblet..... 8.50  
Spirea Band Spooner..... 6.95  
3 Sheraton footed saucers; minor rim chips. Ea. 3.25  
Vet. creamer, paneled; flaring gold scrolls 6.50  
Cobalt, 3½" pitcher, plain panels, gold edge 2.50  
MOSS ROSE CHINA  
4 Demitasse, thin cream china. No mk. Ea. 6.50  
6 Small sauce dishes to match, each..... 2.50  
Six 7½" soups, D&Co. France. Dainty gold tracery below plain gold band with narrow Greek Key..... 11.50  
Set of c/s and teaplate, 3 Crown china with irregular gold edges; colorful flower sprays; three pieces..... 11.50  
16" Boy doll, wax head and original feet and hands; fully dressed..... 32.50  
2 Individual butter molds, wooden. Each..... 1.50  
mvp

### — YOUNGBERG'S — Antique Shop

3904 7th Ave., Rock Island, Ill.

1. Pink & white dresser set: tray and 3 cov. boxes.....\$10.00
  2. Burnt orange M. of P. satin glass bowl, 10½" diam., ruffled top..... 45.00
  3. 6 Pearl handled dinner knives
  4. 6 Pearl handled indiv. butter knives.
  5. Brown Majolica Owl whistle..... 4.00
  6. Bisque Monkey T.P. holder..... 3.50
  7. 4 Lovely H.P. plates, 8½" & 9", ea..... 3.50
  7. Royal Bonn 12" chop plate..... 3.50
- PATTERN GLASS
8. EGYPTIAN: goblet \$4.50; pickle dish \$3.50; creamer emerald green cov. sugar \$8; clear square bowl, 8½" \$6.50; oblong bowl..... 6.50
  10. Rock of Ages bread plate, clear..... 5.00
  11. Amber leaf cov. butter dish, Lee Vic..... 10.50
  12. Emerald green Herringbone pitcher..... 8.50
  13. Ruby Thumbprint spooner..... 4.00
- NO REPRODUCTIONS myc

#### PAUL F. GALLUN

2922 N. Dousman St.

Milwaukee 12, Wis.

- 4-Drawer mahogany chest, acanthus leaf and pineapple carved pillars on front sides, all original but one brass pull. Refinished.....\$185.00
- Chippendale period walnut chest of drawers, all original except brasses. Ogee bracket feet. Refinished..... 225.00
- Set of 6 plank seat chairs, 4 spindle back. Good condition, need refinishing..... 45.00
- 4-Drawer walnut chest, fruit carved handles. Refinished..... 65.00
- Prices Include Crating Express Extra  
Pictures Furnished Upon Request mvp

### THE RED BARN

Box 365, Binghamton, N. Y.

- Haviland dinner service for 9 in lovely fine china with festoons of small pink roses, foliage and generous gold.....\$225.00
- 6 arrow back chairs, refinished a year ago..... 100.00
- 11 Blue Willow sauce dishes, Al-lerton..... 10.00
- 5" Blue Willow bouillon c&s, Al-lerton..... 10.00
- Ball Shade frosted roses..... 9.00
- Meissen Blue Onion plate, 9½"..... 4.00
- Meissen Blue Onion platter, 13x9½"..... 6.00
- 6 old Staff. egg cups, dark blue decor., each..... 1.25
- Red Satin Ball Shade, white flow-ers, lovely..... 12.00
- Student lamp shade, green, white lining..... 5.00
- M. G. smoke bell..... 2.50
- Haviland oval tureen green, tan and gold ribbon handles..... 6.00
- 4 Haviland demi tasse c&s, pink roses, each..... 3.50
- 9" plate black Baker's Falls Hud-son river, small glaze chip..... 12.00  
myc

## GRACE H. LEWIS

*Antiques*  
DEVON (MILFORD) CONN

1. Set of 8 New England Pineapple goblets, early flint glass. Proof. Set. \$55.00
2. Set of 8 New England Pineapple egg cups, early flint glass. Proof. Set. \$47.00
3. New England Pineapple compote on high standard, 6 1/2 x 7. Belltone. 16.00
4. Set of 7 New England Pineapple 4" sauces. Proof. Set. 28.00
5. Ruby Thumbprint 6 1/4" bowl, scalloped rim, nice. 10.00
6. Northwood custard glass footed, shell compote, Millard Plate Number 247. Collector's item. 18.00
7. Custard glass water pitcher and 6 matching tumblers, nicely decorated with pastel flowers and gold chrysanthemums. Set. 30.00
8. Red Bohemian glass cordial set, lovely decanter with original stopper, and 6 footed cordial glasses, decorated with hunting scene & flowers. Belltone. Set. 35.00
9. Amberina hoboch, fluted top, threaded glass, amber to fuchsia colors, rare. 7.00
10. 3 Amberina Inverted Thumbprint egg sauce dishes, slightly rough on edges, nice for ash trays. Each. 4.50
11. Dewdrop with Sheaf of Wheat 11" plate, Lee Plate No. 73. 8.00
12. Limoges cov. butter dish, has china perforated insert, sprays of pink roses, green leaves and gold. Handle on top of cover. Nice. 4.50
13. Marked Etruscan Majolica compote on standard, 5 1/2 x 9 1/2, pink background, green map leaves with brown stems, rare. 18.00
14. Marked Etruscan Majolica deep fruit compote on standard, 5 1/2 x 9 1/2, blue background, yellow and pink Thuberous Begonia blossoms with green leaves all around body of compote, scalloped rim, deep orchid lining, a beauty. 20.00
15. Dark blue Wedgwood Jasperware teapot, raised white classical figures, white design on cover and knob, marked Wedgwood, England. 20.00
16. Staffordshire A.B.C. plate, has colored background with cat and mouse scene, alphabet around border, pin flake on rim. 6.00

Express Extra - Stamp Appreciated - No C.O.D. myc

## SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

- Lacy Sandwich Beehive plate. R. W. L. 136. Flaky top chip, does not impair rim. \$38.00
- Pr. small Purple Slag translucent compotes 24.00
- Clear Coin Celery 1899. 25.00
- Lion covered sugar. Lee 93, line 1. 15.00
- Bullseye Fleur-de-lis covered butter. 14.00
- Pr. Aqua Bristol vases, bulbous; 5 1/2" high Sportsman's Dream; Staffordshire brown and white game set; standing stag on most pos. 13 pieces. write
- Hobnall wine cruet. Lee 83. 18.75
- Compotes: 2 Fan. Forget-me-not. 7" hl. Ea. 5.00
- 1 Circle, 5" hl. \$4; 1 Swirl. 6.00
- Goblets: Deer and Pine Tree \$6; 5 Tulip, Lee 42, ea. \$7; 6 Herringbone, ea. \$3.00; 1 Ribbon. \$5; 2 Sawtooth, ea. \$3.50; two Liberty Bell. 3.50
- Plates: Liberty Bell, oblong signers \$6.50; 7" Finecut \$4; 2 Frosted Three Kittens, ea. \$3; 3 7" bk. Milk glass Gothic, each. 3.25
- Water Pitchers: Tree of Life \$6; Clear hobnall \$5; Blue Basketware \$10; Printed Hobnall \$8; Red Block etched, tall, beautiful Creamer size water pitcher; Bearded Man. 4.00
- Spoons: Hobnall \$3; Bellflower \$4; Mascotte \$3; Drapery \$2.75; Tree-of-L. \$3.25; Saw-t. 3.25
- Crystal Wedding open sugar and creamer, both Haviland cocoa pot, white with much gold. 5.75
- Diamond Medallion: spooner \$2.50; creamer \$3.00, celery. 4.50
- Cane pickle castor complete. Fine condition "First Love" Rogers group, small size. 12.00
- Henry Clay cup plate. Perfect. 6.00
- Lincoln Drapery Variant. 9" 5.00
- Sauce Dishes: 2 D&B amber panned, round, each \$2.75; 4 Tree of Life, ea. \$2.00; one Panned Forget-me-not. 1.75
- Daisy: open sugar \$2.50; 6 sauces, each. 1.50
- Shell & Jewel bowl. 3.50
- Collection of Caramel Slag, Coin Silver, Hats all kinds. Write.
- Wanted: Sugar bowl covers Frosted Circle, Ribbon Express Collect - Stamp, Please. myc

C. E. HOLBROOK

R. F. D. 4 Attleboro, Mass.

- 5 Gothic egg cups, ea. \$4.75, cov. sugar \$14; Horn of Plenty 5x7" oval dish \$13.50; 2 Diamond Point knob stem goblets, ea. \$5; 2 flare top Ashburton champagne, ea. \$6; 2 Bigler goblets, ea. \$4.50; Stippled Medallion goblet \$4.50; cov. sugar \$10.50; cov. butter \$11.50; 2 Magnet & Grape Frosted Leaf cordials, rare, ea. \$20. myc

- RUTH L. EATON  
117 Maple St. Malden 48, Mass.
- 3 Frosted patt. tumblers, amber tops, ea. \$2.50
- Old small cruet, s/p, no tops, frosted band with blue Forget-me-nots, set. 4.00
- Cardinal Bird creamer. 4.75
- Sawtooth cov. butter dish. 6.50
- Wedgwood pitcher, 5" high, green, beautiful. 16.50
- 8 Perfect, lovely Wedgwood plates, white with gold leaf border, historic centers, set. 28.00
- Mercury glass ftd. salt. Roman Key pattern. 3.50
- Cup plates: 3" signed Tiffany \$5; 2 old Staff., light blue and white, ea. 4.50
- Sauces: 6 old Sand. Heart, ea. \$2; 4 Ftd. Barley, ea. \$2; 8 Clear Block, etched amber edge, set. 15.00
- 2 Bellflower barrel shape goblets, fine rib. knob stem, rayed base, ea. 7.00
- Rose Med. teapot, buried knob, braided handle. 9.50
- 4 Bottle old glass Ruby Thumbprint castor set, base cracked, also salt but all usable. 10.50
- 6 Perfect c/s, blue & white, "W. H. Grindley England," Shanghai pattern, set. 10.00
- 6 10" Plates, same pattern, "Made in England," set. 7.50

## NORMA ROWE

64-16 Catalpa Ave. Glendale 27, N. Y.

- MILK GLASS
- White pr. of Pyramid vases, M. 108, pr. \$12.50; pr. Wide Lipped bottles, orig. stoppers, M. 144, \$9.50; Lacy Edge open bowl, M. 93, \$5.50; Grape wine, 2, ea. \$4.50; 8 1/2" SS plates, 6, ea. \$3; 7" Forget-me-not plate, \$3.50; Fluted mug & saucer, M. 190, \$7.50; Uncle Sam hat, M. 198, \$5; Blown hat, \$6; Blue Open. Scroll bottle, M. 144, no stoppers, pr. \$8.50; Blue Footed Scroll salt & pepper, no tops, pr. \$5.50.

- GOBELTS
- Open Rose, 2; Stedman, 2; Beaded Grape Medallion, 2; Pleat & Panel, 12. Each \$3.25.
- All Items Old and Perfect.
- Express Collect Unless Postage is Added
- Mail Order Only myc

- MRS. ROSE M. KELLEY  
24 Wigglesworth St. Malden 48, Mass.
- Pr. of Astral lamps, frosted globes, marble bases, prisms, elec. Write
- Astral lamp, double marble base, orig. frosted solar globe, 19" tall, 10 spearhead prisms, 7 1/2" overall, elec. \$55.00
- Milk glass Blackberry, footed salt. 6.00
- Red Block goblet. 7.00
- 4 Sandwich, plaid pattern, 6" plates, edges rough, ea. 3.00
- 5 Ashburton, honey dishes, ea. 1.50
- 2 Rare, ribbed acorn, honey dishes, ea. 2.50
- Wheat & Barley: cov. sugar \$4.50; creamer. 4.00
- Express Extra • No C. O. D. myc

## JOSEPHINE R. POWIS

216 Homewood, Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago. My shop is 2 blocks N. W. of the High School).

1. Beautiful pr. French bisque figures, 12" \$85.00
  2. Fine Quimper ink well. 9.50
  3. Nice 6-pc. bedroom wash set. 11.00
  4. Exquisite pr. decantors, 13" h. 25.00
  5. Bohemian vase, red cut to clear, 12" h. 18.50
  6. Beautiful 3-pc. Bohemian dresser set; powder jar and 2 bottles, red with frosted design. 29.50
  7. Fine pr. H. P. candlesticks roses) 9.00
- myc

## 35 Pieces of Old "MEISSEN CROSS-SWORD" Dinner Ware

- (SINGLE ROSE DECOR. PATT.)
- 6 Coffee cups and 6 saucers; 6 soup (8") plates; 6 small (6 1/2") plates; 6 plates (9 1/2"); 1 bowl (7 1/2"); 1 large (12") plate; 1 small (11 1/4 x 7 1/4") platter; 1 round, covered (8 3/4") dish. \$500.00

F. F. CROUSE  
2885 Meadowbrook Blvd. CLEVELAND HEIGHTS, OHIO myc

## CLARA A. TIERNEY

5065 Leavenworth Street Omaha 6, Nebraska

1. Sugar & creamer, blue Forget-me-nots, gold, handpainted, extra lovely. \$6.50
  2. Sugar & creamer, red roses, gold, H.P. 6.50
  3. H.P. blue Forget-me-nots lovely china and shape, 4 cups & saucers. 16.00
  4. H.P. fluted edge gold handle candy dish, blue Forget-me-nots. 3.50
  5. H.P. large candy dish, lots of apple blossoms, lovely china. 3.50
  6. H.P. clear set: tray, 2 jars, ash tray, 6 pieces, camels and green leaves. 5.00
  7. Beautiful 8" Dresden plate, lacy open edge, Hunting scene in center. 6.00
  8. Chop plate, red roses and green. 5.00
  9. 12" Brun china doll, china arms, china legs, original undressed. 18.50
  10. 26" Bisque head and hands, head turned to side. Lovely pink kid body, blond curls, a beauty, undressed. 25.00
- myc

## GRANVILLE LOTHROP

553 W. Main St. Avon, Mass.

- Flint rib: 2 champagnes, ea. \$5.50; ftd. salt. \$5.50
- Ashburton handled cup. 10.50
- Prism egg cup. 4.75
- Texas Campaign plate, sepia, 10 1/2". 12.50
- Flint rib: 2 champagnes, ea. \$5.50; ftd. salt. \$5.50
- Manilla handleless cup and saucer \$7.75; Scinde plate, 10 1/2". 7.50
- Rose in Snow relish. 8.00
- Jersey Swirl amber fan \$8.50; clear berry bowl. 8.50
- Shell & Dewdrop cov. compote, 7 1/4". 10.50
- Amber Wheat & Barley plate, 7 1/4". 7.50
- Willow Oak: clear water pitcher \$12; large mug. 7.50
- Egyptian creamer. 7.50
- Vaseline D&B Thumbprint tumbler. 4.75
- ABC plates, china, seal hunting \$7.50; clear, clock center. 5.25
- Fr. Roman Key goblet \$5.50; compote 6 3/4". 8.50
- 3 Blue D&B ftd. Crossbar sauces, ea. 4.50
- Ivy in Snow 3 wines, ea. \$8.50; cake stand 10.50
- Fan. Thistle sherbert. 4.00
- Amber D&B cov. Gypsy kettle. 5.75
- Inv. Strawberry: cov. butter \$7.50; w. pitcher Fr. amber Sandwich crucifix candle holders \$12.50; clear, pr. 8.00
- Gas shades: 2 allover etched cranberry, 4 1/2". ea. \$6.50; 2 opal, cranberry to vaseline, ea. 6.50
- Flower & Scroll: 12" open handle plate \$8.50; ftd. salt \$5; creamer. 7.50
- 5 Blue Ironstone plates, 9 1/4", Holly patt., ea. 3.75
- 6 China double egg cups, ea. 1.50
- 6 Cannon Ball goblets, ea. 4.50
- myc

## HILL TOP ANTIQUES

Tribes Hill, New York

- Vaseline Daisy & Button crossbar; Spoonholder. \$4.50
- Celery vase. 10.00
- Covered butterdish. 10.00
- Creamer. 6.50
- Covered sugar bowl. 10.00
- Pitcher. 8.50
- Rose in Snow plate, tiny under edge flake chip. 8.00
- Egyptian creamer. 6.00
- Vaseline I. T. P. creamer, reeded handle, bulbous. 14.00
- Deer & Pinetree sug., nicks on cov. 8.00
- Frosted Lion oval, 7x4 1/2" cov. dish. 20.00
- 3 Horn of Plenty spoonholders, ea. 6.00
- myc

## "THE ELMS" ANTIQUES

5910 Woodson Road Mission, Kansas

- Lovely marked Dresden 8 3/4" plate, rich cobalt blue border with heavy gold design, center 2 rosy cherubs, garlands flowers. \$25.00
- Bl. Cross-Swords mkl. 9 1/4" plate, open edge alternating medallions flowers, center basketweave, typical Dresden flower sprays. 25.00
- Venetian finger bowl, 5" diam., 3" high, pale amber, applied dec. greenish blue. Fine ring. Small nick edge smoothed. 12.75
- Large gold mug, mkl. Germany, applied flowers, nice. 10.00
- Set 10 demi-tasse c/s. Old Abbey pattern. Limoges, gold and white, lovely, ea. \$5; set Haviland: 3 apple blossom pattern 9 3/4" plates, Ransom edge, no gold, very small flake chip edge, ea. 2.00
- 10" Plate, sprays lavender sweet peas, small chip edge. 2.00
- 2 5 1/2" Sauces, matching plate, ea. 1.25
- 6 Cups & saucers, single large pink rose, green leaves, small green leaf band edge, gold dec., ea. 5.00
- All items perfect unless stated otherwise. myc



**S. & R. ANTIQUES**

1332 14th St., Des Moines, Iowa

Amethyst vase, 8" high, scal. top & flowers—	\$ 5.50
Amethyst water pitcher, ruffled top, white and yellow flowers—	15.00
Amber hen—	12.50
Pink rose bowl, beauty—	12.50
Giraffe wine bottle, giraffe kneeling down and the place for wine bottles at his side, no bottles, 7" high to top of head—	5.00
End of Day ribbed bowl, 5 clear glass feet, high top 5½", 3½" high, very nice—	5.00
Handpainted nut bowl, 6" across, monkey's head, in gold handle, gold beauty—	8.00
Handpainted plates, from 8" to 16"—	Write
3 Face cake stand, 10½"—	27.50
Crystal Wedding cake stand—	12.00
Plum bowl, clear—	10.00
Artichoke berry dish, 9" across—	18.00
2 Sauces ea.—	2.50
3 Pc. Staffordshire England set, raspberry and white—	9.00
M.G. syrup pitcher, trimmed in green, rose and blue, 8½" tall—	4.75
Small mustard dish with spoon and lid, crimped top. Sugar covered and creamer. Same pattern only larger. Set—	9.00
3 Bone dishes, trimmed in green, ea. \$1.25; 5, all different—	1.00
Large M.W. rabbit, perfect and pattern on bottom—	23.00
Blue milk glass hen, 5½"—	12.50
Blue M.G. low bowl, 6½x8", M. 117—	9.00
6 Ransom dinner plates, ea.—	2.50

**LOVELL & BLAKE**

97 Lafayette Park Lynn, Massachusetts

Pr. small open vegetable dishes, Minton Indian Tree pattern. Pair—

\$ 6.50

**MILK GLASS**

7¼" Plate, 2 Owls & Eagle—	4.00
Toothpick holder—	1.50
Small pin tray, triangle shape—	2.00
Hen on nest—	7.50
Large cup & saucer "Love the Giver"—	5.00
Small G.W.W. lamp, blue with roses, electrified top and bottom—	30.00
Maple sewing table, drop leaf two-drawer, turned legs—	45.00

**LUCILLE CRYER**

PURLING, Green County, NEW YORK

EARLY STAFF, tall square teapot, 8½x3½". Mk. Ridgway, Vista. Brown paneled scenes. Feather finials—

\$22.00

Decorative china soup ladle. Black and gold inside dec. Beautifully time colored—

5.00

Pr. 8" 3-mold, reeded vases. Robin's egg blue, clear to opalescent. UNUSUAL—

22.00

3 rings on neck. Original stopper—

15.00

LIMOGES 8½" plates. Gold edge, conventional rose dec. The four—

5.00

8½" Clear ruffled Hobnall bowl. 4-mold—

6.00

12" Bulbous ruby glass vase. Frosted to ruby medallion, bird on twig, worn gold outline rough pontil—

15.00

10½" Translucent milk white urn shaped vase. Deep rose top. Blue butterfly and enameled flower dec. Worn gold trim—

12.00

20x13½" Maple tray. Open handles. Perfect—

9.50

Express Extra Satisfaction Guaranteed myp

**BERNICE BENTZ**

820 Nelson St. Ft. Wayne 2, Ind.

HOLLY AMBER BUTTER DISH \$25. Metal hand paperweight \$6.50; also brass hand paper clip \$8.

Beautiful metal brass plated oval Florentine type frame, 16x20" overall \$18.50. Portrait butter pat.

4" \$7.50. Cupid &amp; Venus plate \$6.50. 6 Heavy sterling gold plated souvenir spoons of Notre Dame Univ., South Bend, Ind. \$15. Staffordshire boy doll head \$12. Exquisite clam broth vase, 5" with all over decoration in enamel \$10. Beautiful large round French gilt jewel box with signed porcelain top, 6" wide, 3¼" high \$45. myc

**ADDIE PERRY**

39 Oak Street, Middleboro, Massachusetts

Vaseline Cathedral covered sugar, covered butter spooner—	\$22.50
Frosted Lion covered sugar—	18.00
Blue Daisy & Button large berry bowl—	15.00
12" Tiffany vase, gold to blue—	20.00
Satin glass vase, 9" high, quilted, fluted top, pair, one blue, one yellow. Pair—	45.00
Satin glass vase, pink to deep rose, 5" high 13.50	
Satin glass vase, 9" high, bulbous, slender neck, pale pink and deep rose—	22.50
Deer & Pine Tree oblong compote—	12.00
Burmese 12" polished, crimped top vase—	30.00

**CHARLOTTE SPENCER**

Rt. No. 2, Newton, Iowa

11½" Smoky Bristol vase, 5½" diam. Bird, butterfly and flowers in enamel. Make lovely lamp—	\$16.00
6" Bisque baby, lays on side, holds large ring in hand, dress beaded—	12.50
5" Bisque bust, young girl wearing light blue and pink bonnet—	13.50

**PATTERN GLASS**

Pr. Vaseline Grape compotes, open type. 4 large bunches of grapes, vine edge. Nice pr. Argus 8" low compote, open type, Lee Pl. 17. Top edge rough—	22.50
6" Plate, rayed with loop border. Lee Pl. 37	9.50
Bellflower, double vine cov. sugar, few chips on under edge of cover—	20.00
6" Barred Forget-me-not footed saucers, set—	12.00
8" King's Crown etched compote, without cover	7.00
Ribbed Opal: tumbler \$6.50; toothpick—	3.00
Dewey tumbler—	5.00
Pleat & Panel 9" cake stand \$3; goblet—	3.00
6 Honey amber shell shape saucers, 3 feet, set	8.00
Baby Thumbprint water pitcher, 6 tumblers, etched leaves and flowers, set—	25.00
Paneled Thistle 9" vase \$4.50; 7½" compote, open type \$3.75; 8" round dish, footed—	2.75
Dew & Raindrop water pitcher \$7; wine—	3.50
Stippled Cherry water pitcher \$6.50; berry bowl	4.00
Div. Block with Sunburst w. pitcher, Kamm book II—	6.00
Cut Log tankard water pitcher—	4.50
Bungalow, etched, Kamm book IV. 9" berry bowl \$3; 6 goblets, set \$13.50; 6 cov. compote \$4; 7" compote, open type—	4.50
Daisy & Button with plain panels, clear: 9" compote, open type, lovely \$6.50; 9" berry bowl \$4; 2 saucers, ea.—	1.35
D&B tumbler, clear ¾" plain top—	4.00
2 D&B tumblers, clear 2" plain tops, ea.—	3.00
D&B 7" square plates, 4, ea.—	4.00
Feather butter \$3.50; jelly compote—	4.00
Frosted Dog 7" compote, "St. Bernard," low foot, few chips on cover—	2.75
Minerva 7" compote, lovely—	9.00

**SALT & PEPPER SHAKERS**

Pr. pink overlay, Cosmos pattern, bulbous—	12.50
Pr. Peachblow overlay, pewter tops. Nice—	12.50
Eng. Hobnall set, individ. salt, pepper, vinegar on clover leaf tray—	6.50
Eng. Hobnall set, individual salt, pepper, oblong tray—	4.50

**CHINA**

4 Dickinson plates, Sunderland Lustre, some glaze checks, not bad, ea.—	13.50
Gibson Girl plate, Royal Doulton, "She finds some consolation in her mirror"—	10.00
6 Bavaria 7½" plates, each different fruit border handpainted, set—	12.50
7½" Bavaria Portrait plate, blue lustre edge	6.00
6 Bavaria 6¾" plates, handpainted, each different, fruit border, dainty—	9.50

Reply Stamp Appreciated

Sorry, No C. O. D.'s myp

**GATES MILLS ANTIQUE SHOP**

GATES MILLS, OHIO

Pr. clear glass Owl (head solid silver) salt and peppers, pr.—	\$15.00
Milk glass salt, 6" figure of soldier—	12.00
Pr. brass wall scones, pr.—	50.00
Cup & saucer, flowing blue—	5.50
Nickel chafing dish—	12.50
Door knocker, Fatima Hand—	6.00
Foot scraper, iron, reprodu., heavy—	3.00

CRANBERRY 14" flat hobs, like eyes, shade, hanging frame burn, lac. wired, clear font, \$62.50; with 32 prisms—	\$70.50
BOHEMIAN Red bowl lamp, 8½" octag. metal base antiqued, brass connection—	12.00
NEW ENGLAND PEACHBLOW min. lamp base and chimney—	18.00
EWER vase, dainty pink to yellow pink, glossy 6¾" 3-lip ruffled, amber thorn drip applied handle—	20.00
BRASS tubular lantern, Deitz 81, ruby globe	10.50
ROSE Medallion c/s. oct. pink roses & figures	5.00

Express Collect Stamp for Answer

CAMILLA J. C. TRACY

25 Pelham Road W. Hartford, Conn. myc

**RUBY M. CLOUGH**

16 Pearl Street Reading, Mass.	
Cologne bottles, blown stoppers, ster. silver lattice: clear, 4¼; green—	\$ 4.50
Cranberry ITP pickle castor, silver holder—	15.00
Hy. amber D&B hex. deep dish, 8½x3¼—	10.00
Pink swirled hall stand, lamp, blk. iron frame	19.00
9¼" Wedgwood plates: "Gov. Langdon House," Portsmouth, N. H.; "Adjacent Lean To House," Quincy. Each—	3.50

**PARKWAY ANTIQUES**

BERLIN TURNPIKE NEWINGTON, CONN.

1. Cranberry swirl hanging hall lamp with brass fixture—	\$15.00
2. Cranberry swirl hanging lamp globe, 4 and 4½" openings, 7½" tall—	8.00
3. Cranberry I.V.T. round gas light globe, 5 and 5½" openings, lovely shade of deep cream—	7.00
4. Blue Hobnall gas shade, ruffled top—	6.50
5. Lovely Haviland handpainted powder jar with gold handle top, violets—	6.00
6. Satin glass in rainbow colors. Swirl, 6½" flared underliner and matching rose bowl with crinkled top, 15" in circum. Beautiful 2 piece set—	30.00
7. Lovely Delft type chin. clock. Dutch scenes in blue on white china clock. 10x12". Beautiful porcelain face—	35.00
8. Blue Wedgwood match holder for hanging. White Grecian figures in relief—	8.00
9. Moss Rose tea and cake set. Service for 10. Tea or coffee pot, sugar & creamer, 10 cake dishes, 10 cups & saucers, 10 ice cream dishes. Large cake plate. Beautiful transparent china. In excellent condition. Gold banded—	70.00
10. White to pastel pink ¾" shade lamp. Matching china base. Pretty blue flowers in distinct colorings. Electrified—	27.50
11. Beautiful Royal Bonn cobalt blue china clock. Portrait of woodland scene and deer by stream, on front. Portraits of scene on paneled sides. Much gold trim. Scalloped, with pierced scrolled top. Porcelain face, 8x11"—	45.00
12. Milk glass with blue trim on scalloped bottom, smoke bell—	4.00
Another same in frosted with blue trim	5.00
13. Amber D&B shoe on roller skates—	4.50
14. Small size ox yoke. As small as I have ever seen. Perfect condition—	9.00
15. Moss Rose teapot. Slightly discolored but otherwise perfect—	6.00

Stamped envelope for replies, please myp

**VIRGINIA DARE ANTIQUES**

Virginia S. Sloan ANDERSON, S. C.

1. 8½" Parian portrait vase, blue and white, applied grapes and leaves—	\$18.00
2. 7" M.G. hen on basket, glass eyes, no harm chip on base, small age crack on tail—	19.50
3. 7½" Oblong Limoges china basket, dainty floral—	7.50
4. 12" Perfect bisque figurine, boy in light brown and pale green suit, gold decoration, delicate type—	25.00
5. Brass slant top covered coal bin, embossed flower: on lid, copper bands and medallion around center, footed; usable found condition, handsome—	45.00
6. Pair 8" emerald green Mary Gregory vases, perfect—	25.00
7. 7" Aqua blue "Success to Railroad" flask 10.00	
8. Collection of old, tin, chewing tobacco tags, 251, all different. Best offer.	
9. Jumbo mustache cup, dainty floral, slight roughness at base of handle—	9.50

EXPRESS COLLECT myp

F. O. Box 68 MAEION REX Bristol, R. I.

Snuffer tray, good original dec.—	\$ 6.50
Q. Victoria 5" cov. bowl, 1837-1897—	6.00
Unusual Gaudy Welsh cup & saucer—	11.50
Redecorated swinging Viet. iron mirror—	10.00
Pr. 6" Viet. vases, very graceful—	13.00
Satin glass sugar shaker, rough under top—	4.50
Blue tumbler, shell w. opal. top—	5.00
Several small bisque babies, ea.—	7.00

Postage Extra -:- Write Wants jep

**HERRINGBROOK FARM**

Country Way Scituate Centre, Mass.

GOBLETs: Almond Thumbprint, \$3; Ashburnton, Ribbed Palm, \$5; Buckle, \$4.75; N. E. Pineapple, Hamilton, \$7; Tackleblock, \$8; Frosted Polar Bear, \$15; Elk & Doe, Deer & Dog, Lion, \$12.	
Rare cobalt blue Dewdrop tumbler, applied handle \$18.	
Tulip pint jug, orig. stopper, (Lee, Pl. 54), \$29.	
Rockingham Sitting Poodle doorstop, \$25.	myc

All genuine, proof. Money back guarantee.

Write wants, stamp for reply, please.

**OPPORTUNITY HOUSE**

213 No. Main St., Princeton, Ill.

LAMP, 8½" tall, octag. M.G. base, brass connection, clear glass designed bowl—	\$6.00
Lord's Prayer tumbler, tiny rim nicks—	5.00
2 Piece fluting iron—	3.00
BAVARIAN CHINA 8½" berry bowl and 6 5½" saucers, yellow & pink rose decorated—	7.50

# "MARBLE HALL" FOR SALE

In our attempt to liquidate all of our holdings, businesses, and property, we are offering For Sale our Estate "MARBLE HALL" along with the fine collection of antiques. Preference would be to sell this as a complete unit, but we will consider selling the antiques and/or Estate separately as priced below. The reason for selling is in anticipation of moving southwest, therefore, the extremely low price for fast sale.



## Location

Midway between Buffalo & Niagara Falls on scenic Grand Island, New York. It is situated at the mouth of Lake Erie on the east branch of the Niagara River. The plot has 185 feet of level river frontage (ideal for Marine dockage) and is 700 feet deep.



## Landscaping

The dwelling is surrounded by extremely large old trees of rare beauty, of which two bushy Red Maples are the envy of all New York State. The well kept beautiful lawns are surrounded by a horseshoe drive encircling the Mansion. Flower beds and roses complete the outside along with garden figures, a tower garage, and a lovely water fountain of cast iron by Fiske. There is about one acre of rich garden plot in the rear.



## The Mansion

The word Mansion, fits this luxurious home, but in size the word is used literally, because it has only 12 average size rooms, about 14x18, in addition it has hallways, open stairway, closets, two baths and a powder room. The house is adorned with bay windows, picture windows, fireplaces, and some rooms have beautiful wide wood paneling half way up the walls. There are seven bedrooms on the second floor. The structure is complimented with a full cellar and attic.

## Fittings

In 1941 the entire dwelling was remodeled at a cost of \$18,000. This included all new wiring, refinishing the interior and exterior, a new life-time roof, a complete new Oil air-conditioned furnace and ducts, weather stripping and insulating, all new storm sash and screens, new sewers, new water system, and this year the exterior was refinished again, and also the interior has once again been completely and luxuriously redecorated. The entire home is in mint condition and no expenditures are necessary.

## A Sportsman's Paradise

An abundance of game and fish are literally right in your back yard, and special seasons are awarded to sportsmen on the Island. This property adjoins Beaver Island State Park, and is located on a year around private road for seclusion.



## MARBLE HALL For Sale

### Expenses

The taxes are less than \$500.00 per year, and the utilities and heat for this mansion are surprisingly small.

### The Furnishings

The antique collection is in our estimation, and the opinion of collectors, the finest in the state. Each piece is in perfect condition and useable as well as beautiful. Each piece would find a ready market at sensible retail prices if the purchaser cared to dispose of the collection. We are offering the sale of these pieces at our cost, which is extremely low today, as most of the items were purchased in the early '40's and were not offered for sale.

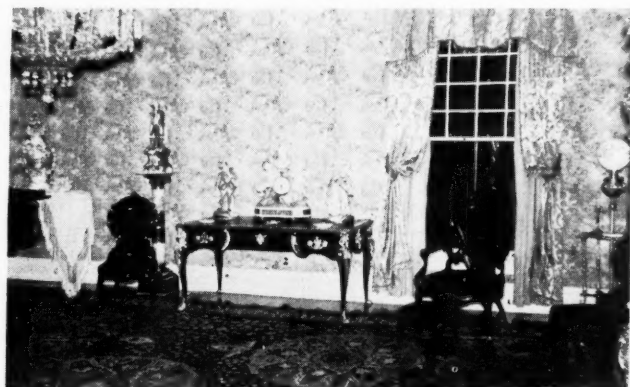
In addition to above enterprises, permission has been granted by authorities to operate a Convalescent Nursing home. This is a lucrative occupation and a much needed project in this locality. The structure and location are ideal to conduct this enterprise together with the remarkable setting for antique sales.

### The Antique Collection

#### Consists of the Following:

- Assorted fine Oriental rugs (15)
- 3 Complete suites of Belter
- 7 Collectors Student lamps (Harvards, etc.)
- 3 Chandeliers:
  - (a) Large Waterford all Crystal 21 branch
  - (b) 12 branch Sheffield Silver, ornate and rope beads
  - (c) Pink Bristol jeweled with 6 lights
- 1 Crown deep cranberry hanging lamp
- Gorgeous large Kittinger Dining Set
- Ornate Louis XV gold leaf bed
- Ornate Louis XV Curio cabinet
- Ornate Louis XV 3 piece Parlor suite
- Ornate signed white Italian marble fireplace
- 2 pink Overlay GWTW lamps (3 tier)
- 1 red Overlay GWTW lamp (3 tier)
- Meissen clock. Meissen pedestal
- Meissen 3 section 24" Urn
- 3 large Blackamoors. Elliott hall clock
- 3 piece French Bedroom suite by Krieger
- Gorgeous Jacob Petit figure
- 2 pair collectors fine French bisque figures
- Fine paintings on Porcelain
- Sevres ornate large clock
- French ornate mantle clock of Porcelain

French brass and onyx fender and and-irons ornate  
 French inlaid library table, surmounted with brass. Onyx and brass stand with matching lamp with a yellow jeweled shade  
 Service for 12 in Royal Worcester  
 3 section old 27" Overlay vase  
 Fine Florentine Frames  
 Old Chinese silk embroidered hangings  
 Yellow 3 tier Overlay GWTW lamp and jeweled shade  
 Venetian Wines  
 2 pair Ruby Spill vases, double row prisms  
 Fine Florentine Mirrors  
 Multitude of old and imported beautiful Overlay  
 Spill vases, lamps and covered jars  
 Cloisonne and rare old Satsuma  
 Fine ornate mahogany library table  
 Large assortment of hand painted china and cut glass. Every piece a collector's item  
 Satin glass, Peachblow, Coalport  
 2 Gorgeous Epergnes  
 Silver, Linens, Curio Cabinets  
 Venetian Garniture  
 Music Box, Book Case  
 Majolica Vases  
 Pictures, scenes, French water colors  
 Oriental and sporting shadow boxes  
 Also a modern kitchen complete  
 Five Radios  
 Many suites and odd pcs. modern furniture  
 Custom made draperies throughout  
 Also the complete stock of Reproduction shades, lamps, parts, and bric-a-brac.  
 Inventorying at about \$3,000.



**TO OUR CUSTOMERS:** This business will continue to operate and your orders are welcome.

Everything to be included, no sabotage or removal of items is warranted.

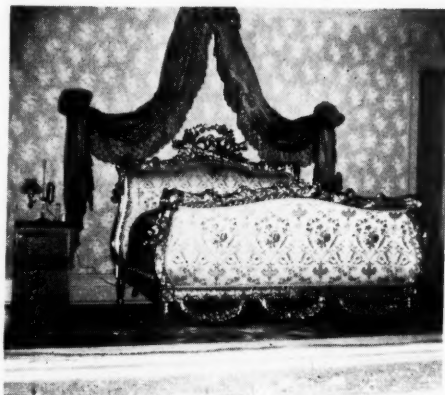
Will sell this property without furnishings for ..... \$22,500.00

The Business, Antiques, and Stock, Furnishings for.. 32,500.00

or Everything in its Entirety for..... 50,000.00

All prices are firm and not subject to any offers.

**Owners: ALBERT & EVELYN BRINKMAN**





## BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Choice red bath glass miniature lamp and globe, Acanthus leaf, a little beauty.....\$22.50  
Scalloped Ribbed Ivy compote, perfect & lovely  
Very large Thousand Eye square dresser bottle, rare.....7.00  
Mother of Pearl paper knife.....2.50  
Glass ribbed dinner bell.....2.25  
Camphor Cow on dish, Daisy and Button bottom, flakes in edge, old and unusual, as is.....4.00  
Brown and white Staffordshire, scenic, acorn trimmed cookie jar.....5.00  
Fine Farian bust of bearded gentleman (?) may be Longfellow fine workmanship, 10 1/4" tall.....7.00  
Square scal. top spooner, ruby patterned base Set 7 bread & butter plates, Staffordshire, 4 dark green and white, 3 pink and white, scenic center and border.....7.00  
4 Ribbed Bellflower honey dishes.....4.50  
Walnut hand made thread cabinet, holes for thread, one drawer and top compartment, unique 5x7".....4.50  
Sterling thimble holder with ring for chain, filigree.....2.25  
Beautiful clear sparkling oval Chain & Shield platter, Lee Pl. 105.....8.00  
Large oval Ironstone soup tureen, one chip in lid.....8.00  
Amethyst finger bowl.....3.50  
Milk glass cov. creamer, shell pattern.....4.00  
Large Bennington cup.....3.50  
Ironstone platter, embossed edge and copper luster band.....4.00  
3-Petal creamer.....4.00  
3 Emerald green tumblers, enam. trim.....4.00  
3 Brass ball topped fireplace tongs.....12.50  
Iron holder with brass tipped tongs and poker.....10.00  
Small size G.W.W. lamp, white with pink shades and blue flowers, new condition.....16.50  
101 Sugar, no lid.....2.00  
Beautiful old Canton Chow mein set, 6 oblong platters and 2 large ones, all perfect.....19.50  
Wedding Band teapot and creamer with flower finial.....15.00  
White china oblong teapot and matching covered sugar, 100 years old, embossed and gold trimmed, scrolls, English.....15.00  
5 Wedding Band bell shaped cups & saucers.....10.00  
Beautiful hand made small beaded bolero jacket, gold and black beads and some extra medallions, the lot.....8.00  
Large black knitted silk shawl, fine condition Cranberry hall lamp, brass top and bottom, perfect.....10.50  
Dainty chocolate set, white to blue with pink roses, 7 pieces.....10.00  
Milk glass plate, ovis, cockatoo and moon.....3.50  
Blackberries in gold on clear glass berry set, 4 pieces, perfect.....5.00  
Dainty cut glass vinegar cruets.....5.00  
Lovely thin Prussia china fruit bowl, gold and pink scal. edge, yellow floral center.....6.50  
Tall Loop var. compote, open, cranberry shaded panels, gold edge, similar to Lee Plate 4, but prettier.....7.50  
Oval German Ironstone pudding mold, slight no harm age crack in edge.....3.50  
Pretty etched rolled gold band bracelet.....5.00  
Ivory fan with flesh handpainted chiffon, dancing girl needs slight repairs.....3.50

### RED BARN ANTIQUES

1801 Indianapolis Blvd., Whiting, Indiana

BARON & AZALIA RICHARDS

2 Eye Winker 4" saucers, Proof. Each.....\$ 2.25  
Pr. white Limoges china candlesticks, Undec. 3.00  
2 ABC plates. Fine old ones. Aso cracks. Each, as is.....2.50  
Glass ABC and Numeral plate. Perfect.....3.50  
Miniature handleless cup in Queen's Rose.....3.00  
Pr. Smoke or Caramel Bristol 7" vases. Proof and lovely.....20.00  
myc

### FRANKLIN ANTIQUE FAIR ASSOCIATION

announcing the 21st semi-annual  
**ANTIQUE SHOW**  
May 14, 15, 16

At REDFORD MASONIC TEMPLE  
Lahser Road at Grand River Ave.,  
**DETROIT, MICH.**

11:00 A. M. to 10:00 P. M.

Admission 25 cents. myp

Beautiful Haviland choc. pot on base rim, yellow roses, gold scal. edge.....8.00  
Colorful china beverage set: pitcher and 5 handled tall cups.....8.50  
Fine china cookie jar, swirled, scal. top, yellow floral.....5.50  
Set 6 sil. ice cream dishes, stem type on bases  
Large oval Ironstone soup turen, gold, pink and blue flower decorated slot for ladle, has scalloped base.....8.50  
Dark red Portrait vase, china with handles, portrait of girl, 8" tall.....5.00  
Beautiful large pair gold cameo ear-rings for pierced ears. These are banded with gold and set with pearls.....23.50  
Pr. Topaz ear-rings for pierced ears, stone set in gold.....20.00  
Very lovely large bulbous footed Satsuma vase, green with gold, and colored figures, natural faces, lovely for lamp base, 18" tall.....18.50  
Large size deep berry bowl, with amber insets, very fine & unusual, 7 deep saucers incl. Tall scalloped, fluted, cider glass bowl on base, (separate).....15.50  
Beautiful pair tall 4 branch onyx and brass candelabra.....3.75  
Matching French clock, this will need some repairs.....20.00  
Very handsome and rare French brass filigree clock with porcelain dial, hand made brass over wooden frame, with orig. old French label, easel type on 4 legs.....35.00  
Open G-ape salt & peppers, Leo Pl. 181, 2. Very old tea set, gold band probably English, embossed, bell shaped cups on bases, about 50 pieces, some slightly darkened, write for list, as is.....6.00  
2 Wedding Band cake plates.....4.00  
Set Wedding Band china, not all perfect, teapot has chip in Dolphin spout, unmarked Haviland, as is.....22.50  
Lambriken, red velvet heavily embroidered with leaves and fruit, chenille fringe, 8 feet long.....6.00  
Beautiful old real lace fan on carved wooden frame, H.P. center, material worn in one place, easily repaired.....5.00

**FURNITURE**  
Solid mahogany 2-drawer sewing stand, turned legs, original brass cup castors, exquisite piece, usable condition.....55.00  
Child's arrow-back chair, plank seat, painted black.....13.50  
Black walnut 3-drawer chest, carved pulls, rare size, 29x32x14" deep.....22.50  
Walnut sewing or tea table, stretcher base, drawer in end, unusual.....32.50  
Early hand made and pegged, rocking ox cart seat, painted white.....25.00  
Jenny Lind Full size (54") bed, has original dark finish, spindle foot and solid head board.....21.50  
Pr. ov. walnut finish plaster coat frames, fine condition, gold liners.....6.00  
Mahogany 2 section mirror with original glass painting in top, nice condition, size 18 1/2 x 34".....21.50

Crating included in price. Express extra.

Stamp please for return of checks and for replies.

Photos of pieces marked (\*) are each 20c. myc

### MAE KIER GANSMAN

PINECREST

Route 22 West. Ebensburg, Pa.

Horseshoe Bread Plate.....\$ 7.50  
Emerald green D&B, Clover Dec. 9" bowl and 5 saucers.....13.50  
Kitchen Bennington: Collection of Nailhead including square plates; a certain amount of Minerva 2 section mirror with original glass in Pressed Glass, Goblets, Milk Glass. Write wants. Small items, include P.P. Stamp Appreciated. myp

### THE POTPOURRI SHOP

715 Santa Monica Blvd. Santa Monica, Calif.

Wedgwood Jasper ware, marked Wedgwood England: 7 1/2" green pitcher \$28.50; 3 pc. green tea set \$50; 6 1/4" blue or green pitcher \$25 ea.; 5 1/2" bulbous pitcher.....\$28.50  
Handpainted dresser set: candlesticks, vase lg. & sm. tray. Hair, powder & buttons.....32.50  
Pretty handled cake plate.....3.00  
Early English cotton stem wine.....15.00  
8 Wedding Ring 7 1/2" plates. Each.....7.25  
10" Wedding Ring 4 1/2" saucer dishes. Each.....1.25  
10 1/2" Wedgwood Marigold plate.....4.50  
10 1/4" Wedgwood Plum Blossom plate.....4.50  
10 1/2" Royal Doulton Rochester Castle plate.....6.00  
11" Sunburst bread plate.....3.00  
Haviland Wedding Ring cov. sugar.....5.00  
White Haviland cov. veg., lots of gold.....7.50  
Haviland Sandwich plate & saucer, violets.....1.50  
Japanese hair receiver, very pretty.....6.00  
9" Old Rose Canton plate.....12.50  
7 1/2" Pierced edge old Rose Canton plate.....my

STAMP PLEASE

### AMBERINA

I.T.P. water bottle and tumbler.....\$30.00  
Finger bowl, crimped edges.....16.50  
I.T.P. salt, pewter top.....7.00  
I.T.P. tumbler, enameled flowers.....10.00  
Jack-in-Pulpit 7" vase, decorated.....12.00  
Other Amberina. Write wants. myp

### H. S. HECKARD

712 N. Chaucery, W. Lafayette, Indiana

### ELIZABETH'S WHAT-NOT CORNER

1611 S. Staples St., Corpus Christi, Texas

2 Moon & Star finger bowls, ea.....\$ 4.75  
Panel Thistle water pitcher.....12.50  
2 Blue Strawberry & Currant goblets, ea.....5.00  
2 Autumn Leaf Haviland dinner plates, ea.....4.75  
Sweet Pea pattern Haviland c/s, ea.....6.50  
Canary Wildflower goblet.....5.50  
Old English Moss Rose: teapot, creamer, cov. sugar, pink band.....35.00  
myc

Plates: 6" Clear Snakeskin with Dots, \$2; 6 3/4" M.W. Pan. Hobnall.....\$ 2.50  
Vaseline Basketweave water pitcher.....5.50  
Pan. Thistle tall vase.....2.50  
Powder & Shot: spooner, \$2; open sugar.....2.50  
6 3/4" Theo. Haviland Limoges plates, del. flowers, ea. \$1.50.....10.00  
Sunburst candy jar, metal cov.....3.00  
Royal Bayreuth children service: sewing, ironing, ea.....4.50  
Cranberry to clear enam. flower pickle castor, worn, tongs.....15.00  
Closed Sundays Express Extra Write Wants myc

MRS. EVELYN R. EDWARDS

Hall Avenue Henniker, N. H.

### MRS. J. W. REHORST

3447 No. 48th St. Milwaukee 10, Wis.

HOBNAIL: Vaseline sq. mouth water pitcher and 9 tumblers, 10-row, write; 4 pc. set: cov. butter, cov. sugar, creamer & spoonholder, \$40; clear cov. butter with amber band, \$15; same creamer, \$10; sapphire blue toothpick holder, \$4.50; blue salt shaker, \$5; blue miniature creamer, 2 3/4" high, \$7; 2 blue, 7-row tumblers, ea. \$7.50.  
EMERALD GREEN BEADED SWIRL: Divided 4 section, oval dish, Vic. Pl. 41, \$7.50.  
MILK GLASS: Pan. Daisy cov. sugar \$9.75; Blackberry creamer \$8.50, same spoonholder \$5.50, sugar base \$6; Leaf footed bowl, Opaque Pl. 103 \$3; M.G. base clear foot lamp, 9" tall \$9; entire lamp, milk glass, 9" \$15.  
Adorable green cart, 3 wheels, 8" long x 5 1/4" x 4" high \$25. 4 Daisy & Button tumblers, 2 light blue, 2 amber, ea. \$4.50. Bennington or Rocking ham type Toby "Squire," Dolphin handle \$37.50. Blue milk glass scal. top cov. creamer, Opaque Pl. 152 \$6.50.  
SAPPHIRE BLUE JERSEY SWIRL: 6 saucers, ea. \$4.50.  
BELLFLOWER: Rare oval dish, 9 1/4 x 5 1/4" \$20; open sugar \$9; footed salt \$9; 4" sauce \$3.

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Gold finish boudoir clock, may need repair.....\$ 7.50  
Floral china berry set, for 4, Czechoslovakia.....8.00  
Pair of tiny carved ivory deer. Fine.....10.00  
6 Haviland desserts (IV) and 7 saucers, pink floral.....7.00  
Stereograph and 40 views.....3.25  
4 Linen napkins, chrysanthemum.....4.00  
2 Limoges dinner plates (IV), Gold Wall of Troy.....2.00  
Paisley Shawl, 2 yds. square, hunt 1 hole.....20.00  
Fine lemonade set, for 4, H.F. Morning Glories.....25.00  
Carved Antler match bowl, blue & white flecks.....1.00  
2-Tone frilled bowl, blue & white flecks.....5.00  
H.P. cov sugar & creamer, gold footed, lilacs.....7.50  
Pr. milk glass plates, Fleur-de-Lis edge.....8.00  
11" small pale green urn, Rudolstadt, (knob off).....12.00  
Lamp, 18", brass footed, pale green ball shade, font, H.P. daisies and ferns.....25.00  
Min. black and white china cat and 2 lustre kittens, Ger.....1.00  
Bisque doll in mnl. tub, Nippon.....1.00  
2 ODD pewter salt shakers with handles.....3.00  
Bennington type pitcher, raised cherries, 8 1/4".....3.00  
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## GOBLETS! GOBLETS! GOBLETS!

5 Radiant Daisy and Button.....	each \$ 3.00
6 Pressed Leaf .....	2.50
3 Holly Leaves .....	4.00
8 Garfield Drape .....	3.50
Snake Drape .....	4.50
Duke .....	4.00
8 Swirl with Beaded Band.....	2.50
5 Scroll .....	2.00
4 Fine Cut and Panel .....	3.50
2 Inverted Thumbprint & Star.....	3.00
3 Snow Band, ea. \$3.50; 2 Fishscale.....	4.50
Loop with Dewdrop (ladies).....	3.50
Herringbone; Fretted Vault.....	3.50
2 Panel Flowers .....	3.50
8 Marquissette; 2 Sequoi.....	3.50
3 Panelled Jewels .....	2.50
3 Ionis; 2 Lace .....	2.50
Skilton .....	3.50
Diamonds & Thumbprint. Mill. pl. 131.....	3.00
4 Grape Festoon; 5 Hops Band.....	3.00
2 Beaded Grape Medallion.....	3.00
Clear Roman Key .....	4.00
2 Rose Leaves, each \$3.50; 2 Palings.....	3.00
Clear Maple Leaf .....	6.50
4 Panelled Night Shade.....	3.50
Cardinal Bird .....	4.00
2 Panelled Diamond & Flowers.....	5.00
1 Ashland, \$4.00; 6 Diamond Sunburst.....	2.50
6 Spirea Band .....	.75
8 Loop & Dart, Diamond Ornaments.....	3.00
3 Loop & Fisheye.....	3.50
8 Loop & Dart.....	3.50
1 Loop & Noose; 3 Strangers.....	3.50
Stippled Peppers \$4.50; Dodo.....	4.00
2 Flattened Hobnail .....	4.50
8 Yoken Loop (flint).....	4.00
6 Knives & Forks (flint).....	4.00
6 Powder & Shot .....	4.00
6 Stippled Medallion (flint).....	4.50
4 Fine Rib (flint).....	5.50
2 Owl & Possum.....	10.00
6 Clear Stork .....	8.00
2 Deer & Dog.....	12.00
8 Colonial each \$4.50; 6 Hairpin.....	4.00
Prism & Sawtooth \$5.50; Tandem Bicycle.....	4.00
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Wide splint, cov. lunch basket, 7x8x6 1/2"	2.50
Open gold rim 10 sided currant plate, 7"	3.00
Peaches & blackberries, 8", gold and white.	2.50
Set of 5 H.P. (roses) shirwaist studs.....	5.00
Goblets: 1 Fleat & Panel, 1 Egyptian, 2 Knobby	
Bull's Eye (amethyst eyes). Each.....	3.50
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1. Dew and Raindrop covered compote, small-est size	\$ 8.00
2. Brilliant Inverted Thumbprint Amberina "finger" bowl	12.00
3. Handson-e clear Broken Column water pitcher, top & cut places in columns overlaid with rich ruby glass. Real show piece	27.50
4. 2 Tumblers like above pitcher, ea.	7.00
5. Lovely blue Daisy & Button celery vase, V ornament	17.50
6. Beautiful red blown glass cruet, clear blown stopper, applied handle, bulbous body entirely decorated	22.00
7. Satin glass rose bowl, shades from pale pink to rose fluted top, white lining, 3 1/2" high	9.00
8. Rare and beautifully designed 4 section dish, central handle, deep gold scalloped edges, each section decorated in roses and garden flowers, 13x13"	40.00

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Gorgeous, large, oval Capo di Monte hinged box; many colored glass boxes; pair ideal, medium size Dresden compotes with garlands of pastel applied flowers. Always have a splendid selection of plates and wall plaques in Mettlach, Meissen, Capo di Monte, Panel Dresden, Sevres, and Beehive. myp

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Mah. tea caddy, coffin shape, 10x6 1/2x6"	\$25.00
Large round cheese box, ref., 14 1/2" dia., 7" hl.	4.50
Cherry spool box, needlepoint pincushion,	10.00
9x6 1/2"x6"	
Vict. spool box, drawer, high back	6.00
Ebony sewing box, brass inlay, 7 1/2x5 1/2"x4"	20.00
Red lacquer & gold box, Chinese, 8 1/2x5 1/2"x4 1/2"	3.50
Vict. walnut dresser box, flap lid, 9 1/2x8 1/2"x4 1/2",	
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Rosewood lap desk, 14x9 1/2"x4 1/2"	10.00
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Box, 4 round feet, original bl. and gold dec.,	
cut out corners, 11 1/2"x8 1/2"	12.50
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16 1/2"x18 1/2"	15.00
Dovetailed mahogany Doctor's box, 1-drawer,	
bracket feet, refinished, 14x12x11"	30.00
Porcelain soap box, orange checkered band,	
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Bonn wedge shape cov. cheese dish, 9x9x8"	6.00

2 Qt. Doulton pitcher, inscribed "America"	
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Cranberry pickle jar in replated frame.....	22.00
Pr. periwinkle blue barber bottles. Beauties.	
Pair	15.00
Tole tray, 15x18", original floral dec.,	
scalloped edge	16.00
4 Prs. Mercury tie-backs, 3 1/2" dia. Pair.....	6.00
End of Day glass celery vase.....	8.00
Swirl perfume bottle; cherub on base.....	6.50
Blue hobnail tumbler, 8 rows of hobbs.....	8.50
Blue hobnail toothpick .....	5.50
(Others):	
Qt. flask; Union, stars, flags, etc.....	10.00
Pr. brass candlesticks, saucer type. Pair.....	7.00
Pr. brass candlesticks \$7. Old push rods. Pr.	16.00
Mortar and pestle, heavy brass.....	8.00
3 Bavarian 6" plates; Dresden flowers. Ea.	2.50
Spice boxes, refinished \$12. Wood salt boxes	4.00
4 Green iridescent lustre tumblers, raised	
grape design. Each.....	1.25
Green iridescent cov. butter raised rose de-	
sign \$3; creamer \$2.75; spooner.....	2.00
Pink opalescent finger bowl \$5; Canary Thpt.	6.50
Blue, covered powder jar, enamel dec.....	12.50
Oblong Sawtooth covered dish; Lion handles	6.00
Old blue Canton plate, 9".....	4.75
Bisque Dinky, seated, with watermelon.....	6.00

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Rte. 202

1. Pr. brilliant BLUE HOBNAIL milk pitchers, Thumbprint bases. Each. \$15.00
2. Pr. sapphire blue MARY GREGORY vases. 5 1/2" girl & boy in white enamel. Pair. 12.00
3. WINES: 2 Beaded Tulip, 1 Scroll with Flowers, 1 Oval Thumbprint. Each. 3.00
4. GLASS CUP PLATES: 1 rare VICTORIA, 3/4 face, McK. Pl. 158, \$50; 6 Berry Leaf, McK. 5, Pl. 188, ea. \$6; 5 Sheaf of Wheat, early thick type, McK. 88, Pl. 178, ea. \$7; 2 Sand Star, McK. 13, Pl. 188, ea. 2.50
5. 2 Flour-de-lis with Drap 6" plates. Each. 3.01
6. Large MILK GLASS painted duck. 12.00
7. AMBERINA cruet, amber stopper & handle. 18.00
8. LAST SUPPER bread tray. 6.00
9. COTTAGE cake stand. 5.00
10. 6 Small SATSUMA open salts. Set. 12.00
11. 3 Handsome large orig. painted CHIP-PENDALE trays, ea. \$40; other interesting trays, from \$5 up.
12. Magnificent early belltone LACY BACCARAT 8" compote. 50.00
13. Pr. LACY SANDWICH 8" plates, Peacock Feather & Thistle, McK. 1, Pl. 152, beautiful cond., ea. \$30. Pr. LACY ROMAN ROSETTE plates, roughness on edges, unusual size 8 1/4", ea. 20.00
14. Set 11 early dessert saucers, gold and colored decorations. Mint. S. 25.00
15. Min. Royal Worcester sugar & creamer 12.00 myc

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- HALL MIRROR, solid walnut and over 100 years old. 7' high, 2' wide. Glass is 63x17 1/2", with gold liner. Marble stand in front. Photo. Crated. \$30.00
- PIPE, "Bruyre Guarantee," 14" cherry stem, bowl has Cock Quail on limb with tall and wings spread. Pine trees and rocks in background. Beautiful carving. 22.50
- 3 PIPES, authentic American Indian. All different and of pipestone. Only one has stem, which is carved wood with twisted effect. All for 15.00
- MONTANA AGATE MORTAR & PESTLE, very nice rock 12.50
- MIRROR, walnut deep framed with gold liner. 22 1/2"x41 1/2". Glass 17 1/2"x36". Crated. 12.50
- MUSIC BOX, 6 tunes, 7 1/2"x4 1/2"x16". Walnut case with inlaid rosewood lid. Refinished and the case should be worth this. 35.00 my

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1925 So. 17th Street, Omaha 9, Nebraska

1. Child's large toy range, long top shelf, 2 round shelves for tea and coffee pots, reservoir, large oven, pipe, utensils. One lid missing. \$16.50
2. Child's very large iron, wood churning stove, about 70 yrs. old. Large sliding hearth door, double front doors, 2 oven doors, 4 lids. 18.50
3. Lovely old Moss Rose Ironstone china syrup. Knowles, Taylor. Pewter lip and lid. Somewhat stained as age has mellowed it, but what wouldn't be dated Jul. 16, 1872. Marked VICTORIA. 16.50
4. 20-Pc. Child's Ironstone tea set; MOSS ROSE; demitasse size. 30.00
5. Old book, perfect condition: "Oh Why Should the Spirit of Mortal be Proud?" Dated 1876. Heavy gold edges; violets scattered on cover. 4.50
6. Small Staffordshire trivet box, angel w. outspread wings and child on lid. Lots of gold; 1 1/2"x2 1/2", 3" high. 10.00
7. Trinket box, mantel with mirror over top elaborate, front for log in front, 2x2 1/2", 1 1/4" high, back no harm men. 12.50
8. Four demitasse cups and saucers, like Union pattern; square handles. Each. 5.00
9. Miniature wash bowl and pitcher, blue, white gold, with roses; bowl 5 1/2" diam., scalloped rims; short, no harm hair-line pitcher top. 4.50
10. Lovely 2-handled soup cups and saucers, like Dresden, floral decorations all over; cups 4 1/2" dia., saucers 6 1/2" dia. (3), ea. 4.50
11. 6x8 1/2" Lovely shadow box; inside elaborate gold frame, pastels on gold, 10 Grecian maidens dancing. Ebony outside. 12.50
12. 9" Dia. Dresden-like bowl, etc., lattice like edges, all over red cherries in bottom, lustre top edge. Marked Bavaria. 6.50
13. 7" Dia., open bowl, pink edge, all over Dresden style flowers, plate. 6.50
14. 8 1/2" Hanging plate, raised border, H. P. pink, yellow, purple daisies, in high relief. Lily-of-the-valley & leaf sprays. Lovely Nippon. 4.50
15. Pair H.P. signed plates, gold back, deep blue band; 1 with large white violets and leaves, other pinkish violets. Bavaria. Each. 5.75
16. 7 1/4" PICKARD gold hand-matched plate, scalloped; chestnut burrs. 5.75
17. 11 1/4" Austria, BEEHIVE chop plate, 2" rose border; lady in flowing gown with wheat sheaf, in clouds; red for hanging. 8.50
18. 7 1/4" Royal Doulton plate, heart border; child on high 2-wheel bike. 4.50
19. Pair Bavaria plates, 8" dia.; one purple plums, other red cherries. Each. 2.50
20. 4 1/2"x3" H.P. violet olive dish, encrusted gold edge. Signed, dated 1920. 6.50
21. 4 1/4"x7 1/4" Scalloped H.P. all over roses, tall. Signed, dated 1906, tray. 6.50
22. H.P. tall blue mug, gold handle, boat, Dutch boy, girl, windmill. 3.50
23. Very elaborate square and scalloped mustache cup and saucer; pink and bright gold panels, four each with gold designs on pink panels. 12.50
24. Blue and white cup and saucer, like Clews. 4.50
25. CLEWS cups and saucers. 4.50
26. 6 1/4" Tall miniature 4-bottle pewter custer, Cupid in Ring handle; shield and star design in bottles. 6.50
27. 6 1/2"x8 1/2" H.P. dresser tray, forget-me-nots on blue. 4.50
28. Pair bright solid PEWTER candelabra, 4 1/4" base, 5 1/4" tall, 3 candle cups on each. Plain, rich looking table candelabra. 12.50
29. 12 Lovely floral pattern, downwood, deep cut, satin finish, demitasse spoons in orig. blue velvet box case. Rogers. 16.50
30. Lovely large size, quadruple silver plate, bright sugar and creamer. 16.50

EXPRESS EXTRA. myc

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  - 4 Blue Honeycomb goblets, ea. 5.50
  - Be industrious platter, frosted center. 10.00
  - Clear D&B Cross Bar cruet, no stopper. 2.50
  - Burmese salt shaker. 7.50
  - Cupid & Venus water pitcher. 10.00
  - Rosanne bowl. 3.75
  - Classic bowl. 12.50
  - Clear D&B sq. with T.P. star impressed: sugar, spooner, creamer & butter. Set. 35.00
  - Teddy Roosevelt platter. 5.50
  - 4 Ls. footed Liberty Bell saucers, ea. 7.50
  - Shell & Jewel water pitcher. 6.50
  - Comet goblet. 12.50
  - Wedding Ring syrup, applied handle. 8.50
  - Swan: butter, sugar, creamer, spooner and pair of tall compotes. 1.00
  - 8 Chelsea cup plates, ea. 6.50
  - Lowestoft cup & saucer (love birds). 6.50
  - Recessed Pillar goblet, M. 2, Pl. 34. 7.50
  - Milk white Moon & Star var. lg. bowl. 15.00
  - 2 Marquise goblets, ea. 3.50
  - D&B clear Cross Bar T.P. trays, 2, ea. 7.50
  - Blue and white chowder set, tiny brown leaves form border: 8 10 1/2" plates, 8 soup plates and gorgeous tureen. Set. 55.00
  - Set very fine French fruit plates and 2 low American dishes to match. Write
  - Clear Hobnail: cov. sugar, creamer, spooner. 10.00
  - 4 rows hobn and on base. Set. 2.00
  - 2 Beaded Grape saucers, ea. 2.00
  - 2 Liberty Bell oval relishes, ea. 4.50
  - 8 Festoon saucers, ea. 1.00
  - 8" Cov. Teasel bowl. 1.50
  - Bull's Eye & Diamond Point spooner. 12.50
  - 4 Liberty small bulbous water pitcher. 25.00
  - Pr. Lime green Thousand Eye 6" compotes. 3 knob type, ea. 8.50
  - Princess Feather: plate, compotes, creamer, sugar, butter, spooner, egg cups, goblets, celeries, ovals, etc. Write
  - 2 Horn of Plenty 5x7" ovals, ea. 16.50
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2. Ditto, with two panes of glass in each book case door. Sawtooth molding around each pane. Size 41" wide, 80" high. 79.00
3. Ditto, instead of a book case top. It has a fall front, with pigeon holes and small drawer cabinet top case, the fall front lid acts like a writing board. Same type as in Butler's desk. Size 36" wide, 58" high. 59.00
4. Sheraton card table, solid mahogany leaves and 4 reeded legs, crotch veneer apron, 3 circle cut away corners, on legs, one leg swings out. Size 17 1/2"x35 1/2" top closed, 30 1/2" high. 79.00
5. Round pedestal card table, solid mahogany one piece top leaves, with grooved edges. Base crotch veneer. 39.00
6. Also card tables with Lyre, square pedestal, etc., bases, \$30 up.
7. Empire chests, with rope side posts, round or octagonal posts, scroll or half rounded sides, all mahogany veneer, \$25 up.
8. Chests, table and beds in pine, all painted over, \$10 up.

All articles guaranteed old. myc  
In the rough and good original condition.

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1. Pair Sandwich Tulip vases, amethyst, 10" tall. Pair. \$150.00
2. Marble base lamp, blue cut to clear overlay bowl; 11" tall. 125.00
3. Lacy Sandwich peacock eye cov. mustard. 25.00
4. Pair 7 1/2" Lacy Sandwich crossed peacock eye shallow bowls. Usual roughness. Pr. 45.00
5. 14" Overlay decanter, ruby cut to clear. Original stoppers. 25.00
6. Baccarat Milletiori paperweight; colorful. 30.00
7. Pr. 7 1/2" cut Ashburton syllabus glasses; one slight nick. Pair. 18.00
8. Ruby cut to mercury overlay, footed salt \$22.50; matching spooner. 27.50
9. Opalescent Lacy Sandwich creamer, two hearts and stars form the spout, \$45, little rough. Same clear glass. 20.00
10. Blue 9 1/4" plate, "Gavin's Mill on the Brandywine Creek" by Woods. 28.00 myc

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PANELED FORGET-ME-NOT platters, four piece table sets, footed and flat saucer dishes, rare, covered jam jar, goblets, complete setting. Also rare amethyst water pitcher.

MOON & STAR rare bulbous water pitcher, giant covered compote, rare fingerbowl, goblets and footed saucer dishes, ALL PROOF AND AUTHENTIC.

Five rare CABLE wine glasses.

Fine collections in clear and colored WILDFLOWER, DIAMOND QUILTED, CURRANT, ROMAN ROSETTE, PRISCILLA, KING'S CROWN, EGYPTIAN, ONE O ONE, THREE FACE, WESTWARD HO, NEW ENGLAND PINEAPPLE, and many of the other finer patterns. FREE LISTS. myc



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- 6 MILK GLASS crimped chimney shades, 8" diam., ea. \$ 4.25  
2 Dark amber ENGLISH candlesticks, 12", blown and cut, ea. 7.50  
2 Cranberry SWIRLED MERCURY Xmas ornaments, ea. 6.00  
AMBERINA BABY I.V.T. tumbler. 10.50  
2 Amethyst STEUBEN DOLPHIN vases, 12" tall, blown, 24 swirls, applied Finns, tails and eyes, rare, ea. 65.00  
Amethyst VENETIAN scent bottle, gold flecked 4.25  
VASELINE D&B TRIANGLE salt shaker. 4.50  
3 VAS. D&B TRIANGLE sauce dishes, ea. 3.00  
VAS. D&B platter, open handles. 12.50  
VAS. I.V.T. cov. footed sugar, Lee 161. 9.50

●NOTICE: Send no money. Send self-addressed-stamped envelope. I will hold item and notify you. 10% dealer discount if on letter head. myc

## GEORGIAN ANTIQUE SHOP

1513 N. Clark St. Chicago, Ill.

Just purchased the following collection of Rosette, 100%: 4 goblets \$50; 8 9" handblown plates \$4 ea.; 2 celery vases \$4.50 ea.; 4 4 1/2" jelly compotes \$3 ea.; 2 water pitchers \$6 ea.; 8 3/4" cake stand \$4.50; 3 relishes \$2.50 ea.; 6 4" footed sauce \$2 ea.

Following is collection of Daisy & Button, Amber with Thumbprint: large water tray with handles, 15" long, 9 1/2" wide, \$15; creamer \$10; 3 goblets \$8.50 ea.; 2 tumblers \$5 ea. Amber Daisy and Button: 7 5 1/2" sq. ice cream dishes with scalloped corners \$4.50 ea.; 7" sq. plate \$5; and finger bowl \$6.50. 2 5" Panelled sauce dishes \$4.50 ea., matching bowl \$7.50; Cross Bar wine \$5; V ornament celery vase \$8.

CAKE STANDS: 10" apple green Thousand Eye \$12.50; 11" emerald green Feather \$9.50; 9" Moon & Star \$9.50; 9" Crystal Wedding \$7.50; 8 3/4" blue Willow Oak \$9.50; 9 3/4" Crowfoot \$7.50; 9 3/4" Diamond Medallion \$4.50. The following at \$6.50 each: 9 1/2" Cut Log; 10" Horseshoe; 11" Clear Panel Cord Band; 9" sq. Fuchsia; 9 1/2" Ball & Swirl; and 10" "908".

COVERED COMPOTES: 9 1/2" Westward-Ho \$65; 7 1/2" 3-Face \$35; 9" Baby Face \$45; 5 1/2" Tree of Life frosted baby hand \$15; 8" Clear Ribbon \$10; and 7" Ashman \$7.50.

MISCELLANEOUS: Amber Jersey Swirl finger bowl \$7.50; Red Block creamer \$7.50; Baltimore Pear water pitcher \$15; 6 8 1/2" Fleur-de-Lis & Tassel plates \$2.50 ea.; 4 Double Leaf & Dart goblets \$4 ea.; 3 Bull's Eye & Heart, gold decoration \$4.50 ea.; King's Crown celery vase \$8.

In some of these patterns we have other items.

All Glass Guaranteed Old myc

## MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1,

Cumberland Center, Maine

Above address for mailing only. Location of shop in West Falmouth, Maine.

- 10 White Chelsea saucers, copper lustre over lavender flower dec. in 4 panels. Also 3, 8 panels grapes alt. flowers, very slight copper lustre. All in fine condition & deep enough for ash trays. Each 1.15  
Child's small mug. Colors and lettered Forget-me-not 1.75  
Old, handled, stereoscope viewer \$2; 25 views, no rarities 1.00  
Limoges chop plate, pale pink flowers. One half inch along extreme edge is barely chipped, so 2.00  
Set 6 Blue Bird butter pats \$2.75; lot 6 perfect but miscellaneous. "A present." 2.00  
White & gold mustache c/s. "A present." 2.75  
Appears unused, but is old. 2.00  
Round, unmarked, china powder or trinket box. Lg. pink roses 2.00  
Another, Royal Bayreuth, small roses and gold. Tiny edge chip 3.00  
Malmaison cov. jar for jelly glass 2.00  
Following 3 lots are handpainted: dainty Limoges ring tree, "tree" is feather shaped, one shallow chip on under side \$4.50; small Bavarian bon-bon basket, gold handle, pale green and yellow lustre, yellow wild roses \$4.75; cov.

- sardine box and original tray, excellent work in pastel marine dec. 10.00  
3 INKWELLS, EA. \$5: Early crude, square soap stone; round, wood, holes for quills; crystal well in iron frame on horse's hooves, horseshoe at back for pen rack has medallion of horse's head.  
3 INTERESTING BELLS: At \$5, a "push" bell on white marble base, all in excellent condition. At \$4 each, a silver plated call bell of the 1890 period, severely plain but in beautiful condition, and an El Camino Real bell representing the guide post markers to the California missions, and dated 1915. "Little Brothers" by C. & L., unframed French Haviland soup tureen. Dark blue and gold on white. 5.50  
Ironstone soup tureen. Small pink flowers 15.00  
Above tureens are perfect. No platters. 8.00  
Single, hdd. brass side light for early Stevens Duryea 10.00

If parcel post is desired please add reasonable amount to your check, otherwise express collect. myc

## BERTRAM WOLFSON

208 Harvard Street,

Malden 48, Mass.

Phone Malden 5-1680

1. Extremely rare miniature Portland vase in 18th century, signed Wedgwood Jasperware. Wonderful detail. Soft powder blue. Handsome detail. \$58.00  
2. 18th Century Wedgwood (signed) candle holder, in 3 colors Lavender, white and soft blue. 2 Handsome medallions, 1 on each side, raised lions, heads, etc. An extreme rarity 48.00  
3. Jeweled, circa 1750, Sevres trinket box. Done entirely in intricate open lacy work. Heart shaped. Jeweling in heavenly blue, soft yellow. 85.00  
4. Royal blue, circa 1780, signed Wedgwood cup & saucer. Raised classic figures in high relief. One of the most beautiful and unusual Wedgwood Jasperware c/s, I've ever seen. 37.50

5. 7 Onion Meissen, Crossed Sword, earliest period. Tea cups & saucers. Scalloped edge. Each 21.50  
6. 3 Like above, only in coffee size. Rare. Each 24.00  
7. An exquisite "gem" in satin glass!!! A beautiful Mother of Pearl satin glass Fairy lamp in Morning Glory blue. Diamond Quilted!!! Ruffled shade. Base is fluted and ruffled. A collector's dream!!! 58.00

All Items Shipped Express Collect myc

## Empire State Antiques Show and Sale

ARTILLERY-ENGINEER ARMORY  
SYRACUSE, NEW YORK

JUNE 8-11, 1948

Largest Antiques Show in Upstate New York.

A FEW CHOICE BOOTHS AVAILABLE myd

Management: EMPIRE STATE ANTIQUES ENTERPRISES myd

Box 522 — New Hartford, New York

Phone — Utica, New York 2 — 8151

## First Annual

## DES MOINES, IOWA, ANTIQUE SHOW

Notice! Changed Dates  
MAY 22, 23, 24, 25, 1948

DES MOINES COLISEUM

For information myo

E. V. NOBLE, — 3078 No. 40th St., — Milwaukee, Wis.

Send stamp for lists published May 10, listing hundreds of items just purchased in Pattern Glass, Milk Glass, cups, china and other Americana.

Priced for resale at

50c, \$1.00, \$1.75, \$2.75, \$3.75, \$4.75 and \$6.75.

•••

John David Miller  
2906 Francis St.,  
St. Joseph 16, Missouri myo

## FLORENCE B. SMITH

12 Cedar Street Lakewood, New Jersey

1. Chinese rose jar, beautiful colors, pink, gray, white & brown. Double covered. Magnificent. \$11.00
2. Pr. Tucker vases, blue with portrait of woman in medallion center. A collector's prize, 10" tall. These are over 100 years old and proof. Pair. \$5.00
3. Sheffield teapot, very lovely, legs, resilvered 12.00
4. H.P. cologne bottle, gold top, France. 8.00
5. 5 H.P. cups & saucers, Czechoslovakia, gold handles and gold band at top. Very pretty. Each. 4.00
6. 5 Bouillon c/s with covers. Beautiful gold handles and bands of gold and green. These are French and very lovely. 30.00

Express Collect Write Wants myc

## CARRIE T. KNAPP

1 Lawrence St., Apt. 3-D Yonkers, N. Y.

1. Flowing blue, 8 sided, cov. teapot, 11" hl. Little roughness on edge of top piece, no harm, otherwise perfect. Marked Davenport. Amoy. \$16.50
2. Matching, handleless C&S. Age cracks. 3.00
3. Matching sugar bowl, knob broken off cov., can be replaced. As is. 4.00
4. Nice set for cupboard or shelf. All three 22.00
5. 8 1/2" Tall, rare bisque head doll. Marked "Armond Marseilles" Germany. Jointed kid body, bisque hands; new blonde wig; sleeping eyes. Sweet doll. Nice cond. No clothes. 18.50
6. 8 1/2" Tall, rare bisque head doll. Wooden body. Seems portrait doll of Geo. Washington. Costumed Colonial period; white hair wig. Asset to any collection. write myp

## LEE TULLSEN

Rt. 2, Box 145 Starke, Florida

- Amber 3-Panel tumbler \$4.00
- Horseshoe cake stand, 9" dia. 7" hl., fine one 6.00
- Squat Pineapple (Kamm IX, P. 76) cake stand, small, dainty 3.50
- Small hand lamp, lovely applied handle, dainty vine pattern 5.00
- Double Loop (Lee) butter base 2.50
- Palm Leaf fan, small, stemmed dish, up-curved sides, pretty 2.00

WANTED: Royal pattern (Kamm IV, P. 109) butter lid, Broken Column &amp; Priscilla butter bases, please!

SOMEONE LOVED THEM! myp

## HILBY'S ANTIQUES

Jennings Lodge, Oregon

1. Lovely china clock, 11" high, 8 1/2" wide, cobalt trim, pink flowers.
2. Colored glass pickle castors and silver frames.
3. Chinese Missie box, teakwood inlaid designs of pearl.
4. 7 Rhine wines, vaseline threaded base, clear top.
5. 1 Dozen lovely handpainted and signed service plates, 40 years old.
6. Beautiful cobalt Sevres platter, 8 1/2 x 11 1/2", cherubs and birds, two handles.

VERY LARGE STOCK — WRITE myc

## KENNETH JOHNSON

27 Radford Street, Yonkers 5, New York

- Amber Currier & Ives cup & saucer. \$ 8.75
- Cord Drapery: creamer \$4.50; sauce, 4" diam. 2.50
- Amber Barred Forget-me-not plate, 9" diam., 2 closed hands. 8.50
- 2 Basketweave plates. Lee 221, sm. handles, ea. 5.00
- 2 Lincoln Drape goblets, without tassel, ea. 6.50
- Panelled Thistle cov. butter. 6.50
- 4 Tiffany flat nut dishes, signed L. C. T., ea. 4.00
- Amber 1000 Eye open jelly compote, 6 1/2" diam. 9.50
- Blue Ribbed Opal bowl, 4 3/4" diam. 7.50
- Amberina gas shade, rich coloring. 12.50
- Maine: bowl, 6" diam. \$3.75; sauce, 4" diam. 2.50
- Tulip (with Sawtooth) celery vase. 7.50
- Harp footed salt, Lee 48, remarkable condition 8.00
- 2 Compact goblets, Lee 106; not etched, ea. 4.50
- Broken Column water bottle. 9.00
- Lotus Ware sugar, creamer, covered teapot, beautifully decorated. 30.00
- 2 Stippled Star spooners, ea. 4.50
- Festoon: 2 finger bowls, ea. \$5.50; 3 tumblers, ea. 4.00
- Banded Star creamer, Lee Vic. 6. 4.50
- Plattened Hobnall (Lee 106): creamer \$4.50, celery 48, wine 48. 2.50
- Strawberry tumbler, Lee 188. 7.00

No Reproductions Transportation Extra myc

## THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave. West Warwick, R. I.

- Brass warming pan, nice decoration. \$25.00
- Pair Argus spillholders, sterling overlay, matching stoppers. Initials M.E.S. on one bottle. Each. 5.00
- Footed Tiffany salt. 6.00
- 4 Butter pats, Limoges, small pink flowers and gold. 2.25
- Nice 7 pc. chamber set. Ivory, white lined, blue, deep rose, gold dec. 20.00
- Green Herringbone 9" bowl & 6 saucers. Set. 11.00
- Adorable Child's rocker, cane set, restenciled. 20.00
- 6 Fruit plates, 8", different fruit and colored edge, ea. 3.00
- Beautiful china clock, Ansonia Clock Co. Royal Bonn case, yellow & deep pink roses, blue forget-me-nots, soft green and gold, running. 35.00
- 7 Cov. Moon & Star tall compote. 12.50
- Beaded Dewdrop: cake plate on stand; dish, 8 1/2 x 6". Each. 4.50
- Sunderland lustre sq. hanging plate, 9 x 8". In centre "Rejoice in the Lord". 15.00
- Iridescent cov. carnival glass scalloped oval bowl, 12 1/2 x 9 1/2". 5.00
- Egg cups: Argus \$3.50, N. E. Pineapple \$5, Hamilton \$6, Barberry. 3.00
- Palmette 4 pc. set: sugar, butter, creamer and spoon. 17.50
- The President's House, Washington, black and white, 10", Jackson. 12.00
- Everything Proof myc
- Transportation Extra Stamp Appreciated

## ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

- Blue & gold Tiffany bowl, 4" diam., L. C. T. Faville. \$ 7.00
- 6 Beautiful 4 1/2" Bavarian plates, open edge, blue Delft style, set. 15.00
- Blue M.G. plate, key hole border, 5 1/2". 6.00
- Pink satin glass, white overlay bobèche, 4 1/2", ruffled edge. 5.00
- Smaller one, pale lemon yellow. 3.50

## GRACE JACOB

42 Eustis Avenue, Wakefield, Mass.

## COLORED GLASS

- Sugar Shakers: Cranberry diamond opalescent overlay, bulbous, 5 1/2", unusual \$10; Cranberry ribbed diamond opalescent, 5" \$8.50; Yellow Acanthus leaf case glass, 5" \$8; Pink puffed Fluerette 5" \$8.50; Bristol in Burnese coloring, floral dec., 6", \$6.00.
- Amber D&B slipper, #5 on Lee Vict. pl. 201. \$ 4.50
- 2 Purple Slag match holders, #2 Millard pl. 232; #2 Millard pl. 253. Each. 4.50
- Yellow Slag match holder, #2 M. pl. 232. 5.50
- Canary Maple Leaf oval bowl. Lee pl. #143 10.00
- Canary Hobnall round bowl, ruffled top, 8" 11.00
- Amber Thousand Eye square plate, 10". 9.75
- Pomona 4 1/2" candy dish, pinched in sides. 9.50
- Sandwich muzzled black bear pomade. 8.50

## AUTHENTIC PATTERN GLASS

- Lion covered butter, frosted head finial, etched floral dec. footed. 10.50
- Frosted Circle Cruet. 7.00
- Broken Column Syrup. Lee Vict. #71. 8.75
- Westward Ho Creamer. Lee pl. #89. 25.00
- Frosted Double Ribbon covered butter, creamer, spooner. Lee pl. #67, entirety. 19.50
- Maple Leaf ice cream set: 13" platter and 9" footed 6" saucers. All. 25.00
- Ivy in Snow creamer. 7.00
- Ivy in Snow 7" plates (4), each. 6.00
- Lion covered sugar, rampant finial, collar base 11.50
- Ashburton egg cups (8), each. 3.50
- Star & Feather 7" plate. Lee pl. #135. 4.50
- Tree of Life 6" plates (3), each. 6.00
- Diamond Quilted with Bullseye border 6" plates. Lee pl. #52. (2), each. 6.00
- Arched Leaf 7" plate. Lee pl. #73. 7.00
- Rose in Snow 9 1/2" plate. Lee pl. #73. 9.75
- 6 Owl & Possum goblets. Lee pl. #100. Ea. 6.00
- 4 Cardinal Bird goblets. Lee pl. #98. Ea. 3.50
- 3 Budded Ivy goblets. Lee pl. #119. Each. 3.50

## RARITIES

- Amethyst Bellflower 7 1/2" cologne, no stopper. Lee Vict. rarity plate #2. 30.00
- Opaque Bellflower cologne; orig. stopper. 5 1/2" overall. 25.00
- Apple green Sandwich, Pointed Arch, footed tumbler. 17.50
- Grape M.G. creamer, Millard Opaque pl. #158. 12.50
- Marked N.E. Glass master salt; #3 McKear-In #165. 12.50
- Crown clear master salt, #1 McKearin #169. 12.50
- Lacy Sandwich, salt, #2 bottom row. Lee new Sandwich #76. 15.00
- 6" Sandwich crosscut plate, #3 McK. #151. 8.50
- Gothic Arch 10" clear celery, #3 McK. #195. 17.50
- Entire collection Cupid & Venus. Write wants. myc

Mrs. Walter Moser, Mgr.

## HORSESHOE ANTIQUE SHOP

830 5th Ave., Altoona, Penna.

- STAFFORDSHIRE DOG, 9 1/2" high, 6 3/4" long, copper lustre collar & chain and trim, old. \$32.50
- Beautiful BLUE DIA. QUILTED FLUTED EDGE SATIN GLASS 5 1/2" vase. 14.50
- Attractive BLUE GLASS OPEN COMPOTE, lacy type, 8 1/2" diam., 6" high. 9.50
- CRANBERRY COIN SPOT fluted edge overlay fruit bowl, 9" diam. 8.75
- Pale green frosted hinged lid jewel box, 4 1/2" diam., 3 1/2" high, enamelled narcissus dec. 11.50
- Deep blue glass ruff top blown vase, 8 1/2" hl. 5.50
- GORGEOUS PAIR ENGLISH SILVER HALL MARK CANDLE HOLDERS, 7 1/2" diam., saucer type with snuffers, excellent condition. 52.50
- Large cup & saucer, bisque finish, dec. stork and spray of flowers. 3.75
- 2 Willow-ware bowls, 7 3/4" diam., Petrus Regout & Co., Maestricht. 3.75
- L. P. & Co. Ironstone octagon shape platter, 13 1/2 x 10 1/4", marbled dec. \$3.50; another L. P. & Co. platter, 12 1/2 x 9 1/4", allover dec. roses and bellflower in mulberry color \$2.50; Ironstone platter, 16 1/2 x 13", impressed mark, irregular deep blue spatter edge \$4.50. All 3 platters old.
- 3 Small china pin trays: 1 dec. scene, 1 with swans and 1 with tiny roses, 3 for. 3.75
- Creamer & cov. sugar, lily dec., Germany. 3.50
- 4 9 1/2" Fruit & Flower plates, colored background, ea. 4.50
- 4 Lovely 7 1/2" Bavarian plates, sprays of pink roses and gold dec. 5.50
- 6 Nice plates, all different varying in size from 7 1/4 to 8 1/4. 10.50
- 2 4 1/2" COPPER LUSTRE CREAMERS, each with 1 1/2" yellow band with lustre trim, ea. 16.50
- COPPER LUSTRE HANDLED MUG, 2 3/4" hl., 2 1/2" diameter, wide yellow band with lustre trim. 9.50
- Scroll with Flowers bread plate \$3.50; Waste Not Want Not bread plate \$3; McKinley bread plate, 1 base chip. 2.00
- Clear glass oval cov. dish, ball finial, Staves with scalloped Band, Millard 49, No. 2 book COV. MASTER SALT, pedestal base, SAW-TOOTH, old. 6.50
- Cov. compote, Strawberries, Currants, Peach and Cherries. 5.50
- Beaded Grape dish, 6 1/2 x 8 3/4" \$4.50; Beaded Grape dish, 5 1/2" diam. 2.50
- Wheat & Barley open sugar and creamer. 6.25
- SPOONERS: PRINCESS FEATHER \$2.50; Curant \$2.25; Rosette \$2; Feather \$2; Drapery \$2.25; Early Thistle \$2.25; Late Thistle, handled. 2.25
- Very old Inverted Thumbprint open compote, 5" diam., 5 1/2" high, 1 base chip. 6.50
- Bevelled Diamond & Star cov. butter. 2.75
- KNIGHTS OF LABOR handled beverage glass, 1 base chip, scarce. 4.50
- Crowfoot open compote, 7 1/2" high, 8" diam. 4.75
- 2 Punch bowls on pedestals, pressed glass, each with 6 mugs, 2 for. 13.50
- Chain & Star water pitcher. 3.75
- Crude looking pair of candle holders with candles. Holders are apparently bees wax and candles are 5" thick in dark blue & green, 17" high. 4.50

TRANSPORTATION EXTRA myp

## DUCK TRAP ANTIQUES

Route 1, Lincolnville, Maine

1. For an interesting silver anniversary gift. Pr. cream colored 8" vases, much silver deposit decoration, roses, wedding bells, 25th anniversary. Pair. \$11.50
2. Beautiful Amberina water pitcher, small no harm crack near top, deep coloring. 14.00
3. Unusual decorative piece, 4 1/2" bright blue Bristol vase, enamel dec. on 5" ornate silver stand (Tutts). 10.00
4. 4 exquisite Rhine wine glasses, steep up stem, gold dec., ea. \$12 or set of 4 for. 40.00
5. Pine washstand with cut-out, 1-drawer, good sturdy one, painted green, crating incl. 15.00

Stamp Please for Reply — Express Collect Only myc

## OLIVE &amp; FRED FRANK

Burdett, New York

- 14 x 9 1/2" Mahogany lap desk, red vel. lined. \$ 5.00
- H.P. Limoges pin tray. 4.50
- Clear Wildflower water pitcher. 6.00
- Jasperware heart shape cov. box. 9.50
- Steeple clock, case excellent condition. 15.00
- Antique button earrings made to order. write myp

## MOLLIE A. HART

### Fruit Valley, Oswego, N. Y.

1. 5-Branch candelabra with snuffer (quadruple plate), raised flowers in silver on base and bottom of each candle holder. Doesn't have to be resilvered. \$25.00
2. Finecut pickle boat (vaseline), long. 6.00
3. D&B hat (vaseline) and old one. 4.50
4. Beautiful cut glass water set: pitcher and tumblers. All perfect. Has cut rays and cut blocks with a large cut flower on each side of each piece, the flower has cut petals extending from it, also cut handle. Pitcher, 10 1/4" high, straight shape. Unusually beautiful. 24.00
5. Cut glass pickle dish with one cut handle on side, scalloped edge, has like cut pin wheels around. Beautifully cut. 5.00
6. Vaseline fruit compote on high standard, scalloped edge, looks like fine cut, one of the early pattern. 8.00
7. Very pretty mustache cup & saucer, blue and gold, slight chip on saucer, saucer has scalloped edge. 3.00
8. Large size mustache cup & saucer, white with design in front of grapes and leaves, in center of this it says "Think of me". 3.00
9. Matched set: sugar & creamer, dark green, sort of stippled glass with heavy gold design of flowers and leaves, gold leaf on handle of pitcher, gold leaf for handle on top of cov. sugar. Set. 8.00
10. Matching berry bowl, as above, dark green with the gold flowers and leaves, oblong shape, scalloped edge, deep lip on each end, 12" L. 7 1/4" W. 6.00
11. Hall hanging lamp (red), swirl design, bulbous in shape. 15.00
12. H. & Co. open gravy boat, built on platter. Platter, 8" L. by 5 1/2" W., trimmed with colored flowers, sort of square in shape. 4.50
13. Cov. gravy boat has separate platter (white Ironstone) oval in shape, bowl has open handles, cover has small pear for handle. 5.50
14. Beautiful mustache cup & saucer, solid color of pink with gold decoration, cup has scalloped top and has ruffled saucer. 5.00
15. 2 Crystal pattern wines, tall stems. Each 1.00
16. Set of 4 spice china jars, Germany, white with blue trim, pepper cloves, allspice, cinnamon. The set. 3.50
17. Pr. matched Rayo lamps, newly burnished and wired, complete with white shades and chimneys. Each. 15.00
18. 6 Bottle castor just resilvered. Has a belt top, however knocker is missing in top. 20.00
19. Matching set of 6, Haviland demi-tasse cups & saucers, all over pattern of roses on cups & saucers. Set. 30.00

## MRS. MILDRED GEORGES

### 31 York Terrace, Brookline, Massachusetts

1. 10 CROSSED SWORD MEISSEN ONION PATTERN DINNER PLATES, signed, 9 1/4" diam., ea. \$ 7.50
2. EARLY SIGNED ROYAL WORCESTER DECORATIVE PITCHER VASE, 7 1/2" hi., lovely florals, much sold. 20.00
3. 2 CARDINAL BIRD GOBLETS, ea. 3.00
4. VICTORIAN TEA TID, 6" diam., white china, floral dec. 1.50
5. FINE MAHOAGANY EMPIRE CARD TABLE, serpentine top, lyre base, splendid condition, choice. 45.00
6. SIGNED WEDGWOOD GREEN JASPERWARE COVERED MATCH BOX. 9.50
7. SIGNED WEDGWOOD BLUE JASPERWARE PITCHER, 6 1/2" high, classical figures in white bas-relief, grape and leaf border. 20.00
8. 6 HANDPAINTED CHINA BOWLS, signed Royal Austria, 6 1/4" diam., clusters of roses gold rims, set. 7.00
9. EARLY STAFFORD. HISTORICAL BLUE PLATE, "BOSTON STATE HOUSE," 10" diam., shows carriage in foreground, proof. 18.00
10. EARLY STAFFORDSHIRE HISTORICAL BLUE PLATE, "HOSPITAL BOSTON," Stevenson, 8" diam., Has blue band at base. 28.50
11. 6 FROSTED GREEN GLASS TUMBLERS, blue enamel floral dec., ea. 1.50
12. 3-FACE COMPOTE ON HIGH STANDARD, 7 1/2" high, 7 1/4" diam., etched. 12.00
13. COLONIAL MIRROR, black and gilt, 15 ball cornice, 29" long, 16" wide, upper panel has colorful scene painted on glass. 22.50
14. AUTHENTIC SINGLE STUDENT LAMP, original and complete with 7" white shade. 27.50
15. 6 HANDPAINTED CHINA FOOTED NUT DISHES, signed Austria, 3 1/2" diam., cream and brown with chestnuts. ea. 3.00
16. CRANBERRY HANGING HALL LAMP, complete with fine brass chains, collars and hanging fixtures. 12.50
17. VICTORIAN 3-SECTION LAMP, 29" high, large ball globe and other 2 sections have white to yellow background with lovely colorful poppies and leaves. 65.00
18. EARLY COPPER LUSTRE PITCHER, 6" high, bulbous shaped. Has blue band at bulbous part and collar with lustre leaf decorations. Thumbrest handle. Fine. 25.00
19. FINE ENGLISH HUNTING PRINT, "A DAY WITH THE OAKLEY FULL CRY," signed Thomas. Blinks. 22 1/2 x 28 3/4", very colorful, dark oak frame. 35.00
20. LARGE TIFFANY LAMP, 32" high, green bronze base signed Tiffany Studios, N. Y. Umbrella shade, 24 1/2" diam., is made of tiny squares, pale to deeper green leaded glass, original, choice. 35.00

## MRS. WARREN H. WILSON

### 624 Linden Ave., York, Pa.

- COLORS HOBBAIL TUMBLERS: Blue with opal hobbs and top, 8 rows, \$7.50; medium amber, 8 rows, \$6.50; medium amber, 7 rows, 1 hob chip on bottom row. \$ 5.00
- Red top PLUME tumbler. 5.00
- Yellow D&B tumbler, wide margin. 4.50
- BLUE Saddle MATCH HOLDER, Lee 127, 1 chip. 6.50
- AMBER Frog MATCH HOLDER, Lee 127. 7.50
- AMBER glass BEEHIVE cov. sugar, Opague Glass 134. 6.50
- MILK GLASS Swan cov. sugar, Op. Gl. 215. 7.50
- MILK GLASS Single Horn cov. creamer, Opague Gl. 207. 5.00
- PURPLE SLAG birds & nests. Cat impressed in bottom. Deep purple and white. 6.00
- Old blown clear glass PAPERWEIGHT. Pear-shaped with ribbing. End of Day flakes form mass of color in upper part. Red, white, orange, blue and yellow. Very nice. 12.50
- Frosted MAGNET & GRAPE footed salt, scalloped top. 7.50
- Pr. white linen TOWELS, red border. Fringed ends. Never cut apart. 18 1/2 x 39". 7.50
- BEADED LOOP: 3 oval platters, 8x11", ea. \$4.50; 2 relishes, 4 1/2 x 6", ea. \$2.50; 1 milk pitcher, 8 1/2"; 1 cov. butter, 8 1/2"; 1 footed creamer, 4.50; 1 ft. spooner, \$3.50; cov. sugar bowl, 1 scallop ch. short cr. in lid, \$3; 1 goblet, pinpoint nick on foot, \$3; 1 color gold trim, \$3.50. 4.50
- BROKEN COLUMN COVERED COMPOTE, 8 1/2" diam., 13" tall, \$13.50; spoonholder. 5.00
- RIBBED FORGET-ME-NOT, Lee 137; cov. butter, \$8.50; cov. sugar, \$7.50; creamer. 4.00
- HORSESHOE: footed sauce, 5", \$3; jam jar base. 3.00
- OPEN SUGARS: Inverted Fern, flint, \$3.50; Flume, \$3.50; Powder & Shot, flint. 3.50
- MINERVA CHAMPAGNE, extremely rare. 12.00
- Green TEARDROP & TASSEL oval relish, 5x8". 4.00
- GARFIELD DRAPE oval relish, 5 1/2 x 8". 3.00
- DIAMOND MEDALLION cov. sugar. 6.00
- Clear MEDALLION cov. butter, Lee 102. 5.00

### GOBLETS

- 3 ART. ea. 6.00
- 1 DEW WITH RAINDROP. 6.00
- 1 WHEAT & BARLEY. 6.00
- 1 CURTAIN. 6.00
- 1 JACOB'S LADDER. 7.50
- 1 BIRDS AT FOUNTAIN. 4.00
- 2 BABY THUMBPRINT, no etching, ea. 4.00
- 3 BARLEY, ea. 4.00
- 2 HORSESHOE, plain stem, ea. 4.00
- 1 Clear DAISY & BUTTON in Point. 4.00

NO REPRODUCTIONS. NO C. O. D.'s

Please include sufficient postage for small items.

### NOTICE

Shop will be closed the month of June.

## MILLER'S ANTIQUE SHOP

### 710 North Cross St., Robinson, Illinois

ALL EXPRESS EXTRA.

1. Exclusive, old, service for 12. Never used, new condition; pearl handled Sterling Silverware: 12 dinner knives, 12 forks, cake server, pickle fork, butter knife, cheese knife, sugar shell and jelly spoon, dated 1855 on knives. Rare and something you can't replace. Outstandingly magnificent. Set (see included). \$400.00
2. Three Deer & Pine Tree patt. goblets, ea. 12.50
3. Deer & Pine Tree pattern cake stand. 15.00
4. Deer & Pine Tree pattern platter. 14.50
5. Deer & Pine Tree covered sugar and creamer: base roughness. Rare. Set. 15.00
6. Eight Feather patt. saucers, ea. \$2; spooner. 2.00
7. Apple green, Medallion patt. cov. butter. 20.00
8. Alabama patt. cov. sugar \$4.50; toothpick. 3.00
9. Peat & Panel tall celery. 12.00
10. Two amber Wildflower tumblers, each. 4.75
11. 9 1/4" Canary Dia. Quilted berry bowl. 8.50
12. Custard glass, cruets, no stopper. 8.50
13. Six colorful Pr. china bone dishes. Set. 12.75
14. Roman Rosette goblet. 4.00
15. Six lovely Staffordshire, dinner size cups and saucers. Colorful floral sprays of flowers and gold dec. Set. 27.50
16. Emerald gr. D&B paneled berry bowl. 6.00

## FLORENCE VanNOORT

498 East 29th St., Paterson 4, N. J.

- 21" Unusual Apothecary jar. \$10.00
- 4 Wedding Band plates, ea. 2.00
- Handsome chocolate pot, large swirl design, sprayed with pretty flowers, gold trim, nice handle. 6.50
- Pressed glass banana dish. 2.50
- Large nicely designed Bennington type cuspidor, chip under base. 6.00
- Doll settee, 2 arm chairs, Vict. wicker. 5.50
- 14" Canton platter. 8.00
- 3x2" Pink and amber swirl overlay inkwell. 6.50

## HELENE'S

117 McCullough, San Antonio 2, Texas

### CHINA

- Wedgwood pitcher, dark blue-white figures, 6" tall, 6" circum. Proof. \$16.50
- Wedgwood pitcher, 7" tall, med. light blue. 15.00
- Pr. Wedgwood vases, 8" tall, dark blue. Pair. 35.00
- Large Copeland tea set, octagon shape, wild boar on lid, Registered mkt. Proof and perfect. 39.50
- Pr. 6" Beehive plates, signed, beautiful girls' heads, deep rose and green border. Pair. 25.00
- Celery dish, 12", 2 girls, dresses orchid and yellow, Bavaria. 7.50
- 6 Plates, C. T., Germany, 7 1/2", dainty pink and blue flowers. Perfect. 12.00

### GLASS

- Frosted Coin Dot cake stand, 10". Proof. 27.50
- Westward Ho cov. compote, low standard, kneeling Indian on lid. 25.00
- 2 Westward Ho wines. Each. 10.00
- 3-Face cov. compote, 6" diam. 18.50
- 4 3-Face goblets, 4 wines. Each. 10.00
- Moore & Starr cov. compote on tall standard, 6" diam. 12.00
- Other pieces, please write.
- Daisy & Button amber 6 wines. Each. 3.50
- 3 Bead Grape platters, 12". 5.00
- Beaded Grape celery, oblong, 12". 5.00
- Baltimore Pear: 2 plates, 2 goblets. Each. 5.00
- Amber tray, Finecut & Panel, 12x8". 9.00

- Musical box, 14x7", plays 8 tunes, cylinder type, perfect mechanical condition. 45.00

**WANTED:**  
Cut Glass Goblets and Cut Glass Plates  
D. M. BROWN  
2222 S. W. Eighth Street, Miami 35, Florida



Amber 11" Raindrop tray, Lee 161, \$12.50. Scallop Diamond Point bowl, Lee Victorian No. 59, 7 1/2" square, 3" high, \$3.50. Strawberry Palenice 10 1/2" plate, \$5.25. Large Majolica 12 1/2" x 9" Leaf tray, gold and rose color, \$7.50. Majolica quart size Frog shape pitcher, \$15. Sword Cane, Bamboo, French, dated 1819, \$6.50. 6 New England Pineapple goblets, ea. \$7.25. Lovely 5-bottle castor set, frame replated, cut and etched bottles, \$15. Canary Daisy & Button pickle castor, complete, \$15.50. Magna & Grape goblets, frosted, ea. \$8. Polar Bear goblets, frosted, ea. \$14.50. Small pine secretary glass doors, refinished, \$70 crated. Small oval top table, \$20 crated. Same oblong, \$15 crated. Lovely cherry 2-drawer, drop leaf sewing table, \$68 crated. Wooden mortar & pestle, \$3.50. myc

### ETHEL LORING R. F. D. 1, Framingham, Mass.

MYRTLE M. HARDWICK  
60 Spear Street, Quincy 69, Mass.



Pr. Lacy Sandwich oval nappies, Peacock Eye, Diamond base; beaded base rim, 5 1/4 x 7 1/4". Very fine stippling and flers. Unusual roughness. \$15 each, or pair. \$25.00  
Blue Milk glass Petticoat type candlestick. Heavy scrolled edge 8" Deft plaque, clear and lovely, windmill scene. Mark X Pipes D Germany 9.50  
Blue Historical, Landing of Fathers Plymouth plate. Signed Enoch Wood & Sons, Burslem 17.00  
5 1/4" Emerald perfume bottle. Unusual stopper. Signed R. Lalique, France. 12.00

TRANSPORTATION EXTRA  
Stamp Appreciated. myp

### HILLTOP FARM—Antiques 48 King Street, Groveland, Mass.

MILDRED LIBBEY  
2 Qt. oct. soup tureen, pastel blue flowers and gold trim; lion handles and cov. knob. \$ 8.50  
Leather bound Godey's Lady's Book, 1859; 13 single color plates, inc. 1 of paper dolls. Good condition 12.00  
Apple Green Block & Finecut Vic. novelty, 3-wheeled cart, 5x8x4". Roughness on inside of wheels 10.00  
Early blown and pressed glass lamp, electric light bulb font. McKearin Pl. 196. write 6.00  
6 Staffordshire Burslem "Iris" bone dishes. Jumbo size blue coffee cup and saucer. 5.50  
3 Mary Gregory clear tumblers; little boy, Ea. 2.50  
4 Blown tumblers, clear to amethyst; enam. lilies. Each 2.00  
2 Dk. blue R. Hill's Select Views 10" plates, Pain's Hill, Surbiton, each. 9.50  
Same style, Imperfect. 4.00  
5 Coffee Cups and saucers, thin china, lovely gold sprays and pink lustre col. flowers; 1 cup has age crack. All 11.00  
Cuckoo Clock, screaming eagle. Perfect running cond. exc. bellows need repair. 20.00  
9 Thin china, pastel, butter chips; pink, blue, green. All 4.00  
Pr. cranberry vases, applied vine and leaves write Bearded Man cov. sugar \$5; same, spooner 3.50  
Baby Thumbprint cov. butter. 5.50  
King's Crown 10" compote; tiny flake chip on bottom 9.50  
Framed Col. Currier & Ives: pretty brunette girl \$8. Another: Mary and Her Lamb, also framed and col. 5.00  
20-Pc. Teaset, green and gold bands, includes 5 c/s. 18.50  
6 Peterson's Mag. double color plates. All for Lead glass Sawtooth spill; another Lee Vic. Pl. 78, No. 1 in line 3. Each. 2.50  
6 Lovely painted dishes, shell shape, colorful flowers and gold, ruffled edges. Unusual. Each \$2.50; or 6 for 13.50  
Haviland Limoges cov. outer; pastel flowers myc

TRADER BOB HARPIN  
20 Centre Street West Warwick, R. I.  
Iron paperweight & match holder, dog on lid, unusual. \$ 3.50  
White china Reclining Cow creamer. 2.50  
Pickle castor, silver-plated stand & tongs. James W. Tufts, Boston, 3615. 7.50  
9" Cov. tureen, white with gray-blue flowers, "Wild Rose, Furnivals, England". 5.00  
Silver-plated shaving mug, brush rest, Derby Silver, 3444. 6.00  
13" Silver-plated fruit or flower dish, cut-out filigree cover, acorn knob. 2" Repousse border, farm yard scenes, Derby 1252. 9.00  
Nickel-plated Rayo lamp, old painted shade. 7.00  
17" Camphor Bristol vase, pointed scalloped edge, enam. violets, gold scrolls, all over pattern. Lovely one 16.00  
Very early Sextant original pine box. 18.00  
Primitive high pine slant top post office desk, large drawer, 16 pigeon holes at top, ref. but crude 55.00  
45-90 Peabody rifle, 1862, shooting condition 10.00  
SHIPPING EXTRA myp

## KEEFER'S ANTIQUES

344 East 33rd St.,

Baltimore 18, Maryland

Our policy is satisfaction. If you are not satisfied with any of your purchases, we will gladly take them back, at our expense, if returned with 10 days. All items proof unless otherwise stated.

THREE-FACE open compote, 9 1/2" x 9 1/2" A. 18.00  
BELLFLOWER single vine spooner. 6.00  
BALTIMORE PEAR cov. butter, some rough on inside lip 7.00  
HONEYCOMB celery 3.50  
MOON & STAR celery 8.00  
MONKEY mug 6.00  
D&B SWIRL celery 3.50  
HOBNAIL cov. mustard 6.00  
SUNFLOWER creamer, Kamm I, P. 55. 5.00  
PANELLED PRIMULA water pitcher, Kamm III, P. 177. 5.00  
CHERRY with THUMBPRINT creamer, Kamm IV, P. 128. 3.00  
MARSH PINK creamer, Kamm II, P. 30. 3.00  
FLOWER FLANGE water pitcher, vaseline, Kamm I, P. 83. 12.00  
PR. LOCKET on CHAIN open compotes, 7 1/4 x 8 1/2" A, Kamm II, P. 57. Pair. 8.00  
CUT GLASS vinegar cruet. 5.00  
PR. D&B with CROSS BAR open compotes, vaseline, 7 1/2" x 8 3/4" A. one has chip on rim. Pair. 20.00

We are always looking for nice pieces of Wedgwood, Staffordshire, early blown glass, Sandwich glass, etc. All replies answered, priced for resale. Shipments express collect. Stamp please on inquiries. myp

## STRINGTOWN ON THE PIKE Florence, Kentucky

Dew and Raindrop wine. 1.95  
Nailhead water pitcher 5.95  
Garfield Drape casket 4.95  
2 Reticulated Cord saucers, ea. .95  
Grape and Festoon sauce. 75  
Grape and Baby Thumbprint sauce. .95  
All Merchandise Guaranteed  
Shipping Extra myc

## COLONIAL HOUSE ANTIQUES

MRS. LEW WALLACE

509 South 14th St.,

Mattoon, Illinois

All items old and perfect  
unless otherwise stated.

Blue Finecut & Panel cake stand. 15.00  
Blue satin glass 11" ruffled dish in silver holder, silver fair 21.00  
Pink overlay deep ruffled dish in holder, silver needs resilvering, beautiful. 25.00  
4 Ambrosia tumblers, 1 1/2" gorgeous deep cranberry at top, ea. 7.00  
4 Blue decorated tumblers, ea. 3.00  
Vaseline boat, large 13", beautiful. 10.00  
Fale blue ruffled Bristol vase, 8" tall, decorated with yellow flowers, nice. 9.00  
Bohemian bottle red, partly frosted, decorated with soft colors, no stopper, 8" tall. 12.00  
Water set, pitcher and 6 tumblers, blown frosted and painted with pink moss roses, bulbous with ruffled top, very pretty. 21.00  
Pr. blue syrup pitchers with opal dot suitable for making lamps. 20.00  
Beautiful Angelica Kauffman open edge china bowl with Hammer mark. 12.00  
Colorful china handled mug, large bulbous, decorated with pink and gold luster and dainty flower sprays. ea. 8.00  
Pr. milk glass 6 1/2" wall plaques, one with rabbits, one with chickens. 9.00  
Cov. milk glass powder dish on legs. 7.50  
Milk glass footed 8" bowl with deep open edge, very nice. 18.50  
Deep blue milk glass 11" handled plate, perfect except for tiny age mark, hardly noticeable. 12.00  
Moon & Star open footed 8" dish. 9.00  
Shell & Jewel water pitcher. 4.00  
Daisy & Button with Cross Bar open compote. 10.00  
Large Marsh Fern cov. compote. 6.00  
Cross Bar cov. compote (medium). 9.00  
Lion 8" footed dish without lid. 9.00  
Kings' Crown celery. 4.00  
Clematis pair spooners. ea. 3.00  
Several decorated blown pitchers with ruffled edge, ea. 5.00  
101 8 saucers, ea. 75  
Supplied Chain 4 honey dishes, ea. my

## MARY GREGORY ANTIQUES 177 Elm Street, Gardner, Mass.

Dated 1872 milk glass pickle dish. 5.00  
Acorn Variant creamer, applied handle. 9.00  
Amethyst barber bottle, "Toller Water". 10.00  
Early blown green pint flask, "Basket of Flowers". 10.00  
Beaver china match holder. 4.00  
6" Pink-orange threaded glass, candy dish, 3 applied clear feet. 16.00  
8" Fan. Thistle low bowl. 3.00  
2 Horn of Plenty honey dishes, ea. 3.50  
Pink salt; glass Florette creamer, all snout 12.50  
Wallace Nutting clock book, good cond. 1924 16.50  
Purple Slag salt, raised flowers, variant of Brown's 201, slightly rough. 5.00  
Mary Gregory green barber bottle. 9.00  
10 1/2" Tall white and gilt dresser bottle, Bristol, with stopper. 5.00  
5" Sandwich blue and white overlay vase. 35.00  
Early blown clear jelly mold, glass. 4.00  
Amethyst lamp, Sandwich, McK. Pl. 198, cup plates, salts, choice glass.  
Write wants. Stamp please. Transportation extra. myc

## BERNICE SHIRLEY 38 Sunnyside Dr. Yonkers, N. Y.

COMPOTES  
Pair amber, basketweave, very lovely, pr. \$24.50; Loop, Sandwich \$6.75; Sprig \$3.75; Gothic \$9.50; Covered Picket Fence, overall height 14", an unusual piece \$12.50.  
GOBELTS  
Waffle & T.P. \$7.50; 4 Stippled Medallion, ea. \$3.75; Prism & Dia. Pt. \$5.50; Early T.P. \$7.50; Excelsior \$3.50; Centennial \$3.75; Inv. Fern \$5.  
CREAMERS  
Hamilton with Fr. Leaf \$10; Dia. Pt. with Panels, early, \$7.50; Lutz \$1.75; Ball & Swirl \$3.50; Barred Forget-me-not \$3.50; Dakota, \$2.75.

Century magazine, bound, Nov. 1900 thru April, '01 \$3.25.  
Picturesque Europe, Vol. 1, wood and steel engravings, 1875, postage pre. \$4.75.  
Write for list of auction catalogs on "Old Blue," Chinese jades, hooked rugs, Persian ceramics, etc.  
Mail Order Only Express Collect myc

## MRS. R. W. BOYCE 5113 Burt St., Omaha, Nebr.

Green Mary Gregory 10" pitcher, girl. 22.50  
3 Matching tumblers, ea. 5.50  
Amber little boy, trim. 6.50  
Cranberry girl (colored face and hair). 10.00  
Pr. extra fine bisque figurines, boy & girl, 8" high, vase at back. 42.50  
Parian plaque, 9", Seal of North Carolina, 2 full length figures of ladies, fruit and trees, concave, rare indeed. 12.50  
Small cuckoo clock, bird & leaf trim, running. 20.00  
10" Bohemian glass vase, blue cut to clear, brilliant and beautiful. 10.50  
Pr. Peachbloss vases, 10", pinched in sides, white enamel and gold flowers, ruffled top, slight damage on 1. These are a rare bargain. Pair 50.00  
Black silk Battenburg basque, size 16, long sleeves, fine condition 15.00 myc

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Spring . . . and cleaning . . . arrived together, and we're up to our eyebrows in soap-suds and paint! There are so many things I'd love to tell you about . . . the really exciting treasures we've found. Best of all, luck has been with us and we have the nicest stock, and the lowest prices in years! Come and see for yourself. We've turned the place inside out, and used the red pencil, on all the stock we had, when we closed last fall. There are bargains galore!! We hope we'll see you at "THE PILLARS", soon.

Cordially,  
ROY & VIRGINIA SINES.

P. S. If it is Haviland China you want, see us. Also, we have a complete line of antiques. myc

**I. RAUHALA**

Lock Box 264,  
Chicago (90) Illinois

2 Tealeaf luster 10" plates; Meller-Taylor, Eng. Each	\$ 1.75
Fancy, flaring, foliage edge, 12½" diam. bowl, green edge, floral and gold decor. Brunswick, Ger. Proof	5.00
Blue on white 9" Woods Ware, Eng. Plate, No. 657618	1.50
Oval 12" platter to match	2.00
M.W. Crucifix, hexagon base candle holder	2.00
Same in clear glass	1.50
5 M.W. smoke bells for store lamps; ruffled edge, metal ring, Each	2.00
Chinese candelabrum (3 c. cups), dragon bracket	4.50
Old U. S. bayonet	1.50
Tortoise shell solid back Spanish comb	2.50
Satisfaction Guaranteed. - Transportation	Extra.
Stamp please for more details.	myc

MRS. L. C. HOLBEN

273 Pierpont St. Rochester 13, N. Y.	
Replated teapot, attractive	\$10.00
Haviland platter, floral, scalloped corner	10.50
Cup & saucer, Adams, Farmer's arms	10.50
Finger bowls, blue, bell tone, ea.	2.50
Cut glass fruit bowl, sparkly	10.50
Replated sugar bowl with spoon rack	12.50

MAIL ORDER ONLY myc

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5½" White M.G. kitten ribbed base	\$ 7.50
5½" White M.G. dog ribbed base	10.00
5½" White M.G. hen basket base	7.50
5½" White M.G. in the Bull Rushes	22.50
5½" Blue kitten white head ribbed base	12.50
5½" White rooster blue head basket base	15.00
5½" Blue hen white head basket base	10.00
7" White hen basket base	10.00
7" White hen ribbed base	10.00

Stippled Forget-me-not butter dish	10.00
8" Flowing blue plate, Manila pattern	3.50
Ruby T.P. creamer, small size	5.00
M.G. pin tray 32; small size	1.00
2 Double Angle lamps, complete, ea.	18.00
Steeple clock	18.00

OLD LAMP SHADES OF ALL KINDS myc

**RACHEL FARMER ROSATTO**  
Farmer's Lane, Billerica, Mass.

9 Pc. yellow miniature tea set, English	\$ 5.00
Ruby and clear glass water set, pitcher and 6 glasses, 1905, Atlantic City, C. Gerstner	17.00
Large ruby and clear glass sugar bowl	5.00
Pair of white bulbous Salony bottles, green trim, 10½" tall, milk glass stoppers	15.00
Staffordshire cov. inkwell, lady, boy & dog	60.00
Lion's head cover for butter dish	7.50
5½" Delft pitcher	5.00
12 11" Czechoslovakia service plates, 3" gold edge flowered center with gold scroll around	140.00
Royal Bonn cov. cake dish	15.00
Rose jar with lid, 18" tall, Germany	35.00
Copper lustre pitcher with blue trim around neck	20.00
Lustre pitcher with pink lustre scenery	30.00
	myc

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1. MAGNIFICENT PAIR OF CRANBERRY TALL THREE TIER CANDLESTICKS, all cranberry including bobeches and branches, clear crystal prisms.
2. COLLECTION OF CLEAR & COLORED LACY SANDWICH SALTS, mint condition.
3. HANDSOME HEAVIEST QUALITY BRASS DOUBLE STUDENT LAMP, beautiful ornate base and matching Acorn font, completely electrified, lovely old Green Overlay Shades with white lining. A RARE OLD LAMP. Only \$105.
4. HANDSOME TALL DIAMOND THUMBPRINT LAMP, fine marble base; COV. SUGAR; Cov. Sweetmeat dish; COV. BUTTER; Whiskies; HANDLED WHISKEY; Sauces; Honey; Compotes; Cup Plates; SEVERAL RARITIES.
5. RARE AMBERINA DAISY & BUTTON BOAT OR DIAMOND SHAPED LARGE BOWL and Matching Sauces; also LARGE SQUARE BOWL & MATCHING SQUARE SAUCES; Set of RARE CLEAR D. & B. BELL SHAPED PARFAITS; VASELINE D. & B. COV. COMPOTE.
6. JUST ACQUIRED. RARE COLLECTION OF PURPLE SLAG, including 10" & 8" Plates; Goblets; Tumblers; Jenny Lind Compote; Pickle Castor; Large Acanthus Bowl; Oblong Cov. Cheese Dish; FLUTED CREAMER, Cov. Butter, Cov. Sugar, etc.
7. AUTHENTIC GUARANTEED OLD BLUE WILDFLOWER TABLE SETTING, including greatest rarities; LARGE SELECTION IN CLEAR & ALL COLORS. BEWARE OF COPIES THAT ARE FLOODING THE MARKET!
8. RUBY THUMBPRINT AUTHENTIC GOBLETS; Tumblers; Bulbous & Tall Round Water Pitchers; Cov. Sugar, Butter, Creamer, Spooner; Salt & Peppers; Cups & Saucers; Berry Bowls; Sauces; Celeries; Jelly Compotes, etc.
9. ROMAN ROSETTE Water, Milk Pitchers; Plates; Tumblers; Covered Compotes; Sq. Cheese Dish; Sauces, etc.
10. CUPID & VENUS GOBLETS, CHAMPAGNES; CORDIALS; PLATES.
11. TALL WHEELING PEACHBLOW CRUET, amber swirled reeded handle, and original amber cut stopper; OTHER FINE CRUETS in Burmese, Amberina, Cranberry, Overlay, etc.
12. RARE FROSTED BARK FACE COVERED COMPOTE; COVERED SUGAR; Goblets; LARGE SELECTION ALSO in all frosted patterns: LION, WESTWARD HO, CLASSIC, 3 FACE.
13. PAIR BEAUTIFUL PAINTED GLASS SLIPPERS, one pink, one blue, like Lee's V. G. Pl. 187, 2nd from left, back; RARE HUGE BISQUE DUTCH SHOE, exquisite large full blown pink roses in full relief, child with ear on toe; AMBER D. & B. SPOONER SLIPPER, V. G. 197; 50 other beautiful and rare slippers.
14. 6 RARE HORN OF PLENTY CHAMPAGNES; Water Pitcher; Goblets; Wines; Creamer; Huge Low Open Compotes; RARE Pr. Tall Sauce Bottles; Oval Salts; Lge. Sauces, etc.
15. BEAUTIFUL M. W. COSMOS WATER PITCHER; Cov. Butter; Sugar; Spooner; Creamer; Tumblers; Table setting in authentic milk white Blackberry.
16. PAIR GLORIOUS MOTHER OF PEARL SATIN GLASS RAINBOW VASES; LARGE SELECTION OF MOTHER OF PEARL PITCHERS, Bowls, Vases, Tumblers, etc. in asso. d. colors, one of the finest collections in the country.
17. HANDSOME LARGE AMBERINA INVERTED THUMBPRINT ICE BOWL; MATCHING SET FINEST CAMBRIDGE AM'N. HANDLED LEMONADES; PR. DECORATED SALT & PEPPERS; 100 other rare and fine pieces of the choicest Amberg.
18. MAGNIFICENT COMPLETE SET OF BELTER FURNITURE, like that shown in September issue of HOBBIES, 1947, page 48, but mine consists of following: PAIR OF LOVE SEATS like piece at extreme left, resemble Chaise Longes; 1 sofa like on shown at back of picture; one large arm chair as shown; 2 side chairs; all in PERFECT AND USABLE CONDITION. WRITE.
19. BACK ISSUES OF HOBBIES MAGAZINE, 1937 through 1946.
20. LOST LISTED LEE PATTERNS, clear & colored; RARE ANIMAL COVERED DISHES; Bisque; CRANBERRY; other rare collectors' items.

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**EVE FADEN**

46 York Terrace, Melrose 76, Mass.

Pair outstanding Early American portraits painted in oil on canvas and framed in lovely gold leaf frames. Nice looking man and woman. Circa 1820. Size 24½ by 35". Fine costumes & better than usual painting. \$90.00  
Early, unusual cobbler's bench, lower drawer, refin. 65.00  
Excellent N. E. pine cup-board, picture, refin. \$125; same in tulip wood. 75.00  
Stretcher case, 1-dr. tavern table, 38½x23½" 60.00  
All types Windsor chairs, early pine & maple tables. WRITE. myp

**David Burwick**

90 Pleasant Street,  
Worcester (2) Massachusetts

VENETIAN china cup and saucer, cobalt blue with white enamel work all over forming lace. Choice	\$17.50
HAND painted fine china cup and saucer in three rounded corner shape. Pastel flowers, applied flower on handle of cup. Rare and beautiful	17.50
MEISSEN 9" plates marked with cross swords. Openwork edges with medallions of flowers, floral centers. Beautiful. Have 6. Each	23.50
TWO beautiful demit cups and saucers, gold lined. All over flowers, one in purples, other green and rose. Each	15.00
CHINESE paintings on rice paper. Over 200 years old. Have a collection in different sizes, some in old frames, some reframed	write
BEE HIVE portrait 9" plate. Rose border, pastel portraits in center. Marked with Bee Hive.	14.50
FRENCH glass cup and saucer. Entirely covered with gold. Pastel enamel flowers all over. Collector's piece	37.50
DRESDEN 9" plates with applied forget-me-nots thru openwork borders, floral centers. Royal Berlin. Have a pair. Choice. Each	35.00
CHINA clock 9" high, 11" wide. Lovely color rose with flowers all over. Perfect working order. Very good buy	45.00

DRESDEN lamp with applied flowers and cupids all over. Pastels. 14" high without shade. Very beautiful. Shade extra	195.00
MAGNIFICENT Bee Hive clock, four columns. Pastel portrait work thru front and columns and top. 15" high, 8" wide. Perfect working order. Portrait work signed F. Hiebel. One of the most outstanding clocks I've had.	250.00
PAIR Dresden lamps 14" high without shades. Applied flowers and lady with child. Beautiful. Pair with silk shades	375.00
PAIR 4-light Meissen candelabra. Magnificent pair marked with cross swords. Applied flowers, one lady, one man. Very choice and wonderful buy; 20" high. Pair	450.00
STERLING vase 7½" high in fan shape. Nice weight, gold lined	10.00
METTLACH stein, all medical books. Rare ½ L.	20.00
DRESDEN handle fruit knives. Lovely colors. Have 6. Each	5.00
OLD butter pats. Have a collection of many. Each	.35
HANGING French clock, 19" long, 10" wide. Case has been regilded. Brass face on clock, enamel letters. French works, perfect working order. Very lovely and excellent value	85.00
LARGE Dresden mirror with 3 candleholders. All applied flowers and cupids. Pastels; 26x13". Wonderful buy	300.00
FRENCH china dessert service: 12 plates, 2 compotes. Plates 8½" diameter. Each piece with impressed mark CR, Depose. L. Odd shape with bright large pastels in leaves and blossoms. Each plate different. Unusual, magnificent service and not like anything I've seen before. Lovely vivid colors. Set	275.00
DRESDEN mirror and brush set. White porcelain with pastel portraits. Choice. Set	40.00

myc

## BERTHA SLATER

1204 Jefferson Ave. St. Paul 5, Minn.

An exquisite Wavecrest satin hinged box, octagon shaped, 9" diam., 7" high. \$45.00  
 Beehive powder box, 4 1/2 x 2 1/2", in royal blue with cover in lighter blue roses. \$25.00  
 0" Milk glass lattice edge compote, apple blossoms in center, fine cut base. 18.50  
 Toothpick holders: copper lustre \$6; amber. 12.50  
 Finecut ha. \$4; pr. amber crackle glass har- tars, ea. \$1.75; clear glass 3 handled, footed, gold splashed. 2.00  
 5 Steins, 0.3 L. pewter lids, perfect. ea. 4.00  
 6 1/2" Castle Mettlich stein, pewter lid. 12.50  
 Simon & Halbig 34" blue flirty eye doll. 35.00  
 Simon & Halbig 30" doll, brown sleeping eyes, pierced ears, spring body. 25.00  
 Cut glass pitcher & 8 matching tumblers. 17.50  
 Cut glass low compote, 4 1/2" high, 7" diam., scalloped edge, heavy cut. 7.00  
 Pr. of 8" cut glass bowls, heavy brilliant cut, ea. 6.50  
 Send stamp for stein & cut glass list. myc

## LOUISE DISSELHORST

107 S. Weller Ave. Chicago 44, Ill.

5 Sawtooth milk glass wines, 3 mold, perfect and lovely, ea. \$6.50; the 5 for. \$31.00  
 French tray, size 17 1/2 by 12 1/2", it flares smaller towards edge white background, with soft small tan roses, all around profusely decorated with plenty of gold around edge. 9.50  
 9" Bennington pitcher, hunting scene, not cracked but has several repairs where glaze was chipped otherwise in good condition. 9.00  
 11" Crimped edge cake salver, exactly like Plate 74, Millards Opaque Book, one side decorated in pale blue flowers, green leaves. Perfect. 16.00  
 6 Handpainted cups & saucers, gold handles, ivory background, Bavarian pearl luster finish inside, 1/4" band all around of small poppies. Each. 3.00  
 6 Handpainted plates to match above cups and saucers, 8 1/2", Each. 2.50  
 Salad set: 5 small 6" dishes; not deep flat bowl, 9 1/2". Small pink flower decoration, 1" gold border, very colorful, 3 small checks on under side hardly noticeable. Old Canton China. Set for. 8.85  
 myc

## MRS. EDWARD J. DELMORE

22 Madison Street,  
Saratoga Springs, New York

Telephone 1742

## PATTERN GLASS

1. Pioneer celery. Kamm ps. 94. 7" high. \$ 3.00  
 Ruffled top bowl. 4.50  
 2. Baby Thpt. large open compote; hl. stand- ard; etched band. 9.50  
 Covered butter clear band. \$5.50; spooner, high standard, clear band. 2.75  
 3. Sandwich Overshot water pitcher, straight sided, blown inner ice well. Lee Viet. Glass, pl. 13. Rarely. 22.00  
 4. Opalescent striped and swirled water pitcher, ruffled top, bulbous type; 6 tumb- lers. Set. 28.00  
 5. Two Peacock Feather saucers. 75c ea. Tear- drop wine \$1. Goblets: many one of a kind patterns haven't been identified. Ea. 1.00  
 6. Pr. Vaseline 3 mold candlesticks. Pr. 8.00  
 7. Six blue Wildflower goblets. Perfect. Ea. 6.50  
 8. Celery vases for collectors, each. 2.25  
 Clear syrup pitchers, metal tops. A buy at only each. 1.00  
 9. Broad Flute compote, low standard. Bake- well Peers Co. 1825. Flint; bell tone. 7.50  
 10. Beautiful pale green Satin glass End of Day water pitcher (Satin overlay); five matching tumblers. All pcs. have raised- like rounded hobs inside. Rare. 35.00

## MISCELLANEOUS

10 Gibson Girl plates, 10". R. Doulton. Widow series. Write.  
 Mechanical Toys. Write for list.  
 Lovely 5-bottle castor sets; silver good. Matching etched bottles, \$15. We made a lamp of one. Stunning!  
 We have made a lamp for a child's room, from a Tammany bank. Bank left original and mounted. Many other unusual lamps for children's rooms, dens and early American living rooms. No photos.  
 Shaving Mugs, all pink lustre, raised flowers in gold, \$4.25.  
 Mug with small H.P. flowers in color, against broken fence, birds in distance \$4.25.  
 Lovely, tall, graceful choc. pots, with flowers. Can be mounted for lamps, \$5.50 each.  
 Lovely walnut rectangular frames, 2" deep, re- finished. Nice for mirrors, \$5.50 each.  
 Duplicates of miniature lamps in my collection. My collection of lamps (including minia. student lamp with 3" overlay shade) will be on display for the summer months. Come in and see them when this way.  
 WANTED: Iron and mech. toys; Gibson Girls plates; Calendar plates; Colorful Eng. washbowls and matching pitchers; Chemists Scales. myc

## SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

## NOTICE—A VERY INTERESTING LIST

18" Oval H.P. poppies, stippled gold on brown field. Show Phila. Cent., 1876. Signed G. L. Fr. \$85.00  
 11 Satsu. style 2-hdl. C&S and cover bowls. 66.00  
 Dres. plate attached 6 oval egg cups. 37.50  
 6 T.H. Limoges oyster plates w. salt dip. 30.00  
 4 Cross Sword w. Star C&S, conical shape. 50.00  
 Sug., crea. H.P. grapes, signed A. Koch, Ger. 15.00  
 Ruby, crea., c/s; brown cascade scene Eng. 15.00  
 8" H.P. poppies brown vase signed T. Roul. 15.00  
 Cross Sword creamer, fluted bot., flow. rim 15.00  
 Crown Derby c/s, multi colored flowers. 15.00  
 6" Cross Sword pink candlestick, white scrolls 15.00  
 7 Pr. punch shaped cups gold hdl. rim. 10.50  
 White china salt bx. 300 #2 with flow. 4.00  
 Pressed glass Classic sugar and creamer. 25.00  
 12 Unusual forks china blue flow. hdl. Ger. 40.00  
 12 Delft knives, 6 damaged spotted blades 15.00  
 Small dec. china clock w. flowers. 15.00  
 Large dec. china clock w. flowers. 25.00  
 Delft open face kitchen clock. 10.50  
 Cuckoo clock \$25; two bird clock. 15.00  
 8" M.G. fernery bowl, scroll rim on 4 feet 55.00  
 7" M.G. One-O-One plate & 7 1/4" P. Peg M. 21. Each. 6.50  
 2 1/2 x 5 3/4" M.G. bowl as per M. 73. 12.50  
 M.G. Retriever, small chip on rim, M. 03. 9.50  
 6 1/4" M.G. chicken and 4 chicks, open rim 6.50  
 8" M.G. pitcher, fluted hdl. and 3 feet. 15.00  
 Shell rim. 15.00  
 Vic. amber lustre bowl on ft. as per M. 103. 4.50  
 Pr. marble glass vases. Lee 189. 50.00  
 Pr. marble glass match holders. Lee 180. Chip 5.00  
 Marble glass sq. creamer. M. 223. 15.00  
 Sword in carved ivory case. 15.00  
 One fencing headdress. 8.50  
 4 Cameos, 2 porcelain, 1 pin damaged. 20.00  
 2 Large porcelain breast pins. Each. 15.00  
 3 1/4" Cranberry 8 pt. large hob gas shade. 9.50  
 3 Canary yellow 8 pt. gas shade. 12.50  
 2 Fr. sq. glass case travelling clocks. Each. 20.00  
 2 Same as above with alarm. Each. 25.00  
 2 Push lever striking clocks. Each. 17.50  
 Seth Thomas brass ship clock. 18.00  
 Traveling Singer sewing machine. 7.50  
 Old door pull bells, each. 4.50  
 3 Odd pieces of horn. 15.00  
 Ger. porcelain pipe, long cherry stem. 12.50  
 Ruby hall lantern. 2 1/2" d. old rose. Ea. 12.50  
 Chinese opium gentleman pipe in case. 7.50  
 Cast iron mortar and pestle. 6.50  
 Lot of other nice pcs. State your wants.  
 Dealers invited. Stamps with all orders. myc

## THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

Chocolate pot & 6 c/s, Bavaria, rim nick on 1 cup, design of roses. \$12.50  
 Emerald green D&B berry dish & 6 saucers, clover leaf shape. 15.00  
 Banquet lamp, 30" high, pierced foot and open work base, onyx stem, ball shade. Blue and white with rose, colored flowers. Burnished and wired. 35.00  
 Banquet lamp, 24" high, pierced foot with raised cherubs on, open work base, base stem, white ball shade, with altered small Dresden type flowers on. Burnished and wired. 35.00  
 Cranberry Hobnall hanging lamp, all brass frame and foot, 36 old prisms. 65.00  
 Hanging lamp, brass frame, pattern foot, 36 old prisms, lovely ball shade decorated all around with rose, colored flowers and green leaves. 22.50  
 Rogers group. "Why don't you speak for yourself John." Excellent condition. 25.00  
 5 Sheif corner what-not, walnut. Nice condi- tion. Crated. 23.50  
 Walnut finger roll gent's chair, open arm style. Crated. 80.00  
 Turtle top mahogany rose carved white marble top table, 32x23". Good cond. Crated. 55.00  
 Photos of items marked (\*) 10c. myc  
 Express Collect Stamp Please

## THE WABES

Box 331 Encinitas, Calif.

All items old and proof unless noted.  
 1. Paolled Grape toothpick, old. \$ 2.75  
 2. Deer & Pine Tree open sugar, slight roughness on inside rim. 5.00  
 3. Dozen Haviland handpainted 7 1/4" Oyster plates, indents, for 5 oysters, dec. with gold and dainty floral sprays, doz. 60.00  
 4. Amethyst D&B hat, toothpick size, guar- anteed old. 6.00  
 5. Signed Russian brass oval handled tray, 15 1/2 x 24 1/2". 20.00  
 6. Rose Canton cups & saucers, 9 ea. 5.00  
 7. 7" Prisms cov. mugs, 10 foot, Lee 23. 14.90  
 8. Dart Edge milk glass 7 1/2" plate, some gilt remaining on edge, Mill. Pl. 15. 5.00  
 9. Silver lustre vase, Moore Old China Book, fig. 117. 47.50  
 10. Dresden, Meissen, Sevres, pearl encrusted demi-tasse. Write  
 Wanted: Proof Chandelier goblets, saucers, for resale.  
 No C. O. D. Stamp for reply, please. my

## MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Horn of Plenty lamp, lg. size, early flint. \$35.00  
 2. Sandwich Overshot bowl on 3 reeded glass feet, scalloped top, edged with original gold 28.00  
 3. Large tall compote, Tree of Life with frosted hand standard and base. 15.00  
 4. Large size Wicket milk glass plate, 9 1/4". 8.50  
 5. 6 gold band tea cups & saucers, Limoges, France, low, flaring shape, ea. 3.00  
 Early Thistle water pitcher, scarce, \$18; Early China ABC plate, 6", organ grinder with children, in colors. 3 small chips on back, \$6; Finecut and Block wine, \$3.00; Clear Hobnall tumbler, 7-row, \$4; blue Bucket water pitcher, \$12.50. Relish or pickle dishes: Panelled Daisy, \$3.50; Egyptian, \$4; Rose-in-Snow, \$5; Early Thistle, \$3.50; Dewdrop, \$5; Amber Block, \$4.50. Goblets: Open Rose, \$4.50; Cardinal Bird, \$6.50; Lincoln Drape, \$3.50; Liberty Bell, \$4.75; Arabesque, \$3.50. myc

## TRANSPORTATION EXTRA

## THE STEWARTS OF NEEDHAM

190 Nehouden st. Needham 92, Mass.

Lemonade set. Ruffled-top pitcher and 6 tumblers in rich, electric blue, with frosted band and white enamel decoration. \$25.00  
 Brass mirrored scone, 2-branch. Flerced framing, with dolphins and urns forming crest at top; 22 1/2 x 6 1/2". Bevelled mirror may need resilvering. Handson. & old. 16.50  
 Punch bowl, 13 1/2 x 7", capacity 8 qts.; Villeroys and Boch Dresden, Yorkshire ware. Re- freshing and colorful, with magnificent, bold sprays of purple irises, both inside and outside of bowl; blue-green striping at rim and base. 18.00  
 Royal Worcester bone dishes in small, all- over pattern of brown ivy leaves. Set of 6. 10.00  
 Dresser set, 9 graceful pieces in French china, with gold scrolls and pink, full blown wild roses; hairbrush, comb, clothes brush, can- dlestick, nailbrush, hatbrush, pomade jar, nailbuffer in fitted tray, and buttonhook (small crack). 25.00  
 Silver fruit bowl, Pairpoint plate, No. 5504. Deep round 8" leaf, on 3 knob feet in shape of cherry sprays; good condition. Add 20% tax. 4.00  
 Early iron crib on rockers, circa 1815. Small turned maple posts; wide pine headboards and side pieces. 35.00

## Shipping charges extra.

my

## MRS. HENRY FRIEDLEY

2112 Marshall St., Boone, Iowa

PATTERN GLASS: CELERIES, Clear Diagonal Band \$3.50; Fan. Dewdrop vase sets in silver-plated holder, 9 1/2" hl., unusual \$6.50; Broken Column, 6 1/2 x 9 1/2", rect. \$ 3.75  
 BANANA STAND, 7 1/2" high, Daisy & Fan. MILK GLASS ITEMS: cov. box, 3 3/4" diam., 6-sided \$2.50; Heart pin tray, 5" diam., \$1.25; Cylinder vase, 2 1/2" diam., 3" high, beaded rim. 1.25  
 CAMEL DOLPHIN, no lid. 8.50  
 GREEN JASPER COV. BOX, 4" diam., 2 3/4" high, raised white figures, cupid lid. 5.00  
 CHINA LARGE DOUBLE DISH, C. T. Ger- many, 11x18", scrolled shape, standing han- dle, brown background, large pink roses in bottom. 12.50  
 3 GAME PLATES, 7 1/2" diam., Bav. pink floral borders, 1 each: Grouse, Plover, Sand- piper. Each. 3.00  
 CALENDAR PLATE, 8 1/2" diam., 1910, Mt. Vernon Center, bright. 2.00  
 5 HANDPAINTED SALT DIPS, 3 footed vio- lets, lustre lined, all. 4.00  
 LARGE FANCY c/s, Germany, 1 1/2 cup applied gold flowers and leaves. A few no harm defects. A beauty. 6.00  
 WHITE CHINA TO PAINT, Bav. choc. pot and 6 matching c/s. Set. 19.00  
 Hair receiver and powder box, 4 1/4" diam., 2 1/2" high. Pair. 3.75  
 my

## Seventh Annual

ANTIQUES SHOW,  
AUBURN, N. Y.

## Note New Dates

May 25, 26 and 27

## SECOND PRESBYTERIAN CHURCH HOUSE

Mrs. L. S. Riford, Chairman myd



THE ONE HORSE SHAY ANTIQUES

BEATRICE H. STONE

Raymond Road,	Chester, N. H.
Godey's Lady's book, 1853.....	\$ 8.00
Brass kettle on iron stand, alcohol burner	20.00
tea caddy and tray. Very attractive.....	1.50
Goblets, my choice, ea.....	2.00
Iron banks, (still): lion, dog & house, ea.....	3.00
Billiken.....	3.50
Coffee grinders, square, handle on top, small	1.00
drawer in front, ea.....	2.00
Oblong paperweights with printed picture on	1.00
bottom, ea.....	2.00
Pr. Parian hand vases, beautiful detail in	2.00
hands, gold dots on vases, pr.....	myc
EXPRESS COLLECT.....	myc

Oriental Art Objects, collected

—after long study of painting, sculpture and many crafts—during years of travel in the Near and Far East, and added to since, as opportunity has offered. Here are articles rare, beautiful, amusing and even "fascinatingly ugly", which date from antiquity through the "antiques" (no Early American!) down to the days before the recent war. Now I am selling these to others who are interested in the kind of things that have appealed to me so much. To facilitate this I have made up group-lists, such as: Small jades priced from \$6.00 to \$125.00 - - - Pill boxes and collectors' boxes, including Battersea and other enamels, lacquers, etc., from \$5.00 to \$150.00. - - - Rare and beautiful Chinese snuff bottles from \$10.00 to \$50.00. - - - Modern and antique Cloisonne jars, plates, candlesticks, etc., from \$8.00 to \$75.00. - - - Small Satsuma pieces—the finest only—from \$20.00 to \$75.00. - - - Elephants carved from ivory materials from \$4.50 to \$30.00. - - - Wood carvings, original Mexican, antique Chinese figures of Kwan Yin, Buddha, the Eight Immortals and others from \$3.50 to \$125.00. - - - Old soap-stone figures and other subjects from \$6.00 to \$30.00. - - - Countless other objects d'art about which I shall be glad to send all details to those who may inquire. Please enclose self-addressed stamped envelope and ask for list that interests you. The collection may be seen at the present time at my shop,

THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

MRS. ANNA G. O'HIGGINS Jlyc

MRS. ALICE M. FINLEY

1268 Ardmore Ave., Chicago, Ill.

Westward Ho cov. compote, 14½".....	\$35.00
Westward Ho creamer.....	17.50
3 Face spooner.....	13.50
3 Face creamer.....	17.50
Milk glass compote, lattice edge, 7" tall, 9" diam.....	10.00
Milk glass low bowl, lattice edge, 8" diam.....	8.50
Milk glass syrup, 7" flower dec., metal top	5.00
Thin milk glass vase, 11", fluted top, leaves, flower and butterfly.....	7.50
Cathedral sugar, creamer, spooner.....	10.00
Pink Tiff. 1½ vase, white base, signed, 10½".....	15.00
Amber D&B oblong bowl and 7 square 4" saucers, lot.....	18.50
Amber wagon, D&B, slight chip off tongue	1.50
Vaseline cov. D&B square compote, 12".....	20.00
Vaseline Inverted Thumbprint goblet.....	3.75
Vaseline D&B tumbler.....	3.00
Moon & Star cov. compote, 16", few rough edges slight.....	12.00
Quezal low bowl, 10" diam., red and gold.....	8.50
Deer, Dog & Pine clear celeries, 9" tall, pr.....	16.50
Majolica pitcher, white, shell and coral.....	5.00
Amphora vase, green and gold, cherries, leaves in relief, 2 handles, 15" tall.....	25.00
Wedgwood Delft creamer, mkd. Wedg. Hague	3.50
Manning Bowman copper chafing dish, burner, straight legs, wooden base with copper band, needs polishing.....	12.50
Coffee percolator, same style, glass top, needs polishing.....	10.00
Brass kettle on iron crane, burner, needs polishing.....	8.50
Copper tray, 13½", needs polishing.....	3.50

By Mail Only —:— Transportation Extra myp

DORIS M. KIMBALL

47 Sanborn St.	Reading, Mass.
Godey's Yr. book 1845, fine condition.....	\$8.50
Book of 84 old valentines.....	4.00
4 Prism & Daisy Bar goblets, ea.....	2.00
Burnished copper soup ladle, pewter and Britannia handle.....	4.00
Handpolished copper sauce pan, brass handled cover.....	5.00
3 Sterling Souvenir teaspoons, ea.....	1.50
2 Coin silver teaspoons, Knowles & Dakin, ea.....	1.50
myc	

From the Shop of  
Catherine and Charles Pettibone



324 Penna. Avenue W.,  
WARREN, PENNA.

- Had your heart set on a whatnot? Here's a beauty to brighten the corner where you are—solid walnut, lustrous hand-rubbed finish, 5 serpentine, deep curved edge shelves graceful turnings, 61" hi., \$37.50
- A piece in a thousand. Dainty vanity and desk for milady's boudoir! Solid walnut, exquisite lyre-end base. Top has mirror inside, when raised reveals compartments, front half falls over to form satin lined desk; has deep pull-out drawer below. Good original. Only 23" wide, 16" deep, 29½" high. Wish we had a dozen, but there's only one, and it's only..... 69.50
- An aristocrat of 6-leg tables. Beautiful solid Honduras mahogany re-finished to bring out the fire of the old wood. Daintily turned Sheraton legs, 1 restored, 41½" long, center 18" wide, leaves 17½" deep..... 149.50
- Chests, chests—and more chests! Never have we had so many beauties—all expertly restored and re-finished, and priced less than reproductions. If it's a lovely antique chest you crave, we've got it. Prices from..... 47.50
- Love that love seat! Why pay more for a reproduction? Ours are all authentic antique pieces; all good original of 6-leg chairs, 18" high. Mirror or plain back. Send for photos, prices from..... 80.00
- A quaint little steeple clock to grace your mantel, old label intact, original glasses, case in good original condition, needs refinishing. Will run when cleaned and regulated. 7½" wide, 14½" high..... 17.50
- A glass bowl to make friends Oh! and Ah! Milk white case in delicate blue, deep fluted and swirled, trefoil fluted edge. Froof. 11½" diam., 3¼" high. A real treasure..... 17.50
- Whose looking for BLOCK goblets. We have 3, proof and brilliant, ea. 2.50
- Need we tell you? Sets of chairs are scarce, especially as fine as set of 6 as these. They are beauties retaining the beautiful old rosewood graining, daintily Sheraton turned legs, broad curved top, center splat, original cane in 5, other new cane. A set like this in the old finish are worth 3 sets of cleaned-off or redone chairs. Best of all, only \$90 makes them all yours.
- It's apple blossom time in our lamp department with an exquisite umbrella shaded lamp on a graceful urn base, all original, delicate pastel rose-beige with exquisite hand-painted apple blossoms, 18" high..... 29.50
- For your bottle collection, a beautiful red-amber barrel shaped biters bottle, ribbed top and bottom, marked BOURBON WHISKY, BITTERS..... 5.00
- Remember how you hated to get scrubbed behind the ears? Here it is in a beautifully molded porcelain group. Mother seated next to table with wash bowl set, removing boy's shirt and little dog enjoying proceedings. Exquisite colorings. A figurine group of unusual charm, 5" high, 5" long, 4" diam..... 27.50
- For Civil War collectors—a historical silk handkerchief printed in blue with white insignia, center circle of stars with GAR medal in gold on red and white ribbon. Perfect condition and a historical treasure..... 7.50
- The little 3-drawer solid walnut chest everybody wants. Only 39" long, 32½" high and 18" deep. Beautifully moulded drawers with carved pulls and perfect old rosewood marble top. Perfectly restored and re-finished..... 60.00
- 127 Pieces of C. H. Field HAVILAND Lim. French China, white with exquisite turquoise border design, few minor imperfections. Set..... 125.00

Photo or Sketches 10c each. Crating Extra.  
Express Collect Unless Postage Is Included.  
The SHOP worth a STOP! myc

8" Majolica plate, lovely shades of blue, center showy pink roses.....	\$ 8.00
8" High Bennington pitcher, goat herd scene.....	8.00
9" High green vase, frilly top.....	2.50
7" Diam. footed Panellied Thistle jelly compote.....	2.50
2 Panellied Thistle 9" diam. bowls, ea.....	4.00
Original 10" pink shade with scene.....	10.00
16" High G. W. W. lamp, milk glass, touches of pastel green and clusters of pink roses, all wired, lovely brass foot.....	25.00
Large Swiffield plate coffee pot, resilvered, very attractive.....	35.00
2 R. H. H. maple matching chairs, with real new cone seats, small design in back. Very fine. Pair. Crated.....	35.00
myc	

ELVA D. KLEMAN  
323 East Ave., Lockport, N. Y.

GARRISON'S

21 Main St., Buffalo, Ohio

Pewter whale oil lamp, unmarked.....	\$10.00
Pr. steeple top brass andirons.....	25.00
Brass saucer type candle holder with hurricane shade.....	7.50
D&B with Thumbprint banana stand.....	7.50
4 Unusual walnut tie backs with brass star inset. Lot.....	5.00
Also mounted turned top card table; cherry and walnut 1-drawer stands; chests in cherry, walnut and C. maple; Empire sideboard; Early Queen Ann's chair; slip-seat mahogany chair; vases; Heart with Thumbprint lamp; small glass hand lamp with applied handle.....	myc

Located 10 mi. south and 1 mi. east of Cambridge, Ohio on Rt. 313, just off U. S. 21.  
Express collect. Stamp please. Visitors welcome.

THE BUTTON BOX

West Granville, Massachusetts

Satin glass Fairy lamps.....	Write
Mahogany Butler's desk.....	\$100.00
Braided rug, \$35 to.....	185.00
Large oval hooked rug.....	25.00
Stepdown Windsor chairs. Sets 4 & 6. Each.....	37.00
Rosewood melodeon, fine condition.....	100.00
Cherry birdcage tip table.....	150.50
Windsor arm chair.....	35.00
6-Leg maple table.....	150.00
Round Hutch table, pine.....	85.00
Pr. pink Bristol scent bottles.....	35.00
Pr. blue Bristol vases, rare.....	50.00
Beautiful ivory chess set.....	100.00
Amberina vase, marked "Libby".....	Write
Cherry 2-drawer sewing table.....	50.00
Spice box, 9 drawers.....	25.00
Refinished pine bureau.....	50.00

Prices include crating. Colored sketches 25c.  
Stamp please.  
Beautiful pastel portrait from your photograph.  
Special price \$35. Guaranteed professional work. my

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

- 10 Qt. brass pail, polished & lacquered..... \$15.00
- 2 Light green glass ruffled pitcher and 4 tumblers. Pansy decoration, reeded handle..... 7.00
- 3 Walnut wall magazine rack, handpainted china medallion..... 8.50
- 4 Sterling silver Corn-cob holders. Set..... 4.00
- 5 Dainty white and gold bread and milk set: pitcher, bowl and plate..... 4.65
- 6 Old hand iron and trivet..... 3.50
- 7 3 9½" (Wheat) Ironstone soup plates, ea. \$4; 7" Easter Rabbit plate, \$3.75; Star-shaped pin tray..... 1.50
- 8 Milk glass: 8" lacey edge plate, Lee's pg. 189, \$7; 3½" pitcher, embossed grapes, \$4; 7" Easter Rabbit plate, \$3.75; Star-shaped pin tray..... 1.50
- 9 14 Piece pressed glass punch bowl. Set..... 14.50
- 10 Cranberry hall hanging lamp, polished..... 18.50
- 11 2 Lovely hanging lamps with matching cruet in founts, double row prisms, one with scene, other pink roses. Each..... 32.00
- 12 Another lovely hanging lamp with matching shade and fount, lilies on shaded pink background, prisms..... 27.50

EXPRESS COLLECT myc

ELLEN HANNISCH

- 4332 N. 38th St. Milwaukee 9, Wis.
1. Lovely wooden coffee grinder lamp, re-finished, nice shade, complete..... \$ 8.50
2. 7 Plates, 7½", Haviland Limoges France, nice rose garlands and green leaves, ea..... 1.75
3. White Ransom Haviland France: 6 plates, 8½", ea. \$1.75; lovely rd. cov. veg., \$5.50; celery, 12x5½", \$2.75; platter, 11½x7½", \$3.25; platter, 14x10", \$3.50; 6 saucers, ea. \$1.50
4. Signed Steuben Aurene 3 receptacle vase, lovely gold rose and blue..... 12.50
5. 6 Plates, 7", Henriot Quimper France, ea. 1.00

EXPRESS COLLECT myp

## Two Excellent ANTIQUES SHOWS

**JACKSON, MISS.**

**MAY 3rd thru 6th**  
Municipal Auditorium

**HATTIESBURG, MISS.**

**MAY 12, 13 and 14**  
Y. W. C. A. Bldg.

For booth write  
**MRS. L. M. TEAGUE**  
2637 E. Lancaster,  
Fort Worth, Texas

Sponsored by Garden Clubs.

THEO. HAVILAND FR. LIMOGES (PORCELAIN).  
Early Moss Rose pattern, clusters of open pink  
flowers, scalloped edges, gold trim. Cov. dishes  
have twisted handles and knobs.

Cov. tureen, 13"	\$10.00
Cov. round veg. dish, 9"	7.50
Cov. oval veg. dish, 12"	7.50
Cov. sugar bowl, 5"	5.00
Cov. butter dish, 8"	7.50
Compote, 9"	7.50
Deep Mayonnaise dish, attached plate	7.50
Shallow veg. bowl, 7 1/2"	5.00
Doz. Oyster plates	25.00
10 Large soups, ea.	1.50
11 Round soups, 7 1/2", ea.	1.50
10 Dinner plates, 10", ea.	2.00
12 9" plates, ea.	1.75
10 8" plates, ea.	1.50
10 Half moon bone dishes, ea.	2.00
12 Butter pats, ea.	.75
4 Dessert dishes, ea.	1.00
Platters: 21", only piece with small chip \$5;	
19" 8 1/2", 12"	5.00
Fish platter, 19"	7.00

EXPRESS EXTRA myp

ALBERTA LEVENE

295 Edgewood Ave. W. Englewood, N. J.

## FLORENCE C. BERVEN

105 East Kemp Avenue,  
Watertown, South Dakota

### LAMPS

Lists & Photos of All 10c

All Amberina hanging lamp, diamond quilt  
shade and font, 2 red jewels in lacy pol-  
ished brass frame, 42 prisms. A rare and  
unusual beautiful lamp. Write.  
Gorgeous pink satin overlay cased glass hang-  
ing lamp, shade and large matching base  
sort of swirl design, inset oil font. Most  
ornate brass jeweled frame, 46 old prisms.  
Said to be "Sandwich." Photo.  
Several other lovely hanging lamps.  
Charming 3-tier milk glass, 10 1/2" high.  
Festoons of pastel flowers, soft blue lines  
on steps of sq. base, brass connections.  
All original, complete with chimney. Proof.  
Photo \$75.00  
Amber wall bracket lamp, ruffled Hobnail  
shade, amber pattern font, 6 amber, 6 clear  
prisms ornate brass bracket. Beautiful 37.50

### MINIATURE LAMPS

End of Day cased glass, white and brilliant  
blue, swirl ribbed matching ball globe. Clear  
glass feet slightly chipped, 8". Dated 1876 28.50  
5" M.G. lamp, blue floral design, ball globe.  
Darling 20.00  
4 1/4" Amber stem base, Bulls-eye, burner and  
chimney 11.50  
Min. red tin lamp, burner and chimney 2.50

### CHINA & GLASS

Cow creamer, unusually large 4 3/4" high, 8 1/2"  
long, tan & brown, both sides have a raised  
figure of a cow being milked by a girl. 8.50  
Large M.G. salt shaker, egg shaped, 3 raised  
rabbits, good colors and top 3.50  
Calendar plate, 9", "Victory 1920," colorful,  
lovely 3.50  
Ruby stem wine, grape design, sandblasted in  
Sandwich, Mass. Very old proof 10.50  
Portrait plate, 8", lady, flowing hair, signed,  
fancy gold edge 5.00  
Lovely 8" cut glass water pitcher, 5 match-  
ing tumblers, one slightly different 13.50  
Fine 8" cut glass pitcher, 6 tumblers, not  
exactly alike 10.00  
Beautiful 8" cut glass bowl. Proof 8.00  
Another. All proof 5.00  
3 Fine, clear, blown wine bottles, enam. dec.,  
orig. stoppers Each 3.00  
Large clear Fleur-de-Lys toothpick holder 2.00  
Orchid luster toothpick, gold trim 3.00  
Resilvered toothpick holder, chick & wishbone 4.00

### MISCELLANEOUS

Mechanical bank, negro & mule. Put coin in  
slot, press button, mule kicks over negro  
who says, "Always did 'spize dat mule." 32.50  
Proof 5.50  
Candle snuffers, footed, rebrassed.  
Pr. 18th Century brass candle holders, ring  
handle saucer type, one ejector missing. 8.50  
Lovely sterling cream ladle, gold bowl 3.50  
Pr. 5 1/2" resilvered candlesticks, sq. base,  
raised design 5.00  
Pr. 7" resilvered candlesticks, round. 6.00

### WANTED:

Blue Hobnail, also amber hanging lamp fonts,  
14" Hobnail & Bulls-eye shades, any color.  
Jewel hanging lamp frames. Describe & quote.

## ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Handsome early Victorian sofa; mahogany  
with serpentine back centered with  
carved shell type motif; curved over  
arms similar to swan neck style. Carved  
and moulded freize and legs; perfect  
upholstery in white muslin ready for  
whatever cover is desired \$75.00

Beautiful mahogany Duncan Phyfe folding  
top card table with solid mahogany  
reeded edge top supported on cylindrical  
pedestal with 4 reeded and reverse  
curve legs terminating in brass paw  
feet; casters; legs restored & strength-  
ened. Perfect shape ready to use and a  
fine example of this style 58.00

Empire mahogany folding top card table  
on bulbous pedestal resting on plat-  
form feet. Very nice and ready to use 48.00

Oil on canvas portrait of nice looking  
young woman circa 1870; framed in  
moulded walnut frame with gold liner 13.00

Small mahogany shelf clock with painted  
panel in pendulum door; one of the so-  
called valentine clocks; running order 10.00

Pa. Dutch pine footstool; age darkened  
and polished and very quaint 5.00

Open loop edge milk glass large bowl;  
guaranteed old 8.50

Small old milk glass pin tray 75

Rare and fine cherry Pembroke legs; cur-  
corners on drop leaf top that is 37"  
square open, 1 drawer in freize fitted  
with original brass ball pull; tapered  
Heppelwhite legs; original condition  
throughout with a few chips out of  
rule joint under leaves; hinges not loose 82.50

Slightly larger than usual pine bedside  
table with 1 drawer in freize. Slender  
delicately turned and tapered legs; ref. 17.50

Very fine oil on canvas painting signed  
and dated by Shapleigh 1877. Mt.  
Chocorua with farm in foreground. A  
fine example by this artist of the New  
Hampshire country whose works are  
commanding ever higher prices. About  
28x35". Original gold leaf frame and a  
fine investment at 45.00

Large 18" Vict. silver plated platter; flat  
serpentine rim permits use as tea tray  
if desired; perfect 15.00

7 Old Kamayama octagonal gallery rim 8"  
plates; beautiful blue. Each 4.50

Pair of scenic glass transparencies in  
leaded glass frames; 9x12". Pair 12.00

We specialize in fine early American Windsor  
chairs. Send stamp for list of what we have  
on hand at any time and write your wants.  
myc

## DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

WEDGWOOD green jasper footed fernery,  
approx. 8 1/2" diam., classic figures in sharp  
relief, mk. WEDGWOOD ENGLAND \$17.50

WAVECREST (marked) trinket box, brass  
rimmed and hinged, pretty floral and em-  
bossed dec. 7.00

4 Lge. size linen damask towels, fringed, 3  
red borders, 1 blue. Each 4.50

Gorgeous French cranberry glass footed rose  
bowl, 6 clear applied ft., lavish gold and  
enamel dec., 6" tall 15.00

Coin silver spoons. Dealers only please, write.  
myc

## VICTORIAN ANTIQUE SHOPPE

506 Fox Street, Lapeer, Michigan

(MRS.) CECILIA C. MERZ, R. N., Owner

References: First National Bank

No Reproductions

### ALL MILK GLASS

Wicket plate, 9 1/4", Atterbury, orig. dec., small  
no harm nick, one loop \$ 6.95  
M.G. Crucifix candlestick, 7 1/4", original dec.  
For the quiet hour 3.95  
Pretty light blue cracker jar, M.G., silver,  
usable, lovely pink roses. For you 9.75  
All milk glass castor set, 4-bottle, s. & p. tops  
don't match, ball handle, orig. dec. pink,  
yellow sprigs & wasps. Won't stain at 14.50  
7 1/4" Open edge plate, M.G., Beaded Diamond  
and Fan, orig. gold. A find at 3.50  
Rare McKee signed trinket M.G. dish, loop  
handle, orig. dec. 3.95  
3 Bears plate, orig. dec., slight check in  
loop. Special 2.95  
Scal. top cov. creamer, Mil. Pl. 152, base  
very pale blue, top pale white, orig. dec. 4.50  
Beaded Rib tumbler, Mil. Pl. 132, M.G. 2.75  
Pretty pr. M.G. salt & peppers, 3 1/2", original  
roses, brass tops 2.95  
We ship express collect. No C.O.D. Stamps please.  
myc

## The Gigantic WEST COAST ANTIQUES SHOW

at

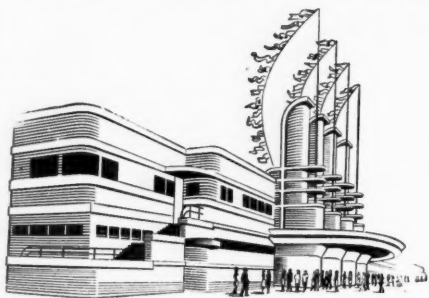
**LOS ANGELES**

★

**May 26, 27, 28,  
29, 30, 31**

★

Gala Opening 8:00 P.M.  
From 1:00 P.M. thereafter.



**PAN PACIFIC AUDITORIUM**  
7600 Beverly Boulevard,  
Los Angeles, Calif.

## IRENE A. GREENAWALT

### 703 Allegheny St., Hollidaysburg, Penna.

#### CHINA

1. Set of 3 thin china C.F.H. coffee cups and saucers, same shape, decorations are different. Lot \$10.75
2. A Memorial mug, Centennial 1876, reverse George Washington Portrait 1776, flags, eagle, W. T. Copeland Sons. 7.75
- 16" Platter, blue Grape pattern covering flange. Royal Sonnet. 6.75
3. 11" Maj. bread plate, dog by doghouse 7.75
4. Set 4 French high china chocolate cups, hand painted pastel blue, green, peach, & one orchid, with lots of gold. One cup has thin crack. Beauties. Set 12.75
5. China high hat toothpick plate floral dec. \$3.75. Royal blue and flowers, china hat toothpick 4.75
6. Blue Spatter ware open sugar bowl. 7.75
- Blue Spatter ware covered sugar bowl, has few no harm base area cracks. 10.75
7. Pr. Staffordshire 2 3/4" sitting dogs, both looking same way (to left), with color. Pr. Staffordshire 3" sitting cat, good coloring; ear a little rough. 5.00
8. Standing Staffordshire lamb, 2 1/2" long, 2" hl., white on green base. 2.25
10. Lion 3" long, 2" high; brown on gr. base 2.25
11. 7 1/2" China ABC plate; Quinones Watching the Departure of the Cavalcade. 4.00
12. Service for 8, Alfred Meakin, lightweight china, scalloped edges, pale green roses and gold dec. 99.75
- 6 Haviland & Co. Limoges saucers. Silver pattern 9.00
- 30 Pcs. Theodore Haviland Limoges china, "The Louvre" six 10 plates, six 8 1/2" 3 1/2" 6 cups, 6 saucers. 35.00
14. Table top Staffordshire trinket box with tea set on table, all white; 2 Staffordshire burgher type trinket boxes, knitting needles, etc. on top. 1 3/4". Each. 3.75
15. 33-Pc. Theodore Haviland china, Limoges, France; scalloped edges, blue floral spray (cosmos); 10 soups, 8 7 1/2" plates, 1 3/4", 8 9 1/2" plates (one underneath chip), 1 covered soup tureen, oval covered tureen, gravy attached to saucer, 3 platters, 20 1/4", 16", 14", 1 saucer. 49.75
16. 8" Honey amber Thous. Eye plate. 7.75
- Dark amber Thous. Eye inkwell. 7.75
17. Two 4 1/2" light amber and 1 dark amber cane plates, 3 for. 5.00
18. Two amber handpainted tumblers, pair. 3.75
- 3 Handp. amber finger bowls, 3 for. 7.75
19. Light amber Diamond Quilted, frd. sauce Diamond Quilted amber 5 1/2" sauce. 2.09
20. 11" Plain amber round tray. 3.75
- Apple gr. Thous. Eye, knobbed stem comp. 10.75
21. Apple green D&B canoe shaped dish, 3x6" 6.75
- Apple gr. Two Panel dish, 6 1/2"x8" 4.50
- One 4 1/2" frd. Two Panel sauce. 1.50
- 2 1/2" frd. Two Panel saucers, Ap. gr. Ea. 2.75
22. Four apple gr. indiv. Two Panel salts. Lot 7.00
- Apple green Thous. Eye tumbler. 8.75
23. Apple gr. Inverted Thumbprint whiskey 2.50
24. Attractive cranberry water pitcher with lily enamel dec.; 4 matching tumblers. Set 19.75
25. Cobalt blue large water pitcher with large shapely lip 7.75
26. Pr. clear blown Bohemian wine decanters, grape design; hollow stopper. 29.75
27. Early Diamond Point, open, 9 1/4" dia. compote, 9" high, bell tone. 15.75
28. Tulip open compote, 8" dia. Lee Pl. 53 8.75
29. Early Loop open compote, 8 1/2" dia. 4.50
- Nailehead celery 4.50
30. Diamond Medallions celery 3.00
- Early blown open compote, rolled rim, deep pontil, bell tone. 10.75
31. 8 1/2" Frosted single ribbon cov. compote 10.75
32. Pr. Feather open sugar bowls, Millard pl. pair \$3.50; Three 8 1/4" Feather bowls, ea. \$2.50; 7 1/2" open tall Feather compote. 2.50
33. Feather covered sugar bowl. 6.50
- Five 4" Feather saucers. 8.75
34. Four 6" Maple Leaf saucers. Lot 8.50
- Five 5 1/2" Maple Leaf saucers. Lot 8.50
35. Five 4 1/2" frd. Curtain tieback saucers. All 5.50
36. 4 1/4" Diamond Quilted, footed sauce. 1.25
- Pr. Lotus lipped 4 1/4" saucers. Pair. 2.25
37. 9 1/2" Stippled Dahlia saucers, each. 2.50
- 8 Stippled Cherry 4" saucers. Lot 4.00
38. Four 3 1/2" Snakeskin saucers. Lot 4.00
39. Six 4" D&B with clear Lily saucers on three feet. Lot 10.00
- Opal Milk glass 3 1/2" swan covered dish, edge chip \$4.50; 4 1/2" M.G. swan cover. 3.00
- M.G. sleigh, 4" runners. 4.75
40. 4 1/2" M.G. hen cover \$2.75. M.G. hen dish, blue head 7.75
- M.G. Old Oaken Bucket tumbler. 2.50
41. M.G. Mpg, swan head handle with spread wings on the mug, 3 1/2". 4.00
42. 5" M.G. plate 2.75
- 7" M.G. open edge Three Kittens plate 6.75
43. Pr. 9 1/2" M.G. boat shaped relish dishes, cars impressed, etc. Pair. 3.50
44. 5" M.G. Candlewick plate \$2.75; 1 Clear Diamond Band 4 1/2", 2 1/4", 1 3/4" saucers. Lot \$3.25. M.G. Candlewick C&S. 5.00
45. 9 1/4" Birds at Fountain saucers. 10.75
- 5 1/2" Printed Hobnail butter base. 1.75
46. Hobnail butter base, 2 under-handle flake no harm chips 1.25
47. 5 1/2" Sq. D&B with Thumbprint dish. 1.75
- 6x10" Maple Leaf bowl. 3.75
48. 8" Dia. covered, footed Barberry bowl. 1.75
- Gooseberry spooner; 3 Panel spooner. Ea. 1.85
49. 5 1/2" Westward Ho lid; tiny chip. 8.75
- 3 Wheat & Barley tumblers. Lot. 10.50
50. Pr. cut glass bowl on 3 feet, etched flowers, deep cut leaves. 7.75
51. Frosted Rampant Lion cover, over all 4 1/2"x7 1/2" \$6.75. Heavy, handsome cut gl. water pitcher 8.50
52. Square heavy cut glass vase, etched flowers and deep cut leaves, 11x4". 8.75
53. 10" Cut glass cheese dish, floral pattern, bell tone \$10.75. 8" heavy cut gl. dish. 4.75
54. 6" Cut glass nappie, deep cut leaves, etched or frosted flowers. 4.00
55. Cut glass celery tray \$5.75. Pinwheel celery, chip \$3.50. 6" cut glass nappie. 1.50
- 9 1/2" Pinwheel heavy cut glass plate. 6.75
56. 6" Tall cut glass compote, deep cut leaves, etched flowers, 8" high. 8.75
57. 7" Cut glass plate. 4.00
58. Cube oval basket, high handle, 9" long. 6.75
59. Heavy cut glass Pinwheel tub-shaped bowl, 5 1/2" dia., 5" high to top of handle. 7.75
59. 2 Sawtooth (no knob stem) goblets, both 6 Diamond Point knob stem goblets. 25.00
60. Large Sheaf & Diamond wine decanter; stopper not original. 6.75
61. Diamond Medallions small creamer. 2.00
- Diamond Medallion large creamer. 2.50
62. 6 Diamond Medallion goblets, each. 2.60
63. Pr. Sawtooth footed tumblers, pontil. Pr. 8.75
64. Pr. Milk glass shakers, hexagon shaped, marked "Salt & Pepper". One top a little damaged. Pair 2.50

#### CAKE STANDS

65. 10 1/4" Three Pace cake stand, top a little crooked \$15.75. Fishscale, 9". 3.50
66. Feather 8" \$2.50. Barberry 10 1/2". 5.75
- Diamond Medallions, 8 1/2". 2.25
67. Fine Cut and Block, 9 1/2". 4.50
- Star Dewdrop, 11". 7.75
68. Earily bell tone 12" hollow standard. 7.75
69. Handsome Bristol vase milk white, on ground, wavy flared, footed, tapering body, flange top, 13" hl., 4 1/2" dia. base 12.75
70. Pink Bristol vase, unusually pretty shape, footed, flared top, distinctive floral and leaves dec's, 13 1/2" hl., 4" base. 12.75
71. Cobalt blue blown rolling pin. 6.75
- 8" Footed Horn of Plenty bowl, under-foot chip, bell tone. 5.75
72. Blown Smoke bell, with blue applied edge, 9" diameter. 6.75
73. Clear glass early lamp chimney, applied blue pie crust top, frosted dec's, 7" tall, 2 1/4" base; 2 no harm base chips. 5.75
74. 6 1/2" Sq. shawl, black center, Paisley border. Some moth holes. 3.75
75. Admirals Dewey and Hobson on chenille cover, or to hang on wall; 6 1/2" sq. 10.75
76. Pr. Sandwich candlesticks, Clam Broth, hexagon shape with good turning; 7" hl. 10.75
77. 12 Pearl handled dinner knives, blades on four show wear. 39.75
78. Set 1847 silver, ornate pattern 12 teaspoons, 6 desserts, 6 knives, hollow handles, 6 forks, 6 tablespoons, fine cond. 39.75
79. Rogers soup ladle, shows some wear. 3.75
80. Attractive soup ladle, Wm. A. Rogers. Grape pattern in high relief. Pat. 1910 8.75
81. 12 Cup silver coffee urn, floral dec. in relief. Perfect, but needs refin. 18.75
82. Silver creamer, squatly with floral dec's. James W. Tuft, Boston. Black cond. 5.00
83. Silver butter dish, complete floral dec's. Pairpoint, Bedford, Mass. Black cond. 6.75
84. 4-Pc. early silver set: 2 pots; covered sugar; waste bowl. Black cond., probably needs refinishing. Set 17.75
85. Sterling silver dinner service consisting of 12 knives, 12 forks, 12 tablespoons, 12 soups, 12 teaspoons, 12 butter spreaders. Initials McG 175.00
86. Copper lipped pint measure. 2.75

### Court Place Antique Shop

MRS. RUTH T. WHITEHEAD  
Chatham, Virginia

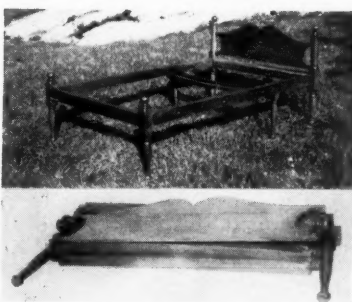
- Amber Cord Drapery 10x6 1/4" dish. \$4.50
- Amber D&B with X-Bar 8" compote, scalloped top, low standard. 14.50
- Amber Basketweave goblet 4.50
- 6 Amber square D&B saucers, T.P. corners, ea. 3.50
- Amber 3 1/4" Pan. Diamond Cut & Fan mug. 4.00
- 2 End of Day 5" ruffled top vases, one with green and one with amethyst, ea. 6.50
- Pr. china cuspidors, flower decorations, pr. 12.00
- White Bristol 11" lustre, 8 spearpoint prisms, dainty gold and blue decorations. 37.50
- 2 Carlsbad 8" Fish plates, shell border, ea. 3.75
- Ruffled top blue swirl water pitcher, old. 16.50
- Pr. pink blown 9 1/4" Bristol vases, flower decorations, pr. 27.50
- Child's tea set (nic) white with gold band; cov. teapot, cov. sugar, creamer, spill, 6 plates, 6 saucers, 5 cups. 16.50
- Pr. white satin glass 10 1/4" vases, some blue in lovely decorations. pr. 32.50
- Nice Astral 21" lamp, wired, original globe and prisms 90.00
- Pairs of stem lamps.
- Several nice china clocks (one blue).

Everything shipped by express collect, unless postage is included in order.  
Stamp please if writing. myp

**Twentieth Annual**  
**The CHICAGO ANTIQUES**  
**EXPOSITION & HOBBY FAIR**  
— STEVENS HOTEL —

October 8-13, inclusive

Plan to renew your old friendships there.



### Auction By Mail

Rare, 1730 knock-down traveling bed in maple. Side rails metal-hinged; posts not doweled into end-rails (bed is held together by ropes alone). Each bidder will be informed of other bids and be given opportunity to advance. Crated, C. O. D. express. Initial bid \$250.00.

**HARBOR INDUSTRIES**  
Guilford, Connecticut myp

### TO DEALERS ONLY

#### ANTIQUES AT WHOLESALE PRICES

#### FURNITURE, GLASS, CHINA

For bigger profits on your sales be sure to send for our price list.

POSITIVELY no price list will be sent unless your request is accompanied with your business card.

### Antique Supply Co.

45 Lowell St.,  
Boston, Massachusetts

Branch Store:

1004 Camp St., Dallas, Texas  
Doing Business Since 1914. myp



## FARRINGTON'S ANTIQUE SHOP

PULASKI, NEW YORK

Royal Bayreuth tomato mustard, complete with spoon	\$ 5.50
Large Ironstone soup or veg. tureen, perfect	10.00
Haviland cov. veg. dish	4.00
Relish to match	1.75
Royal Winton Grimwades large plate	3.00
Pickie castor with tongs	6.00
Butter dish, clear base, ruby etched cover, perfect	5.75
Crowfoot relish	3.50
4 Plum flat saucers, ea.	2.00
Clear Ribbon spoonholder	3.50
D&B Crossbar low cov. compote	5.00
Fleur-de-Lis match	2.50
McKinley glass mug	2.50
Amber Plantation Bitters	2.50
Amber Safe Bitters	3.00
Frosted gl. bulbous liquor bottle and stopper, lovely	5.00
	myp

## MRS. FRANK W. DAUER

555 Salt Springs Road, Syracuse 3, New York

PEACHBLOW (white to rose unlined) Rose bowl. Ribbed, with pinch top. Gold garland decor.	\$12.00
6 Square top vas. D&B deep saucers. Old art and perfect. Each	3.50
Bl. Staffordshire 10" plate, "Souvenir of Williams College 6 bldgs. and Rev. Henry Hopkins, D.D. pictured"	4.00
Bl. Staff. plate 9", Spanish Festivities	3.75
Old POMONA CREAMER. Sq. top, applied handle	10.00
Cl. WILLOW OAK: water pitcher \$5.50; Cl. Tree of Life water pitcher, old \$9; 10" Bristol H. P. plate	5.00
Light COBALT Bl. Mary Gregory powder box. Brass hinged cover. Lovely	15.00
Lovely blue TURTLE master salt. Tiny under rim chip inside cover. Rare. Row 1, pl. 186, Lee H. B.	12.00
Covered FROG iron match holder	5.00
	myp

## HELEN M. WHITE—HOUSATONIC, MASS.

Ten 6 1/2" Minton plates: wide copper border. Florentine, dated 1882. (Few have tiny chips). Lot	\$ 6.00
Sprig china milk pitcher	4.75
4-Bottle Gothic castor. Dated 1863. Old pewter castor	9.50
Pr. cut glass dresser or cologne bottles, 6" tall; 1 small chip	7.50
Faience Majolica, round, white cake plate, 11" diameter. Center pond lily, flat leaves make plate	7.50
Oak Leaf and Butterfly: sq. compote	4.50
8 footed saucers, each	1.25
Cov. butter \$4.50; cov. sugar \$4.50; creamer	4.00
6 Ball and Swirl goblets, etched hand. Each	2.50
	myp

## CHANCOT ANTIQUE SHOP

Snow Hill Road, New Gloucester, Maine

DRESDEN Fruit Dish, 10"; pastel flowers in center and throughout wide open work border. Very intricate and lovely	\$35.00
3 1/4" Milky white to deep rose, overlay basket, thorn handle	27.50
2 Opaque cranberry tumblers. Lee 248. Ea. Truly old fruit dish, 12 1/2"x9 1/2", fruit center; pink scalloped edge	12.50
Cow creamers, grey, Germany	4.50
QUIMPER. (Lds. available) C&S, marked each \$3; Porringers, 6 1/2" dia., pierced for hanging \$3 ea.; also Fish, 10 1/2"x8, with 6 small fish, 4 1/2"x2 1/2", ea. \$2; 8 round dishes, 4 1/2" dia., nice for ash trays, ea.	2.00
Butter Churn from old MAINE kitchen, electrified w. beautiful H.P. shade 18" dia. Charming pine room floor lamp	28.50
Or Yokes. Ready to hang. Each	15.00
Cow bells \$3 to \$5. Tables, chairs, cupboards, chests and primitives. Inquiries invited.	
WANTED: Apple green or cranberry group.	
What Have You?	myp
Stamp, Please - No C.O.D.'s. - Express Collect	

## BEATRICE MASLOWSKI

HOUSATONIC, MASSACHUSETTS

Pr. white BRISTOL vases, brown and white trumpet flower decoration. Lovely soft fin. sh. 9 1/2"	\$30.00
RUBY Thumbprint celery \$7; toothpick	4.50
BLUE basket, blown, clear twisted handle	8.00
M.G. potpourri jar, dated '98, original label, small flakes on top of jar, no harm, under cover	4.50
MAJOLICA Leaf, purple, green and white, 12" CRANBERRY water pitcher, opalescent swirl CLEAR to cranberry water pitcher, flower dec.	12.50
	myp

## WIELAND'S ANTIQUES

Box 24, Seal Harbor, Maine

Minton pitcher vase, dark blue and white	
Lily pads, 9 1/2" high	\$10.50
2 Anthony Shaw Stoneware plates, 9 1/2". Tea	3.00
Light blue Ironstone plate, 9 1/2". Rd. Medici Limoges ice cream platter, handpainted red and pink roses, gold around edge cut-out handles 16 1/2"x9 1/2" and footed small dish on standard	15.00
Cake plate (Schwarzburg) wide green border, narrow gold band, 11x10 1/4" and 6 7/8"	15.00
6 Lovely bread & butter plates, all over colorful dainty flowers, each different	16.50
Pr. thin dainty mustache c's, small pink and blue flowers, ea.	3.50
	myp

## MARY LOUISE ANTIQUES

1002 Richmond Ave. Cincinnati 26, Ohio

A number of exceptionally fine fans for the collector. Stamp for reply, please.	
Patch box w. H.P. porc. top. Couple in Fr. costume, nice colors. C. G. bottom, tiny mirror inside	\$ 7.00
Set 8 Limoges decal c's, pink roses, perf. ea.	3.00
H.P. 9" plate, red roses, raised gold paste work	8.50
H.P. 12" cake plate w. open handles. Pansies and lot of gold. Both pieces excellent art work	10.00
5 Water tumblers, Finecut pattern, perf. ea.	2.00
6 Pc. toilet set, all perfect, pretty green with yellow chrysanthemums. Marked Dresden	15.00
Child's plate, moon shape, 1917, Miss Muffet	5.00
Tea Leaf Meakin platter, 10x14", perfect	4.25
Tea Leaf relish w. two handles, perfect	2.25
Tea Leaf sq. Meakin cov. butter w. drain, perfect	9.00
Tea Leaf round butter chips, ea.	.75
Tea Leaf cov. sugars: Meakin \$6.50, Wedgwood	5.00
Thistle pattern water tumbler, perfect	2.50
Hand carved Cuckoo clock, nice, perf. timing	Write
	myp

## MRS. DOROTHY L. WYNES

2901 Weston Ave. Niagara Falls, N. Y.

## PATTERN GLASS

CREAMERS: Clear Circle \$4; Coarse Cut & Block \$3.50; Clear Thousand Eye \$7.50; Clear Sprig \$3.50; Clear Flower & Quill, chipped on bottom \$3.	
SUGARS: Clear Sprig, chip on cover \$4; Clear Cov. Wheat & Barley \$4.25; Cov. Red Block \$8; Open Pl. Dakota \$4; Clear Open Heart Stem, Kamm \$4; Open Loop & Dart with Diamond Ornament \$3.	
MISCELLANEOUS: Diamond Medallion celery \$4; clear round Scrol & Flowers handied bread \$4.50; clear Beaded Grape platter \$6.50; clear open, footed Beaded Grape compote \$8; Late Thistle open, footed compote \$3; Diamond Sunburst nappy plate, 5" D&B with Narcissus saucers, ea. \$1.75; clear Flower & Quill spooner, chipped on bottom \$2.	
	myp

## THE BEAVER HAT

Middleburg, Virginia

## CLEAR GLASS

Large celery vase, Loop, Lee's Plate 1	\$12.00
Small celery, Loop	8.00
ABC plate, 5", hen & chickens in center	3.00
Bread plate, Diamond Cut & Leaf, Lee's Plate 138	6.50
Bread plate, Queen Victoria	8.00
6 Early saucers, something like rosettes	8.00
Cov. butter, Conventional pattern	12.50
	myp

## THE OLD HOUSE

Buzzards Bay, Massachusetts

Cornucopia wine	\$1.00
Barley flat sauce dishes, (2), each	1.50
Daisy & Button punch cup	2.25
Bellflower goblet	3.75
Candlewick 7" plate	3.75
Jewel Band platter	4.00
Barley covered sugar bowl	4.75
Lattice large plate	4.75
Fan with Diamond covered butter dish	4.75
Jacob's Ladder celery vase	6.00
Blue Daisy & Button individual salt	3.00
Ruby Heart Band creamer	4.00
Yellow Basketweave cup and saucer	4.75
Amber Daisy & Button canoe	5.00
No Reproductions. Express Charges Collect.	myp

JOHN RAMSAY  
CLARA TURNER619 Arch Street,  
Pittsburgh, Pennsylvania

Milk glass, lacy edge cov. dish, 6 1/2" oval lion lid marked "Pat. Aug. 8, 1889"	\$35.00
Clear Garfield Drap 11" plate, bust center	6.50
Amber Thousand Eye lamp, 12"	25.00
Black glass, Gothic open edge, 9 1/2" plate	7.50
Spangled glass rose bowl, 4 1/2", white flakes shaded to blue	7.50
Paperweight, 3 3/4", pink and white "colums", turned-down petals	8.50
Pink Staffordshire coffee pot, Devonport "Oriental Villa"	35.00
All brass bracket lamp	10.00
N. Currier print, "Susannah" (1/2 length)	8.50
Currier & Ives "My Love and I"	7.50
	myp

Metlach signed Master Stein. M. Heinz

Gray and blue	\$25.00
Two steins to match above. Each	10.00
Clear, open edge compote, fine cut base; 7" high	10.00
try in Snow compote, 7 1/2" high	8.50
Red Vintage finger bowl	8.00
Pr. clear Thousand Eye plain stem celeries	20.00
2 Panel S goblets, each	2.50
2 Seelye goblets, each	2.50

## Mrs. Marjorie C. Millen

302 East Broad St.,  
Westfield, New Jersey

6 Panelled Thistle goblets, ea.	\$ 4.50
2 Baltimore Pear goblets, ea.	7.50
2 Blue Strawberry & Currant goblets, ea.	8.00
3 Amber Wildflower goblets, ea.	7.50
3 Blue Wildflower goblets, ea.	7.50
3 Blue Wildflower plates, ea.	8.00
2 Baltimore 9" plates, ea.	8.00
1 Lion goblet	12.50
2 3-Face goblets, ea.	12.50

Trans. Extra -- Stamps Please myp

## MRS. E. V. SCHNEIDER

2546 S. Seneca Ave., Alliance, Ohio

## SCHULZE, BELL &amp; BRITZ

Wholesale &amp; Retail

2225 Blanco Road,  
San Antonio 1, Texas

## COLORED AND CLEAR GLASS

Green Herringbone water pitcher	\$12.50
2 Clear and 3 amber Wildflower tumblers, ea.	5.00
3 Amber Wildflower 10" sq. plates, ea.	5.00
Amethyst Daisy & Button Fan tray	4.00
Blue Daisy & Button high heel slipper, miniature 3"	2.75
6 Blue D. & B. 4" diam. sq. saucers, ea.	2.75
4 Crystal Wedding goblets, ea.	4.00
Ruby Loop berry bowl and 6 saucers	15.00
Canary Wildflower tray, 13x11" 15; 2 goblets, ea.	4.25
Cobalt blue tumbler, Baby I.T.P. Mary Gregory design of girl picking flowers	6.00
9 Matching Cut Glass tumblers, marked "Hawks," ea.	3.75

## MISCELLANEOUS

Blue Onion: platter, Crossed Swords, 18x13" \$35; platter 15 1/2"x11 1/2" \$30; 2 plates, 9" \$18.50; 2 open edge 9" plates \$22.50; 2 open edge 8" plates \$18.50. All proof.	
Footed silver cake basket, Oneida Quadruple plate, newly resilvered	12.50
Musical alarm clock. Running. Plays "Com-ing thru the Rye," "Yankee Doodle," made in Germany	40.00
Indian Tree pattern. Johnson Bros., England, cov. sugar, creamer and teapot, perfect except knob on sugar has been mended	25.00
Gravy boat, platter, bowls, plates, saucers in Indian Tree Low walnut button poster bed, no side rails	37.50
Tall walnut button poster bed, complete with mattress and springs	250.00
8 Antique French solid silver 9" service plates, magnificently wrought floral design completely around irregular scal. edge. Very heavy and old. One 10" size, one footed 7" tray. Each	30.00

We have complete stock of antiques.

Write your wants. myp

**MRS. CLARA EDWARDS**

American Antiques & English Silver  
1040 Second Avenue,  
New York 22, N. Y.

**GLASS**

Rare unfrosted Westward Ho goblet.....	\$15.00
8 Sawtooth knob stem goblets, 6 matching, ea.	4.51
Sawtooth knob stem champagne.....	7.00
Cov. Sawtooth tall compote.....	20.00
All glass Sawtooth lamp.....	16.00
Pr. open Diamond Thumbprint compotes, large size, pr.....	80.00
Clear Pan. D&B water pitcher.....	5.00
Clear Pan. D&B celery.....	4.50
Clear Pan. D&B spooner.....	2.50
2 Clear Pan. D&B tumblers, ea.....	3.50
Tall cov. Lion compote, praying final.....	20.00
7 Blue Jersey Swirl plate.....	7.50
2 7" 101 plates, ea.....	4.00
Cupid & Venus water pitcher.....	7.50
Cupid & Venus low cov. compote, 8".....	10.00
Cupid & Venus 8" cover only.....	5.00
2 Roman Rosette platters, ea.....	6.00
Roman Rosette 8" berry bowl.....	5.00
Pr. Centennial frosted Hand vases, pr.....	7.00
Pr. Feather cruets, with stoppers, pr.....	7.50

Express extra, stamped envelope for reply, please.  
myc

6 Beautiful etched crystal sherberts with sterling silver perforated holders, 6 matching parafalls, \$6, each glass. Will sell set of 6.	8.50
2 8 1/2" Bavarian hand-painted plates. Gold edge. Arrangement of peaches on each.	12.50
Natural colors, ea.	6.50
Lovely deep cut glass pitchers, 15" tall.	8.50
4 Red Black goblets, ea.	4.00
Feather & Pinecut cov. butter dish.	5.00
Horn of Plenty tumbler.	3.50
2 Ruby Thumbprint goblets, ea.	
2 Ruby Thumbprint wines, ea.	

Satisfaction Guaranteed No C. O. D.'s  
(Must be returned in 5 days after receipt)

**LUCILLE MORELAND**

Box 257 Silsbee, Tex.

**MARY EDITH WRIGHT**

R. R. No. 2 Aurora, Indiana

1. Pair of old flower prints, pansies and tulips, in cross corner walnut frames, 7x9", perfect pair	7.50
2. Walnut shadow box with wool wreath, 25x21", gold liner, good condition	10.00
3. D&B bulbous flower bowl, 5 1/2 x 7"	6.00
4. 2 Colorful hanging lamp shades, 1 salmon to yellow, all around violet decoration, 1 sky blue to white, fruit in natural colors, ea.	8.00
5. Unusual French porcelain double cornucopia wall pocket, pastoral scenes, large blue china bow at top, 19th century mark, Sarreguemines. Make offer.	

Express collect. Stamp for reply, please.

myc

**A. HEINEICH**

Box 715 Warrensville, P. O., Ohio

Milk glass rooster, 5", old.	\$ 5.00
Milk glass hen, white with blue head, old, 5"	4.50
Milk glass plate, 8", Lee 189, Number 2	3.50
M.G. plate, 9 1/2", raved bottom, Club border	3.50
Black square S border, Lee 182, No. 1	3.50
Blue milk glass plate, 8", Lee 189, No. 2	3.50
Blue milk glass plate, 5 1/2", Lee 182, No. 7	2.00
Pr. c/s "Royal Worcester, Crown Ware," "Park Lane." Cup holds nearly pt. And is 4 1/2" diam. Saucer, 7". Elaborate fruit dec. inside and on saucer. Pair	8.00
"Doulton Burslem," "Madras" plate, 9 1/2"	4.00
Allover dec. beautiful	
Wall sconce with 8" mirror. Two dolphins at top. About 18" hi. Candle cups, lily shape. Beautifully burnished and lacquered. Old.	25.00
Soup tureen, round, 2 qt. size "Barbour Silver Co. 4250 Nickel Silver." Fine condition. Plain with tiny beading.	8.00
Coffee grinder, top all iron with pretty raised pattern	4.50
Iron bracket lamp holder with match safe. Accompanying lamp. Nice one.	5.00

myc

**STONEHAM FURNITURE & KNIC KNAC SHOP**

378 Main Street Stoneham, Mass.

1. Rose-in-Snow cake plate, 10"	\$ 7.50
2. Jumbo c/s, Luncville France, blue violets and gold dec.	6.50
3. Blue Willow soup tureen, Stoke on Trent	18.50
4. Musical album	15.00
5. Blue Willow plates, English. Each	1.50
6. 8 Handleless c/s, Ivy patt. Tunstall. Each	4.00
7. Sugar bowl, same pattern \$7.50; plate, same pattern	3.00
8. Handpainted punch bowl, 13 1/2" diameter, grapes and gold dec. inside and out.	32.50

myc

**W. K. STORIE**

12 Keenan St., Glens Falls, N.Y.

Square Shell & Tassel: 5" tall compote \$6; 6x9" dish \$5.50.	
Creamers: Croesus, emerald green \$5; Swan, Lee Pl. 77 \$4.50; Anderson, Lee V. G. Pl. 28 \$2.50.	
Spooners: Bellflower double vine \$5; Grape and Festoon, stippled leaf \$2.75; Croesus, emerald green \$3.	
Sauces: Blue 1000 Eye, 7, ea. \$2.75; Dewdrop and Star, old, footed, 4", 4, ea. \$2; Palmette, 4", flat, 3, ea. \$1.25.	
Swan Opal. M.G. mustard, Lee Pl. 127 \$5.	
Opal. Hobnail mug, 3 feet, Lee Pl. 84 \$3.25.	
Basket, M.G. chicks, emerging from eggs \$4.50.	
D&B Blue High Button Shoe bouquet holder, pat. 1886, 5" tall, beauty \$5.50.	
D&B canoe, clear, 10" square end \$3.25.	
Battleship "Wheeling" clear cov. dish \$3.50.	
Cracker jar, flowers, gold, Leonard Vienna \$4.	
Stein, Mettlach 1909, tavern scene, pewter top, 1 1/2 L., perfect \$9.50.	
Blue M.G. 8 1/2" round plate, scrolls \$4.50.	
Toothpick holders: Amberina, D.Q. sq. top \$6.50; Royal Ivy, rubina \$4; china, 4 red peppers, ftd. \$2.75; hat, signed Kaufmann scene, MOP lustre, beautiful \$9.50; other nice ones.	
Wines: King's Crown, plain, 5, ea. \$1. 1 etched \$1.50; Barberry, oblong berries \$3.25.	

Express Collect Unless Otherwise Arranged  
No C. O. D. Write Wants

**MRS. JOHN PAYTON**

326 No. 6th St. Burlington, Ia.

Royal Copenhagen 7 1/2" Christmas plates, ea.	\$12.00
14 Goblets, No. 7, Lee's H. B. Pl. 164, ea.	2.50
Plat & Panel: 8 goblets, ea. \$4; 2 sq footed saucers, ea. \$4; relish, \$3.50; celery vase.	6.50
White Ironstone gravy tureen	4.50
2 Tea Leaf: platters, 14x10", \$4; 12x9"	3.00
8 Tea Leaf 9" plates (1 nicked), lot	12.00

myc

**HOBBY HOUSE, Antiques**

ILA FLANDERS

473 Washington St. Wellesley, Mass.

BLUE STAFFORDSHIRE platters: 11 1/2" long, 8 1/2" wide, Priory, E. Challiner & Co.; also, J. & C. Alcock, Blantyre, ea. \$3. Plates: Watteau, 8 1/2", mkd. Staff. Eng.; Athens, 7 1/2", (some wear); 2 Alcock's Cologne, mkd. Cobridge, 8 1/2"; Ivanhoe, F. W. H. Co., 8 1/2", ea. \$1.75. J. Hall & Sons, Antiquities, 10 1/2", European SOUVENIR SPOONS, (tea), decorative turned handles, ea.	2.50
Carved CINNEBAR SNUFF BOTTLE, 3 1/2" tall, 3" wide	8.50
DIAMOND POINT spooner, flint, 3.00	
HORN OF PLENTY spooner	4.00
HONEYCOMB footed tumbler, flint, 5-row	4.50
CANDY STRIPE water pitcher, 11 1/2", straight-sided	27.50
IRONSTONE mustard pot, like min. tureen attached to tray, lade	4.75
Same in WEDDING BAND china	5.50

No Approvals Will Mail Express Collect myc

1. BOHEMIAN RED HYACINTH VASE, gold edge and around base, pontil.	6.50
2. Bisque FIGURINE 8 1/2"	4.90
3. MAJOLICA PITCHER, 6 1/2", green twig handle branching into leaves with flowers on bowl, cream and blue ground, er-chid lining	9.50
4. MILK WHITE 8 1/2" square S plate	7.50
5. MILK WHITE COMPOTE, basketweave, lattice edge	27.00
6. Set of 6 CHARMING OLD LADDER BACK CHAIRS, all original, good usable condition, rush seats	Write
7. CHILD'S MUG, blue, green & gold spray	1.50
8. Set of 6 FRUIT CENTER PLATES, scalloped gold edge	15.00
9. Another nice COLLECTION OF RAILROADIANA	Write
10. Very LOVELY TEASET FOR 12, flower sprays and gold. Impressed Key mark	Write
11. MINIATURE BRISTOL VASE, dainty color	4.00

Stamp Please Express Extra

**MRS. W. R. BROWN**

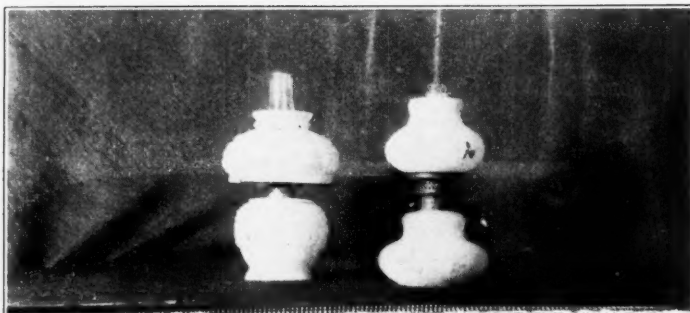
272 Amsterdam Road, R. D. 4, Schenectady, N. Y.



**WANTED: Shaving Mugs like the sample above**

Write, giving price and all details to

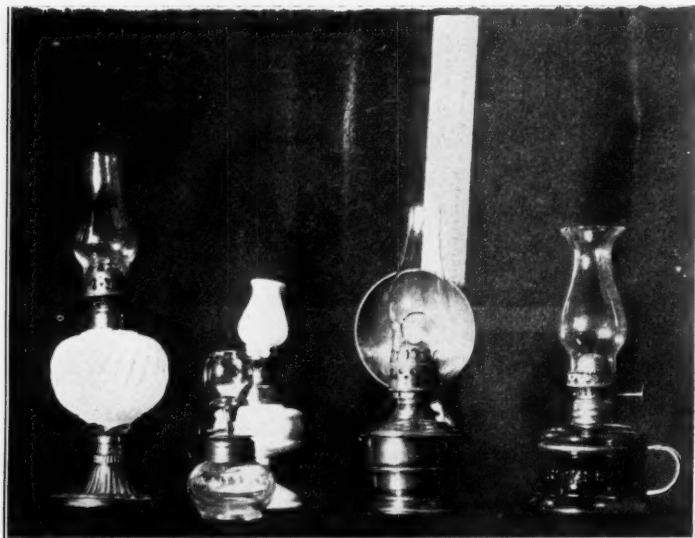
**FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia**



Crystal overlay over yellow base, with wire supported shade over chimney. Tinted white china base and shade, with handpainted flower decoration.



Lower shelf shows group of metal banded, and hand painted china and glass handle lamps. On end of middle shelf is copper camphene lamp with fine wire screen inside tubular chimney.



L. to R. Pink overlay on crystal in peg-lamp type with metal base. Molded clear glass "Little Buttercup" lamp, and behind it a molded milk glass "Little Pet". Placed in front of a twelve inch ruler is the brass wall lamp with reflector. Clear green glass Nutmeg lamp with blown chimney.

## MINIATURE LAMPS

By EILEEN MILES

You, who are reading about lamps with the aid of a powerful electric bulb, or a fluorescent light, will be interested in the following comment from the *Domestic Encyclopedia*, less than one hundred years ago. "We have already pointed out the superiority of lamps, but as the light emitted by them is frequently too vivid for weak or irritable eyes, we recommend the use of a small screen in order to shade the light from the reader's eyes, without excluding its effect from others, or darkening the room."

There was great activity in the lamp industry in the United States from the days of the whale oil and camphene fluid lamps, and it increased after kerosene came into use about 1860. By this date, the flat wick controlled by a wheel, along with the glass chimney became the rule, rather than the exception. All lamps discussed in this article are the flat wick type.

The miniature lamp, which gives off less than one candle-power of light, was an ordinary piece of household equipment, still in the memory of living people. Mrs. William Greer of Topeka, Kansas, has a collection of over one-hundred miniature lamps ranging in size from two to ten inches. Caution must always be the lion's share of connoisseurship, as sources and uses are gathered from hearsay and therefore tentative. Apparently the miniature and full sized lamps were often made up in pairs, for there are many "mates" to be seen in Sandwich glass, red and green overlay on crystal, Thousand Eye, Roman key, beehive, fish scale, and crystal ball patterns.

The tiny side shelves on mirrors of old marble top dressers probably housed the miniature lamps. Some appear on stands while others are of the nandle type. There is an opaque group, in the collection, in plain and decorated milk glass. One molded milk glass example has a fleur-de-lys pattern in graceful design. Several have applique glass handles, blown and tapered at the bottom, and are very desirable to collectors. Other hand lamps have a metal finger ring, attached to a band around the oil cup. These handle lamps were used as a modern flash light, to light the dark path to bed; errands in the root cellar, the dark closet under the stairs, the attic, the storm cave, or they were left burning in the window for the late comer. There is one charming little brass wall-type represented with a metal reflector. "Crescent Wall Lamp" is printed on the oil cup.

Most of Mrs. Greer's lamps were obtained during the days when people were happy to find appreciation and a permanent home for their lamps whose sentimental attachment had been long since lost. Nowadays, min-



ature lamps are rare and expensive to buy. Mrs. Greer is always watching for an original chimney, a bell shade, or piece of hardware to complete some partial assembly, so it may take its place as part of the decoration in her beautiful home. Her lamps are arranged on glass shelves in the tall windows, and shed lovely color accents into the rooms by light diffused through them. All the lamps are in working order, and the Greers, on occasion, have lighted each one. Many have thick molded chimneys in clear and opaque glass; some are fluted, some bell shaped. Few trade marks, and no maker's imprint shows, but several of the brass burners and wick wheels have "P & A Acorn, patented". Another shows the imprint "Imperial Banner". The hardware and chimney holders are often handsomely perforated, and scalloped.

Elderly people recall that the miniature lamp was a popular gift for the newborn baby, and in Mrs. Greer's collection are several examples, with imprinted names of "Little Buttercup", "Little Willie's Night-lamp", and "Little Pet". Two, in clear green and amber glass, have "Twinkle" imprinted among star outlines. Perhaps these glimmered steadily through the night to allay the terrors of darkness in some child's room. Tradition has it that the twinkle lamps were the "sparking lamps"; those lighted by mothers when swains came to court their daughters. When the small oil supply in the lamp cup burned low, courtesy demanded the beau make his farewell before darkness overtook them.

Several lamps in the collection are camphene lamps with fine net screens, and were used for vaporizing, or to burn aromatic substances.

One little lamp has a broad tray base that was evidently intended for a burned match tray. Others with pewter stem and base appear to be eye-cup sized peg lamps, with the stem of the kerosene bowl thrust into the miniature candlestick bases.

An interesting variation of the colored blown-glass handle lamp group, have "Nutmeg" imprinted. Probably they were the premiums or wares from the packets of hawkers and walkers of yesteryear who brought spices and pretties to the housewife in isolated areas, before mail order catalogs, and rapid transportation facilities. According to an elderly lady, who remembered her own mother's "nutmeg lamp", the nutmeg was corked in the glass oil container, and the wick, burner and chimney were tied to the handle for use after the spice was gone.

Man has labored to gain his desires since the day the cavemen graduated from a pine flare by thrusting a rush into an animal skull filled with fat to light the mighty darkness of his world. To light man's way through the darkness of time, are many lamp stories including those of the foolish virgins of Jerusalem, Aladdin, and of the Betty lamp that was brought over on the Mayflower. During our colonial per-

iod, the women leaving England for the new world each brought a supply of round cotton yarn for lamp-wicks.

The patent office in Washington has issued hundreds of lamp patents since whale oil days, and each one furnishes an interesting variation. One, issued to a Mr. Price of Nashville, is for a lamp that would burn pine knots and avoid expensive oils entirely.

A Swiss inventor, Amie Argand, gave to the 18th century what Edison did to the 20th. He invented an improved burner made by inserting a flat wick between two cylinders. This permitted adjustment of the wick, and let more air to it, thus burning the free carbon and creating less smoke. By chance, the chimney was born when one of Argand's fellow workers broke the bottom off a blown bottle, and as it was too hot to handle, set it down over a lamp flame. They observed the brightness and steadiness of the protected flame, and the chimney became the rule rather than the exception.

Miniature lamps are an interesting step along the route to modern lighting, and there is still some demand for them in rural areas. Before the advent of the late war, our own annual state fairs (Kansas) had quantities of cheap glass bases and chimneys marked "made in Japan" among the booth merchants' wares, that are displayed to appeal to the rural trade. Mrs. Greer bought several thin, modern chimneys for use on an old base, while her search goes on for the "original".

## Notes of the PAST AND PRESENT

An outstanding exhibition of antiques was one of the features of a recent meeting of the Coral Gables, Fla., Woman's Club. There was a display of fine old silver, much furniture and individual pieces from the collections of the members.

The chief speaker on the occasion warned women to use little wax and no high varnish on antique woods, suggesting instead, "plenty of elbow grease" to bring out the glow of the wood.

oOo

David Morrow, South Carolina textile worker has a collection of 1,000 pieces of embroidery work, all of which he made himself.

Morrow says that he took up his hobby years ago from his mother, a semi-invalid and that he never lost interest in it.

"A lot of people think it's sissy. But I enjoy embroidery work like some people enjoy football," he added. He has 250 luncheon cloths, about 350 pillow cases and other odds and ends. He sells none of it.

oOo

The British Government has recently presented 16 engraved copper plates to the Massachusetts historical Society. The plates are part of a 1770 British Admiralty atlas called "The Atlantic Neptune." The map plates show part of the Atlantic sea-board.



ROBERT E. POPE

Setauket, Long Island, New York

1. Unusual Lowestoft sq. bottle. Armorial, dec. in full colors, cover missing, 10 1/4" h. \$35.00
2. Fr. Armorial Lowestoft vases and covers (one has rim repair), vari-colored dec., 6" pr. 20.00
3. Lowestoft pitcher, knobbed cover, twist handles, floral dec. in colors, 11" 42.50
4. Dresden open work porcelain basket, colored dec., 7", applied flowers, some gold. 15.00
5. Early Sheffield wine cooler, engr. crest, gadroon borders, removable top, perfect, 8 1/2" tall 60.00
6. Early Sheffield snuffer & tray, gadroon edge, 9" 16.00
7. Silver punch ladle, whale bone handle, silver coin set in bowl, dated 1780, 13" 15.00
8. Worcester shell shaped dish, blue and white, 5" 15.00
9. Silver plated instand, 3 cut green glass containers, 6" 18.00
10. Early Bristol glass vase, white with small painted flowers, 8" 12.00
11. Early blown glass bulb vase, blue and green, 6" 6.50
12. Early blown olive green glass flask, applied ruffled dec. on shoulders, 7". rare. 15.00
13. Set 5 early white porcelain egg cups. 7.00
14. Pressed glass platter, "Give Us This Day Our Daily Bread," Eagle, "Liberty and Freedom," 12" oval 14.00
15. 4 Early pewter salt shakers, 3 1/2", 4", 4", 5", ea. 6.00
16. Pewter whale oil lamp, round base, 9" 11.50
17. Rare pewter spout lamp, round base, 11" 15.00
18. Brass Dutch spout lamp, conical base, 10" 12.00
19. Early brass mortar & pestle, 4" 7.50
20. Horn snuff box, coin silver fittings, 3" 9.00
21. Unusual set 5 covered serving dishes (soft paste Leeds), shaped to form, 22" oval, early blue & white trans. chinese scenes, knobbed covers. Rare and perfect 125.00
22. Old Staffordshire 3 red and white dogs on blue base form inkwell, 2 quill holes, 4 1/2" 15.00
23. Staff. elephant & tree in colors, 6", rare 17.00
24. Dresden figure girl & camel colors, 5 1/2" 12.50
25. Staff. small tan dog, black muzzle, 6" 6.00
26. Burns & Mary in bower, 14" 16.00
27. Staff. Farmer & Wife, colors, 13" 12.50
28. Staff. Farmer & Wife, gold, white, some color, 14" 14.00

Write for complete dealer list including Staffordshire, glass china, brass, pewter, etc.

myc

## ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN



- |  |                              |
|--|------------------------------|
| M.W. Cosmos cov. butter  | \$15.00                      |
| M.W. Cosmos creamer  | 10.00                        |
| Red Block berry bowl   | 12.50                        |
| Red Block spooner  | 5.00                         |
| Cornucopia water pitcher   | 8.50                         |
| Frosted Fruit water pitcher  | 9.50                         |
| Green 1000 Eye cakestand   | 15.00                        |
| Hat, canary, gilt trim, 5 1/2" across, Lee, Pl. 170, upper left  | 12.50                        |
| Maine: cov. butter \$6; water pitcher \$6; salt and pepper   | 3.50                         |
| Knobby Bull's Eye green butter \$8; ame-thyst goblet   | 4.50                         |
| Emerald green Honeycomb with Flower rim relish \$3; celery   | 4.50                         |
| 2 Wildflower amber rect. trays, ea.  | \$7.50;                      |
| 6 Frosted \$1 1/2" bowl \$6; green creamer   | 9.00                         |
| Blue flatiron cov. butter  | 15.00                        |
| Viking: cov. butter \$7.50; water pitcher \$7.50; 2 sauces, ea.  | \$1.75; cov. compute \$9.75; |
| jam jar  | 10.00                        |
| Purple Slag 10" open edge plate  | 18.00                        |
| Purple Slag Beaded (Mil. Pl. 224): cov. butter \$15; spooner   | 5.00                         |
| M.W. plates: 8 3/4" Wicket \$6.50; 7 1/4" Leaf Border \$4; 5 1/4" Gothic \$4; 3 Kittens \$4; 9" Club Border \$8.50; 7" Club Border | 6.00                         |
| Villeroy & Boch colorful 10" hanging plate   | 12.50                        |
| 4 King's Crown 7 1/2" plates, ea.  | 6.00                         |
| A.B.C. 8" plates, frosted centers, Sancho Panza, Xmas Eye, ea.   | 6.00                         |
| 4 Stippled Forget-me-not 5" plates, ea.  | 3.50                         |
| 6 Frosted Magnolia sauces, ea.   | 3.00                         |
| 12 Fishscale sauces, ea.   | 1.25                         |
| 12 Festoon sauces, ea.   | 1.50                         |
| 5 Blue 1000 Eye flat sauces, ea.   | 3.50                         |
| 4 Rosette sauces, handled, ea.   | 1.50                         |
| 3 Actress, 4", footed, frosted sauces, ea.   | 2.50                         |
| 3 Rose-in-Snow flat sauces, ea.  | 3.50                         |
| 3 Bellflower 4" sauces, ea.  | 3.50                         |
| 3 Dewdrop sauces, ea.  | 2.00                         |

myc

# GEARHART'S BARN

## Foot-O-Ten Antiques

Box 75, Route 2, Duncansville, Pa.

**HELLO FOLKS:** Well, marble season is over, but "Combies" are now played the year around. Remember those new we lost to Hollywood. They are now big shooters, and no doubt will be crowned and blessed. Uncle Joe Stalin gets a belly laugh at our clowning, but give him a little credit for quick accurate handling; he offered the Italians forty ships before we could pull the trigger on Trieste.

So let's buy antiques and get something for our money and our eyes. For the ears; keep both open, one is hear the promises, the other to hear the fragments drop as they emerge. Cheerio. From the deluge of checks from March, I see you like little pitchers, some of these have ears. Be careful what you say, these are animals, birds, bugs, etc. Watch closely. "Bear", upright 5", green great coat, white fur muff, brown head, pour through mouth \$6.75. Hen, beak pour, orange, green wings to pastel shading, 5" \$5.00. Cow with legs tucked under, mouth pour, 5" long \$5. Cow, standing, orange coat, green checked pants, flowered hat sets between horns, white bell cravat, other cute features and colors, mouth pour \$5.50. Minstrel Cow, same colors as standing cow, mouth pour, stringed instrument in his hands \$7.

Here are 6 Creamers, all animals, fine thin translucent china, color to conform to natural. These are Toby types; no trade marks but look like fine Limoges or Dresden china. About 4½" high: Mouse, Squirrel, Gorilla, Dachshund upright, Shepherd dog's head, Robin Red breast, each \$6. Pirouette Clown, red and white, 5" high, neat, fancy Royal B. Pours through hat \$7.50. Moos: creamer \$4.50, also Elk creamer \$3. These are better types than ordinary. Now here is a sure enough Lady Bug, red, black dots, green breast, 4" high, Royal B. Very rare \$7.75. Man in Moon Toby type, yellow, orange, green, 3" high \$4. Jack-o-Lantern, Toby type, blue eyes, white denture, orange, etc. \$4. Swan, 2½" high, 4½" long; pours through beak, thin Belleek type china; white, green, yellow \$5.75. White 3" fine china, yellow peak green straw lustre band \$4. Cat, Jasper or bisque type, pale green creamer, large white cat, same material, handle, cat 4½" tall \$6. Thin, white, very fine china cat, green eyes, holding complete creamer 3¼x5¼" \$7. Portrait type white china, French Colonial man and woman, foliage, floral pastel, 5" high \$6. Portrait bust beautiful girl, gold handle, deep red, white, gold decoration \$7.

These pitchers are all from a large collection acquired by us. Lot of fine copper lustre from \$12 and up. Many others. Can send you ten nice china decorated ones for \$25. Can send you 25 nice ones in china for \$25. Pottery types \$25 for \$10.

Full complete Milk glass dresser set. Note carefully the rarity and pieces: Two bulbous, squat bottles with stoppers; large tray, oblong, 8¼x10¼"; narrow tray 4½x8¼"; glove box 4x10"; kerchief box 6" square; powder box, round; small, oblong jewel or pin box; violets and floral decorated, \$39.

Fine Butterfly shelf, 2-pc. gum wood corner cupboard, all refinished natural cherry; open top with scalloped casings. Bottom piece has drawer, and 2 closed paneled door cupboards; set one only 82" high, 46" across front, scalloped skirting with built-up bracket feet. All ready for your china and one of the prettiest you ever saw. Crated \$9.

Glass Cane collectors note. Two fancy blown, wide intricate rainbow, candy swirled colored inside: one 82" long \$10; one 63" long \$9. One heavy aqua reeded cane handle, twisted, plain aqua, 54" long \$3.

Pretty, bright blue, quart, Inverted Thumbprint, applied handle beer mug. Gorgeous color \$6.50. Bristol 8", crimped, white smoke bell, cranberry edge \$5.00.

Original old Dulcimer, case and all in fine condition; striking hammers missing, \$37.

French marquetry mahogany table, serpentine scrolled top, inlaid with satin wood and floral corners, cabriole fancy legs, skirting serpentine to match top; 22x32" top, 29" high; is in usable condition, \$50. Also have a mahogany lamp table, same wood, round top, reeded edge, 13½" dia. scarfed skirt, slim semi-bowed, tapering legs, round shelf, stretched below; shelf and top beautifully inlaid, \$25. Both these pieces came out of a Penna. home, and are really something fine.

Fine old German Stein, 14" high, pewter top, white, green, burnt orange colors. Man and wo-

man riding bicycles, quaint scenery, etc., \$25.

Birthday plate, deep scalloped edge, 16 small holes for candles, lavishly decorated in green, blue, red, gold, \$10.

Hugo 12" Maastricht oriental cake plate, beautiful decorations, \$6.

Lazy Susan old octagonal screw cabinet, 21" dia., 31" high; contains 72 drawers each pine with original white knobs. Good original condition. Make fine lamp table. Yes, you could keep your butterflies in this, and relieve your stomach \$50.

Chopping Bowl, 20½" long, 14" wide, sets on 4 thin, square, splayed legs and skirting of tiger stripe maple. All polished refinished natural Sheraton style; prettiest thing you ever saw. Remember these unusual pieces are once in a lifetime, \$47.

Canterbury original old music rack, neat, fine lyre ends and sides, skirting and bracket feet, dovetailed drawer walnut, all refinished ready to use; 15x22½" high, \$45.

Look! Another odd, hard to get piece: pine desk or large night stand, 23x27" square with deep, wide dovetailed drawer and table top, fashioned over neat turned pine legs. Original cond., \$19.

Milk stool, saddle shaped, 12x10" with 2" pine saddle dishd out top; 3 tiger striped maple hex legs; 11" high. All refinished natural. A honey, \$18.

Pearl handled, paddle shaped flat silver service, sterling shanks, 30-pc. set: 6 tablespoons, 6 teaspoons, 6 knives, 6 forks, butter, cheese, sugar, pickle, 2 large serving forks. This is something fine and unusual. All \$115.

Sterling silver cream set, satin finish, beautiful floral pattern: 12 spoons and large server. Mkd. Bailey Iron, S and shield, \$39.

10 Sterling silver souvenir spoons. None of these are common, some rare. One blue cloisonne type, worth all we ask for entire lot, \$25.

Girl's solid yellow gold with small diamond set in square white gold pillow, \$10.

Pierced filigreed sterling cased locket, \$3.

Gold plated bifocal locket, folding type, \$2.

Long pearl handled gold pen, \$2.50.

Old blown colored glass pen. This is unusual and colorful, \$2.50.

Matched pair gold plated ¼x¼" pale onyx, blue knight's head composition cameo cuff buttons, \$2.50.

Lady's solid gold finger ring set with 3 opals \$10.

Girl's solid gold ring set with green gem and two red pearls, \$22.

White solid lady's ring set with sm. diamond, \$7.

Gent's solid gold ring, large garnet with 3 gold links—Odd Fellows, \$5.

Elks solid gold heavy ring, ruby eye, \$5.

Girl's solid gold ring set with 2 blue moonstones, \$3.

Girl's solid gold ring set with 2 pale moonstones with green gem center, \$3.75.

Girl's solid gold white gold basket, aquamarine with 2 small diamonds, \$12.

2 Pr. small half moon, for pierced ears, solid gold earrings. Both pr. \$3.75.

Large solid gold boy's class ring, \$6.50.

Lady's fine chased 18" gold 1½" open face wafer watch, key wind. Marked "Viner" Bond Street, London. Running order but key lost, \$39.

Lady's solid gold 14x22" scrolled breast pin, \$3.50.

Collector's Item: Old silver watch and heavy chain, double case, open face, with farmer and wife, buildings, horses, plow, all in fine colored face. Maxim: "Speed the Plow", \$20.

Old ¾x1" oval gold plated, locket, \$2.

3 Necklaces, each 32" long. Have 2 with large and small jet beads, interspersed with cloisonne type gorgeously colored beads, each different, \$5 ea.

Jade graduated beads, green speckled with large jade ornament, \$7.

5 Extra large old gold plated bracelets, all \$25.

Tie Pins (14), some good some just plated. All \$9.

Four ¼ pt. ruby etched writing creamers. All \$5.

Pair sweetest bisque figurines we ever had, expert mended head, tips of fingers on one. Fine hard heavy French bisque, pastel colors, \$29.

6 Dainty, pretty floral decorated, odd shaped bone dishes, \$11.

6 Matching small, pink flowers Limoges demitasse cups, saucers, All \$20.

Prettiest cake plate you ever saw, 12"; shell and sawtooth edge, raised embossed scrolls, white to pink dogwood and other wild flowers, \$7.50.

Set of 6 scalloped edge 8" dessert plates, gold trim, violets and green foliage center. Set \$12.

Beautiful demitasse cup and saucer, mug style: portrait of gorgeous young mother and child in

pastel colors. C. T. Germany, \$9.

Pair heavy crystal clear, deep impressed pattern old fat lamps, hex standard, 8" high bases only, \$19 pair.

2 Rayo lamps complete, white half shade. Ea. \$6.50.

Large embossed brass font, 14" white shade, long ball; old barn or store lamp, \$10.

Canary. Yes all but the song. But you will sing if you get it. Canary yellow GWW lamp, 25" high, gorgeous floral decorations, 9" ball shade, pear shaped base to match brass font, \$29.00.

Then we have a pink one, all pink except the beautiful floral decorations, 10" ball shade, 30" high, \$29. Then we have a white to pale green 9" ball shade 24" high, prettiest floral sprays you ever saw, \$20. Now we have another, satin brass base with carved filigreed decorations dripping down over this; extra brass font inside. The shade is really china tinted anemist ball type 10" with small pale pink climbing roses and foliage, \$15.

Grab this one by telegram. Double angle hanging lamp, brass font, crystal elbows, holds 2 Bristol white scalloped top, chimney shades, and the original crimped Bristol white smoke bells, \$25.

Soft wood dough troughs, turned legs, lids complete, original rough condition. Crated, \$20.

Pair water benches, 2 drawers in high back trough, 2 cupboards below, scrolled ends. Crd. \$45.

Small pine commodes, long drawer with 2 cupboards; crated \$22. Have a pair of these, or will sell single.

Look! All refinished golden toast, all pine, 6-ft. long Bench or Hutch table; nice half moon feet, \$75.

Here is a walnut water bench, high back, deep alcove for tall silver, china, etc. Trough below one dovetailed drawer along side trough, two nice cupboards below with bracket feet, solid ends half-mooned below; 49" wide, 42" high, 21" deep. A real rare one. Crated \$55.

Another rare item: Walnut spool bow ends, posts and spindles all spool cradle, nice graceful rockers, 30" high at bow ends, 40" long, 21" wide. Real Jenny Lind. Crated \$30.

Scarlet satin glass type 9" ball shade, embossed flowers, \$6.

Red Satin glass type 5" diam. by 6" with burner lamp base, pear shaped melon ribbed embossed \$4.

3 Wooden hooped sugar buckets: 5 gal. \$3.50; 2 gal. \$2.50; 3 pts. \$1.75.

Qt. size tote tin tea caddy \$1.75; Smaller one \$1.25.

Prettiest all brass trivet you ever saw, lyre shaped, fancy handle, 2 cupids holding wreath, center, polished, \$12.50.

3 Iron Trivets, light heart shaped center, long handles. All for \$10.

3 Squat fonts, footed, finger hole lamp bases. All \$4.00.

Matched pair deep, oblong frames, gold liner, 4x6" glass size, 9x11" outside, high edge carved \$5.00.

Nice walnut framed Italian marble inset, hex cornered lamp table, beautiful white and pink fusing, walnut base, 10x25" top. Crated \$20.

Pair deep gilt frames, glass size 24x20", outside 34x40", \$14 pair.

Beautiful Dresden type bust of girl, sets on wire holder with electrified base 15" tall; pink silk skirt needs repair, \$10.

Nice, small standard spinning wheel, all complete, \$15.

4 Fine strided and polished brass Rayo lamp bases, \$25 for all.

3 Pt. copper tall mug. Very quaint, \$5.

Thin iron 7" high round footed, push-up candlestick, brass band on stem, \$4. Also the tote iron push-up candle snuffer to match, \$2.

12½" Silver plated, scalloped edge, reeded rim tray, needs replating, \$5.

Pair oval fruit-nut plaster walnut colored frames, 7½x20½" glass size, \$3.

Lamp stand, glass pin cushion, crossed American flags. Needs some repairs, \$2.

Beautiful crutch mahogany veneer doll chest, 11x 8½, 5½" high; lock, \$4.

4 Turned chair legs, gum wood top, drop leaf table, 20" center, 15" leaves, 40" long, opens 50x10". Usable condition, \$20.

Square orran stool, \$4.

Prettiest ¾ size, cannon ball cord bed you ever saw. Gum wood, \$25.

5 All different rare Gibson Girl plates, \$40.

Fine walnut Victorian secretary, all refinished, glass breakfront top, something extra fine. Very special. Crated, \$95.

Real neat, small, lady's walnut bureau, white marble top, early Victorian; only needs refinishing, \$42.

Extra special huge 2-pc. walnut Penna. Dutch cupboard, all refinished, glass doors above alcove, 3 silver drawers, 2 cupboards below, pierced shelves for cutlery. A rare one, \$450.

These, original, gum wood, cannon ball cord bed. These are hard to find, \$29. mys

# HERSHEY, PA. ANTIQUE SHOW

COMMUNITY BUILDING

MAY 17, 18, 19 and 20, 1948

MABEL I. RENNER, Manager — 483 W. Market Street — YORK, PENNA.

## CROSS COUNTRY CRAFTS

Less and Jess Brown

PEACH BOTTOM, PENNSYLVANIA

Amber Daisy & Button with Crossbar, spooner and 8" bowl.  
Honey amber, creamer in Sheraton and pickle in Spirea Band.  
Jelly comotes, clear, in Fishscale and Rosette.  
Blue milk glass bowl, open edge.  
Write your needs in Pattern Glass.

STAMP FOR REPLY

mys

Fine large copper tea kettle, heavy iron handle, polished	\$12.00
Cherry hooded cradle, original finish, mahogany grained, finest we have ever seen	35.00
Clear Daisy & Button with Cross-bar, open compote	3.50
5 1/2" Clear and opal swirl bowl	3.50
4 Sterling salts on standard, 2 1/2" diam., 1 3/4" high, initial on base	15.00
8 3/4" Hanging fruit plate, large sprig of peaches maroon red to white, signed Ober	4.00
Square cov. milk glass dish, 5 1/2" square, 2 1/4" high	5.00
Brown Rockingham cuspidor, Shell pattern, very fine	3.50

PACKING &amp; CRATING FREE myp

### HARRINGTON'S Deansboro, New York

#### CASEY'S ANTIQUE SHOP

518 Western Ave. So. Bend, Ind.	
M.G. Lacy Edge chicken, Lee Pl. 178	\$25.00
M.G. large rooster, Lee Pl. 178	20.00
M.G. Lattice Edge plate, apple blossom center, Lee Pl. 176	25.00
Lion bread plate, Lee Pl. 92	10.00
D&B Panelled Berry bowl, amber, Lee Pl. 171	12.00
Amber Thousand Eye goblet, Lee Pl. 146	5.00
Rare 3-Face lamp, clear font	22.50
M.G. Atterbury duck, Lee Pl. 178	25.00
	myc

1. Azalea pattern Noritake china service for 6, handpainted \$50.00
2. Clews plate of West Point, 7 1/2". Very beautiful 17.50
3. Albany pattern of Noritake china, handpainted complete service of 8 120.00
4. Two Kentucky Mountain coverlets. Very good condition Write
5. Crystal tumbler with colored enam. flowers 1.75
6. Delft blue plate clock with brass pendulum. Keeps perfect time. 8-day. Made by Kienzle, Germany 18.50

ETHEL M. BEEGLE  
522 Pine St. Hollidaysburg, Pa. myp

#### FLOYD & NORA BILL

- 111 West Avenue Canandaigua, N. Y.
  1. Peach satin gl. vase, bulbous, tall neck. \$20.00
  2. Silver pickle castor, green I.V.T.P. enamel flowers 10.00
  3. China G.W.T.W. lamp, white, lt. green, autumn leaves. Ht. 22" 32.00
  4. China G.W.T.W. lamp, white lt. red, roses. Ht. 21 1/2" 32.00
  5. China G.W.T.W. lamp, pink & blue, yellow and red flowers. Ht. 20" 32.00
  6. Cherry stand, round legs, 2 drs. side by side, 18 1/2"x21". Ht. 28 1/2" 34.00
  7. Toy rambler station wagon, spring wind, Pr. sm. Bristol vases, bulbous, long neck, blue tops, enamel flowers. Ht. 4 1/2" 6.00
  8. Large copper tea kettle, burnished. 18.00
  10. Large deer B&W bowl. Diam. 15 1/2" 22.00
  11. Iron base lamp, china stem white and yellow, blue flowers. Ht. 11 1/2" 7.50
  12. Pink satin rose bowl. Diam. 13" 7.50
  13. Blue satin rose bowl. Diam. 14 1/2" 8.00
  14. 1918 Buick Touring car, running cond. 200.00
- Picture on request. myp  
No C.O.D. Satisfaction guar. Stamp for details. Free lis. Express extra. Crating, packing free.

### OLIVE HANNAN

101 Onslow Pl., Kew Gardens, N. Y.

- PATTERN GLASS & CHINA
1. SAUCES: 4 Early Strawberry, ea. \$2.25; 3 Squirrel, ea. \$2.50; 6 Loop & Dart, ea. \$2; One Thousand \$1.75
  2. OVAL RELISHES: Buckle & Star \$2.75; Bulls-eye & Star 3.50
  3. COVERED BUTTERS: Feather \$3.75; pretty Victorian gold decorations 3.75
  4. CRUETS: Panelled Cane \$2.50; Dart & Dia. 4.25
  5. WINES: 6 King's Crown. Lot. 5.00
  6. GOBLET: 2 Honeycomb, flint, ea. \$2.75; 6 Buckle, proof, ea. \$2.50; Inv. Loop & Fan 7.00
  7. Amber Cane Cane, large, Cane like pattern 7.00
  8. 6 Early fruit plates, colored borders, 7 1/2" 3.50
- No Reproductions - Stamp Please  
Mail Order Only No C.O.D. Express Collect myc

## McKEARINS ANTIQUES, Hoosick Falls, N.Y.

STIEGEL GLASS by Frederick William Hunter. We have a copy of this rare book for sale. It is an item every advanced collector of Glass desires for his library. Price on application.

AMERICAN GLASS by George S. and Helen McKearin. New Printing with New Index Just Out. Price is now \$6.00. Post Paid and Insured.

Visit Our Shop at Hoosick Falls This Summer. A Large Stock of Choice Antiques. Reasonable Prices and Everything With Our Guarantee as to Authenticity. my



### BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins, All rare Steins, all Steins, Plaques, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villeroys and Boch, Mettlach, Nottke. Give height of Stein or tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to collectors for sale or exchange.

### HENRY J. DWILLARD

1511 Sunnyside Dr., Kalamazoo 17, Mich.

1. Barber bottles, matched set of 3, pink, burgundy and blue, orig. stoppers. Glass is Vasa Murrhina type, very lovely. Ground pontils, ea. \$9 or set. \$25.00
2. Hand bl. M.G. dresser bottle, large with bulbous base. Very sweet. Stopper not orig. but nice 7.00
3. Amberina tumbler, D.T.P. fine. 11.50
4. Emerald green oil lamp base. Bull's Eye Variant pattern 6.50
5. Currier & Ives S. F. print, Little Brothers 8.00
6. Currier & Ives S. F. print, Pres. Lincoln at Home reading the scriptures to his wife and son 7.50

MRS. PAUL R. BRANT  
WEST RYE, NEW HAMPSHIRE myp

#### ANNE'S ART CORNER

- 588 Main Street New Rochelle, N. Y.
- PR. M.G. LACY EDGE BOWLS, Lee Pl. 175, extreme rt. middle row, Pair. \$50.00
- WEDGWOOD CRACKER JAR, pale blue Jasper, slight age line in lid, not seen outside. 45.00
- 7 1/2" ht., 6" diam.
- FROSTED LION BREAD PLATE, flint, perfect 15.00
- COIN SILVER TONGS, 6 1/2" long, date 1795 10.00
- DAISY & BUTTON, clear, pan. berry bowl, 10" diam. 5.00
- TIFFANY 5 small tumblers, 4". Each. 7.00

MRS. FRANK E. DOWN  
2532 Granthurst, Topeka, Kansas

#### Merchandise Perfect Unless Otherwise Stated

##### Express Collect

##### DECORATIVE FLORAL

##### GAME & PORTRAIT PLATES

- 6 3/4" Bavaria, H.P., dec. violets. Signed. \$ 3.00
- 7 3/4" German, cerise and pink luster border, dec. pink and yellow roses. 4.00
- 7 1/2" Haviland, H.P., colorful chrysanthemums 4.00
- 7 1/2" Same as above, irreg. edge, yellow roses 4.00
- Pr. 7 3/4" H.P., one dec. pink roses, the other yellow roses. Pretty. Noritake. Pair. 7.00
- 7 1/2" Willets Belleek, raised gold berries. 4.00
- 7 1/2" Pierced edge, dec. daisies. 4.00
- 8" H.P., colorful pansies, nice china. 4.00
- 8 1/2" Bavaria, deep red and white roses. 4.00
- 9 1/2" H.P., green border, dec. nasturtiums. 4.00
- 10 1/4" unmarked Prussian, open handles, green scallops dec. border, colorful floral spray center 4.75
- Pr. 10 1/2" round trays, open handles, dainty floral dec., blue background. J. P. L. France. Pair. 8.50
- Pr. oval trays, same as above, 8 1/2"x13". Pair. 8.50
- 10 1/2" German, open handles, pink flowers. 4.00
- 13" Royal Rudolstadt, Prussia, pink roses. 11.00
- 13" German, green edge, center poppies, gold 12.00
- 9 1/2" Limoges, irreg. edge, bird center. Signed 8.50
- 10" Bavaria, bird center, border pink roses. 8.50
- 9 1/2" Austria, green and gold border, gold tracery, center lovely portrait Constance. 11.00
- 8 1/2" Victoria Carlsbad, bright blue border, center scene "Hamlet & Ophelia." Signed 10.00
- 8" Yellow border, pierced edge, cherub center 5.00

##### CUT GLASS

- 8" Shallow, heavily cut. 6.50
- 8" Deep bowl, pinwheel pattern, heavy cut 8.00
- 8" Nipple, pinwheel pattern. 4.00
- Creamer, pinwheel pattern, ht. 3 1/2". 3.50
- Pretty sugar & creamer, ht. 3". nice cut. Set 5.50
- 2 Tumblers, attractive pattern and cut. Each 5.00
- Powder box, tiny chip under part of lid. 4.50
- Ht. 4 1/2"
- 10" Slender type vase, signed Hawkes. Lovely 11.00

##### UNUSUAL LAMPS

- Sapphire blue base, milk glass bowl, ht. 9" 15.00
- Milk glass base, clear bowl, cut dec., ht. 10 1/2" 15.00
- Square clear base, blue overlay bowl, ht. 8 1/2" 15.00
- Brass lamp with H.P. china inset—snow scene in brown and white. Ht. 11 1/4". Brass font 15.00
- Green lamp, Sweetheart pattern, ht. 9". 8.00
- Green night lamp with handle, ht. 3 1/4", diam. 5 1/2" 5.00
- Brass lamp \$5; another complete except reflector 4.50

##### MISCELLANEOUS

- Bisque figurine, blond boy holding rabbit, blue coat, striped pants, match holder attached. Fine features, detail and coloring. Venetian vase, shades of green, applied ruffle encircles vase. Exquisite. 10.00
- Milk glass hen on nest, blue head, old. 6.00
- 5 Victoria Carlsbad tea cups & saucers, pink floral pattern. Lot. 15.00
- White Ransom Haviland platter, 12x17 1/2". 6.50
- Apple green Thousand Eye cake stand. 15.00
- Flt. Sawtooth open compote, height 6 1/2", diam. 7 1/2". 7.00
- R. S. Prussia cracker jar, pink flowers, gold Handsome copper chafing dish, complete with cover. Ht. 12 1/4", diam. 10 1/2". Brass trim. Burnished, perfect condition 15.00

myc

### RUTH P. FIELD

Brainerd Place, Cranberry, N. J.

#### LAMPS - GLASS - FURNITURE - CHINA

- Pr. Tulip & Dia. Pt. celeriacs. Pair. \$17.50
- Petal & Loop Sandwich gl. compote, 8 1/4" dia. 14.00
- Fleur-de-lis sugar. No lid. 3.00
- Loop Goblet 2.50
- Palmette open compote, 7 3/4" high. 6.00
- Qt. Sandwich star decanter. 12.00
- Loop Celery \$5. 6 Palmette sauces, each. 2.00
- 5 Princess Feather goblets, each. 3.50
- Pewter coffee pot; acorn finial. 10.00
- 2 Panel apple green celery. 5.00
- 5 Flute champagnes; flint. Each. 4.50
- Flut goblet; flint. 2.50
- 4 Flute wines; flint. Each. 3.00
- 9 Wash. Centennial patt. wines; each. 3.00
- Coffee Pot, engraved, Southington #1031-5. Needs resilvering 6.00
- Washington pattern low compote, 10" dia. 25.00
- Washington pattern pt. decanter; base lip. 8.00
- Pointed hobnail berry bowl, crimped edge. 2.00
- 3 Tulip & Dia. Pt. wines. Each. 6.00
- 1 Same, minor chip on base. 3.50
- 12 Limoges Elite, France, 8" scalloped plates, gold edge, pink flowered center and border; also dessert dish. Complete. 30.00
- 3-Pc. glass child's set. 5.00
- Lee plate 6", Ribbon spooner. 5.00
- 5 Wedding Band 6 1/4" plates. 5.00
- 6 Wedding Band 7 1/4" plates. 6.00
- Glass Cruet 2.00
- 4 Honeycomb flint champagnes. 8.00
- Red. Black Wine 4.00
- Sponge Spatter Plate. 5.00
- Pr. Fine Rib qt. decanters with stoppers. 47.50
- 2 Loop wines, each. 3.00
- Pr. Loop qt. decanters with stoppers. 55.00
- China cake plate, roses in center. "Give us this day our daily bread" 3.50
- WANT lid for Fine Rib sugar. myc
- Stamp, please. Shipped express collect unless P.P. postage is sent. Have many patterns in glass.





## The Publisher's Page

Having had a long vacation I must now go back to work. You folks in the north begrudged me spending a whole winter in the balmy climate of Florida. I am reminded of the woman who complained that she had to work in her hot kitchen all day while the husband worked down in his nice cool sewer. Besides I want to see my cat. They write me that he sits on the corner of my desk for hours looking up at the door where I came in. He has waited long enough.

And then there is Cop, the faithful watch dog, who works outside. He has been arrested three times for biting people in pursuit of his duties in protecting his master's property.

The vacation was a little strenuous, admittedly, but I was so thankful that I was back to normal and able to work that I didn't mind. I take no credit for laboring for the cause but I might claim credit for standing up to the grief, ironing out the difficulties and getting the institution launched out on a sound basis so that it will run smoothly in the future.

I might have appeared a little unsocial at first down there but my friends knew that if they expected me to get the place opened on the announced date that the work in the day and cocktail parties at night would soon break me down. It would be best to make a success of the museum because, a failure or delay would not make for much of a social success anyhow. I stayed away from there for five months hoping we could develop some one to carry on the work but if I hadn't gone down then the place never would have been opened.

We have had occasion to think lately of the instance when the late Geo. W. Harper, who conducted the New York Antiques show, gave a dinner to Joseph Hergesheimer, famous author, and one of the most consistent collectors in the country. Mr. Hergesheimer accepted the honor on condition that no dealers be invited. That night at the show the dealers looked at empty aisles while the customers banqueted. I thought it was extreme as all dealers should not be condemned for the acts of a minority.

A woman show promoter put on a show that had little possibilities to start. Her exhibitors may have been justified because they were not doing much business. They all went into the hotel servant's dining room where they could eat cheaper. One went into the main dining room at \$3.

There the promoter saw him and bewailed. "These exhibitors all disgrace me. It is no wonder the hotels do not want our shows any more. You are the only one who comes in here and pays his way." To show her appreciation she proceeded to buy a \$500 necklace from him.

HOBBIES, through long years, has been of inestimable service to the legitimate dealers. It has created thousands of new collectors who have become their steady customers, it has served them economically in low advertising rates, it has sponsored profitable shows, it has aided in establishing a credit standing for worthy dealers, it has portrayed collecting on a national scale through the museum, it has stimulated publicity ideas through the press and radio, it has made many dealers rich.

We had a new idea to help the dealers in our experiment of tying them in with the museum project. Several museum men told us the plan was unthinkable but we knew many museums and historical shrines throughout the country were facing new problems as the higher cost of operating exhausted their endowments and budgets. We thought we would pioneer the way in obtaining revenue to pay insurance and other expenses through rentals to dealers who could do exceedingly well in many of these places. The plan shows promise of working out as many watch to see.

But a careful selection of dealers must be made or the plan will get a black eye for a long time to come. We figured that 50 per cent of our dealers at St. Augustine would find excuse to go back north in the spring or fold up for one reason or another, but we would gradually work them over to obtain a permanent and satisfactory group. The stores have all done as well or better than we expected—much better than in the average location, considering the general let-up since the boom years of the war.

We did not have the expected exodus back north but we did encounter the equation of irresponsibility. A northern visitor was so favorably impressed with the museum that he pledged his valuable collection to it. The next day his wife bought a music box from one of the dealers for \$700 but when it arrived in the north it would not play. The buyer happened to be a friend of one of the trustees. When the wife of the trustee called to see what could be done about it they were crudely rude. "Why doesn't she oil it?" was the excuse. You will all get a laugh out of that.

What the dealer paid for that defective music box can be imagined by those in the business. The same dealer was drunk on the streets for weeks. He appeared at the opening ceremonies intoxicated and had to be escorted out. They had free living quarters in the building where they harbored transients in violation of our purchase agreement. They left the doors of the building open all night

and committed various forms of meanness and sabotage.

The dealers got free electricity for lighting, heating and cooking, yet the undesirables left their lights burning all night. When, after several months, meters were installed, they refused to apply for current and did without electricity rather than pay for it.

Another dealer sold a picture for \$45 but boasted too loudly that she only paid \$2 for it. That also came back on the museum. It is easy to see how such can seriously injure a public institution. It was the result of the dealers knocking each other. The visitors naturally wonder why they would be allowed in the place. These dealers thought the museum should be subordinated to their greed. They wanted everything for nothing and after a couple of months free for store and living quarters and time came to pay rent they made the mistake of quibbling to get a reduction. Despite the fact that they stung the public we could not have gotten rid of them under their lease, but when they didn't pay rent for 10 days their leases were automatically cancelled. They are out. You can all imagine the big museums sponsoring such dealers as these. They left the place with several months accumulated garbage on the fire escape. One woman actually hung her week's wash out in the entrance patio.

When some of the visitors happened to mention that they were going to give something to the museum the dealers would say, "Oh, don't give away anything, we will buy it from you." One lady remarked, "Yes, they will buy it for \$2 and sell it for \$45. I think if Mr. Lightner can work like he does for nothing some of those dealers ought to be made to go to work. They all sit around living off one man."

But these were three of fourteen. The others are still there and they have conducted themselves with honor and in accord with every principle of good business. In every line the gyp will injure the legitimate dealer just as they will bring discredit to a museum.

We now have one corporation who will take all the available stores and submit to strict control and regulation so the plan will yet work out as an example to the country.

No reproductions are allowed. Leases can and will be cancelled for the sale of them. One dealer has a separate store for decorator's material including fabrics. All this is new but is not objectionable. It appeals to a class of tourists who do not buy antiques. The merchandise is attractively clever in design and is not a reproduction of an antique nor could it be sold or misrepresented as antique.

Since the museum opened about 15 other dealers have come to St. Augustine locating in various parts of the city so that a good market has already been established that will grow as the museum grows.

O. C. Lightner.

## ANTIQUES FOR SALE

**HANGING LAMP**—Iron frame, pure white Bristol shade, pattern glass font \$10. Others, write. Stamp please.—Myrtle Burger, Washington, Mo. my1041

**BRASS SAMOVAR** \$20; Cuckoo clock, carved leaves, inlaid wood \$25; small Regina music box, twelve 8" discs \$40; Rockingham pitcher, hunter and game design \$8; Arab head tobacco jar \$6.50; Pewter teapot, Sellows & Co. \$5; Milk glass, 8" hen and rooster, pair \$18.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. my1463

**FRENCH CHIPPENDALE** love-seat and 5 matching side chairs, carved rosewood.—Mrs. Olive Whitmore, Callicoon, New York. my1911

**PATTERN GLASS** lamps; Nickel Rayo lamps \$2; Walnut secretaries \$50—\$100, crated; White marble top buffet, fruit carving; 3 carved (relief) fish on each door below \$150, crated. G.W.W. lamps; walnut beds, lots of fruit carving \$100, crated; Walnut love seats \$35. Milk glass; Beer steins; Clocks. Write wants to Margorie Geark Hobby House, 217 S. Main, Three Rivers, Mich. my1434

**FOR SALE:** Beautiful old Rose Medallion—One hundred and forty-five Proof pieces.—Mildred Wolfe, Enterprise, St. Duxbury, Mass. my1011

**YE OLD ANTIQUE NOOK**, 8639 La Mesa Blvd., La Mesa, Calif.—Tall hand painted china umbrella Stand, 22" high, 9" wide, Bonn. F N- decorat., \$15. Round French ring box, 2½x1½"; gold plated, hand painted picture, blond lady with curls, blue dress, large hat, pink plumes, \$30. Pitcher, Villeroy & Boch-Dresden c-deep apricot color over white design, cutout look, shows white through bunch of cherries, 4½" high, 3" across top, bulge 14", \$35. Twin bottles, 5" high, 2½" around; one end snuff, other perfume, snuff, top comes off for smelling salts. Crystal sterling and gold tops, monogrammed \$25. Vase, Royal Kinran-Nippon, 5" tall, 22" on bulge, sets on four feet, two handles, color, 2 shades of green, gold flowers in soft purple; very lovely; gold worn around top, \$15. Medallion pin or worn on chain, painted on porcelain. Queen Louise, 17th cent., soft lovely blond curls, scarf over head and around neck, workmanship exquisite. 2x1½", mounting, not old; gold plated. Flat old woven gold plated chain. Very choice, \$150. Small medallion, pin, ½x 2/3". Lady, white hair, pointed hat bows on corners of hat and top of crown, painted on white porcelain. Mounting very old; gold plated, \$15. my1331

**TRIVET, ROUND**, 5", footed, nice, \$2.50. Moss Rose plate, 9", Meakin mark, underpith, \$1.50. 8 lovely old prints, 14x 10"-10x12", all nice, lot, \$5.—Morton, 414 E. Main, Greenville, Ohio. my1012

**Two antique life size horses** for sale. Would be nice for bar or playroom. \$175 each, crated. For further description, write — Mrs. Frances Thornton, Versailles, Ky. my1003

**LARGE LIST** of Antiques sent on request. China, figurines, furniture, etc., etc.—International Antiques, Blaine, Wash. my1201

**SEVERAL PRIMITIVE** two-tyne forks. Each \$2.25.—Bertram Wolfson, 208 Harvard St., Malden, Mass. myx

**THE MORMON** Trail Antique Shoppe, Stella Pryor, Nauvoo, Ill.—Mary Gregory pitchers, clear bulbous, fluted, high pontil. Boy, painted in white on side; proof, except tiny rough spot where handle is applied; lovely, \$18. Old green brandy caster, holds clear glass decanter and six tiny handmade glasses; caster closes; unique, colorful, \$14. Mkr. (Czecho.) Glass vane, aqua, twisted, standard size, \$8. Old candle mold from Mormon home; 6 hole, proof, \$5. Express extra. Write for Mormon items. my

## ANTIQUE DEALERS DIRECTORY

## NEW YORK

**CALLICOON**—Mrs. Olive M. Whitmore. Rare antiques, Amberina, pattern, and Milk glass; 3 face frosted lion goblets, Majolica, lustre, etc. Open daily except Sun. o84

## MISSOURI

**ST. JOSEPH**. Morrissey's, 813 N. 24th St. Second blk. S. of Hwy. 36, E. side of city. Popular antiques. o84

## WYOMING

**SHERIDAN**. Nordman's Antique Shoppe. Authentic Antiques. Largest stock in the west. o84

## ANTIQUES WANTED

**WANTED:** Reasonably priced floor-type shaving stand with mirror. Send sketch, description and price to—Mrs. Phil Bleakney, 219 E. Arroyo Drive, Harlingen, Texas. my1481

**WANTED:** Home medicine case, with drug bottles two to eight ounces. Used about 1850.—Mrs. P. F. Reeves, 1556 E. 65th St., Chicago 37, Ill. jly3053

## JEWELRY

**HAND CARVED PANSY** Brooch or lapel pins. Excellent work \$2.—Mrs. W. Bennett, 15 High St., Auburn Me. my1621

## REFINISHING AND REPAIRING

**RESEAT THAT** old chair with fiber rush; enough for 2 seats with instructions \$2.50. Sample and instructions 25c. Perry's Seat Weaving Book \$1.—Joseph Blanchard, Hopkinton Road, Concord, New Hampshire. jly3024

## SILVER

**LARGE LIST** of old silver sent on request. Stamp please.—International Antiques, Blaine, Wash. my189

**STERLING SILVER** Service tray. Kick landscape pattern; camels, bridges, etc.—Mrs. Seeley, 13 East 22nd St., Baltimore 18, Maryland. my1331

## SIECK AND FIND ANTIQUE SHOP

522 Fourth Street, Council Bluffs, Iowa



Single row garnet bracelet.....	\$25.00
Cluster pendant garnet earrings, pierced ears.....	15.00
Silver chatelain watch, porcelain face with colored flowers, silver Fleur-de-Lys pin, running, lovely.....	35.00
Black onyx earrings, pearl in center, pierced ears.....	7.50
Same, only larger size, unpierced ears.....	10.00
Sq. gold earrings, small opal in center, unpierced ears.....	10.00
Garnet cluster brooch, 1" diam., 3 layers stones, perfect.....	25.00
Small cluster garnet earrings, unpierced ears.....	10.00
Ivory miniature necklace, very lovely.....	20.00
Clear Mary Gregory vinegar cruet, blown, applied handle, figure of boy has natural complexion, lovely.....	12.50
Clear Mary Gregory water pitcher, colored, fig. of girl.....	20.00
Cloisonne Fishscale vase, pale blue, pink cherry blossoms, teakwood standard, 7" high, very nice.....	12.50
Signed "Rose O'Neill" Kewpie dish, like blue Jasper Wedgwood, 3½" diam., has inset for plant, etc.....	10.00

## BEWARE!

Three collectors in three different parts of the country, have been gypped the past month by giving \$3 to itinerant subscription solicitors who claimed that they represented HOBBIES Magazine. We repeat again that HOBBIES does not employ subscription agents. If any vendor comes to your door soliciting orders for HOBBIES he is misrepresenting. Please report any infractions to HOBBIES at once.

## BUSINESS OPPORTUNITY

**WANTED: HIGHWAY INN.** Definitely old, priced right, suitable for shop; immediate purchase; full particulars in first letter.—Mrs. J. S. Corby, 524 Van Buren St., Gary, Ind. jly3463

## SITUATION WANTED

**RETIRED NAVAL OFFICER**, 38, married, desires employment with view to learning stamp, book or antique business. Prefer living in either New York, Washington or southern states. Write Box W. H. H., c/o HOBBIES. my1082

## BESSIE B. MOLLARD &amp; SON

## Antiques

221 South Main St.,  
Zelienople, Pennsylvania



7-Pc. set, Victorian, walnut, frames perfect like new. Hair cloth usable in all but sofa. Very handsome set. Correspond. Photos. Mahogany octagonal pedestal stand, \$25. Handsome French vase, bored for lamp. Ht. 17". Rich dark blue, gold trim. Colorful medallion. Close up photo. Correspond. I have another 7-pc. Victorian set not quite as handsome but excellent frames and nice style. Photos. Correspond. Beautiful mahogany Regina Corona music box, 27" records, 12 of them, plays records in vertical position. Automatic record changer. Fine running condition. Photo. Correspond. Mahogany Empire Hall table, mirror in base. Photo. Pr. gorgeous bisque figures, 17", man & woman, gold and white. Photo. Perfect. Finest game set I have ever owned. Royal Worcester Gorgeous platter, lots of gold with bird heads in relief center lovely. 12 plates, every one different. Sauce boat with tray. Close up photo. Makes beautiful picture. Write. Set 6 fine crotch walnut Empire chairs, all done up, ready to use. Photo. Perfect condition. Tiny upright piano, smallest in captivity. Dark rosewood finish. 38 keys. Ht. 42", width 44". Marked The Model Piano, Simpson & Co. in gold letters. Nice case, fret work, little piano stool, plays, just been tuned, new felts where needed. Extra nice. Photo. Fr. river boat what-nots, walnut, mirrors in center, small mirrors inset in sides, marble, shell, drawer. One more recently finished than other. Perfect mates. Photo. Daintiest Amphora figure of man & woman on pedestal, soft pastel pink. Ivory, wings, lovely perfect piece. Ht. 18", diam. base 4". Close up photo. Beautiful fire screen, painted in 1900. Sylvan scene, mother, child & cupids. Elaborate gold leaf framing shell, scrolls. Raised flowers on scrolled feet. Right for Victorian or Empire room. Ht. 38", width 32". Photo. The above described mdse. is the finest of its kind. Professional photographs, 5x7", 20c; smaller, 10c. One photograph is worth a dozen letters. Crating at Cost. Articles sent R. R. Express. jex

CORRECTION  
"Mason" Mechanical Bank  
\$65.00

(This item was incorrectly listed in our April ad, due to a typographical error).

RACHEL FARMER ROSATTO

Farmer's Lane,

Billerica, Mass.

mvp

## Saints of St. Augustine

### GIFTS

Printed gift cards attest to the generosity of HOBBIES readers in sharing of their treasures with the Museum of Hobbies in St. Augustine, Fla.

In addition to acknowledgement of gifts made in recent issues, we include others this month as follows:

W. B. Pitts of the California Academy of Sciences, San Francisco, has augmented the gems and minerals collection with an interesting geode.

A fine old French, marble top table, has been presented by Mr. and Mrs. Charles Kettle of St. Augustine.

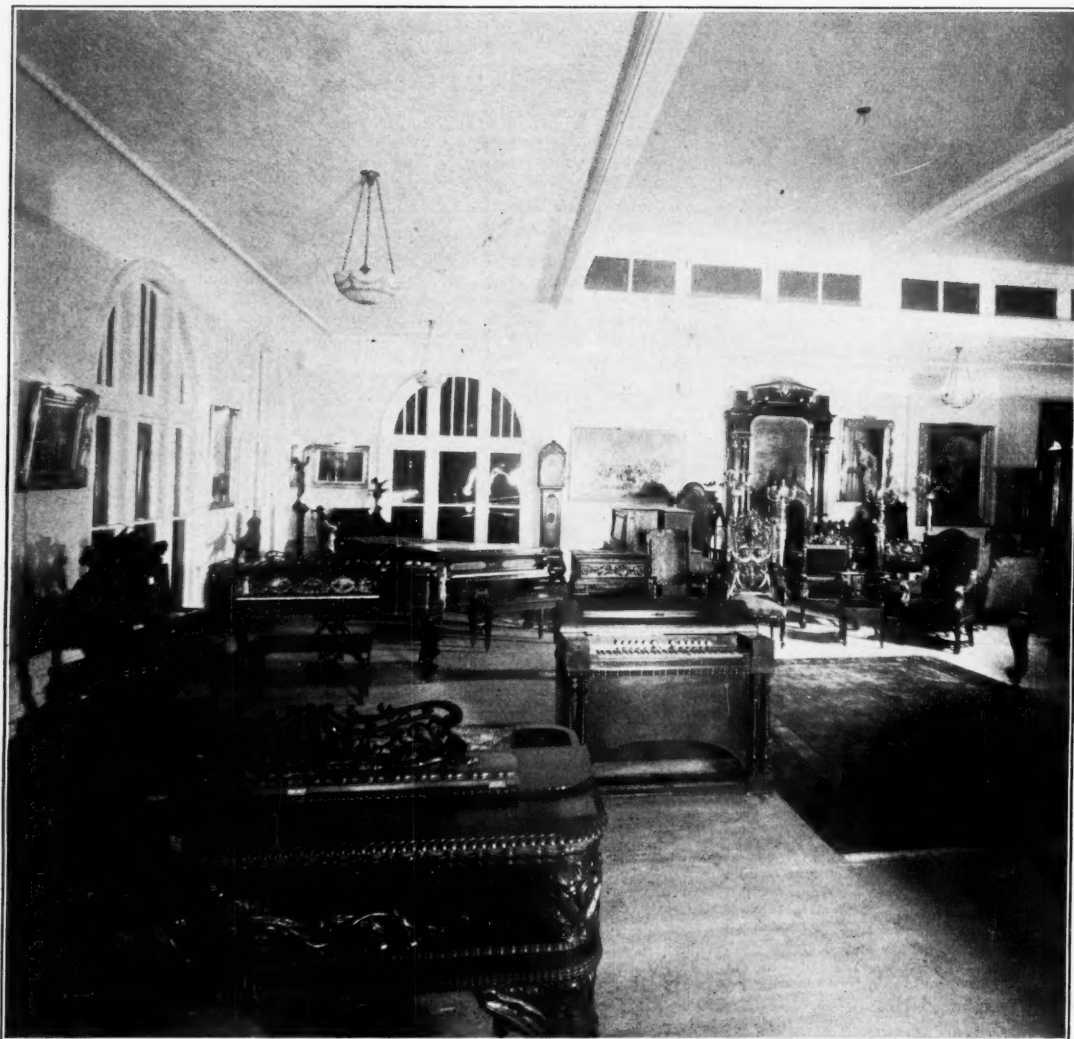
John D. Moffatt of Buffalo, N. Y., has donated an interesting old plate with a picture of St. Augustine's old city gates, and the wording "St. Augustine, Fla.," written across the bottom. In this connection we should like to record also that other scenes of old St. Augustine on china have been added to the museum collections. Of particular interest also is a group of old post cards showing early scenes of the Alcazar in which the museum is now housed.

Mr. and Mrs. W. H. Shelper, of Bloomington, Ill., have recently sent a beautifully carved marble bust which will find haven in the collection in the Marble Hall, in which famous names and figures of history are perpetuated in marble.

The button collection has been enhanced with a number of fine old buttons from the Charter Oak Button Club of Bridgeport, Conn. The museum is right proud of its button collection, and particularly the collection of Reginald Hart which Mr. Lightner purchased some six or seven years ago.

The San Diego, Calif., Button Club has also made a donation of 26 buttons for the Marguerite Maple Memorial window which is now being designed. Mrs. Maple, one of the pioneer button collectors, who with L. Erwina Couse, authored the book, "Button Classics," passed away about a year ago.

Mrs. Laura Blanchard has donated \$100 for a window in honor of her daughter L. Erwina Couse, well known button collector and co-author of *Button Classics*.



A corner of the Music Room showing part of collection of antique instruments



Visitors to the museum have been admiring the drawn crochet picture of the museum building made and donated by Mrs. Ginger Zwick of Orchard Park, New York. The frame is three feet by four and all made by hand. One visitor remarked that it disproves the saying that "modern women spend their time in cocktail lounges instead of sewing circles."

### READER COMMENTS

*Indiana*—I visited St. Augustine and the Museum of Hobbies in February. The sight of the Museum thrilled me very much.—S. E. LEONARDSON.

oOo

*Florida*—May your new Museum in St. Augustine prove to be a real incentive and inspiration to the trade as well as to others less interested in antique beauty.—MABEL NORRIS

oOo

*New York*—Enclosed find renewal to HOBBIES. It would be tragic to miss an issue of HOBBIES at this time, when Lightner's Museum's progress is in the heart of each collector. The best of everything to a wise and noble man.—ANNA GLASSMAN

oOo

*Minnesota*—Truly the price paid for HOBBIES is as "bread cast upon the waters." Here is my two year renewal. I know your venture at St. Augustine will be the genuine success it deserves to be—yes, we are coming.—GEORGE O. MEHL

oOo

*Indiana*—Congratulations on find-

ing such a delightful setting for your Museum as the Alcazar Hotel in Old St. Augustine. We missed seeing the Museum when it was practically next door, but still have hopes of seeing it in its new home.—HONORA R. KRAFT

oOo

*Illinois*—Here is \$6 for two years of HOBBIES. It is a very fine magazine for collectors. Hope in the near future I may get to see your display in Florida. I am thinking of getting there next winter if every thing goes along all right.—CARL ROMAN

oOo

*Idaho*—Some day, possibly next winter, I hope to go to Florida and see the wonderful hobby show of Mr. Lightner's at St. Augustine.—JOSEPH W. FIELD

oOo

*West Virginia*—Hope I may see the new museum sometime. It is so wonderful that Mr. Lightner can see his monument and build it with his "own" hands.—HELENE CURTIS

oOo

*New York*—I enjoyed my trip to the new Lightner Museum in February and am looking forward to a visit next year.—ETHEL FLENNIKEN

oOo

*Michigan*—I just returned from St. Augustine and the new home of the Lightner Museum and think it will be a wonderful site for it. There is no doubt it will be a great success as the location is ideal. I have visited the Hobby Shows at the Stevens Hotel several times and wonder if you still have the pet cat. Wishing you success in your new adventure.—MRS. CHAS. S. MASON

oOo

*Virginia*—The Lightner Museum in Florida looks wonderful. We congratulate all of you and wish you the best of everything.—HELEN SIEBOLD WALTER

oOo

*Alabama*—Congratulations to Mr. Lightner and the best of luck. I hope to add my bit.—MRS. MARY LUDLOW

oOo

*Florida*—I wish to express my deep appreciation of the courteous welcome I received during my recent visit to the Lightner Museum of Hobbies in St. Augustine. The exhibits, as to beauty and interest are bewildering, and since my visit, it is almost impossible for me to "come down to earth." I still marvel at the stupendous undertaking, which you already have so well in hand. Am sure no more beautiful site could have been found for the Museum, and the people of St. Augustine must be justly proud of your selection of their city and the lovely Alcazar for the Museum which greatly add to their already cultured atmosphere. I regret my visit had to be so brief, but promise myself the great pleasure and privilege of a return visit at some early date.—LUCIE COLLIER

oOo

*New York*—I am spending the season in Tampa, Fla. Plan to visit your museum in St. Augustine soon and hope to make some worthwhile gift when I return North.—MRS. M. OLMSTEAD WOLCOTT

*Massachusetts*—Congratulations on the opening of the St. Augustine Museum and the first antique show held there which I hope is the first of a long line of successes.—NATHALIE WELLS

oOo

*New Jersey*—Heard some nice comments about the Museum from a dealer friend who has just returned to New Jersey from a visit to Florida. Am very anxious to visit the Museum myself. Lots of success.—DUMONT C. BORPHY

oOo

*Kansas*—Congratulations on your great new Museum of Hobbies at St. Augustine. I think this is truly a wonderful achievement in the field of collecting. For those of us, who love the old pieces of the past, it means much. I would also like to tell you just how much I enjoy reading HOBBIES magazine. It is tops at our house in the field of reading enjoyment.—MARY BURNETT

—o—

### VISITORS

Unfortunately our record of the out-of-town visitors to the museum has to be sketchy. Because of the great numbers, and also due to the fact that not all of them sign the visitors' register, we can mention only a few in passing.

From the greatest distance last month, we record: Mary C. Allen of Toronto, Canada; Dacia Custer Shoemaker, curator of the Hanly "State Memorial", Westville, Ohio; Rubin Zana, Habana, Cuba; Mrs. David Baker, London, England; B. Moller, Trondheim, Denmark; Mrs. J. Greene, Lanarshire, Scotland; Mrs. Howard Lapp, Brockville, Ont., Canada; Mr. Wm. Latham, Brockville, Ontario, Canada; Wynn Underman, Port of Spain, Trinidad; Mr. and Mrs. Stanislaw Lord, St. Jean, Canada; Dr. and Mrs. Newton Brady, Hamilton, Ontario, Canada; Countess Briotti, Los Angeles, Calif.; Harriet Kinney, Connecticut.

### Alcazar Building

Since our publisher, O. C. Lightner, purchased the beautiful old Alcazar Hotel in St. Augustine, Fla., and made it into a shrine for collectors, which has now become nationally known as the Lightner Museum of Hobbies, many collectors and dealers in old post cards have dug out interesting views of the beautiful building and forwarded them to HOBBIES Magazine. These include different details of the Spanish and Moorish architectural features in the building and some especially attractive views of the hotel's interesting patio and its arched bridge, which Mr. Lightner is now having restored by one of the foremost rock garden authorities in the country, M. Francis Coate, of Florida. To make the patio and bridge project all the more interesting, a collection of historic stones supplied by HOBBIES' readers is being worked into the plan.

## WHERE TO STAY IN ST. AUGUSTINE

### HOTEL MONSON

You must see here the  
LIGHTNER MUSEUM OF HOBBIES  
and we invite you to this hotel.  
ST. AUGUSTINE, FLORIDA

TS4D

### HOTEL BENNETT

Visit us also, when you are in  
St. Augustine to see the  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

TS7D

### HOTEL BUCKINGHAM

Include us also when you stop  
in this Ancient City to see  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

TS4D

### HOTEL CASTLE WARDEN

We will put out the welcome mat for  
you also when you stop in St. Augustine  
to see the  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

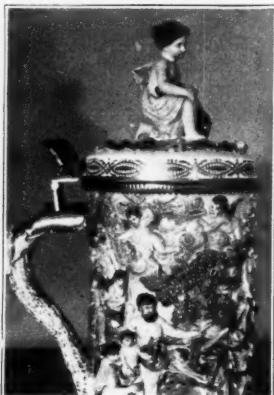
TS4D

# JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

**TERMS OF SALE:** List Items Carefully. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No. C.O.D's. All shipments made Ry. Exp. Collect. Mail order only. Do not call in person. Include stamp for correspondence or duplicate check return. Send a list of your wants, we will file and try to advise when we find them.



**ATTENTION, CAPO DI MONTI AND STEIN COLLECTORS.** Illustration shows Capo di Monti Stein (photo shows only top two-thirds of Stein). Is in perfect condition. Has N and Crown in blue under glaze. Shows complete Harvest scene. All figures have very fine detail and coloring. Just about every phase of life is worked into scene in some manner. Has an attractive Mask on handle and metal Eagle to lift cover. \$275.00.

## COLORED GLASS, PATTERN GLASS, UNUSUAL MILK GLASS

PLEASE ORDER BY NUMBER

- 1—New England Pineapple large creamer \$17.50.
- 2—Three white Ironstone, Wheat pattern, handleless cups and saucers, each \$1.75. 3—Small, cl. Owl creamer \$3.75. 4—Pan. Thistle tumbler \$4.75.
- 5—5" Amber Hen, white head \$17.50. 6—Bisque Auto, shape of auto, orange tones, nick in neck

I expect to be in Ohio, Indiana, New York, Pennsylvania and Michigan during the summer months, and am interested in hearing from persons with collections of American Glass for sale.

but worth \$2.75. 7—Egyptian creamer \$4.75. 8—Clear Wildflower cakestand \$8.75. 9—Same, creamer \$3.75. 10—Same, spooner \$2.75. 11—Open sugar \$1.75. 12—Gibson Girl plate, "They all go skating" \$3.75. 13—"She Decides to Die in Spite of Dr. Bitters" \$7.50. 14—"She Finds Some Consolation in Her Mirror" \$7.50. 15—Ivy in Snow milk pitcher \$8.75. 16—Plume cake stand \$6.75. 17—"7" Blue D&B plate, deep, might be called shallow bowl \$4.75. 18—Simply wonderful, deep blue, inverted Thumbprint cov. cheese dish \$35. 19—Tail, blue Cane Shoe on base, marked Bouquet Holder \$8.75. 20—Blue match holder, 2 cherubs holding up barrel, Lee 180 \$6.75. 21—Blue D&B Shoe, kitten on instep \$2.75. 22—15" Oblong platter, fluted in Dresden, very fine pastel flowers, gold rim \$35. 23—Dresden demitasse, green lustre with gold trim and Madame Pompadour medallions on cup \$12.50. 24—Three different blue Nutmeg Lamps with chimneys, each \$2.75. 25—Deep cobalt blue Nutmeg miniature lamp with matching ball shade as well as chimney \$3.75. 26—Two amber Wildflower goblets, each \$6.75. 27—Rare M.G. swan cov. sugar, all perfect including swan on top \$6.75. 28—Milk Glass hand lamp with matching M.G. chimney with farm scene \$27.50. 29—M.G. Bottle in shape of Grant's Tomb \$17.50. 30—Boat shaped clear open rose relish \$2.75. 31—Amber medallion oblong bowl \$6.75. 32—Dated M.G. hand & dove \$32.50. 33—Dated M.G. Atterbury Duck \$45.

### SHOWN IN ABOVE RIGHT PHOTO

Very rare M.G. lamp, unusual to find with matching shade and match holder, all perfect \$47.50. Rare M.G. Swan Lamp and matching shade \$87.50. Very rare Birdcage Clock, in form of steel cage, bird in cage acts as second hand and moves every second \$47.50. Sm., conventional M.G. Lamp \$17.50.

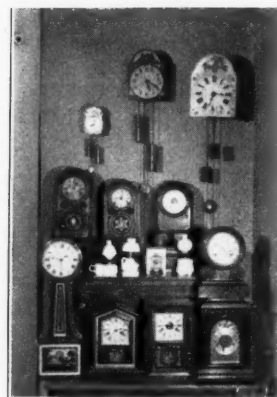
Advise Wants. We are working up a new want list for our summer shopping.

### JUST RECEIVED

Large Collections of Tea Leaf Ironstone by Meakin, Shaw, Melior Taylor, etc. Write wants.

### COLLECTION OF STILL BANKS.

Send 10c for Photo is interested or write wants.



**COLLECTION OF CLOCKS.** Illus. 1st row, left to right: Sm., Dresden type, Wag-on-Wall 8-day, very dainty and rare \$125. Wag-on-Wall, all original with scene showing children, etc. \$67.50. Wag-on-Wall Slide Hung Wall Clock, this is the oldest clock in photo, with part metal and part wooden works; fruit scene on face \$57.50. 2nd Row: Rare Ingraham 8-day Venetian style with balloon ascension scene in lower half \$27.50. Another smaller 8-day Ingraham Venetian clock in rosewood, petite & pretty \$35. Seth Thomas 8-day cabinet clock \$37.50. 3rd row: Very rare Ingraham 8-day Grecian clock, has chime strike, has exactly matching walnut shelf that came with clock, although not shown in illustration; dated 1862, \$67.50. Bottom Row, left to right: Very rare Simon Willard Banjo Clock, face has had some retouching but original "Simon Willard, Boston" is there. Works show mark "S. W. '07" which indicate "Simon Willard 1807". In fine condition \$375. Seth Thomas 8-day Clock, rosewood case \$12.50. Seth Thomas 1-day with choice of either rabbit or dog in picture in base, called Round Band Style \$14.75. Mahogany mantel 8-day Westminster Chime Clock, strikes and chimes every 15 minutes, made in Black Forest of Germany \$67.50. All clocks in running condition. Cases in good condition; a few of the faces show some normal age lines.

**I WILL BUY YOUR COLLECTION if it is Milk Glass, Pattern Glass, Colored Glass, Cruets, Ironstone, Shaving Mugs or most other collectable American objects.**

**GIVE FULL DETAILS AND PRICE FIRST LETTER**

## LOCUST ACRES — WESTERNVILLE, N. Y.

8 miles north of Rome

Some nice accessories to dress up your GOOD antiques—the only kind you're buying nowadays—a very sensible idea, too.

- 1 Mahogany steeple clock, just 19" high for a small mantel. Case ref. works reconditioned. Replaced painting on lower glass \$32.00
- 2 Rooted and chased 4-pc. tea set, fancy handles & finials. Plate in exc. cond. except a little wear on spooner. Polished with clear bases, IVT pattern, 12" high. Proof and lovely 20.00
- 3 Pair deep cranberry cylindrical vases with clear bases, IVT pattern, 12" high. Proof and lovely 20.00
- 4 Haviland china service for 8 in pretty colorful pattern, lacy sprays of flowers in pink and blue. Dinner, luncheon and salad plates, individual veg. dishes, c/s, 5 platters, 2 cov. serving dishes with gold handles and feet, gravy bowl w. plate (tiny nick on this is only flaw in whole service) 75.00
- 5 Early and fine brass andirons, scroll feet, polished, 18½" high 45.00
- 6 Chippendale large claw and ball foot

- chair for hall or desk. Centennial period, ribbon back antique hand worked needlepoint seat. Ready to use condition 85.00
- 7 Medium folio Currier & Ives "Sale of the Pet Lamb," vivid colors. Stuningly framed in birds-eye maple with black mat. Frame 25x28" 50.00
- 8 Early American pine mantel painted green. Write for details. 35.00
- 9 A pair of larger mantels. Will sell separately. Write for photo.
- 10 Chippendale mirror, inlaid mahogany gilt eagle and banding. Frame ref., trim needs regliding. 21x40" 75.00

Crating Free Transportation Extra

Write for Our Furniture Lists

WILLIAM & MARY FLOYD myc

### NEW LOOK CONTINUED

Each item, \$2: Clock shelf; copper crumb set; comb case; pattern fruit bowl; old china vase; trinket box; iron mortar & pestle; colored glass souvenir items, silver to resilver; coffee pot; salver; jewelry box; butter dish. 14x18" copper tray, \$7. myp

MRS. ARNOLD ARNDT  
ABERDEEN R. R. 2 SOUTH DAKOTA

MRS. STELLA CLARY  
NO. 2 ABERDEEN, SOUTH DAKOTA

\$2.00  
Beer mugs; china creamers; vases; milk glass trays; 3½" brass candle holders; cut glass creamer, tiny chip on base. \$3.00  
Winters' book "Oriental Rugs"; mugs; candy jars; mustache cups. \$4.00  
Large German c/s; hand lamps; handpainted plates; creamer & sugar sets. \$5.00  
Large pitchers, glass & china; amber salt; lovely blue bottle, orig. stopper, been repaired; 6" clear D&B canoe; blue D&B toothpick. \$10.00  
Water set, pitcher and 5 tumblers, blown white enamel narcissus trim; large elegant iridescent compote; pr. green vases, Lee Vict. Glass Pl. 217; nickel Rayo lamp, green overlay shade; silver mustache cup & saucer. myp

No C. O. D. — Mail Orders Only  
Stamp or Card with Inquiries, please.



## A Museum Piece

Beautiful, carved walnut settee, in proof condition; carvings of grapes, leaves, and flowers 69" long.

For Sale to Highest Bidder. mvp

**MARGARET SWARTZ**  
Gladwyne, Pennsylvania

### THE CORNER CUPBOARD

Box 567, STONY BROOK, L. I., N. Y.	
1. Meissen tea cup & saucer. Peacock blue panels on white background. Gold scroll work	\$25.00
2. Finger bowl. Overlay glass, green cut to clear	7.50
3. Double Student lamp. Buffed & complete	75.00
4. Single Student lamp. Buffed & complete	40.00
5. Small Mary Gregory linged top box. Cranberry glass	17.00
6. Mary Gregory cordial cup. Cranberry glass	8.00
7. Mary Gregory water pitcher. Clear glass. Inverted Thumbprint	12.00
8. Horn of Plenty compote. High standard. Small flake chip on under side of base	10.00
9. 5" Open Thumbprint compote. 5 1/2" high. Brilliant bell tone	9.00
10. 10" Open Mirror compote. High faceted standard. Fine old piece	12.00
11. Beaded Loop creamer	3.50
12. Crystal pattern wine. R.W.L. Pl. 9A	3.50
13. Honeycomb wine	3.00
14. 7" Lacy Sandwich Glass plate. Peacock's Eye pattern	10.00
15. 7" Moon & Star compote. Open on high standard	6.50
16. 12 Old silver tea knives. Marked W. & H. Sterling	20.00

Meakin Tea Leaf, each: rim soup \$1.75; 8 sq. pats \$1; 2 platters, 10x14" \$3.75; 5 pates, 8" \$1.50; scal. edge pickle \$2.50. White Ironstone: cov. soap with drain \$1.75; 6 sq. pats for \$3.50; relish, 8" \$1.35. Goblets: Loop \$2.25; 3 Vaseline ITP \$2.75; Amber Ferguson ITP \$3.25. Plume pattern: 2 sq. bowls, 8" \$3.50; spoonholder \$2.25. Beautiful pin-wheel cut glass: pitcher \$12; 2 bowls, 8" \$6; 4 tumblers for \$7. Mechanical Turtle spittoon \$10. mvp

### HELEN ALTEVOGT

2505 New Haven Ave., Ft. Wayne, Ind.

Goblets, \$3.50 each: 3 Hubers, 2 straight, 1 barrel, M. plate 21; 1 Barberrry, M. 59; 1 Currant, M. 59; 1 Open Rose, M. 52; 1 Scroll, M. 86; 1 Fan with Diamonds; 1 Double Leaf & Dart, M. 41; Honeycomb, heavy, N. Y., M. 2 large, 2 small, for \$5; Pan. Thistle, 2; 1 Bleeding Heart. Cordials: 3 Honeycomb, heavy, N. Y., ea. \$3.50; Ribbed Palm, flint \$5. Compotes: Cov. Buckle & Star \$10; Baby Face, open \$15; Honeycomb, open \$7; Actress, covered \$18; Etched Pine, with 12 footed sauce \$20; small rim chip on compote, Open Peacock Feather \$7. Pan. Dewdrop platter \$7. Set of blue Spatter-ware sugar, knob mended, 6 s/c, 1 cup has age crack \$75. mvp

### DAN'S ANTIQUE SHOP

527 S. Main St. Winston Salem, N. C.

## Correction

The compiler of our silver notes for March has called our attention to the fact that the customary credit line was erroneously omitted. The pictures featured specimens in the Milwaukee and Green Bay, Wis., Museums.

## The Kimball Arms Co.

### Announces

A SPECIAL SALE OF DESIRABLE AND ATTRACTIVE CHESTS, TABLES, DESKS AND OTHER AUTHENTIC ANTIQUES AT REDUCED PRICES.

Send for our special list.

## KIMBALL ARMS CO.

Woburn, Mass.

A Fine Antique is a Joy to Own and a Sound Investment. jlyo

## WANTED

Rates: 7c per word;  
Larger type 10c per word.

**WANTED: VASELINE D&B** large print sugar, 3x5 3/4", 4" high. Apple green 4" Wildflower lid.—Mrs. Chas. E. Bickenheuser, Rt. 1, Bedford, Ind. my1571

**WANTED: COV. SUGAR BOWL**, clear Barberrry, proof.—Mrs. Ralph Butler, Rt. 4, Cortland, N. Y. je3691

**WANTED: BAVARIAN CHINA** Emerald pattern, write.—Mrs. Ross Cuipepper, 501 Miller Ave., Vienna, W. Va. je3622

**PAPERWEIGHTS WANTED** for my collection. They must be of glass. Please describe and price in first letter.—Michael Bozek, 119 1/2 E. Ave. 45, Los Angeles 31, Calif. je3673

**WANTED: CROESUS** emerald green tumblers, sauces, plates, jelly compotes, pepper shaker. Gold trim in good condition. Reasonably priced.—Anne McLeod, Goodridge, Minn. je3803

**WANTED: CHELSEA CHINA**, Hawthorne. This—the Four Seasons. Any Lustre pattern.—Sipier, 430 So. 4th St., Darby, Pa. my3513

**WANTED: SELB-BAVARIAN CHINA** in Baronial pattern. State price and pieces.—Mrs. E. E. Parsons, Okemah, Okla. je3832

**WANTED: ROMAN ROSETTE** Ruby edge with Ruby Dot in Rosette all items.—W. C. Beach, 120 Mechanic St., Bounton, N. J. je3492

**COLLECTOR WANTS**, proof. Deer & Dog, Powder & Shot, Flying Robin, emerald green Herringbone, Strawberry & Currant, Miniature glass and china corsets. Flag & Shield and Presidential memorial tumblers.—L. Ford, 2 Woodland Place, Grosse Pointe, Mich. my3842

**WANTED: HISTORICAL** Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my3293

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128221

**BROKEN COLUMN**. Wanted by private collector, wines, wine decanter, claret, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 N. Barron St., Easton, Ohio. my6258

**Glass and China Cup Plates wanted.** Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

**Wanted: Shaving Mugs**, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. Au6084

**WANTED: HAVILAND** gold and white cups and saucers, also pieces in all white. Will buy or trade good antiques for gold and other coins. Write what you have and what you want. All trades made satisfactory.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Ga. my3066

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6068

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s12812

**MELTON PATTERN GLASS.** All pieces.—Lee R. W. L. Plate 38, Victorian Glass, write—Anne Robinson 443 W. High St., Bryon, Ohio. my3832

**WANTED: RED BOHEMIAN** goblets, etched deer on one side, clear bull's eye on opposite side, plates and cups in clear child's fairy story dishes.—M. Arendt, 1009 So. Center, Bloomington, Ill. my3024

**DURAND ART GLASS** wanted. Send full particulars in first letter.—Phillip Ollick, Clayton, N. J. je6024

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. je12066

**SHAVING MUGS**, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

**WANTED: DAMAGED** and broken Teplitz or Dresden figurines. Send description and price. Restorer, Constance Schiller, 2038 E. 94th St., Brooklyn 10, N. Y. jly3492

**HISTORICAL CHINA:** Fine lustre French and Battersea enamels, decorative items.—J. E. Nevill, 2700 Dixie Highway, Covington, Ky. au128001

**COLLECTOR WANTS** good Tobys. Also old Flo. Blue dinner ware in following pattern: "Tourain," Stanley; "Regent," Meakin, Kenelworth, Allerton; "Navy," Till & Sons & etc. Proof pieces.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. jly6048

**WANTED: COMPLETE** miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39 1/2 Main St., Tiffin, Ohio. au128221

**WANTED: PATTERN GLASS** only, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Neil Bailey, White Plains, Ky. ap6406

**CUPS & SAUCERS** (no demi) footed, raised patterns, perfect. Will pay premium for footed saucers to match.—Louise K. Busch, Farlor A. Hotel Sherman, Chicago 1, Ill. je6057

**BOTTLES: EARLY** American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

**MORNING GLODY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

**GLASS PAPERWEIGHTS:** Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6065

**WANTED: MOON & STAR**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. n12048

**COLLECTOR WANTS** Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. jly3063

**COLORED STOPPERS** for vinegar cruetts.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. s6463

**WANTED: MAPLE LEAF** Haviland, autumn color.—Etched Dakota cruet & wines.—Agnes Malach, Dixon, Ill. je3589

**COLLECTOR WANTS** proof. Deer & Dog, Powder and Shot, Flying Robin, emerald green Herringbone, Strawberry & Currant, Pittsburgh Tree of Life. Miniature glass and china corsets. Miniature china with boy flying kite. Flag & Shield and Presidential Memorial tumblers.—L. Ford, 2 Woodland Place, Grosse Pointe, Mich. au8857

**WANTED: LARGE FOOTED** tray, coffee pot, original finish, Adelphi Quadruple Plate No. 846; Art goblets, tumblers, etc.—Mrs. R. G. Ashley, Mayfield, Ky. je3492

**WANTED: DOLPHIN**, Sandwich glass lamp.—Harold Boire, 1115 House Office Bldg., Washington, D. C. je3691

**GOBLET & OTHER ITEMS** in Eyewinker (Canonball Lee V), Atlas, Dart, Plume, Apollo, Pavonia, Marsh Fern, Blockade, Anderson, Broken Column, Art, Oregon, Dakota, Mascotte, Jacob's Ladder, Feather, Kentucky, Helms sugar w. cov. in Ruby. Prompt reply.—Muff Antique Shop, Macon, Mo. je3475

**DOUBLE WEDDING RING** glassware, unblemished.—Virginia Jobson, Catonsville, Md. je3621



**WANTED: U. S. COIN GLASS.** German lithophanes.—Thomas Schock, Paoli, Pa. #6803

**WANTED: COIN GLASS,** also turkey platters and plates.—Harold Hunter, Griggsville, Ill. j#3861

**DIAMOND THUMBPRINT** wanted. Best price in first letter.—Ripley's Antiques, 738 Main St., Rockland, Me. j#3012

**WANTED: Antique jewelry,** especially Earrings, mesh bracelets, pattern glass, amberette, clear D. & B., amber panel, horseshoe. Kokomo, Lee's bar and diamond.—Dorothy Mullen, 1543 East Boulevard, Cleveland 6, Ohio. my1003

**Wanted: Perfect old pieces** Priscilla pattern, blue two-panel, D&B with red narcissus, panelled Daisy, Croesus, etc. Priced for resale.—Antique Shop, 1143 Kayton, San Antonio, Texas. my1082

**Calendar Plates, \$1.50 to \$5.00.** —Betty Nelle's Antiques, Osceola, Ark. my107

I can use up to 100 pieces of Amber glass in good patterns if priced for resale. Hanging lamp shades in all colors, good china, hand painted, etc. Fish and game sets. Pickers, I can use lots of merchandise if your prices are right.—Guy Saulsbury, Spicer, Minn. my1064

**Wanted—Flowing blue china** Scinde pattern: cup plates, soups, 6" plates, creamer, cups and saucers. —Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. jly3005

**Want for resale red or blue** glasses; castor for bowl, base  $\frac{1}{2} \times 3\frac{1}{2}$ , diameter,  $9\frac{1}{2}$ ".—Roberts, 701 No. 12, Waco, Tex. my1022

**FOR PRIVATE COLLECTION:** Doulton's blue Elaine earthenware, also clear Block or Waffle pattern goblets.—Mrs. Glenn Smith, 1718 S. Main, Kokomo, Ind. my1451

**WANTED: APOTHECARY JARS.** Must be old and authentic. Preferred in matched pairs. Full description and price in first letter.—Justin A. Kiesling, P. O. Box 1295, Houston 1, Tex. #6487

**FLOW. BLUE:** Roseville design, by John Madgock & Sons, England. Royal Vitreous. State exact condition and price first letter.—Miriam Ferguson, 29 Harrison Court, Buxton, Miss. my1881

**WANTED: HAVILAND Limoges** in green Tree of Life pattern.—Mrs. Robert Hemphill, Norton, Kans. jly3691

**WANTED: AMBER HOBNAIL** hanging lamp font, also blue and cranberry fonts. 14" Hobnail and Bulls-eye shades in blue, cranberry, amber and pink. Jewel hanging lamp frames. Describe and quote.—Florence C. Berven, Box No. 654, Waretown, So. Dak. my1952

**WANTED: GLASS rolling pins.**—Mrs. Eugene Carpenter, 3 Brooklyn Ave., Merrick, N. Y. my119

**WANTED: COLORED MEDALLION** goblets and footed saucers; colored glass shoe on toboggan; 8" Cathedral lid.—Mrs. Charles F. Welch, Cannon, Dela. my1161

**WANTED: GOBLETS**—Beaded Dewdrop, Cord Drapery, Red Block, Cut Log, Strawberry and Currant. Anything in Block and Fan.—Mrs. Wm. Bickers, 2536 Chamberlayne Ave., Richmond, Va. my1281

**WANTED: PINK MILK GLASS,** also shade for miniature milk glass lamp, Cosmos pattern.—Mrs. Buford Dickson, Box 1006, Welch, W. Va. jly3492

**WANTED: BULL'S EYE** with Diamond Point (Kamin 3:150) goblets and other pieces. Must be proof.—Mrs. Buford Dickson, Box 1006, Welch, W. Va. jly3332

**DIAMOND BLOCK** with Fan: butter dish, pickle dish, 7" square flat dish.—Grace Wallace, 7120 Magoun, Hammond, Ind. my1831

**WANTED: SHADES** in glass Tiffany, blue, mkd. L. C. T. Other items. Send full description, price.—Joseph A. Murray, 46 Albemarle St., Springfield, Mass. my1061

**WANTED: ANYTHING** in copper lustre. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. my1501

**WANTED: IN GENUINE** unlined Burmese: Fairy lamp parts, stemmed goblets, sherberts, champagne, wines, cups & saucers, plates, and any rare items. Also wanted: all unlined genuine Peach-blows; Webb Cameo glass in signed items only; signed Galle Cameo glass. Must be flawless, fine color, and described fully with sketch and price in first letter.—Box No. V. L., HOBBIES Magazine. jly3077

**WANTED: BLUE MILK GLASS** dog or cat or base for dog. Write.—Mrs. Smith, 314 N. Gilbert, Danville, Ill. my1331

**WANTED: BELLEK & DRESDEN,** large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12487

**PRESIDENT OR PRESIDENTIAL** candidate portrait plates in china. Scroll & Dot, Millard 102.—Nell Bailey, White Plains, Ky. jly 3252

**WANTED: CHOICE ITEMS** in the following: Staffordshire hen cov. dishes, china cup plates, lithophanes, snuff boxes, Staffordshire trinket boxes, powder horns.—Mrs. Eleanor Sawyer, Walpole, N. H. jly3873

**WANTED: LIDS** for the following butter dishes. Blue Cathedral, blue or amber glass iron, frosted Artichoke, Frosted Sheaf of Wheat sugar lid. Bases wanted, for clear Priscilla & Plume butter dishes and 5" amber hen. Also want 7" milk glass Cosmos umbrella lamp shade.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. my1753

**SUGAR BOWL COVER** for Beaded Grape Medallion, Ribbed Palm, Gothic, Horn of Plenty, Wheat & Barley, Flower Pot, New England Pineapple and Pressed Leaf.—The Barn, Wapping, Conn. my1691

**M.G. TOP FOR LARGE SLEIGH,** M-283: china with Holly; Turner. Tuntall china "Phileau." Millard and colored glass. Staffordshire Historical and English Views.—Carolina Antiques, Singac, N. J. my1981

**WANTED: GIBSON GIRL** plates, heads only proof. Cobblers' bench, sturdy construction, good condition, state size and price.—M. Callen, 47 Colton Ave., Lackawanna 18, N. Y. my1281

**WANTED BY COLLECTOR:** Sauces and top to butter dish, Anthemion pattern glass, Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. j#3662

**WANTED: 2 GOBLETS** in Diamond Cut with Leaf, Flower Band pattern.—Mrs. Edwin R. Lescher, 1014 N. Spring St., Elgin, Ill. jly3082

**WANTED: OLD AMERICAN** Glass Sprig pattern, sugar and/or butter dish.—Mrs. Chas. A. Wylie, 816 La Vista, Laguna Beach, Calif. my1041

**BOHEMIAN GOBLETS,** also Bird & Strawberry Glass. Describe and price.—S. F. Gast, 3519 Lowell St., N.W., Washington 16, D. C. jly3082

**WANTED: GOOD AUTHENTIC** pieces of Majolica, Frosted Moon & Star, U. S. Coin, Classic, Daisy & Button, Westward Ho, occupational shaving mugs, Haviland Apothecary bottles, mortars and pestles, old milk glass, coffee mills, trivets, any good pieces, also copper and brass. Money on the barrel head. Must be priced for resale.—La Montes Antique Shop, Rt. 1, Box 133, Centralia, Wash. jly3827

**WANTED: A HANDEL LAMP** shade, preferably number 6815. Communicate details to (Miss) Mary F. Leddy, 659 Third St., Santa Rosa, Calif. my1741

**Collector wants: Any item in "Isaac Walton" pattern dinner-ware** (Royal Doulton). Pressed glass cordials, especially Frosted Roman Key, Honeycomb and Liberty Bell. Lid for sm. (5") compute in Baltimore Pear. Pieces in English brown-and-white dinner-ware, "Warwick" patt., especially dinner plates and cups and saucers. Write first.—Mrs. H. C. Hopkins, 1619 Compton Road, Cleveland Heights, Ohio. my1006

**Teasel, sugar & creamer wanted.** Write.—Mrs. C. E. Saint-Amand, 1806 Harper St., Newberry, S. C. my1071

## FOR SALE

Rates: 7c per word;  
Larger type 10c per word.

**ANTIQUES GLASS & CHINA.** Free lists.—S. G. Ewan, Wildwood, N. J. my1276

**MUCH OLD PATTERN GLASS,** china, etc. Write wants.—E. Skilton, Downingtown, Pa. (formerly of Devon). my3012

**ELEANOR SAWYER,** Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. jly3860

**GLASS AND CHINA** by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. j#6293

**SHOP BY MAIL:** General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Thubdy, 933 W. Main St., Palmyra, Pa. U. S. Route 422. my12685

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. j#12698

**GENERAL LINE ANTIQUES.** Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly12698

**FOR NINETEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. #126582

**OLD MEDICINE,** Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. #12911

**ANTIQUES: GWTW** lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Prompts" in delivery, and courtesy to all.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. #120262

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my122362

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. #12276

**LAMPS FOR SALE:** Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela. #6857

**Historical China:** An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my6088

3 NICE METAL footed lamp bases, ea. \$7.50. G.W.T.W. square lamp, unusual hammered copper etched ball shade, wired, \$37.50. Pair Jasper-ware liquor bottles, wired for vanity lamps, woman in white with mandolin hanging off, (has no shades). Dresden chocolate cups & saucers, 13x23x7", green and gold with orchid flowers, \$8. Chocolate cup and saucer, German, purple grapes, \$2.25. Beautiful G.W.T.W. lamps, rebrassed and wired, harps, ready for silk shades, write.—Longene Lamps, Mrs. Marie Dickerson, 6162 Vanderbilt St., Dallas, Tex. my1537

**SMALL XMAS** tree lights in hobnail: 2 amethyst, ea. \$10; 3 aquamarine, ea. \$10; 10 amber, ea. \$7.50; 5 white milk glass, ea. \$5.—Ethel Clark, Woodruff St., Southampton, Conn. my1012

**MOON & STAR:** List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12065

52 MUSTACHE cups & saucers, 2 silver mustache cups & saucers, 5 cups without saucers, 1 Angel on handle, 1 birthplace of Whittier, 1 kettle style, 1 Bible scene, 1 marked Present, 1 marked Remember Me, 1 marked God Bless Our Home, 1 marked to My Husband, 2 Think of Me and other flower designs.—Fred W. Peach, 7 Peach Highlands, Marblehead, Mass. my1604

**GOLD CORNER CHAIR,** plush spring seat, adorable, picture, \$38.50; hanging plates, handpainted, signed, \$2.50 & \$5; chop plate, 12 1/2", red, white roses, green background, Italian, signed, \$11. Handsome Austrian chocolate pot, tall graceful and paneled, fruit & flowers, much gold; 4 c/s, 4 cake plates and large handled cake, 15 pieces, \$42.50. 6 RT goblets, ea. \$7; large china clock case with alarm clock hat fits, minor repair case, beautiful, \$12; Bavarian bowl, pink & yellow roses, pansies, embossed irregular gold edge 10 1/2", \$8. 8 butter pats scalloped, garlands pink roses, ea. 75c; corner Victorian whatnot, 4 shelves, beveled glass door, darling, \$24.50; exquisite blouse figurine, 10 1/2" lady in man's court costume, long blonde hair, definite features, rich coloring, tip off thumb, \$20; darling allover handpainted tray, hair receiver, powder, gold legs, white and pink and red roses, \$16; pr. carved shakers, \$1; pr. brass candlesticks, \$2; Bavarian handpainted lamp, \$2.50; metal lamp iron base, electrified, \$3; allover painted Japanese chocolate pot, 3 c/s, handle mended, \$6; brass cuspidor, \$4; copper kettle, unstripped, \$4; milk glass satin jar, \$2; satin glass covered bowl and—specially decorated, legs, \$5; Gypsy iron kettle, \$4.—Pioneer Shop, Sandia Park, N. Mex. my15721

**CRANBERRY HOBNAIL** hanging lamp, burnished, wired, beautiful, brass font, \$75. Cranberry Hobnail glass shades, ruffled, 3 not matching, ea. \$8. Pink swirl cylinder shaped ball hanging lamp, burnished, \$20. Pair white ruffled Bristol vases, 12" high, white gold pale green floral, \$35. Copper kettle, burnished on wrought iron standard, \$15. Brass kettle, burnished on standard, \$15. 8 Limoges cups & saucers, pale green floral, ea. \$3.50. Junco cup & saucer, red roses, \$3. Sugar shaker, blue ribbon, \$6. Sugar shaker, pink spatter, \$6. Moustache cup & saucer, pink, blue gold floral, \$4. 3 Lovely chocolate cups & saucers, Royal Prussian, white pale green floral, ea. \$3.50. Matching chocolate pot, \$5.—Mary B. Alston, 401 Ballston Rd., Schenectady, N. Y. my1048

**HAVE TABLE SET:** sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls and china. Brass copper. Write wants—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. j120252

**GLASS DOMES,** 9x5 ea. \$1.50. Lees in quantities.—M. Plum, 655 Milwaukee W., Detroit, Mich. my3422

**Lamp Chimneys, new hand-made** clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester, Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps.—Allen's Antique Shop, Corpus Christi, Texas. je3009

**ROMAN ROSETTE** Pattern Glass. Will buy celery, cov. butters, wines, mugs, all sizes.—W. C. Beach, 120 Mechanic St., Boonton, N. J. je3803

**CHINA CUP PLATES** bought and sold.—Paul Savi, Walpole, N. H. mh12616

**Flowing Blue, Scinde, 26 pieces,** Manilla, 12 pieces, Oregon, 18 pieces, write. Chelsea Tea Set, complete for 6. Bellflower, fine rib, 6 sauces, cov. sugar, single vine, 3 goblets. Ribbed Ivy, 3 goblets. Belgian Star, write.—Studio Shop, Center Harbor, N. H. my1014

**10 1/2" CLOSED LATTICE** M.G. plate, colorful flower center \$15; matching Majolica tea cov. sugar, brown, yellow, grey stork medallion and flowers, orchid lining \$12; Festoon cakestand \$4; 9" 3-Face cakestand \$17.50; 12" heavy pinwheel cut glass pitcher, 6 flaring tumblers \$20; Sprig cov. compote \$6; Diamond Thumbprint qt. decanter, original stopper \$25, extra stopper \$5; Hobnall qt. decanter, stopper \$15; King's Crown wines, ea. \$1; sets of Cornflower & Chrysanthemum, early French Haviland, ea. \$100.—Mrs. V. W. Hall, Rt. 1, Box 295, Kenosha, Wis., Highway 31, south of 50. my1906

**BARLEY, COMPLETE** collection, service for 8, \$150; 3-Face compote, \$20; large Button Band compote, \$10; 12 sterling silver corn holders, \$6.—Marguerite Brokaw, 2501 Mt. Vernon Ave., S. E., Cedar Rapids, Ia. my1132

**GREEN GLASS** water pitcher & 6 tumblers, tall pitcher, ruffled top, white enameled decoration, \$20. Second set squatly pitcher, rose and white decoration, \$17. 12-Section tin candle mold, \$3; 24-section, \$6. Large size heavy copper teakettle, \$15. 5-Leg table, 4x6x9", top cherry, legs maple, re-finished natural, \$96.—Marion Bailey, 711 Broadway, Milton, Pa. my1293

**A FEW FINE PIECES** Amberina. Collection of vases, list for 25c, refunded upon purchase. A few good saills. Will make up lots of 6-10 pcs. for \$25, all perfect and saleable.—Mrs. Edson W. Hansbrow, 66 Conwell Ave., West Somerville 44, Mass. myx

**SHAWLS: PAISLEY;** black lace triangle, white silk chinese; deep fringe. Victorian jewelry. Folding sun shades. Rogers Bros. flatware. Collection of fans.—Mrs. Glenn Smith, 1718 S. Main, Kokomo, Ind. my1691

**LAMPS: MILK GLASS,** G.W.T.W., relief in gold, 18" small M. G. open shade, flowers in relief, \$20; white, G.W.T.W., with yellow daisies, \$25; pr. Rochester, with painted shades, \$38. 5 Brown semi-porcelain bone dishes, \$6. 6 Yellow D&B eq. sauces, \$24. Round Hobnall amber tray, \$12.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. my1144

**CRANBERRY HANGING LAMP** with prisms, \$65. 2-Drawer pine thread box, ref., \$5. Pr. large mercury tie backs, pewter backs, \$5. Unusual Lobster set, fine china, complete 13 pieces, write, \$35. Teapot, creamer & sugar, bright red with green leaf handles, old, Japan, \$5.50. Tomato mustard, Bavaria, \$2.50. Linen shams & bolster set, red trim, good, \$7. Lace spread & shams, \$10. Beautiful brass and copper compote, rim edged in pewter gears, marked Sheffield, \$9. All items proof unless noted. Money back guarantee.—Old Coach House, 243 Wilson Ave., Columbus 5, Ohio. my1446

**STERLING PUNCH LADLE,** Louis pattern, tax included, \$22. Castor, original 5 matching bottles, tax included, \$8.50. Heavy copper wood container, hand wrought handles, \$25. Small copper tea kettle, \$5. 11" Dewdrop, Rhineland, France, \$9. Good Luck, 15" oval tray, double Horseshoe handles, \$12. Blue D. Q. tumbler, D&B base, \$4.50. Pink satin glass "Quilted" tumbler, \$5.50. Ornamental basket, pink flowers, marked Crown over encircled, H.D., \$8.50. Four brown Staffordshire \$4 3/4 sauces, \$5. Pair boat-shaped golden brown covered vegetable tureens, Eng. semi-porcelain, Victoria pattern, \$12. Thero, Haviland, France, tray open handles, purple blossoms, \$5.50. Haviland France tray, pink roses, \$6. Colorful mustache cup and saucer, \$4.50. No approvals.—Nan Hornbork, Odensburg, N. Y. my1628

**HANGING LAMPS,** cranberry Bulls-eye, opalescent to pink, pigeon blood, ruby hobs, blue IVT, amber and camphor swirl, blue and pink overlays. Matching or brass four-arm buffed frames, prisms. Hall, cranberry swirl, ruby melon rib and swirl. \$16 each.—Kunz Lamp Shop, 165 Avalon, Saginaw, Mich. my1613

**2 GAUDY WELSH** Ironstone 9 1/2" plates, Oyster pattern, fine condition and lovely, ea. \$22.50. Matching handleless c/s, write. M.W. Lattice Edge 10 1/2" plate, blue, pink and yellow daisies, beautiful, \$20. Matching cakestand, \$14. Express collect.—Edith Thompson, Veedersburg, Ind. my1492

**LATE ADAMS ROSE,** 45 pieces, write. Cupid and Venus bread, \$9. Stork frosted plate, 10 1/2" border, \$6. Water pitchers: Cupid & Venus, \$6.50; Classic, \$27.50; Fishscale, \$6.50. King's Crown: cov. butter, \$8.50; wines, \$2. Satin Fairy lamp, write.—M. Schlayer, 614 North 16th, Harrisburg, Penna. my1513

**MILK GLASS** cov. cov. mustard, perfect, \$22.—Maude M. Doyle, 301 N. Main, Mt. Vernon, Ohio. myx

**MILK GLASS** dresser trays, oval and oblong trinket boxes, powder jar, pin dish, cov. mustards, write. M. G. Glow lamp, no Wick, rough edge, \$4. Bud type vase, \$3.50. Plate 7 1/2", scroll trim, \$3.50. Satin finish rose bowl, \$5. Satin finish hair receiver, \$4. Black milk glass powder jar, \$4. White Ironstone: platters, pitchers, turquoise, c/s no. 1911, 4-Leaf Clover, bowls, \$2.50. Plates: Caudon Hunting scene, \$6; 2 colored border, fruit centers, 7 1/2", ea. \$4; glass Eagle center with stars, about 1907, rare, \$6; brown with Bird decoration, Stoke-on-Trent, Devonshire, \$3.50. Cunniff matching platter, \$2.50. 5 1/4" Lattice Edge, old, \$2.50. 30 Vol Compton's Encyclopedia, 1903, \$5.—The Tall Elms, R. McMillan, Wells, Maine. my14021

**BIRD & STRAWBERRY** glass, large collection or individual pieces. Write for details.—Stuart F. Gast, 3421 Center St., N.W., Washington 10, D. C. jly3803

**PAIR EARLY BEAUTIFUL** purple glass blown finger bowls, 4 1/2" diam., 3 1/4" high. Bulls-eye bases, deep pontils \$22.50. Several early solid color also colored stripes glass canes, write. Colored glass shades, cranberry spiral ribbed, fuchsia colored, 4" base, 7 3/4" top, 5" high \$9.50; cranberry fuchsia colored Hobnall large hobs, 4" base, 8" top, 5 1/2" high \$10.50; cranberry fuchsia color regular Hobnall, 4" base, 7" top, 5" high \$10.50; cranberry regular Hobnall, 4" base, 8" top, 4 3/4" high \$9.50; cranberry regular Hobnall, 4" base, 7 1/4" top, 5" high \$9.50; medium blue regular Hobnall, 4" base, 8" top, 5" high \$11.50; Majolica umbrella holder, bambo pattern, cream and tan alternating, blue bows top and bottom, blue basketweave medallions, front and back sprays pink flowers, center flying trout, 7 3/4" x 21 1/4" \$35. Large milk glass rabbit cov. dish, red glass eyes \$22.50. Pattern glass, Frosted Artichoke cov. sugar and creamer \$22.50. Pair Sawtooth cov. sugar bowls \$20. Pair Turtle stippled relish dishes \$10. Star Rosette \$10. Berry bowl and 6 footed sauce dishes \$20. Beaded Loop pair relish dishes \$7; oval bread tray \$6; sugar base \$3.50; 7 1/4" compote \$6.50; small flared top open jam jar \$4; vinegar cruet corresponding but not matching stopper \$5. Pittsburgh Daisy 3 plates, 10" ea.; berry bowl & 6 sauce dishes \$15. Florida Palm cov. sugar bowl \$8; creamer \$6.50; 9" cakestand \$8.50; large glass rosette up side \$12. English Hobnall & Thumbprint 2 plates, 10 1/2", 1 deep and 1 shallow \$6.50 ea.; 3 8" ones, 2 deep and 1 shallow, \$5.50 ea. 101 plates, 3 8" \$5 ea.; 1 7" slight chip in base \$4.50.—Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. my15291

**MILK GLASS:** Strawberry cov. sugar \$18.50; Gooseberry cov. sugar \$18.50; Swan cov. sugar and creamer, ea. \$17.50. Satin glass: Pr. blue Diamond Quilted vases, ruffled top, white lining, 12" high, pr. \$75; apple green, pink pleated rim, rolled handle basket, a beauty \$35. Amberina: blown decanter, amber cut stopper \$35; blown 10" bowl, pinched in sides \$35. Mary Gregory blue blown decanter, blown original stopper \$35.—Mayflower Shop, 9136 E. Firestone Blvd., Downey, Calif. my1094

**RUBY DIAMOND** Horseshoe wine set, tray, decanter, 5 wines \$25 for set; Frosted Hobnall amber top 7 1/2" flat bowl \$10; Beaded Bulseye & Grape butter \$5; Resilvered castors \$25. Milk glass: 8 3/4" Lattice Edge compote \$25; 8" Cross Fern footed bowl \$10; pr. large bottles, pale green and white \$15. 12" 8 1/2" Lattice Edge flat bowls \$12 ea.; Blackberry \$8 1/2; Sawtooth open sugar \$5; Strawberry open sugar \$4; 3 Red Bowl tumblers \$4 ea.; 3 Buckle eye cups \$3 ea. Cake stands: 8" Festoon \$5; 10 1/2" Baby Thumbprint \$10. Open compotes: Vaseline Panellid Diamond Cut & Fan \$6; Cherry \$4. Honey amber D&B tumbler \$4; Amber D&B toothpick \$3.50; Stylized Flower water \$4.50; Shield butter dish \$6; Easter Bunny milk glass, \$10 1/2; Cable & Fan spooner \$3.50; Deer and Pine Tree creamer \$5.50; spooner \$4. Open sugars: Cabbage Rose \$4; Open Rose \$3.50; Banded Grape \$3.50; Frosted Ruby \$4; John's Letter \$2.50; Ribbed Palm \$3.50; Hamilton \$4; Chain & Star \$2; Inverted Fern \$4; Square Shell & Tassel \$5; New England Pineapple \$5; Flower & Scroll \$1.50. 2 Panellid Cable & Fan butter \$4; Crystal \$2. Mascotte \$2. Creamers: Clear to cranberry enameled decorated reeded applied handle \$12; Art and Forget-me-not Band \$2.50; Sunflower \$2.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. my12441

**PAN. FORGET-ME-NOT** open compote, 6", \$2.75; pr. Melrose compotes, covered, 7 1/2", \$11; brass bucket, 7 3/4", \$7.50; Falling Leaves compote, 8", \$4; Fishscale Haviland rose, H.P., \$12.50; milk glass 3 Kiltens plates, \$3.25; milk glass cov. handkerchief box, 4x5x2 1/2", \$3.75.—Hartford's Shop, Cape Girardeau, Mo. my1114

**MILK WHITE ITEMS:** Automobile \$5; Flute and Crown creamer \$5; trays: 10x7" \$5, 8x6" \$5; 2 odd salt shakers \$5; syrup, no top \$3.50; Fleur-de-Lis and Tassel cup \$3.50; mustard, pink flowers \$3.50; lamp, oct. \$3.50; miniature lamp base \$7.50.—Mrs. M. D. Webster, Pomeroy, Ohio. my1223

**3 LION SAUCES** \$3.75 ea.; 10" blue, square 1000 Eye plate \$8.75; 5" T.P. (Lee 15) compote, nickel on cover edge \$11.75; 7 1/4" dark amber lamp \$7.75; old candle snuffer \$3.50; oblong soup tureen \$16; chafing dish \$5 (no burner); 6 white Haviland Oyster plates, 1 under edge flake \$7.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. my1693

**MARY GREGORY** blown pitcher & 4 tumblers \$20; 2 Mary Gregory barber bottles, amethyst, ea. \$8.75; 6 Game plates; pr. Birds \$7.50, pr. Hunt-and-Dogs \$8; Haviland roses, H.P., \$12.50; glass creamer, some age marks \$5; 8" Chalk plaque child by M. Devoe White \$4.50; Norwegian silver: spoon, dated \$2, Bride's filigree Spangle pin \$3.85; Bulls-eye cruet \$3.75; painted H. N. nickel \$3.55; rose trim custard glass: cov. sugar \$6, spooner \$5, 6 sauces \$8.50. Lamps: electrified: lovely milk glass pansies, mushroom shade \$18; pr. large brass burnished, Rochester \$18.50; Haviland \$12.50; \$15.50. Pr. 8" blown Medici green Venetian vases \$10.50. Snuff boxes, Tortoise Shell.—Edna Krause, Dell Rapids, So. Dak. my1197

**LARGE, PLAIN** milk glass lamp \$7.50; Jasperware teapot \$3.50; Fishscale cov. sugar creamer, 2 handled pickles, all \$10; Swirled Ribbed Opal cov. butter \$4; Dewdrop with Star creamer and spooner \$15; Panellid Heather goblet \$1.50; Willow Oak cov. butter \$4.—Mrs. Grace Tucker, No. Car. my1223

**STARS & STRIPES** creamer, Kamm 2, pg. 70 \$3.50; Mascotte cov. sugar, etched \$5; Umbrella jardiniere, white with blue flowers and gold, royal porcelain \$12, also small walnut oct. \$12; oval bracket lamp, complete \$4.50; Lindbergh plate \$3; 16 pattern and etched goblets, lot \$20; Pleat and Panel small hand lamp, few base chips \$4.50; apple green Wildflower water pitcher, small base chip \$12.50; Bisque doll head, write; iron wall match holder \$1; trivets, write; Rayo type lamp bases, as found, ea. \$2; Seth Thomas weight clock, nice and running \$10; Rayo lamp, expertly burnished and wired, original green shade \$15; unusual china pipe, write; 2-drawer spool cabinet \$5; 5-leg oval cherry dropleaf table, slight repairs \$25; storage chair \$2; child's upright piano, 21 1/2x21 1/2x45" \$30; cherry table, 4 spool legs, dropleaf, 15" leaves, refinished \$40; pine blanket chest, doveetailed, re-finished \$30; yarn winder or reel \$10; box, old stamper as found, probably 1000 or more; 4x5" turned leg dough trays, refinished \$35; 2 high sinks or safes in rough, softwood \$20 & \$25; 2-drawer night table, refinished, nice \$27.50; cherry dropleaf chest, as found \$30; 12 Luncheon size Hay buffet, carved fruit, white marble top \$50; Button Arch & Ruby top water pitcher & 6 glasses \$25. Prices include crating. Shipping charges extra. Photo. See each—Stonebraker's Antiques, 422 So. 2nd St., Clearfield, Pa. my10451

**DRESDEN LAMP,** flowers applied, mended base, \$65. Actress glass compote, perfect, \$15. Orchid satin glass dish, \$18. Cut glass pitcher, 6 glasses, strawbery design, \$20. 12 Luncheon size Hay plates, small pink roses scattered over, \$25. Several pattern glass vinegar cruets, cheap. 5 G.W.W. lamps, electrified, \$12.50 to \$20. Write for details. Satisfaction guaranteed. American Art Glass and Hand Craft Shop, New Augusta, Ind., R. R. 1, Box 65. my1005

**LEEDS PLATTER,** 15 1/2x11 1/2", 1 1/4" green scalloped edge, \$5. Sandwich Frosted Hobnall bowl, 1 1/2" honey amber crimped band around top, \$7.50. Fr. very old Bristol vases, 8 1/2" high, very colorful flowers across front \$18.50. Pink lustre c/s, \$7.50; another, \$9.50. Lucy sauce, Lee Sand. Glass Pl. 76, lower left, \$3. Lucy 6" Peacock-eye plate, Lee Pl. 101, lower right \$7.50. Clear Wildflower cov. sugar, \$6.50. Reg. Bonn vase, 9 1/4" high, covered with floral design, 2 Lion heads in high relief on sides, much gold, 6", size copper lustre jug, blue raised design, Centennial 1876, period, \$25. 10 1/4" Mulberry plates, 2 James Edwards, Bachara, emblem on base, imprint. Warrenton Ironstone China, ea. \$5. Gorgeon pr. Staffordshire vases, write, \$75. Cut glass pitcher, 8" high, sterling silver band, 1" around top, beautiful, \$10.—Mrs. F. N. Trull, E. Mansfield, Mass. my1259

**BOHEMIAN WINE BOTTLE** with stopper and 6 wines to match, Bohemian decanter with stopper and 6 wines to match, each set, \$70; Bohemian 8 large wines, ea. \$10; all grape pattern. Dresden compote with 4 candle, candleabra, this out of this world, 1934" tall. Panellid Dresden compote, 14" tall, has Lady and Man 14" tall beside a tree which holds up the compote. Fine Bisque figures, also Chelsea in pairs, all old and perfect, write.—Old Wagon Wheel Antique Shop, Highway 41, South Princeton, Ind. my1206

**PAIR BISQUE** 5" girl & boy busts, wide brimmed hats, coloring sepia and cream, \$20. Milk white Panellid Wheat compote, no cover, \$10. Milk white 4 1/2" bowl, scalloped edge, grape motif inside, \$2.50. Square Meakin cov. veg. dish, Avon pattern, \$5. Austrian 2 handled vase, red roses, 6" tall, \$4.50. White satin glass bud vase, yellow roses, blue with green leaves \$3.50.—Alvira Powell, 260 Jefferson St., Bakersfield, Calif. my1005

**WILLOW OAK** amber open sugar, \$5. Loop and Red Block goblet, Lee Vic. 55, \$6. Sprig set, blue flowers, creamer, cake plate, 3 7" plates, 3 c/s, 2 age checks, in cups, \$12. Game set, birds, 6 8" plates, 16" platter, Bonn, Germany. Franzant Mehlum, \$25. Cov. 7 1/2x7" tray dish, fish handle, rose dec., Bonn. Franzant Mehlum, chip under cover, \$6. 10" Fruit plate, cherries, gold dec., \$2.50. Royal Bayreuth tapestry creamer. "Old Man of the Mt.," \$6. Pint iron porringer, \$3. Cov. M.G. box, 4 1/2x3 1/2", raised dec., \$3.50.—Newman's Antique Shop, 10 Spring St., North Brookfield, Mass. my12317

**MEISSEN PLATE**, 11 1/2", white raised grape design with poppy center, \$35. Thero. Haviland Limoges platter, 18 1/2x13 1/2", dainty flowers, \$10. Beautiful china bowls for pop-corn or fruit, ea. \$7. Lobster compartment dish, gold handle, \$12.50. 6 Glass punch glasses, all for \$4. Camel teapot, Czech., \$3.—Pearl A. Myers, 15 Elm St., Ware, Mass. my11993

**NYMPHENBURG DEMI** cups and saucers, \$5. Col. 4" Cupid figure, \$17.50.—F. Straus, 415 S. San Pedro St., Los Angeles, Calif. my1451

**FINE MISC. ITEMS:** Large Cloisonne plate \$17; colorful cast glass basket \$14; Mary Gregory vase in plated holder \$12.50; pr. Frosted Bohemian vases \$15; English plated teapot \$13; gorgeous child's tea set \$15.75; brass jardiniere, lion handles \$10; large brass dipper \$5; larger copper sugar \$7.95; brass bucket \$9.75; Tulip celery \$5.50; Swiss music box, 12 tunes \$11.50; large copper lustre pitcher, sanded band \$23.75; ornate 12" all metal lamp base \$17.50; 10" frosted bottle (Washington) \$11; beautiful 7-piece brass fireplace set; colorful paperweight \$13.75; pr. satin glass vases, herringbone designs \$28.50; pewter set, 8 tumblers, shaker \$9.75; lovely 10" dresser bottle, acid finish \$11.95; set Haviland; beautiful English rum butter set; large hammered brass scenic plate; scissor type candle snuffer. Refinished items: Blanket chest, redecorated \$34.50; fine walnut; cherry dour tray; fine large spinning wheel; corner cupboard with drawer \$32; walnut slant lid secretary \$92; cherry chest, top drawer rounded \$72; fine walnut Student desk; stunning curly maple school master's desk; large dour tray; miniature 16" blanket chest, feet added \$13.50; oval walnut frame, brass liner \$7. Good rough: Empire card table \$25; set 4 lovely "barrel back" Victorian chairs; Windsor bar chair; dour tray \$24; 3-drawer cherry chest \$27; unusually fine walnut platform rocker; large mahogany ogee frame \$8.50; softwood corner cupboard \$49. Stamp with check and inquiries. List available.—Ed. Laughner, Vanadium Row, Latrobe, Pa. my119851

**CARAMEL SLAG** creamer, Kamm 78 \$4; marble glass soap dish \$5.50; oval Miltre 10" flared top compote \$10; Feather pitcher, Lee Vic. \$7.45; Loop & Jewel relish \$2.50; pr. 7" Bristol vases, pretty shape \$7.50; beautiful silver Tantalus with lovely bottles \$45; writing set, 5 ivory pieces in original box \$10; Shell & Tassel goblet \$5; Tas. Finecut goblet \$5; large copper humidifier \$6; clear glass egg cups, ea. \$2.50; 4 Lotus sauce dishes \$7; beautiful Pomona glass water pitcher, 3-way pour, one tiny rim nick \$15; pr. 5 1/2" Chinese shoes, No. 22, March, 1940. List.—Miss J. Kistner, 1818 E. Downing, 714 Tremont Ave., Lexington 19, Ky. my1077

**8 PC. SILVER COCKTAIL SET;** pr. ornate Austrian ceramic vases; K. of P. ceremonial swords, old and perfect; Cataract eye glasses, 75 years old; Mary Gregory perfume bottle; ornate finger ring. Write. Stamp please.—Seven Gables Antiques, Augusta, Ark. my1372

**SPECIALTY PATTERN GLASS.** Write your wants. Several hundred different patterns clear and colored. Layaway plan. Mail order only. Stamp. Kennerly Antiques, 1925 Richmond, Houston, Tex. my1571

**AMERICAN FLAG**, 45 stars, 6x10, somewhat worn, \$5. Translucent goatskin African shield, gold dec., 17" circle, \$8.50. Hooked rug, 25x39", yellow cat design, \$15. Double size cream crochet Star pattern bedspread, never laundered, \$25. Unlined silk cover, block pattern, 1600 colored and black pieces, finest hand sewing, an heirloom, 68x75", \$20. 24 Candle pewter mold, wood stand, 18 1/2" wide and tall, 7 1/2" deep, \$20. Brass kettle, iron bail, 11 1/2x17" width, burnished, \$20. 6 Matching frosted glass shades, 4", \$7.50. Ironstone Meakin cov. veg. wheat, 7 1/2x12", \$6.50. Pr. Asworth pickle dishes, Chinese lustre pattern, \$6. Blucking Hall platter, 15x18 1/2", tray on white & sage wear cream, \$12.50. Green lettuce leaf Majolica bowl, 4x10", \$5; 6 Nortlake Waverly demi-tasse, white, gold band, \$6.50. Cov. Barrell punch bowl, frosted & clear, \$11. 10. FINECUT salt, pewter top, \$2. Commemorative plates: Rudolstadt, Lowell, Wren Bldg. William & Mary College, Stone Bldg. Newport Palm Drive, Stanford University, St. Michaels Church 1807-1907, Lower Falls & Gorge of Genesee, Rochester, Administration Bldg. University, Louisville, Kentucky, \$3 ea. Very large English cup and saucer, gaudy blue, green, rust dec., \$15.—E. H. Seuer, South Egremont, Mass. my15801

**BOTTLES, FLASKS and Bitters.** Six different old Vermont Glass Factory bibles dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap12041

**OLD COBALT BLUE** footed dish, 8", scalloped top, beauty \$3.50. Child's safe bank, 4 1/2" high, steel, good shape, \$3.50.—Morton, 414 E. Main, Greenville, Ohio. my1161

**LACY SANDWICH GLASS.** Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6 Peacock Eye 6" bowls, in excellent condition. Peacock Eye 4" Toddie plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katharina E. Bassett, Lift the Latch Antiques, Sturbridge Road, Rt. 20, Brimfield, Mass. 06651

**EARLY CHINESE** ceramic wares. Archeological exploration in the Philippines has uncovered early Chinese porcelains, many of these pieces belong to the Tang, Sung and early Ming periods; dating from the 10th to the 16th centuries A. D. While teaching in the Philippines for a period of more than four years, I collected about 150 rare pieces of these early Chinese porcelains. I am offering this collection for sale either individually or collectively. Write for description and prices.—Manly Sharp, 1610 Hammond Ave., Superior, Wis. my1875

**CELIERIES:** Rosette and Palm \$2.50; Pinecut and Diamond \$2.50; Starred Block, Kamm 4, \$1.75; Tulip Plain \$1.50; Prism Bars, Kamm 4, under base chip \$2; Squared Daisy and Diamond, Kamm 2, \$1.50; 4 Poster \$2.75; Model Peerless, Kamm 3 \$2. Open compotes: Oregon, tall, Lee Victorian \$2.50; Runaglow, Kamm 4 \$2.25; Miltre Bars, Kamm 2, \$2; Clear Block pattern to top, swirl standard \$3.50. Lacy Valance cov. compote, oblong, fern etched, Kamm 2, beautiful \$5. Berry bowls: Jewel and Festoon \$2.25; Heart and Thumbprint, square \$4; Greek Key, stippled \$3; Green 4-Petal, stippled, gold edge, Kamm 1 \$3.25; Clear Hobnail, fan top \$5.50; Beaded Loop \$2.50; Millard, Ruby Panel, square \$4.50; Diamond \$2.25; Peacock sugar, butter, creamer, ea. \$2.50; spooner \$1.50. Circular Saw, Kamm 5; sugar, creamer, ea. \$2.50; butter lid \$1.50.—Mrs. Arthur Peter, 318 W. South, Fostoria, Ohio. my1480

**BEAUTIFUL BISQUE** DOG, 12" high, 14" around base, colors white gold collar, he is holding shaded light green broken egg shell, dog sitting position, \$40. 6 Wedgwood plates, 10" cream color with raised grape border, \$24. Shadow frame, 20" long, 16" high, 4" deep, wax flowers in pastel colors, \$25. Amber toothpick holder, Sandwich Glass, 2 cherubs either side, \$10. Old Banjo clock, 36" high, 9" dial, picture decoration, perfect fine strike, very old, \$100.—Louise Foster, Cape Cod, Pocasset, Mass. my1765

**10 FINE CHINA** bone dishes, pink roses, green leaves, \$1.75 ea. H.P. plates: 7 1/2", violets, \$5; 5 1/2" open edge, Dresden, gold, 20" earlared, Rusdallion center, \$7.50; 6" scalloped gold border, rose garland, Limoges, France, \$2.75; 4 1/2" Haviland, France, violets and gold, \$2.25. Clear glass: 7" elephant, very lovely, \$2.50; Square for candy, \$2.75; locomotive, \$1.25; 7" automobile with lowered top, \$2.25; same in M.G. \$2.75. Shoes: 5" blue laced, \$2.25; 3" white, applied pink roses, \$2.25; 5" high red, much gold, metal medallion, "Union Station, Dallas," \$3.50. White Ransom Haviland c/s, plates, platters, etc., write. White Ransom Versailles: 6" plates, \$13.50; 2 8 1/2", \$5; 1 10", \$2.50. Lists \$25.00 to dealers. Transportation extra. Stamp.—Fanora Voigt, 528 E. Guenther St., San Antonio, Tex. my1578

**MILK GLASS** Peg plates, 8 1/4", white \$4.75; blue, same \$5.75. Compotes: Moon & Star, Cathedral, Spooner, Blackberry Bait, Zigzag Band, Lily of Valley, Tumblers: Southern Ivy, E. G. Herringbone, Butters: Nailhead, Stippled Star lid. Bowls: Roman Rosette, Snakeskin Dot, Cable, Windflower.—Mrs. John P. Calsen, 2326 16th Ave., Moline, Ill. my1053

**WAG-ON-WALL CLOCK**, running condition, beautiful original face with floral dec., \$47.50. Wedgwood (Jasperware) bowl, green with white, cupids in relief, \$4.50. Glass shoes, 12", \$2.50. Plates, \$6; Beaded Tulip, round, 9", \$3.50; Sheaf of Wheat, oval, 12", \$5. Settee, 8 legs, one arm restored, broad split across back, plank seat, needs refinishing or redecorated, \$35. Milk glass dish, Santa on sleigh, \$8.50. Blue milk glass cov. hen dish, white head, \$6.75. Brass chafing dish, with tray, expertly polished and lacquered, \$12. Jumbo cup & saucer, "Sister," \$3.50. Write wants. At residence 2 blocks off Route No. 22. Dealers welcome.—Robert K. Smith, 405 Mifflin St., Huntington, Pa. my1077

**5 MEISSEN BLUE ONION** soup plates, ea. \$3.50. Nailhead celery vase, \$2.50. 6 Souvenir demi-tasse spoons, ea. \$1. Bracket lamp, complete with reflector, \$4.50. 12 Hearts cup plate, \$2. Cut glass crust, \$2. Brass jardiniere on ball feet, burnished, \$5. Cut glass knife rest, \$1.50. Milk glass dresser box, 5" square, \$2. Frosted Hobnail amber top lid, 5" diam., \$2. String of brass sleigh bells, good tone, \$4. Black walnut foot stool, \$2.50. Mustache cup & saucer, cobalt blue and gold trim on white china, Germany, \$3.50. 3 Iron fireplace tongs, \$1.50. Old Almanacs: 1832, 1833, 1834, 1836, 1837, 1838, 1839, 1840, 1908, 1914, 1936, 1938, 1939, 1940, 1941, 1942, 1943, 1944, lot \$3.—Minnie G. Mulvaney, 377 Amherst St., Nashua, N. H. my1168

**CRYSTAL WEDDING** cov. compote, 7" across, \$12; 2-Face cover, \$3.25. Loop goblet, \$1. White Flossie Niles, Greenville Ohio. my1041

**10" GLASS PLATE**, open handles, scrolls and flowers, \$4. Ribbon compote, 8" across, 12" tall, \$4.50. 18 Assorted butter pats, only few underneath chip, all old, for \$3. Nite glass lamp, with handle, allover fan pattern with plain flu that held by screw, very old, \$5. Portrait plate of Marie Antoinette, 8", blue lob border & mug, gold, \$9. M. S. sugar with lid, \$8.50. A Seth Thomas clock, O. G. case walnut, keywind, running, strikes hrs., 14x10", \$10. Everything old and perfect. 6 Copper beer mugs, burnished and lacquered, write. Figures hanging plates. Trivets.—Mrs. Homer Crosse, Rt. 4, Moberly, Mo. my1077

**OLD PATTERN GLASS.** Some are: Beaded Grape, Cube, Feather, Hobnail, LaCade, Leaf & Dart, Loop, Paneled Thistle, Sawtooth, 2-Panel, glass domes, Flattened Hobnail water set, lamps, goblets. Also colored glass. Bisque babies, other Staffordshire figurines.—E. Skilton, Downton, Pa. my1602

**GLASS, CHINA, primitives,** buttons. Stamp please.—Dewey's Antique Shop, 13 Broadway, Cornwall, N. Y. my3681

**6 FINE WHITE** Haviland Limoges 7 1/2" Oyster plates with delicate gold dec., set \$20. 10 Lovely Royal Rudolstadt 8 1/2" plates, with wide edge band of green baskets and pink roses, set \$20. 6 Dainty Bavarian demi-tasse c/s, green and pink dec., set \$15. Express collect. Lobster dishes, write.—The Tree Antique Shop, Monetta, S. C. my1024

**RIBBED OPAL** creamer: Paneled Daisy & Button creamer; Paneled Thistle bowls, milk pitcher, fruit dish; N. E. Pineapple creamer; Scroll with Flowers creamer; Colored Diamond Quilted Bowl; pair Yellow Inverted Thumbprint sugars; Canary Opal Hobnail creamer; Colored Daisy & Button castor set; Cane compote, goblet; allover Daisy & Button compote. Collection, old glass. Write P. O. Box 77, North Postal Annex, Boston 14, Mass. my1554

**EVERYTHING OLD** and perfect unless stated otherwise. Milk glass plates: 9", Club border, waffle center \$8.50; 7 1/2", Crown border, original pansy dec. \$7.50; 7", Rabbit, Horseshoe and Clover border \$5. Syrup jug, waffle body, embossed, \$4.50. \$10. Blue Crown cov. sugar \$7. Miniature art glass lamp, square yellow body, 4 clear applied ribbed feet, clear ribbed shade to match feet, compote with burner and chimney \$22.25. Glass bottle, flared sides, lipped lid, 5 1/2" tall \$4.50. Bulbous 6" blue bottle, large, I.V.T., few chips around top, no stopper \$6. 2" D&B flat \$4.50. D&B with Panel clear berry set, 8 1/2x3" bowl, 4 saucers, all have 8 point edges \$12. Satin glass, blue over type, R.W.L., V.G. Pl. 231, second from rt. bottom row, maroon dec., tiny beads, clear drip handle, tiny manufacturer's file inside lip \$30. Creamer, deep pink to pale pink gold overlay, Diamond Quilted pattern, applied camphor handle has heat check \$18. 2 Master Tulip salts, R.W.L. Sandwich pattern, few chips, pr. \$5. 2 Rubina finger bowls, large, I.V.T., ea. \$8.50. Rare Sandwich Overholt vase, bulbous body, rigare trim, has 2 chips, 7 1/2" tall, cranberry to clear \$10. 18 Pc. set, Bavarian china, 6 bouillon cups, 6 saucers, 6 ramekins, 12 place, 12 set. Stamps please. Express collect.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. my14261

**OLD GLASSWARE.** Large stock. Write exact items wanted, enclosing stamp. Rib. Palm creamer; Amberina toothpick; goblets: Stork, Swan, Actress, Windflower, Lotus, Pigmy; platters: Lion, Barley, Egyptian, Centennial, Fleck panel; milk Pan Circle plate; 4 piece custard set; Majolica; Bisque; ornate mustache c/s; clippers; hats; brown "Columbus" plates; Wheat Ironstone; shaving mugs; "Under-taker," "Carpenter," "Farmer," 12" tobacco jar, "Cat," musical album; 12" top steam engine; many lamps; Settee; walnut dour tray; drop leaf table.—Mrs. Smith, Highland Ave., North Wales, Penna. my1066

**WEDDING RING** lamp, milk glass base, also Blackberry & Bellflower lamps. Open rose cake-stand. Large cov. compote. Lion with two smaller uncovered to match. Pair Horn of Plenty compotes. Pair frosted stand jam jars and oval dish. 3 Waterford tumblers. 3 Spring goblets. Large Delft clock and candlesticks.—Iron Gate, Fort Edward, N. Y. my1171

**Pattern Glass—Over 100 patterns,** over 1000 pieces. Write wants. Stamp please. Wanted: Oval Lion base, 6 1/2x4 1/4". Westward Ho! Cover, 6 1/2x4 1/4". Cosmos butter cover. Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. je3027

**CALENDAR PLATES**, \$1.50 up.—Bettye Nelle Starr, Osceola, Ark. je3621

**WEDGWOOD JASPER WARE**, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, silver tea sets, trays and jewelry.—Wedgwood Studio, Swampscott, Mass. s6885

**Mildred Flach**, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mhl2069

**Olde Tyme Shoppe — Send stamp** for list of old glass and china and various items of interest.—Elsie L. Atkins, Hwy. No. 10, Whippany, New Jersey. ap1052

**Early American Glass by mail.** The better patterns of pressed glass and many blown items. Stamp for list. Write wants.—Virginia Spear, 1650 Penn Ave., Wyomissing, Pa. je3045



**CATHERINE MERRILL**, Glencoe, Minn. M.G. 7" hen, no eyes \$7.50. M.G. 5" hen \$5.50. Red and clear octagonal Thumbprint: 2 tumblers, ea. \$2.75; spooner \$4; sugar base \$4. Colorado, red and clear: cov. sugar, cov. butter, creamer, spooner, set \$17.50. Canary Wildflower butter lid \$3. Choice pastel blue ostrich fan \$8.75. Burnished brass Rayo laces \$5.50; same with 10" white shade \$8.75. String 28 brass sleigh bells, original leather \$8.75. my1094

**BEAUTIFUL FAN** of Peacock Feathers, applied Chinese figures and flowers, lacy ivory sticks \$12.50. Gorgeous 10½" deeply scalloped M. Z. Austria cake plate, 4 pierced openings, 10 large pink roses, gold trim \$7.50. Lovely 8½" Haviland France H.P. plate, pastel colored background, large purple grapes \$5; same plate as above except pink rose \$5. Unusual square shaped 12" Mother of Pearl H.P. Austrian vase, medallions of pink roses, lavishly decorated with heavy gold \$18. Very fine Gilbert China mantel clock, dark green almost black with white daisies and gold, picture 10c \$50. Two fine 10x12" walnut criss cross carved frames with colored botany pictures dated Nov. 1, 1807 and Jan. 1, 1794, write—Treasure Antiques, Mrs. H. R. Camery, 3115 St. Marys Ave., Hannibal, Mo. my1578

**BEAUTIFUL CRANBERRY** hall hanging lamp, list. Fine white china for handpainting. Write for list.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1451

**BLUE SPANISH LACE** rose bowl, 14" around \$8.50; amber Hobnall bowl, 9" across, 4" high \$10.50; pickle castor, re-silvered frame, complete with blue glass onion, shade and base matches lamp, 8½" tall, blue bowl, amber stem and base \$20; Wildflower creamer and spooner \$6.50; Pan. Thistle wines, 3 for \$5; rose bowl \$2.50; King's Crown goblet \$2.50; Red Black sugar (no lid) \$5; old German hang up salt box, dark blue floral decoration \$4.50; lovely china pitcher, 5" tall, Delft blue, lighthouse scene \$4; hanging lamp, complete with 30 onions, shade and base matches has pink lilac \$30; cov. blue pink roses, 10½" long, 7" across, dark blue design, very nice, "Old Colonial" patt., Hanley England \$7; lovely GWTW lamps, write—Leona Norton, Rt. 1, Moberly, Mo. my1288

**WHITE SPITTOON**, pink roses \$3.90; leather Shot flask (game) \$4.50; 8" brass jar, ball feet \$3.75; blue ruffled bowl, 10x7x3½", Coin Spots, beautiful \$8; napkins, blue palest color, round, 3-sided, green, ea. \$3; white cracker jar, silver top, handle, Morning Glories \$10.50; clear syrup pitcher, bluish spots \$6.75; carved walnut frames, 11x13" \$3.75, 12x15" \$4; Dennington cracker jar, handleless \$4; folding walnut hat rack, mirror, needs refinishing \$5.50; 4 Honeycomb goblets, ea. \$2.—Lumpkin Shop, Carlinville, Ill. my1355

**STEREOSCOPE NICE ONE**, \$2.50; 14" End of Day vase, colorful, \$5.—Flossie Niles, Greenville, Ohio. my1501

**6" MAJOLICA PITCHER**, blue lining, \$6.50; 3 Egyptian pickle dishes, ea. \$3; growfoot goblet, \$5; King's Crown goblet, \$3; Dewey tumblers, ea. \$3; 6" Ironstone creamer, Meakin, \$3. Write wants. Stamps please. Express collect.—Mrs. Lenore Smith, Arcanum, Ohio. my1082

**6 BEAUTIFUL 10½"** service plates, 1½" gold embossed edge, \$60. White Haviland Marcellus pattern platter, 17x11" \$8; 10½x7¼", \$4. 2 Round, 1 oblong, cov. vegetable dishes, ea. \$3.50. Wedding dining tea set, 12 pieces, no demerol edges, round. Tree of Life cake basket in silver containing 7" high, 9" across, \$10. 9½" Clear Peacock Feather lamp, \$5. Oblong marble top table, refinished, 28x19½", \$30. Maple spool beds, \$20. Large Empire sofa, tiger striped maple, refinished, cred, \$150. 7 10½" Gibson Girl plates, write—Fulton's Antiques, 49 Second St., Malone, N. Y. my1158

**FROSTED CABBAGE LEAF** cov. butter, R.W.L. Pl. 65, tiny flake on rabbit's ear, rare, \$18; colorful scuttlie shaving mug, \$3; 2 cranberry Delaware tumblers, gilt trim, Kamm 152, ea. \$1.75; Moss Rose Ironstone cov. veg. \$4.50; 2 6" plates, ea. \$1; 2½" miniature iron \$1.50; Camer spooner, chip underneath base, \$1. Postage extra. Satisfaction guaranteed.—The Gridleys, 5823 Broad, Pittsburgh 6, Pa. my1434

**FRENCH BISQUE FIGURE**, pink, blue, gold, girl standing by flared vase 6½", gold beads, \$19. 4 Dedham Pottery 8½" plates, blue and ivory edge rabbit decoration, ea. \$3.85. Coffee cup & saucer, like sets, fruit plates, narrow pink band on cup and saucer, bunch plums, very rare and perfect, \$9. Caramel Beaded Rib mug, Millard No. 240, \$5.50. Beehive sugar, Millard No. 134, \$9. Choice antiques, no reproductions.—Edith M. Blair, 1500 Langdon St., Alton, Ill. my1864

**BELLFLOWER LOW** compote, 7", single vine, no lid, tiny chip smooth-48. Pleat & Panel compote, 8", no lid, \$4.75. Goblets: D&B with Narcissus, clear, 4 for \$8.50; Bar & Diamond, 4 for \$8; Baltimore Fern, flat saucers, couple rough edge, 7" for \$13.50. Express extra.—Marshall's Antiques, Springfield, Pa. my1343

**SPATTERWARE PLATTER**, blue & red, oblong, 17x11½", lower condition, \$37.50. Wedgewood (impressed) Month plate, February \$10. Old lamp shades, 10" students, light pink ribbed, narrow gold band at top, \$9.50; one with pink collar, peach and yellow flowers, \$8.50; blue ball shade, 9", etched flowers, \$8.75; ball, 8", cocoa & yellow, with cherries, yellow & red, no H.P., \$7; one slant 10" student, taupe grey and blue with H.P. fruit, \$8.50. Perfect. Express extra.—Marshall's Antiques, Springfield, Pa. my1645

**PAIR CLEAR SANDWICH** candlesticks, 9½" (flint) \$25. Pair low R. Luster. Spearpoint Prisms \$150. Lovely Irish Waterford compote, square base, nice cutting, notched edge, 8½" diam., 9½" high, \$75. Milk white lattice edge compote, apple blossom dec., somewhat worn, lovely \$27.50. Purple Slag creamer, Sunflower pattern, (Lee 108) \$15. Large Staffordshire figure group, waltz holder, very colorful \$35. Child's punch bowl and cups \$5. Chilled pressed glass 4 piece set \$5. Two pink Victorian filled dishes, no frames, ea. \$10. Clear blown wine cruet, vintage etched, 9", orig. stopper \$5. Beautiful deep cranberry bowl, large Inv. Thumbprints, 9½" diam., \$20. Lovely Bulls-eye Diamond Point open compote, ruffled top, brilliant \$5. Lightning goblet \$2.50. Pleat and Panel goblet \$2.50. Everything guaranteed old. Express extra. Careful packing.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. my1499

**LOVELY HANGING LAMP**, green predominating, prisms \$27.50; phonograph horn, cylinder records \$12; 4 bottle castor, pewter frame, perfect \$8.50; iron soap kettle, 25" diameter \$8.50; spinning wheels \$15 ea. Semi-circular bronzed inkstand, musicians each and each \$10. G.W.T.W. lamp, grape dec. on base, frosted shade, impressed grapes \$22.50; stereo-cope \$2.50, 1000 views ea. \$1; pr. wool carders \$1.50; brass hat stand, excellent \$1.50; pr. wood cleaning \$15.—Mrs. Geo. Prelwitz, Hector, Minn. my1765

**CAMPAIGN & SOUVENIR ITEMS**: G. A. R. buttons and emblems, 12 buttons by Goodwins Pt. 7-27, 1876, 50c each, 12 for \$5 prepaid, p. post. G. A. R. hat emblems, brass plate, 50c each, 27 for \$11. Democratic relics, dog, "You Got a Quit Kid" \$1.50 (bought from the original dealer). General Pershing paperweights, \$1.50 each. Crystal D&B salt dip slippers, 3", \$3.35 each. All items prepaid, \$1.50.—Muff Antiques Shop, Macon, Mo. my1206

**VERY OLD PINK LUSTRE** cup and saucer, house pattern, \$15. Unusual 17½" Canton plate, blue, red and gold, lovely \$30. Chocolate plate, with matching 8" plate, deep rose and tan, with roses, E. R. Ger., \$27.50. Water sets, cranberry, blue, cobalt blue and green, enamel dec. write. Lovely Frosted Bristol cup and saucer \$15. 10" 13". Colorful 10" French, Majolica plate, Jolly Man, Le Pere Lacetot, \$11.75. Frosted Circle 8" compote, \$7.50. 4 Sauce dishes, ea. \$2.75. Cov. compote, Jacob's Ladder, \$12.50. Cap Cod, \$14.50. Goblets: Thumbprint, \$8.50, one nicked, \$5; Blockade, \$4.50; Excelsior, base flake chipped, \$4.50. King's Crown cordial, \$3.50. Stamp for reply, please. Wanted: W. W. W. lamp price for \$10.00.—Bonito's Antiques, R. R. 3, Elwood, Ind. my1061

**BEAUTIFUL LARGE VELVET** glass basket, clear brown twisted handle, \$28. Pair 14" bisque figures, pink, white and gold, Colonial Boy & Girl, \$80.—Mrs. Ellen Larson, R. F. D. No. 1, Danbury, Conn. my1832

**CLEAR CAKE STAND**, Diagonal Band with Fan, lovely, \$4; 10" Onion plate, Staffordshire, \$4; Black Beauty iron bank, \$2; Elephant paperweight, \$2.—Morton, 414 E. Main, Greenville, Ohio. my1012

**FOR SALE**: 4 Cut Glass goblets, thin and lovely; 2 Moon & Star goblets; Garnet ear-rings; large beautiful silk fan, write.—M. Wentz, 1513 So. 6th, Springfield, Ill. my1002

**ROUND CAKE PLATE** on stand, \$6; cordials, ea. \$2.75; sugar bowl lid, 3½" wide, \$1. All perfect, Ivy-in-Snow pattern. Shipment railway express collect.—Isabelle M. Jordan, 2716 Wisconsin Ave., Washington 7, D. C. my1835

**SET CANARY DOLPHIN** petticoat candlesticks and compote, Sandwich, Lee 143, \$50.—P. O. Box 136, Unadilla, N. Y. my1811

**I PAY TRANSPORTATION** charges. 6 Lovely demi-tasse cups & saucers, all white, fancy scrolls, gold handles. Cups, 2" high, 1½" across. Germany. Fine china, \$27.50. Demi-tasse cup & saucer, sweet shape and pretty, \$5. Mustache cup and saucer. Inch crack in saucer. Pretty. Prussia. \$3.75. Austria handpainted dish, Currents, three gold feet, \$4.50. Handpainted Austria dish, painted inside and out, \$3.50. Handpainted relish, colorful roses, \$3.50. 5½" plate, 2 cupids in center, \$2.—Evelyn E. Baxley, 509 E. Tenth, Topeka, Kans. my1065

**GENERAL LINE ANTIQUES**: Open Sundays, Mondays. Write wants.—William Goetz, Moselle, Mo. my3861

**BLUE MILK GLASS**, covered trinket jar, octagonal, raised diamond design, \$8. Nice cut glass water bottle \$6. Flattened Diamond Sunburst, Kamm II, p. 84; creamer \$3.50; cov. honey jar \$3. Hobbs Diamond Sunburst, Kamm III, No. 29; 3 goblets, ea. \$2; tall celery \$2.50. Milk glass scrolled spray, Kamm II, p. 91; cov. sugar \$3.50; creamer \$3. Clear glass ind. glass, dog, frog, avil, ea. \$2.50.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. my1233

**BLUE VASE**, white inside, 7½" tall, 6" across, ruffled edge, clear glass narrow edge, \$25. Blue satin glass shading to white, white inside, 12½" tall, 15" across, widest 13" at base, ruffled edge, \$35. Cranberry hanging hall lamp, chain and fixture, large hobs, beautiful color, 27" at widest, 12" at base, Red hob in octagonal squares, 22" widest part of bowl, 15" at base, 8½" across, rim depth of fluted rim 2½", 5½" deep, \$25. Pink overlay pale yellow inside & outside, zigzag pattern, 5" deep, ruffled edge, narrow clear edge, \$40. Fr. 9½" vases, apricot shading to peach at bottom, width 17½", at neck, 6½", white inside, pr. \$47.50. Many more beautiful pitchers, vases, etc.—Mrs. Mae Sinaiko, 807 Ocean Ave., Apt. 2, Santa Monica, Calif. my1769

**FOR SALE**: ROYAL DOULTON Gibson plate, write. Sterling souvenirs and teaspoons, write.—Ozburn's Antique Shop, Murphysboro, Ill. my1211

**EACH \$2.50**: Six 3-Row Forget-me-not plates. Sauces: 5 Heavy Paneled Grapes, 4 Priscilla; 2 Moon & Star. Goblets: Jubilee, Log & Star, 2 Acorn Thumbprint, 7½" Black M.G. plate, Lee 182. No. 6, \$3.75; Flowing Blue cup & saucer, \$3.75.—Inez S. Reimers, Wascia, Minn. my1372

**Five Dollar Specials**: Emerald green D. & B. clover leaf berry bowl. Burnished school bell, wooden handle. Fish on Boat, M. G. covered dish. M. G. Maine cov. dish. 8½" M. G. Wicket plate. Blue Hob tumbler. Yellow Satin rose bowl. Ruby Bohemian, 7½" Tray. Blue Finger Bowl. 10" green overlay umbrella shade. Coal scuttle shaving mug. Lovely china cracker jar, very colorful, shell finial. Pr. pink bordered 5¾" fruit center china saucers. Exquisite china bell. Beautiful clear glass egg shaped paperweight. Pr. Pan. T. P. goblets. Everything guaranteed old.—Buggy Wheel Antique Shop, On U. S. 104 at Jeddo. P. O. Medina, N. Y. my10501

**Amberina Thumbprint Pitcher**, a beauty, 10" tall, applied handle, tiny blister in one thumbprint, not noticeable \$50. Amberina Tumbler, Diamond pattern, white blue enameled flowers \$15. Cranberry Bowl, four sides, diamond, flatted overlay edge, tall silver stand, needs resilvering, not bad, an heirloom \$60. Blue overlay Diamond cheese dish, large dome shape cover, knob looks like jewel, gorgeous \$22.50. Blue Satin glass Rose bowl, 18", yellow enameled flowers \$25. Colored glass, pitchers, tumblers, baskets, cruets, china, furniture.—House of Hobbies, 422 N. 8th, Vandalia, Illinois. my1058

**Anton Hardt, 2245 N. Second, Harrisburg, Pa.**—Creamers: King's Crown, \$3.50, Pannelled Forgetmenot, \$5.50, Wheat, Barley, \$3.75, Canary Finecut, Panel, \$6.75. Occupational Shaving Mugs—Write. End of Day Basket, cranberry, blue, ht. 6¼", \$10.75. Eyewinker Banana stand, \$12.50. Majolica, Bisque. Write for List. my1034

**Flowing blue butter chips**, Argyle, for \$7.50; flowing blue open vegetable \$5; celery dish \$4; 1910 calendar plate \$2; 2 Tiffany type shades \$5 pr.; single brass student lamp, electrified, 7" green overlay shade, kind not reproduced \$20; Delft type water tray & coasters \$6.75; clear crackle glass pitcher with green applied handle, 4 mugs to match \$6.50; Dutch water boy with bisque buckets, German \$3.50; Royal Bayreuth deer-head candlestick, handle \$4, lead goat, German, approx. 3" \$3.50, other animals, small bisque sheep and 2 lambs, children's games, wooden animal puppets, 8" pink ribbed student lamp shade, old \$5; Pink overlay Jack in Pulpit vase, 12" \$15; Pelouze metric scale \$10. Perfect unless stated. Transportation extra.—Winifred Browne, 700 N. State St., Chicago, Illinois. my10521

**The Temple Bell. 3526 Magnolia Dr., Barron Pk., Palo Alto Calif.** Rare collection of unusual, hard to find items, in Canton Rose Medallion, and Canton Willow patt. Stamp for list. Express Collect. my1712

# STAMPS

## News From Washington

### New Stamp to Commemorate 100-Year Progress of American Women

On March 24 Postmaster General Jesse M. Donaldson announced that the President had directed the Post Office Department to issue a special commemorative postage stamp commemorating 100 years of progress by the Women of America.

The first day sale of this new stamp is scheduled to be held at Seneca Falls, N. Y., where the first Woman's Rights Convention was held in 1848, and further details relative to the date of issue and the description of the stamp will be announced later, the Postmaster General stated.

oOo

Postmaster Donaldson has announced the dates and first-day sale points of five other new commemorative stamps, issuance this year, as follows:

Four Chaplains Stamp  
Washington, D. C.  
May 28, 1948

Wisconsin Centennial Stamp  
Madison, Wisconsin  
May 29, 1948

Francis Scott Key Stamp  
Frederick, Maryland  
August 9, 1948

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Claremore, Oklahoma  
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## IT SEEMS TO ME

By FRANK L. COES

### Topicals

The "topical" is taking on increasing interest in many different places. Adding to the interest is the current 15 frame stamp issued by France—the "Conques (Aveyron)."

A lovely stamp is almost henna brown (vertical type), it depicts a central building with three towers, walled and bastioned. A query about it started a bit of research.

Conques, is a tiny town on an off-travel route in the South of France—district of Aveyron. That was easy, but the rest was not. Even our Library sort of fell down on facts.

However, the building is the "Benedictine Abbey of St. Foy." This, of course makes it collectible for "Religious Buildings" and as it includes a church, places it in the "Churches and Cathedrals" topicals.

Being off the regular run of tours it is not celebrated and described as well as many more handy to get at places.

But, in the course of study, some questions were left without answers. The "Tresor" described by A. J. C. Hare in his "Southwest France" includes "the bones of St. Paul, presented to the Abbey by Pope Pascal II"; along with a gift from the Emperor Charlemagne. The latter "Le A" de Charlemagne" because of its shape supposedly).

But are these the bones of the Apostle Paul, or another Pope preceding Pascal II, or just those of a forgotten Saint?

That query came back almost in the next mail after writing the facts presented by Hare. So we have a query as well as a new fact, and a basis for research. St. Foy goes back at least to the XIIIth century.

Now, in the light of this historic story, who would suggest that a Topical failed to present bases for history, as well as the other things we credit "stamps and stamp study" with aiding?

And again the statement of Frank Godden of London that "topical collecting is an easy stepping stone to stamp study and specializing" comes to mind. And if you want to study some topical stamp and build its subject history into knowledge, interesting and elaborated fact, take any of a dozen French stamps as a starter.

Mont St. Michel, Velezay, Notre Dame, Paris, the Church of St. Denis,

St. Julien, Le Mans — and many others that fit your "Religious" buildings pages. Well worthwhile and surely education from a very tiny bit of paper holding a lovely picture. There are plenty of other subjects, and available in all the continents, but just now very well represented in France.

Les Invalides is another. The writer was lucky to see it while three of Napoleon's body guards were still there. All died within a year after. But a never forgotten fact and a study in many things beside the reverent approval of Napoleon I that was felt then. A later call showed little change in the reverent habits and remarks of the "blessee" staff and occupants.

In itself well worth study and you have a fine picture of it on B203 (Scott). It fits your "Religious" topical also.

oOo

### Change of Heart

The one school teacher that scolded about recommendations regarding "Erased" countries has apologized. Not an apology as Emily Post would like it, nor like the apology to the phone operator after some argument: "Are you the girl I told where to go? Well, you needn't go."

Well this lady first felt that being told what to collect, when, where, and other things, was usurpation of her "rights" and that no one knew much about these, come and go governments. She has changed her mind. She says:

"Really, your advice about erased countries and their postal issues was good, and I am now, and I hope I am not too late picking up Croatia, Bohemia and Moravia, and some other little issues I can afford, or find. And from the press there will be two

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or three more, but those were started. And maybe will now be finished. You suggested attention to some first World War issues, and I felt this was not correct. It was, and is. So you have taught me that history repeats, which I should have been able to see all alone. Thank you."

Few have the courtesy and courage to do it that way.

oOo

#### After War Issues

Just as after World War I there were issues and provisionals, that were not cataloged in the U. S. There will be some, and already are some issues that will never get into our catalog, or beyond the "tentative" list. But in 20 years or so such items may well be listed with a value in Pounds Sterling, and at the same time they will be wholly beyond reach here.

Right now, even a single item may be of material interest and value to your collecting heirs or your children. Don't throw away anything that does postal duty just because it is not cataloged. Plenty of such "non-listings" are now of historic value, if nothing more and they are truly scarce.

oOo

#### Window Packets

A little girl writes me about "Window packets". The ones that show the tempting — eye filling — new stamps of a country at a price and with some other mixed stuff behind the mounting card.

She says: "Papa and Aunt have sent me these with a glass paper front, and the stamps stuck to a card. I have lost several because they are stuck to the card with glue, or tire cement, Papa says. Shouldn't you tell the people their help is careless, and could I claim for new ones to replace these?"

That seems to be a common gripe. The greater portion of such packets are made up by cheap child labor in Europe and correcting it is difficult. Still you could ask your father and aunt to register complaint. It might help.

oOo

#### British Commemoratives

That the announced "commemorative" issues for Great Britain break a long adherence to one type. No one has seen the real reason in print.

A query as to whether there will be a break in the "ordinaries" of sufficient clarity to warrant a new sectional division like the one between the "Line engraved" issues and the "Typographed" ones seem premature. May well be the G. P. O. will dislike the results, or the change or both. Anyhow the variants in or between, photogravure and engraved, flat plate (there are no rotaries) have already been a matter of issue changes, so where should the line be drawn? Better leave it to the British catalogers. But if you specialize in Great Britain, save everything. There could be shortages, or variations.

—O—

#### Lundy Island

Question by a lady in Kansas. "Whatever became of Lundy Island and its covers and stamps?" Really, I

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wouldn't know—only they were not stamps, they were labels, and the man who tried to make a killing by buying an island and printing the "Puffin" issues was fined by the British Courts—plenty.

Question from deep Texas. "Where can I buy tongs of the old English style—mine were five inches long and the ends the full rounded type. My hand is too big for short tongs."

Now that gentleman hits a tender spot. The writer, too, prefers the long type with that rounded thick end. The "spada end" will not always serve, and the shorter length tires and abrades the palm.

Even a rubber ball, recommended by one dealer does not wholly satisfy. That tong was never made here and the origin was British.

Perhaps some publisher in Great Britain would know who made them and if they could be now purchased.

The writer is using the last pair of a half dozen bought in London in 1910. The firm then advertising them does not now print a tongs item. I have asked direct and will announce if any facts are received.

—o—

## Unique Part-Perf. Airmail Sheet In April 21 Harmer Rooke Sale

In 1944 a collector in Buffalo, N. Y., found a unique, vertically imperforate sheet of 50 of the 16c red and blue airmail special delivery stamp of 1936 (Scott No. CE2a).

H. E. Harris of Boston, who now owns the sheet, has commissioned Harmer, Rooke & Co. to sell it. The sheet was to be auctioned April 21 in a sale of unusually fine U. S.

Gordon R. Harmer believes it ranks with such great stamp finds as Colonel E. H. R. Green's sheet of the 24c airmail invert. Both are bicolored airmails and U. S. error varieties of marked rarity.

Another comparable find is Nelson P. LaGanke's horizontally imperforate sheet of the current \$1 Presidential stamp. Ordinary blocks of four of this part-perf. Wilson stamp have been selling for \$925-\$950. The sheet of CE2a could provide only 25 possible pairs, while there are 50 possible pairs in the LaGanke sheet.

Auctioneer Gordon Harmer planned to first offer the Harris sheet piecemeal—in 12 lots of pairs, blocks and position blocks, as buyers would have a chance to bid on the unbroken sheet.

A reserve price of \$16,500 was set. To protect buyers, Mr. Harris agreed to refund the full purchase price if any more of No. CE2a should turn up before 1958.

—o—

Christmas Seals are no new specialty for Long. As the publisher of a 79 page Deluxe Christmas Seal Album, this Harrisburger has featured the collecting of seals for almost as many years as the Cedar Rapids or-

ganization. Several old-time collections and accumulations previously purchased will be merged with the Iowa stock to make what is probably the world's finest stock of Christmas Seals.

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MINT U. S. Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12618

## UNITED STATES

500 FINE MIXED U. S. stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. o6084

50 DIFF. U. S. Commemoratives 25c. 100 diff. 75c. 150 diff. \$2.—Becker, 4935 Davison, St. Louis, Mo. jly3402

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. o6426

SELECTED COPIES: Fine, very fine, plus. Complete mint set U. S. Flag singles. Never hinged. Only 85c. Limit, two sets \$1.65. Approv. accompany.—Quinn, D-570, Madison 1, Wis. my3053

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OLD U. S. 1862-1899, 75 different \$3. 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. o6654

## PRECANCELS

115 DIFFERENT, 10c; 500, \$1.20; 1,000, \$3. List of 300, 10c packets free.—Harris, Belleview, Fla. je6063

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## COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my6462

## COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. o6006

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## SEALS—POSTER STAMPS

30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$3; Tascos Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au12865

1947, FOUR SHEETS, one each printer 85c, mailed flat, insured.—Howard Weaver, Waynesboro, Pa. my6691

FIFTEEN DIFFERENT Chinese and Japanese posters, 20c. Second lot, 15 different from these, 20c.—Maloney, 441 Sackman, Brooklyn 12, N. Y. my108

CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12299

# NUMISMATICS




## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### WHAT IS CONFUSION?

Legislators object to Commemorative coins because, as they claim, they make the monetary system confusing to the public, although the commemoratives are struck in small numbers, sold to coin collectors, and do not get into circulation. They claim they encourage counterfeiting, although no one would counterfeit a coin that would attract special attention if offered for a purchase. About the only place they could dispose of a counterfeit commemorative would be to a coin collector, and he would "spot" its counterfeit-ecy at once. They brand a coin of small mintage that doesn't circulate, a coin that would be fool-hardy to counterfeit, as confusing.

Yet, right now, there is a movement on foot to have the government add three circulating coins to its family of coins, a two and a half cents, a seven and one half cents, and a twelve and a half cents. If that isn't confusion, then Webster's definition of the word is wrong. They would be used for articles or services too cheap for a nickel and too expensive for a dime; in other words they want Uncle Sam to change his monetary system to fit the seller's prices, instead of the seller making his prices to fit the coins now in use. The new denominations would give numismatists new coins to play with, new nicknames to invent, but it would not answer the question as to why they define Commemoratives as "confusions" and the three new coins as "conveniences." Why burden our circulating medium with three new, odd-denominated coins to remedy a condition that one half-cent coin would take care of.

Later—Mar. 8. There is a drive on to include the government to mint an eight-cent coin, sponsored principally by street transportation interests.

It looks like a collusion for confusion.

oOo

### A "Bill" By Any Other Name Is Just As Acceptable

Nicknames for paper money, like nicknames for boys, are adopted for good and sufficient reasons. We call our paper bills "folding money" because as a rule we carry it folded. In England they call them "Flimsies" because they are just the opposite of

hard metal money. The term "Greenbacks" applied to our paper money during the Civil War days on account of their color has now become a general term for all our paper money. At one time paper money was dubbed "Rags", presumably because the paper was made from rags, which accounts no doubt for the name "Rag pickers" applied to paper-money collectors. "Continentials" of course is the name applied to paper money issued by the Continental Congress. During or shortly after the Civil war our paper money almost became christened "Oblongs", on account of their shape, by some of the Union soldiers, but it did not stick long, although it was a well-fitting name. A "Big roll" and a "Small roll" refers to paper money. Before the days of the bill-fold, people usually carried their money in "rolls" — they rolled it into a "wad" and secured it with a rubber band. So when reference was made to a "roll" or to a "wad" it referred to paper money.

oOo

### Handy Coin Type Set

Viewing coins from a numismatic view-point instead of a premium value stand-point, the handy coin, the much circulated nickel, stands out very conspicuously. There are enough types to make a handy-sized board collection. Nickels are practically all of the same size, all artistically designed, and a coin of each type can be secured at very small cost. It is a type setter's dream come true.

A set consists of Shield type with rays between stars, and same type without rays. Liberty head type without the word cents, and one with the word cents. Buffalo type with buffalo on mound, and one with buffalo on plane surface. Jefferson type peace-time issue with small mint marks, and war-time coins (silver nickels) with very large mint marks.

In choosing the war-time silver nickel, it would be well to select the Philadelphia mint, "P"; it serves a double purpose, as it also represents the only nickel bearing the "P" mint mark.

With so many new collectors, and prices soaring, type-set collecting is becoming the thing. With a date-sequence set of one denomination you haven't much to show but dates; while with a type set, you have historical stories aplenty.

### A Strange Device

Milan, 1642, Dutch ducat counter-marked with Milan arms, a snake with infant in its mouth.

"A gruesome design" you will say "to place on a coin, placed there no doubt by a perverted designer to scare little children." However if you will "read your coin" you will learn the design is symbolical, and is no more out of place than is the snake on Mexican coins, the quetzal on Guatemala currency, the Eagle on American money. The snake with babe in mouth was on the coat of arms of a famous Milano family about six hundred years ago, the Visconti family. The reason for the selection of the snake with babe in mouth is somewhat of a mystery, and the story behind it is told in many legends. One of the favorite legends, especially no doubt to children, is the one that goes:—"Azzone Vicconti, squire of Milano from 1329 to 1339 killed a serpent that was devouring a child in the country near Parabiago, and took this serpent for his coat of arms."

This is only one of the many stories included in the legends of the "strange device" of the snake and the babe shown on these Dutch coins.

(Thanks to Jacques Schulman, Amsterdam, for his help.)

**America's First folding money.** Now that we have been reminded by Mr. Allan Sutherland of New Zealand that "The greatest war in history was waged on paper money," interest in folding money is greatly increasing. In a review of Joseph Coffin's book "Our American Money", an Exchange printed in 1940 has this interesting item about our first paper money:—"Two hundred and fifty years ago this week, up in Massachusetts Colony, there appeared what is said to be the first paper money ever printed in this country. It consisted of official bills of credit dated February 3rd, 1690, with nominal values ranging between two shillings and five pounds. Clever gentlemen soon got busv. and after awhile so many counterfeit notes were in circulation that the legitimate series had to be withdrawn."

oOo

**Red Men with Green-Backs.** Freling Foster in January COLLIER'S says: "The only existing specimens of paper currency printed by the American Indians, so far as is known, are the two in the Collection of Monies owned by the Chase National Bank in New York. One is a \$5 note issued by the Arapaho in Oregon about 1850 and the other is a \$1 bill issued by the Cherokee in Oklahoma in 1862."

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1947 Cents	.70	.70	.70	2.10*
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1947 Dimes	5.75	5.75	5.75	17.25*
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1947 Halves	11.50	11.35	—	33.75*

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1935	4.50	5.50	10.50	20.00	1945	1.80	2.00	2.00	5.50
1936	4.00	11.50	6.00	20.00	1946	1.55	1.85	1.90	5.00
1937	3.75	4.25	7.50	14.50	1947	1.50	1.65	.80	3.75
1938	3.50	8.50	3.00	14.00	BRILLIANT UNCIRCULATED 1947 COINS				
1939	3.50	5.50	7.50	16.00	1947 Cent	.05	.05	.05	.15
1940	3.00	2.50	3.00	8.00	1947 Nickel	.10	.15	.15	.35
1941	2.50	2.75	3.00	7.50	1947 Dime	.15	.15	.15	.45
1942	2.50	3.50	3.00	8.50	1947 Quarter	.45	.50	.50	1.40
1943	2.00	2.25	3.00	6.75	1947 Half Dollar	.85	.85	*	1.65
					Complete set	1.50	1.65	.80	3.75

\*No 1947-S Halves Minted during year.

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## RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS ELDER

### A Rare Medal of 1756, on the Burning of Kittanning

There is an interesting account of a medal furnished by an officer in the noted expedition of Colonel John Armstrong, which in September of 1756 beat its way through almost impassable forests, and waded across streams and rivers, to destroy that pest spot at Kittanning on the Allegheny River, located today about fifty miles above the city of Pittsburgh.

The disc is the noted Armstrong medal, a rare Colonial silver piece,

recorded as one of the first medals made by Edward Duffield in the Colony of Pennsylvania, and which was awarded to Armstrong and his men for the expedition against Kittanning.

The front of the medal shows a curious looking town in flames, while in the foreground is seen what is supposedly the Allegheny River, crudely depicted and looking more like a section of a railroad track than a river. The reverse of the medal bears a very fine portrayal of the seal of Philadelphia. Only the officers were awarded silver medals of this type, while the privates were given medals of copper.

Kittanning came into historical importance after the defeat of Braddock's army on July 9, 1755. After that defeat, many forays were made from Fort Duquesne to the Shingiss, and Jacob's Village at Kittanning. These attacks against the Eastern settlements included parts of Virginia, Maryland, and Eastern Pennsylvania. They were ordered by Commander Contrecoeur and Captain Dumas of Fort Duquesne. During these attacks hundreds of English were killed and taken prisoners. Many of these prisoners were taken to the Indian town at Kittanning, probably with French approval.

The settlements were aflame and terror reigned for several years. Twenty-five people were carried off from Paxton near Harrisburg, and taken to Kittanning. The Reverend John Elder, Pastor of the Presbyterian Church at Paxton, writes to a friend in Philadelphia — "Hell has broken loose!" (See Montcalm & Wolf).

The Reverend John Elder was Colonel of all the King's forces along the Susquehanna River, in Colonial times. His original commission from George II is still held by his relatives at Harrisburg, Pa. Frances Park-

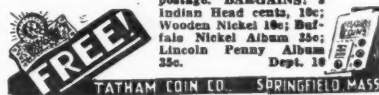
man, the historian, makes a great deal out of this distinguished minister who is often mentioned in Parkman's conspiracy of Pontiac. He is a great uncle of the writer. The expedition was usually led by a French minor officer or two and a crowd of bloodthirsty Indians who scalped and killed and burned the settlers' houses and barns. The accounts were sickening, and something had to be done.

Colonel John Armstrong came to the rescue and gathered together an expedition of some 250 men. These men were mounted. With great secrecy they left Carlisle on the 250 mile journey to Kittanning. Silently they approached the Indian town at night. They sent out scouts to reconnoitre. All was quiet in the Indian village, except for an Indian brave calling to his girl in the cornfield near the river.

It seems odd that some Indian dog did not bark or give warning, for the main body of mounted men was able to approach the town without discovery. The Americans must have used good torches for they soon had the Indian cabins in flames. Captain Jacobs was killed as he emerged from his cabin. Shingiss escaped to Fort Duquesne and took refuge in a place called McKee's Rocks. Here an unusual question arises, as a portion of the Delawares were pro-English. It seems in 1754 George Washington, on his way home from Fort La Boeuf, stopped to visit Queen Aliquippa, the Delaware Indian, at her cabin near Monongahela. He had presented her son with a medal of George II and the Queen with a matched coat, at Fort Necessity. The above facts presents the question as to why the Delawares at Kittanning

(CONTINUED ON PAGE 121)

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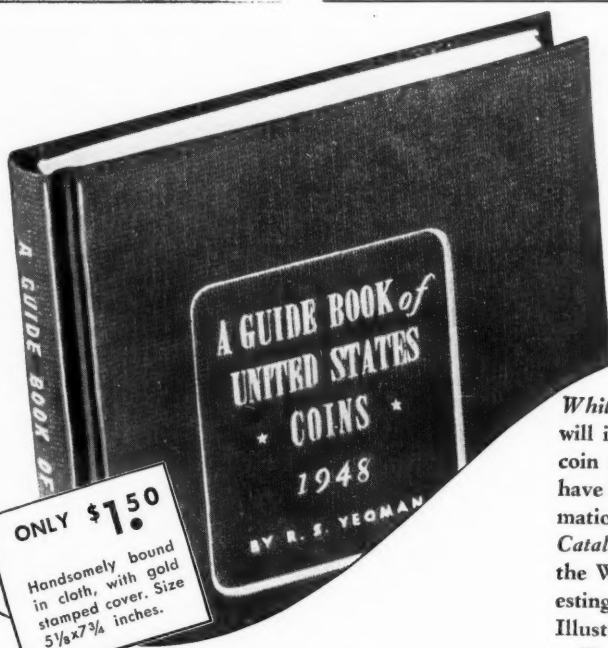
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1913D T. 2 (Fr. 45c)	.75	1.35	2.00	2.75	3.25
1914S-15S-17S	.45	.75	1.50	2.00	3.00
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1921S	.45	.75	1.50	2.00	3.00
1923S-24S-25SD	.35	.55	.90	1.75	
1926S	.40	.60	1.25	2.25	
1915D	.30	.40	.60		
1916SD-17D-18SD	.35	.45	.70	1.75	
1919SD-20SD-24D-26D	.35	.45	.70		
1927S	.35	.45	.60	1.25	
1927D	.30	.40	.50		
1928SD; 1929SD				.40	
1930S; 1931S		.20	.25	.50	
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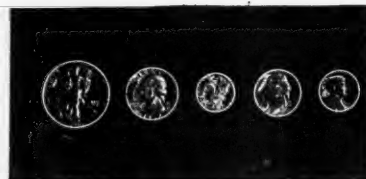
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(CONTINUED FROM PAGE 117)

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## CONTROVERSIAL QUESTION

### Are They Atlatl Weights?

By CLAUDE U. STONE

President, Illinois State Archaeological Society.

The prehistoric Indians of America left behind them many types of stone artifacts, the uses of which are unknown, and long have been the subject of speculation. Early archaeologists classified these artifacts of undetermined use as problematical objects. Among the artifacts that are termed problematical are bannerstones, birdstones, boatstones, plummets, bar amulets and animal effigies.

Ever since these stone objects were first designated as problematical, the imaginations of archaeologists and others have been strained in an effort to solve the mystery of their use. Many probable uses have been suggested for each of these artifacts. Some of the suggestions were plausible while others were far fetched. A late explanation is that this assorted group of artifacts represents atlatl or spear thrower weights. A

few archaeologists advance this theory and they are persistent in promoting their claims. However, this conclusion cannot be accepted as a scientific one because the evidence cited is too meager and controversial. This is true even in the case of the bannerstone which is the only artifact of the group that has been found in such circumstances as to suggest the possibility of such use of some of the simpler forms.

In 1915 Clarence B. Moore in the Indian knoll sites of central Kentucky found bannerstones and hook like tools of bone and antler together in the same burials. He thought that the bone hooks were used for weaving fish nets and thinking that the bannerstones probably had a related use, he called them net spacers. But this explanation failed to satisfy the archaeologists. A later group of archaeologists thought that the bone hooks were the distal ends of atlatls or spear throwers and giving to bannerstones a related use, they called them atlatl weights. Both conclusions must be rejected as unscientific because of lack of convincing evidence.

Those who concluded that bannerstones are atlatl weights have also placed the atlatls or spear throwers with other problematical forms, including birdstones, boatstones, plummets, bar amulets and animal effigies.

This group assumes that the prehistoric Indians always put a weight on their atlatls. During historic times the Eskimos and certain tribes of South America have used atlatls

but there is no known instance of their use as weights. Some tests have been claimed to show that weights give greater effectiveness to the implement, but that cannot be taken as proof that the prehistoric Indians actually used weights. They probably were deficient in the technical knowledge of the advantage they might thus gain just as are the Indians who have used the atlatl in historic times.

The weights purportedly found attached to atlatls recovered in ruins in the southwestern states are simply elongated narrow stones worked flat and smooth on one side for convenience in fastening them. Even if it could be shown that these stone objects were used generally as atlatl weights that would not prove that

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mvp

bannerstones, birdstones, boatstones, and the other problematical objects were all so used.

The finding of a particular artifact in a given position does not warrant the adoption of a general rule based on the incident. Many nails have pinch hit for lost buttons but nevertheless that does not prove that all nails are a type of button. Donald O. Boudeman of Kalamazoo, Mich., unearthed a female Indian skeleton near that city a few years ago with a birdstone resting on her skull as if it had been used as an ornament. This evidence may not be sufficient to place birdstones indisputably in the class of ornaments, but it is a better interpretation of the incident than to conclude that this Indian maiden had been hit in the head with an atlatl weight.

The prehistoric Indians doubtless were a very practical people with regard to objects designed for utilitarian purposes. An examination of the available specimens of birdstones would disclose that the protruding goggle eyes of some, the extreme lightness of some and the excessive weight of others, and the frailty and unbalanced conformation of all would cause any practical minded person to reject their use as atlatl weights even if the position of the holes in those that are drilled would permit secure attachment which is not the case.

An examination of available specimens of boatstones would demonstrate that because of the large size of some without provision for attachment, because of the lack of either grooves or holes in many of smaller size, because of the placement of holes in those that are drilled and the precarious shallowness of grooves in those that are grooved, and because of the extreme lightness of some, that those which would lend themselves to such rigorous use are as rare as 1941 copper cents, and there are no 1941 copper cents.

The same situation develops if we examine available bannerstones. The deductions of Webb and associates in reports of their excavations in Kentucky, Alabama and other states did not remove the mystery of the use of boatstones.

The small size of some slate butterfly bannerstones and the large size of others like one that is 3¼ inches by 8¼ inches, and the very small holes in all of them would seem to render them unfit for use as atlatl weights. And the lack of balance in geniculate, crescent, pick and several other forms argues against their use as atlatl weights even if the holes were large enough to permit such use.

Bannerstones do not satisfy the requirements of practicality, and I cannot believe that prehistoric Indians were not practical. How, for example, could a single crescent bannerstone eleven inches from tip to tip be used to good purpose as an atlatl or spear thrower weight?

It long has been accepted that only the earlier cultures in America used the atlatl and that it was displaced in

later cultures by the bow and arrow. Yet bannerstones, birdstones, boatstones and the other problematical objects occur with cultures that have been dated as late as 1700. They are a comparatively recent development in Indian art while the atlatl is one of the most ancient weapons. The argument that the most advanced cultures of recent times who used bannerstones, birdstones, boatstones and the other problematical forms continued to use the outmoded atlatl does not seem to be based on logic.

Dictum cannot settle the issue. It is still in the realm of debate. The problematical objects are still problematical.

—O—

### Archaeologically Speaking

Anthropologists of the University of California have found in a cave in the Humboldt Mountains of Nevada, relics of an Indian tribe which date back three thousand years . . . .

Many objects found in the cave show the existence of a rich culture in the tribe. Baskets and many wooden implements, particularly, were developed at a very early date.

oOo

The state of Yucatan is known to historians as the seat of one of the highest civilizations developed in the western world prior to its colonization by Europeans, but other than some very ancient ruins, of which but little is understood, there are no indications of the old glory of the country. Although there were the remains of a highly developed civilization when the Spaniards arrived in 1517, the Mayas have left no record of their decline beyond what may be deduced from their ruined structures. At present, descendants of the Mayas Indians comprise 50 per cent of the total estimated population of 358,000 persons. The Indians are illiterate and have simple wants; they live on the large henequen plantations and in the small country villages and their vocations are cutting of the henequen leaves and the extraction of fiber.

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## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

We note that Senator Elmer Thomas and Congressman W. G. Stigler of Oklahoma have introduced in both this Senate and Congress a bill requesting a 3-cent commemorative stamp in honor of those Indian tribes that traveled the "Trail of Tears" to the Indian Territory (now the State of Oklahoma) one hundred years ago. Said tribes are known as the Five Civilized Tribes and were the Cherokee, Chickasaw, Choctaw, Creek and Seminole. Such a stamp would give publicity to the Indian Centennial that will be celebrated in Oklahoma this year; a belated recognition of the peoples from whom our forefathers "grabbed" this wonderful country. The project is an honorable one, but it would be more in keeping with our debt to these "dispossessed" peoples to issue not only a single stamp, but an entire series similar to that of the recent Washington issue. Even that would not repay these First Americans for depriving them of their hunting grounds and destruction of their homes throughout the vast area of these United States—a gesture that is due them. Such a series could present scenes or portraits from drawings and paintings made by A. Debatz, Webber, Jacques Lemoine, George Catlin, George Gibbs, Frederick Remington, Seth Eastman, and others of later years; or the series could be from photographs taken since the '50s. This would present a grand display of historical events, outstanding personages of prominent tribes, and give art studies in miniature of the life and customs of these Original Americans.

oOo

Thunder eggs were so named by the Indians of Central Oregon. According to Indian legend these agate filled rocks were missiles thrown by fighting thunder spirits who dwelt on Mount Jefferson and Mound Hood, two of the many snowcovered peaks high in the Cascade mountains. The Indian believed that when thunder storms occurred these jealous Gods would hurl large numbers of these egg-shaped rocks at each other in furious anger. Thus, according to Indian legend, were thunder eggs scattered over the surrounding country. — "The Story of Thunder Eggs," by Melvin L. Kathan, in "The Mineralogist," February, 1948, pp. 107-8.

oOo

The late Ales Hrdlick stated in

"Tuberculosis Among Certain Indian Tribes of the United States" (Bulletin 42, Bureau of American Ethnology, 1909, p. 1: "No reference to the prevalence of this disease among the Indians is made by the writers who reported on the period of the earliest contact of the whites with the various tribes. . . . In many tribes the testimony of the old Indians is to the effect that diseases of the kind were unknown or but seldom seen among them in their early days, or in the still earlier times of which information had come down to them. The old men and women in many of the tribes are remarkably free from signs of tuberculosis of the lymph nodes and bones. The whites who have been long in contact with the Indians, particularly in the Southwest, all speak of the spread of the disease within their memory, while the observations of explorers and men of science indicate a progressive decrease in most localities as we recede into the past. As yet no bones of undoubted pre-Columbian origin have been found that show tuberculosis lesions, and such lesions are very rare in Indian bones dating from the period of the earliest contact with the whites. The Indian presents everywhere a greater susceptibility to the disease than the white man; this means a lesser immunization of his system, indicating the more recent introduction of the infection into his race. It is to be assumed on purely logical ground, that the disease must have been much less frequent among the Indians in former times when they lived a more natural and active life, were better inured to hardships, and with exception of particular localities and periods, were better provided with suitable food.

oOo

"Okisko", states Bulletin 30, Bureau of American Ethnology (vol. II, page 115), was "a chief of the Weapemeoc of Virginia, in 1585-86, who with Mematonon gave to Ralfe Lane most of the information communicated to Sir Walter Raleigh respecting the surrounding region. Although independent, Okisko was dominated to some extent by Menatonon, who induced him to acknowledge subjection to the English queen. Nevertheless Lane accused him of being the leader in the plot formed by his tribe, the Madoag (Nottoway), and other Indians, to massacre the colonists."

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H. Bruce Spencer, Chicago, president of the Playing Card Collectors' Association, recently dug up some interesting information on Tarot playing cards, which may be helpful to those who also collect playing cards. Mr. Spencer says:

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Italian form—*Tarocco*

"In addition to the regular deck of 52 cards, plus 4 other face cards called Knight or Valet, there are 22 *Atout* or *Tarot* cards, making a total of 78 cards in a so-called *Tarot* deck. However, there are variations as some games require 62 or 97 or some other number of cards.

The *Tarot* cards are numbered from one to twenty-one, plus one without a number, called in French *LEFOU*, in Italian *Il Matto* (Fool or Joker). These cards are used in some Euro-

pean Countries to play the game of *Tarots*. They are also used in fortune telling.

"The pictures on these 22 cards vary in many ways. Some sets portray troubles, vices and calamities. Others take the opposite and portray pleasures, virtues and gainful pursuits. Other sets show animals or mystic symbols. A deck before me, made in U. S. A. pictures Indians, Cowboys, Bears and Buffalo—a regular 'Wild West' *Tarot* deck.

"Members are referred to public libraries where the following books may sometimes be found: A History of Playing Cards and a Bibliography of Cards and Gaming, by Catherine Perry Hargrove, 1930; Playing Cards, by W. Gurney Benham, 1931; The Devil's Picture Books, by Mrs. John King Rensselaer, 1895; The Tarots of the Bohemians, by Papus, 1914; The History of Playing Cards, by Rev. Ed. S. Taylor, 1865.

"There are many other books to be found on the history of playing cards but these are especially helpful for the collector."

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## "Snailed" Along

A post card owned by Mrs. Frank E. Gee, Binghamton, N. Y., entitled No. 3, Lover's Lane, Saint Jo, has this interesting verse by Eugene Field:

"I would have a brown-eyed maiden  
Go driving once again,  
And I'd sing the song as we snailed  
along.

That I sung to that maiden then." Mrs. Gee says the card shows a scene on a country road, a white horse is hitched to a carriage, a woman appears in the scene in a long, white dress and a large picture hat, with her escort. In the upper right-hand corner is a picture of Eugene Field. Mrs. Gee believes this is a card from a set of 12. On the address side is the following wording.

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# FIREARMS

## An Arms Index to John L. Stoddard's Lectures (1)

Compiled by HARRY WANDRUS

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(1) After many years of traveling and lecturing throughout the world John Stoddard decided to publish some of his familiar lectures. These were entitled merely, JOHN L. STODDARD'S LECTURES and were printed in various editions, the one from which the index was compiled being that of 1897. They were published by the Balch Brothers Co. of Boston.

Very little of the material indexed is gone into in great detail and it is felt that it is of worth more as background data than as technical reference. Some of the references were well illustrated, some are illustrations only.—H. W.

## NEW FIREARMS EDITION

By ARTHUR T. WARD

*Arms Makers of the Connecticut Valley: A Regional study of the Economic Development of the Small Arms Industry, 1798-1870.* By Felicia Johnson Deyrup, 290 pp. Northampton, Mass.: Smith College Studies in History (Vol. XXXIII), 1948, \$3.00.

All sorts of books on firearms and shooting have been rolling off the presses since the end of the War, to satisfy the demand of the many thousands who now have an interest in such subjects. Some of these have come forth with heavy blasts of publicity — and sadly disappointed the readers.

Miss Deyrup's new book comes forth most modestly — indeed almost innocuously — and yet is it one of the most interesting and thorough which has ever been written in the way of history of American Arms Makers, with special reference to the operations of the National Army at Springfield, down to 1870 — which was, the "romantic" period.

Notes at the beginning and end of the book state that the author, a Ph.D. (from Columbia University, 1946) conducted this study under the auspices of the Council of Industrial Studies, Smith College, and that she is now an instructor in economics at Brooklyn, (N. Y.)

As the subtitle states, the book stresses the economic development of the industry. There are only 10 plates (charts) one of which shows the development of small arms, and another of ammunition; the remainder are charts or graphs of economic significance, such as Figure 5, "Dis-



tribution of Gunsmiths and Arms Manufacturers in New England, 1770-1870" shown by the usual dots on an outline map.

The book is heavily documented. For instance, Chapter V, entitled "The Contract System," with 13 pages of text, shows a total of 73 references in the section for that purpose, of which 58 were from the Springfield Armory Records, now in the National Archives of Washington.

The author has told me of some of the interesting things discovered in her researches which she did not put in her book and I hope she will get around to relating some of them in a subsequent publication. But, whether or not she does, it is quite evident from this book that she has had a most unique and rare opportunity to study documents which any American student of firearms can only regard as the most fascinating which exist, and for which would give his "best" arm to study in the same manner.

Don't miss getting this book, for I predict that it will soon be out of print. Incidentally when I talked to the author, I forgot to ask her whether she was a "collector", but then no collector could possibly have written as well, because of his or her pet ideas. It usually takes a "non-collector" to do the job, and do it well.

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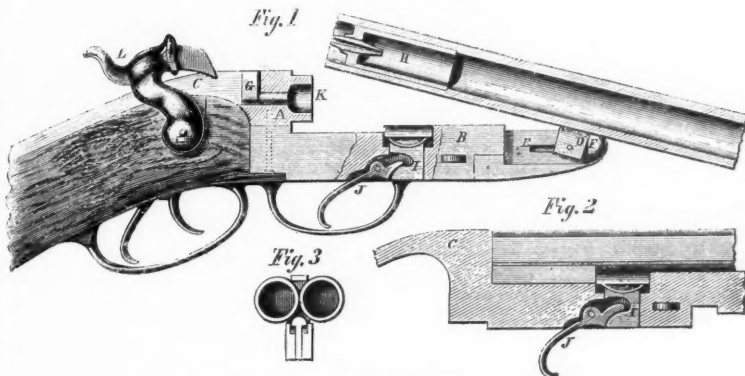
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HECKENBACH'S BREECH-LOADING FIRE-ARM.

## IMPROVEMENT IN BREECH-LOADING FIREARMS

From Scientific American, January 15, 1870.  
Courtesy Arthur T. Ward, New York, N. Y.

A great number of improvements in breech-loading firearms have been made, and the great amount of inventive genius which has found scope in this field, shows that the method of breech-loading is ultimately destined to almost entirely supersede the method of muzzle-loading, in arms used for sporting as well as military purposes. A serious drawback to many of the arms of this class is the danger of their being accidentally discharged while the loading is going on; and it is regarded as the chief advantage of the gun, engravings of which we give herewith, that this accident can never occur in its use.

Fig. 1 represents a longitudinal section of this arm. Fig. 2 is a central longitudinal section, and Fig. 3 a cross section through the catch, I, Figs. 1 and 2.

A is the breech-block, having a forward extension, B, and a tail-piece, C. The double barrel is attached to the forward extension of the breech-block by lugs, D. These lugs are pivoted to B by a pin which plays in a slot, E, made in the front part of C. This arrangement allows not only a swinging motion of the barrel, but a sliding motion forward and backward. A cross-head, F, limits the motion of the barrel, and sustains it in the position shown in Fig. 1, while the loading is going on. Breech pieces, K, project from the breech-block, A, which, when the barrels are thrown down and slid back, as shown in Fig. 2, fit into and close the rear ends of the barrels, and also serve to help to hold them in position.

The position shown in Fig. 1 is that occupied by the barrels while the shells, H, are being inserted.

These shells are made of steel large enough to receive the entire charge of powder and ball, or shot, as the case may be. Its front end fits closely against a shoulder on the interior of the barrel, and from this rear end projects a nipple upon which the percussion caps used are placed. When the piece is closed, as shown in Fig. 2, a spring catch, I, Figs. 1 and 2, holds the barrels from moving again until released by the action of the trigger, J.

The cap is exploded when the piece is closed by the action of the hammer, L, on the sliding bar, G, the front end of the latter fitting closely against the cap, when the piece is loaded.

The aperture in the nipple is widest at its rear end, and tapers to the front, where it is perforated by a cross bore, which, with the terminus of the longitudinal bore, makes three passages by which fire is communicated from the fulminate in the cap to the powder in the shell. The nipple is pointed on the inner end, so that it will pierce a cartridge and penetrate the powder. One or two of the passages described may be closed without interrupting the firing, and thus the piece is less liable to miss fire than if a single aperture were used.

The case or shell, H, forms a reliable measure for the charge, and also serves to keep the barrel clean, and in constant working order. The cases may be recharged as wanted, or extra ones previously charged may be employed.

As a sporting piece we regard this arm as very convenient, and likely to become popular. Patented through the Scientific American Patent Agency, June 22, 1869, by J. A. Heckembach, Mayville, Wis.

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\*P. 3 MILWAUKEE DAILY SENTINEL.  
April 24, 1854.

"We find the following interesting anecdote, illustrating the value of a recent American invention, in an English paper of the 18th of February:

In Daghestan, a young Lesghian Chief being severely wounded during one of the frequent razzias of the Russians took refuge in a ruined saki in order to apply bandages to his wounds. While thus employed he was discovered by a party of twelve dismounted dragoons who immediately gave chase on his taking flight. Being fleet of foot for a short while he outran them during which time such as had their carbines loaded fired at him ineffectually. Having crossed one of the flexible bridges, common to that country, and which was over a rapid torrent at the foot of a mountain, the fugitive, finding himself unable to proceed much further, and having time to put his arms in order, stood at bay under a projecting rock. With yells of delight and uplifted sabres, the Russians approached the bridge. The foremost nearing him cried, "Yield dog!"

"Not whilst I have twelve lives at my girdle," cried the undaunted mountaineer.

The Russians in the rear laughed loudly at the boast,—but he in advance fell dead, pierced through and through by a bullet, nearly at the foot of the Lesghian. The second soldier stumbled over his dead comrade, and as he rose received a shot which caused him to fall severely wounded. The next seeing the same weapon, which had twice been discharged, still pointed, rushed on; but, to the surprise of the Russians, a third shot was fired at him; untouched, however, he was about to cut down the Lesghian, when a fourth discharge scattered his brains on the rocky parapet, and his lifeless body tumbled into the rocky torrent below. Three of the Russians had now fallen. "What devil of a pistol is this, that speaks so often?" cried the survivors to each other. The Lesghian still stood firm, merely folding his pelisse of sheepskin round his left arm, ready to receive a blow, a precaution not unneeded, since now two Rus-

sians, abreast, were on the point of assailing him. Certain of their prey, they advanced more cautiously than their predecessors. This time two deliberate shots brought them down right and left; each fell pierced near the region of the heart. The remaining soldiers were amazed.

The Lesghian, faint with loss of blood, and feeling his strength fast ebbing, now drew forth another pistol, a movement unobserved by the enemy, and rapidly fired three shots at the group of Russians, some fifty yards distant at the end of the bridge. Owing to his sight by now dim, only one shot took effect, wounding one of the dragoons in the shoulder. "Let us fly," they cried, "it is the evil spirit of the mountain; he would kill our whole army." Accordingly they precipitately fled just as the Lesghian sunk down exhausted at the foot of the rock. At a distance they ventured to look back. "It hath vanished in the mist" cried the superstitious Muscovites.

—0—

### BOOKS RECEIVED

**THE MODE IN FOOTWEAR.** From Antiquity to the Present Day. By R. Turner Wilcox. Published by Charles Scribner's Sons, 597 Fifth Avenue, New York, at \$5.00.

If you have ever had the slightest curiosity about footwear or desire for information as to what was worn on the feet in a certain country at some particular period, here is your answer — with illuminating illustrations.

To mention only a few, there are pictures and descriptions of the footwear of the Egyptians, Mesopotamians, Grecians, Etruscans, and Romans; East Indians, Chinese and Koreans; Northern Europeans and the modes of medieval Europe and the European Renaissance; the last four centuries show not the least amazing foot coverings, not to mention the many styles of boots which have been necessary.

We find proof of the wearing of heels, in a tomb painting at Thebes. From Babylonia comes our word "mule", derived from the Sumerian word "mulu", which the women wore at home; a soft thin slipper without back and a flat sole. A Greek historian of the 5th century mentions shoes of white, green, purple, red and lemon color for women and notes red and black in footwear for men. The jewel-bedecked shoe was of Oriental origin and they also were fond of fine leathers dyed in rare colors and intricately embroidered. Boots and shoes with soles of thick felt were favorites of the Chinese. The tabl, clogs and pedestal shoes were worn by the Japanese. These are only a few of the fascinating details which stimulate our interest for more information which is given herein so comprehensively.

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## CHESS TOURNAMENT BOOK

By PAUL H. LITTLE

### PART II

There was a chess tournament here in Chicago between leading American players, in the year 1874. Captain Mackenzie, another outstanding native talent who distinguished himself on the European chess battlefields, took part, and his own copy, with his notes, is available, listed at \$10. This is a rare buy for the collector indeed! A book on Leipzig 1877, in German—Louis Paulsen won, with Anderssen second and Zukertort—Steinitz's great world championship rival—tied with him. The International Exposition in Paris 1878 resulted in another famous tournament, won jointly by Zukertort and Winawer; the German edition of this book is available, quoted at \$6.50 on today's book market.

In this period in history, most of the great tournaments of the time were German-sponsored, and, indeed, the best players were German, dominating the Continent in all competition. The German Chess Association, founded in 1879, commemorated its origin with a congress at Leipzig in 1879, a second at Wiesbaden 1880 and a third at Berlin 1881. The Viennese master Englisch won at Leipzig, he and Blackburne and Schwarz tied for first at Wiesbaden, and Blackburne won a tremendous victory three full games ahead of the great Zukertort, Tschigorin and Winawer at Berlin. There is a most valuable book available, comprising the Leipzig and Berlin scores *in toto*, published in German, quoted at \$7.50.

The Vienna 1882 tournament presents another gap to the avid collector, for no book was ever published. Small wonder, perhaps, since eighteen players took part in a double-round round robin competition—a virtual marathon during the hot summer months! Steinitz came out first after a playoff match with Winawer, with whom he tied after the established round robin was over, and Mason, a renowned writer whose books even today are good foundation for the student, was third. However, all the games of this epic contest were published in the publication, *Oesterreichische Lesehalle*, 1882-1887, while a reasonably large collection can be found in the volume of the *Deutsche Schachzeitung* for 1882 and 1883. This last being more likely of availability to the collector.

London 1883 was another great meeting, and a marathon; fourteen players played a double-round round robin contest—with draws not counting, playoffs being necessary, so that it was not infrequent for two players to play some seven or eight contests before their score was decided! Zukertort scored his greatest victory, three points ahead of Steinitz. The book on this contest containing all the scores, was published by the London book firm of James Wade, edited by J. I. Minchin, and is remarkably worthwhile because all the players annotated games, preserving the flavor of actual play in these attractive scores. It is available at the list of \$10.

The next great contest preserved in book form was that of Hamburg 1885, another German Association Congress meeting and won by the Hungarian master who became a naturalized English subject, Isidor Gunsberg—he played on till 1926 in tournaments! The German book, quoted at \$5, is available, as are most of the books sponsored by this famous Association, and, like almost all German publications, is handsomely printed, with diagrams and easily readable German score notation.

Frankfort 1887 and Breslau 1889—the first won by Captain Mackenzie, the second by Doctor Siegbert Tarrasch—who was a practising physician and played in tournaments on his vacations, yet became one of the greatest masters of all time; in our own age, Dr. Max Euwe, former world champion, is a teacher of mathematics in a girls' school in Holland, plays only during his sabbatical leaves and summer vacations, thus proving that an amateur can go far in chess!—both had tournament books, in German, under the same edition as the Hamburg and Berlin meetings, and are quoted at \$5 each today. The great New York 1889 congress, in which twenty players took part in a double round tournament that lasted three months, was commemorated by a book edited by Steinitz himself, who did not take part; only five hundred copies were ever printed, but the quotation of still existing copies is listed at only \$10. The Russian master Tschigorin and the Viennese Max Weiss tied for first in this marathon. There is a rare item available in

the book of the Amsterdam 1889 tourney, famous because Doctor Lasker appeared for the first time as a contestant in an international congress; he finished second, Amos Burn of England winning. The German edition of this book is available at \$10.

There is a gap now until Dresden 1892, still another German Association event, won by Tarrasch, listed at \$5 under the same firm as that responsible for printing all previous G. A. congress books. However, for some strange reason, no book was ever published of the Leipzig 1894 tourney; probably because the Association was in the process of dissolving after a quarrel with a rival organization. Tarrasch won this tourney, but only scattered games in periodicals of the period are available; a pity, for many great names are listed: Teichmann, to become one of the greatest of all German masters; Janowsky, the Franco-Pole who played several matches with Lasker for the world championship fifteen years after this event; Marco, who was to be the editor of the *Wiener Schachzeitung*, probably the finest chess magazine ever published and which he edited from 1898 to 1921, though it was continued till 1936.

But Hastings 1895 was perhaps the

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first really great modern tourney; players today begin their history of the game as they know it now with that event. Our own American Harry Nelson Pillsbury won it—he was an unknown till the tourney—with Tschigorin second, Lasker third, Tarrasch fourth, Steinitz fifth, and 17 other famous masters competed for the laurels. The English-published book edited by Cheshire is the best book available, containing as it does notes by all the masters, photographs of them and biographies of their careers; it is quoted at only \$6.50, an excellent job of printing.

The St. Petersburg 1895-6 quadrangular tourney was virtually a world championship meet, since Lasker—who won it—Steinitz, Pillsbury and Tschigorin took part, each playing six games with every other player. A German-published book at \$6.50 is available on this event. The Budapest 1896 tourney, won by Tschigorin after

a playoff match with the ill-starred Rudolf Charousek, a brilliant Hungarian who died in his late twenties of consumption, was not until a few years ago available in book form; the Hungarian publishing firm of Magyar Sakvillag—who published a magazine of that same name, brought it out in brochure form, and it is available, though rare, as are now most books from the Continent because of the war's destruction of so many printing plates and art treasures.

There is also no book on the famous Berlin 1897 congress, won by Charousek for his most brilliant victory ahead of such greats as Blackburne, Janowsky, Burn, Marco, Schlechter—who played a tie match for the world title in 1910 with Lasker—, Winawer, Tschigorin; however, the volumes of the German magazine Deutsches Wochensachschach for 1897 and 1898 contain the full scores; these are available at \$12.50 for the set.

The marathon Vienna 1898 congress, to commemorate Franz Josef's Silver Jubilee, produced a superlatively printed and edited book, by Marco, of course, who played in the congress and edited the first year of his Wiener Schachzeitung. This book is quoted at \$20, but not many copies exist in this country. Nineteen players took part, each playing two games with every other master; and Tarrasch, who tied for first with Pillsbury, had to play a further four games with that master before he emerged victorious; a total of 40 arduous games to decide first prize.

Incidentally, the collector will note with interest how the monetary prizes change with the years. European tourneys were always more lucrative than those in this country; only a few years ago our own American championship only brought the winner, Samuel Reshevsky, \$600; while \$1500 and \$2000 were not exceptional as

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first prizes in a Continental tourney. The answer was, however, that the wealthy Maecenases of Europe backed these events heavily, for their own prestige.

There is another gap in the chronicling of our history of tournaments in book form when we reach Cologne 1898; not content with their marathon at Vienna, many of the masters in that affair journeyed to Cologne in August. The English Amos Burn won, followed by Charousek, W. Cohn and Tschigorin, who all tied for second. The late world champion Alexander Alekhine, who died in Portugal only a year ago—not yet cleared of collaboration with the enemy, is said to have possessed the handwritten scores of the players on all the games in this event; a rare treasure for some wealthy bibliophile if ever offered at auction! However, there is a fine book, English printed, of the London 1899 tourney, in which fifteen of the world's finest masters took part. It was a double-round round robin event, won by Lasker, with Janowsky and Maroczy tied with Pillsbury for second place. Incidentally, the Hungarian Maroczy, who made his debut as winner of the minor tourney at Hastings, 1895, just played in a Dutch tourney two months ago, at the ripe old age of 78!

So chess does, apparently, help to make for longevity! The great Paris 1900 tourney is commemorated by a book in French, edited by Rosenthal, listed at \$22.50; Lasker won there two games ahead of Pillsbury, with Maroczy third, and our own late American champion Frank James Marshall fourth—his first appearance in an international event.

This brings us up to the turn of the century, after which chess tourneys and books became far more plentiful. If sufficient interest is shown by HOBBIES readers, I shall be glad to synopsize the period thereafter to this present time.

(BOOKS CONTINUED ON PAGE 145)

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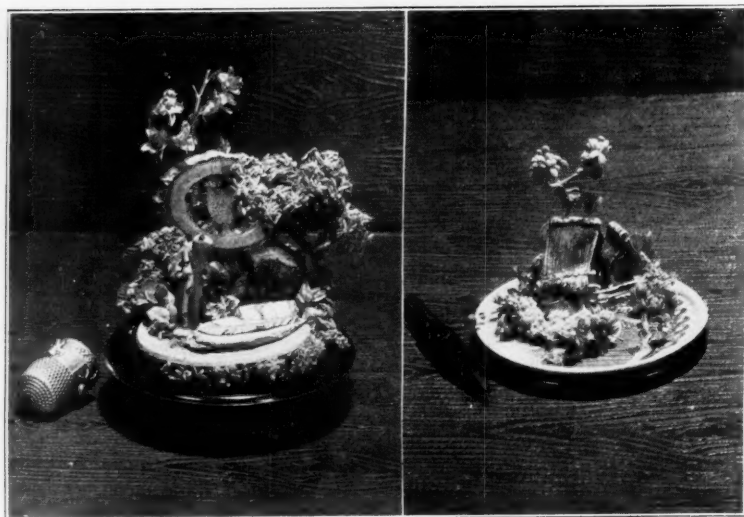


## TINY GARDENS ON BUTTONS SPREAD CHEER ACROSS THE LAND

By THELMA SHULL



Mrs. Florence Wayne Casebolt, shown at her work table, creating gardens on button foundations.



A silver thimble shows the relative size of this diminutive garden.

The design on this button provided a natural driveway on either side of which Mrs. Casebolt planted her garden

Overlooking the wide expanse of the Golden Gate Bridge and the blue waters of San Francisco Bay is the home of Mrs. Florence Wayne Casebolt, who combines her enthusiasm for button collecting and miniature scenery. Here she makes hundreds of tiny gardens, all built on a button foundation!

Mrs. Casebolt has been a button collector for a number of years; but instead of broadening her collection to include numerous types of buttons, she has narrowed her field to one specialty. She adds large buttons to her collection because these form the foundations for her myriad button gardens. Since the time these miniature gardens were first made to bring cheer to hospitalized veterans, hundreds have been requested; and Mrs. Casebolt endeavors to fulfill every wish. She is a graduate of the University of California where she majored in Home Economics. Flower arrangements have always interested her. That and her button hobby have been happily combined in the miniature gardens.

In a small greenhouse in the yard of her home are grown the tiny succulents, cacti, and other plants suitable for her work. She recommends as especially useful the Elephant Bush, the Baby Joshua Tree, the Peanut Cactus, and the Air Plants. Dried weeds, whose tiny stems and leaves arrange themselves in miraculously beautiful geometric patterns, are garnered too and used as backgrounds, for their likeness to stately trees or spreading bushes. Seed pods, prickly burrs, bits of bark, brightly colored pebbles and shells, sand, mosses, lichen, and broken pieces of mirror and colored glass are all carefully put aside from which to make future selections for the gardens. Tiny ceramic figurines, animals and birds, and houses, bridges, and other objects are also part of her stock of materials.

Through books and pictures she circles the globe for subjects appropriate for these Lilliputian scenes. There are Mexican peons and a burro standing amid desert plants and sand, gayly dressed Chinamen with a delightful formal garden beside them, there are tiny boats on a mirrored sea, and South Sea Islands with their lush green growth. Each creation has its own spark of individuality. Square or oval buttons suggest different arrangements than the usual ones made on round buttons. Sometimes several buttons are combined in one picture.

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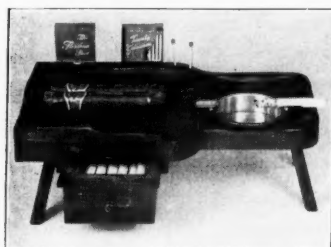


pitals of the United States and Canada have been the recipients of these small growing gifts. Mrs. Casebolt has counted more than fifteen hundred made by her own hands, but many others were created when she was too busy to record them. Appreciative letters have been received by her from hospital directors and veterans in all parts of the country.

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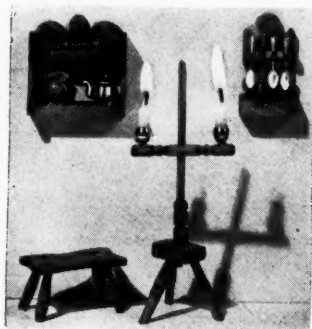
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Texas—HOBBIES helps me out every day in my business for I am just a beginner and have lots to learn.—Mrs. Martha Rogers.

### A Volume One, Number One

Pennsylvania—I have been with you since No. 1, Vol. 1. Wonder how many can say the same.—F. C. Dean.

### An Insurance Policy

Illinois—Am more than glad to send the money—"cheap insurance" for all the fine people it brings to my shoppe.—Frances D. Webb.

### Family Joy

Wisconsin—HOBBIES is the best magazine we take. It has been a joy for the whole family. Please enter our subscription for another year.—The Binghams.

### First Attention

Pennsylvania—My check is enclosed covering my subscription for another year's enjoyment of HOBBIES. I just couldn't do without it. When it arrives everything else must wait.—Olive D. Jury.

### A Calamity

Massachusetts—I am enclosing my renewal to HOBBIES. Please don't discontinue sending it. That would be a calamity.—Mrs. E. K. Trask.

### Eight-Year Fan

Kentucky—I enclose my renewal to your fine magazine. I have been a subscriber for eight years and it is the best I have ever read. My wife and I enjoy HOBBIES most of all. I don't want to miss a single copy of this fine magazine.—Harrison York.

### Enjoyment

Kansas—Enclosed is check for your most excellent magazine which I so much enjoy. Do hope I don't miss the next copy.—Bernice Wilcox.

### It Was an Avalanche

Texas—I am flabbergasted, yet delighted over the response to my ad in March Hobbies. I have been literally swamped with letters, wires and several long distance calls from everywhere, even Havana, Cuba. I have certainly burned the midnight oil trying to answer those letters. It has been great fun, though. I know this is the most interesting business in the world, and for a hobby — there is none like it. I was very pleased with my ad but until I collect more pieces I am afraid I haven't anything left to advertise. You will be hearing from me though, from time to time.—Jean O'Neil.

### Famous Gentry Bros.

Indiana—Browsing in my brothers room yesterday I found the magazine HOBBIES of 1947. In this magazine was the story of the Gentry Dog and Pony Show. The Gentry brothers were my brothers, and only one is now living—Mrs. Emma Evans.

### Pleasant Hours

Kansas—Enclosed find \$3 to pay for another year of HOBBIES, a magazine I enjoy very, very much. Thank you sincerely for many pleasant hours.—Martha W. Pease.

### Every Page

Pennsylvania—I certainly enjoy every page of HOBBIES and especially Mr. Lightner's editorial.—Mrs. W. J. Wells, Jr.

### Educational, Interesting, Friendly

Massachusetts—I hope I am renewing my subscription in time for your current issue. I look forward to every issue of HOBBIES because it is so educational, interesting, and friendly.—Mrs. F. Perley Willis.

# NATURAL HISTORY



## THE SAGACITY OF THE SPIDER

By ISOBEL GORDON

We have always admired the industry of the ant and the bee, but few of us realize the sagacity of the spider which is independent of others while the bee and ant seem incapable of activity if separated from their kind, and appear quite stupid alone.

The spider has been protected by nature for its lonely state, as its head and breast are covered as with a coat of mail that is impenetrable to the attacks of another insect. Its belly is enclosed in a soft flexible skin which eludes the sting even of a wasp. Its legs are terminated by strong claws similar to those of a lobster and their length serves to

keep enemies at a distance. It has several eyes that are large, transparent, and covered with a horny substance which, however, does not obstruct its vision. And there are forceps above the mouth which secure or kill its prey.

We have seen the spider spin a web in three days and apparently take great pride in its work for it would test different parts of the net, return to its hole, then come out and try the threads again.

The spider has figured several times in human history. We recall the story of Robert Bruce who was crowned king of Scotland in 1305, and, when he was attacked by the English, retreated to the wilds of Athole, then to the island of Rathlin off the north coast of Ireland. While hiding there he noticed a spider try six times to fix its web on a beam. "Now shall this spider" said Bruce, "teach me what I am to do for I also have failed six times". The spider made a seventh effort and succeeded, whereupon Bruce left the island in 1307, and with 300 followers landed at Carrick and surprised the English garrison at Turnberry Castle. In about two years he was master of almost all of Scotland which Edward III declared in 1328 to be an independent kingdom. In "Tales of a Grandfather", Scott tells us that because of this incident, it is considered a crime in Scotland for any of the name of Bruce to harm a spider.

On another occasion, while Frederick II was at Sans Souci, he was about to drink his usual cup of hot chocolate but delayed while he went to fetch a handkerchief from his bedroom. When he returned he found a large spider had fallen from the ceiling into his cup, so called for fresh chocolate, but in the next moment heard the report of a pistol. The cook had been induced to poison the chocolate and, supposing his treachery discovered, had shot himself. It is said that on the ceiling of Sans Souci a spider was painted in remembrance of this incident.

Also, there is a legend that the time Mahomet fled from Mecca he hid in a cave and his enemies were close behind him. Suddenly an acacia in full leaf sprang up at the entrance of the cave, a wood-pigeon had its nest in the branches, and a spider had woven its net between the tree and the cave. When the enemy saw this they assumed that no one could have

passed that way recently, so went on.

And Longfellow, in "Evangeline", tells us of one who was "Cured by wearing a spider hung round one's neck in a nutshell". (This was believed of fevers).

We have known a spider to live three years. As they grow older their legs become longer and when they become stiff with age and unable to seize their prey, they die of hunger.

### Fern Collection

A collection of ferns from northwestern Wisconsin, the only one of its kind in existence, has been donated to Wisconsin University by Mrs. Mary F. Somerville, formerly of Superior.

### Bird Collection

The Genesee County Historical and Museum Society of Flint, Michigan, has recently acquired the magnificent collection of 400 birds of North America, collected and mounted by the late Carydon Foote. Mr. Foote spent his leisure time over a period of 60 years in preparing the birds for display. Besides the birds and nests there are about 3,000 eggs. The birds were given to the Society by Mrs. H. A. Kline, daughter of Mr. Foote.

## ALONG THE TRAIL

A regular "zoo" of 40 kinds of 60,000,000-year-old animal fossils has been uncovered in New Mexico.

When contracted, the pupils of the eyes of the bombina, or fire-bellied toad, are shaped like hearts.

The Conus Gloris-Maris, a rare mollusk, is worth \$600 a specimen.

A farmer who doesn't like farming, has become Canada's greatest collector of bird eggs. Donald Wilby, 70, of Heatherdown, Alberta, has collected 30,000 eggs representing 1,300 world-wide species. Wilby moved to the country in 1905 but says he never liked farming. He's also collected 1,000 butterflies and moths and 500 bird skins. Keeping up with his hobby helps Wilby to forget unwelcome farm work, it is reported.

The dog's head butterfly has an excellent likeness of a dog's head on each of its front wings. Even the eye-spots are in the right place.

Water striders are heavier than many other bugs and insects, but can run about on the surface of the water with ease.

The Stegosaurus dinosaur had no more intelligence than a three-week-old kitten.

### MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n12348

FOR SALE: Ordovician Fossils. Beginner's sets, 20 for \$1; set of 10 identified \$1.—Rendell-Rhoades, 710 West Main. Blanchester, Ohio. my3003

FOR SALE: California Red Wood. For particulars, write.—H. W. Laugeman, Sullivan, Mo. jly3451

### BUTTERFLIES

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

ALL DIFFERENT, papered, named. 25 South America \$2. 12 South America Papilio \$2. 10 Indo-Australian \$1.75. 10 Indo-Australian Papilio \$2. 25 World Papilio \$6. 50 World exotics, with Morphos, Agrias, Caligo, and Uranias \$10. The Leaf, Map and Owl butterflies, for \$2. 25 United States \$2. Large stock on hand. Want list filled. Postage and packing, 20c extra.—Michael's, 7415 3rd Ave., Brooklyn 9, N. Y. my1674

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# GEMS AND MINERALS

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### Been Vaccinated Lately?

On second thought we don't think you need to worry as this rock appears to have had the smallpox some 140,000,000 years ago so it is probably no longer catching.

Beverly Hills is a very beautiful city just west of Hollywood. It is noted for its curving, shady streets and fine homes, some of them built by famous movie stars. Back of the city there is a range of high hills which form a part of the Santa Monica Mountains. These consist largely of Tertiary sediments but they have a core of granite rocks which were intruded into more ancient rocks at about the end of the Jurassic Period. Some of the metamorphics formed at that time still persist along the base of the range and the most interesting one is known as the Santa Monica spotted slate because of its very peculiar appearance. The oblong spots range up to an extreme length of  $\frac{3}{4}$  inch but are usually smaller. They consist of altered crystals of cordierite, a silicate of magnesium and aluminum that alters very readily on exposure. The crystals in question are seen under the microscope to be partially changed to biotite.

oOo

### Manganese Protocarbonate

Many of the manganese ores are black and not very attractive, but rhodochrosite has a pinkish color and looks much more interesting in a collection. It often occurs as a primary mineral in vein deposits, being associated with silver, lead, copper, man-

### FOR SALE

**BARITE CRYSTAL GROUPS**, Dolomite crystal groups, Quartz crystals on dolomite. Nice showy specimens from Palos Verdes, California. Each 75c, \$1, \$1.50, \$2. Smoky quartz crystals on petrified wood, Arizona 75c \$1, \$1.50, \$2.—Dorothy Frey, 124 S. Santa Anita, San Gabriel, Calif. jly3885

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ganese of other types, etc. It is also found in sedimentary and metamorphic deposits. Small amounts are found at a number of localities in this country, but Butte, Mont., is probably the most important producer.

oOo

### Goodby Vanadinite

We like to be cheerful and to predict good things, but when we take a long range view of mineral collecting, we cannot but wonder what the future holds. Our mineral resources are going fast and few of the mines that produced beautiful specimens for a past generation are doing much to help the collector of today. In some cases they have been entirely abandoned while in other instances they are working below the level in which the fine material was found. Each year it becomes harder to obtain superb minerals from American localities. Of course new mines are being discovered in remote parts of the world, but minerals from foreign localities are usually high priced and the quality is not always all that could be desired.

The situation is complicated by the fact that interest in mineral collecting has increased enormously during the last quarter century.

All the known localities are being visited by crowds of collectors who are carrying off everything that can be pried loose, even if it the poorest kind of material, and those who come later are apt to find little of interest. Collectors of shells, butterflies and similar material don't have to worry because new specimens keep growing except in rare instances, but it has taken nature ages to produce the minerals that we seek so ardently.

Now along come some men from Globe, Ariz., and they say the mine that furnished the wonderful red vanadinite so popular with collectors will produce no more. The upper levels are being worked for lead and all the worthless rock is being dumped down the old shaft so everything below is being buried. We have seen vanadinite from other localities with much larger crystals than the Globe material, but when it comes to sheer spectacular beauty, give us the Globe.

oOo

### Rare Nickel

The United States uses more nickel than any other country in the world, but sad to relate it has no nickel

mines of its own that can begin to supply the demand. Ninety per cent of the world's supply of this metal comes from Canada and New Caledonia and it is very fortunate for us that Canada is right next door as nickel is absolutely essential to our economy.

Nickel has a specific gravity of 8.8 to 8.1 and a melting point of 1452° C. It is somewhat magnetic, a strong magnet easily lifting several of our element specimens at a time. Hydrochloric and sulphuric acids dissolve it slowly but there is a vigorous reaction with nitric acid. The air doesn't seem to have any effect on even small masses of the metal, and yet it sometimes catches fire without any visible cause if very finely divided.

Nickel is ordinarily used as an alloy as it gives tensile strength, hardness, elasticity and resistance to chemical corrosion and rusting.

There are a number of nickel ores but the majority of them are rare and collectors are apt to find it difficult to obtain specimens. We have received a small supply of one from Nevada that is always much sought after both by collectors and by prospectors who need samples of the rarer ores for checking purposes. Perhaps some day a lucky individual will investigate a green stain on a rock and open up a much needed deposit in our own country.

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time in which to act, as the mass cools very slowly. Also highly heated solutions are given off by the intruding magma and these sometimes set up complicated chemical reactions with the hot sedimentary rocks, so entirely new minerals come into existence. This is especially apt to happen when the intruded rock is a limestone, and the resulting minerals will depend to great extent on the impurities present in the limestones as well as upon the chemical composition of the solutions.

Gehlenite never occurs except on a contact between limestone and igneous rock, and the latter must have a

composition approaching that of monzonite, a member of the granitic group. It is a well baked product of a very hot oven.

This mineral is not especially handsome and those who collect only showy specimens will not care so much for it. However it is better looking than a lot of the rarer minerals.

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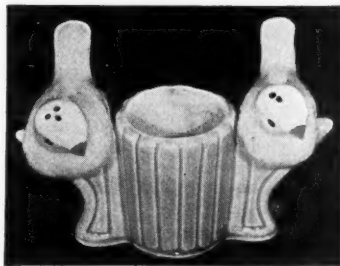
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## "At the Sign of the Crest"

### INGERSOLL Coat-of-Arms

By MABEL LOUISE KEECH



**Inkersall**  
(Ingersoll)

He beareth for Arms: *Gules a fesse dancette ermine between six trefoils slipped or.* Crest: *A griffin's head gules gorged with a fesse dancette ermine between two eagles' wings displayed or.*

The above description of the Ingersoll Armorial Bearing is registered in Burke's "General Armory," and confirmed in Fairbairn's "Book of Crests," under the spelling INKERSALL. It is also found in various books on American families, where the Ingersoll family is featured. Also it is the frontispiece, in black and white, in "A Genealogy of the Ingersoll Family in America," by Lillian D. Avery, of Pontiac, Mich., 1926.

Translated into non-Heraldic terms: A red (gules) shield, across the center  $\frac{1}{3}$  of which is an ermine band or fesse with a zig-zag edge of 3 points (dancette), this fesse lying between 6 gold (or) three-leaved clovers (trefoils) with stems (slipped). The crest is a red (gules) griffin's head with a collar (gorged) like the fesse in the shield. This head is between 2 gold (or) eagles' wings spread, or "displayed."

The fesse is one of 9 so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. Later variations were division lines of different patterns such as wavy, invected or scalloped, embattled, and dancette, as in this Coat. The fesse is the military girdle of honor, and "dancette" indicates seamanship—such as explorations, navy, merchant shipping, etc.

The trefoil, or three-leaved clover, is really the shamrock, the symbol of hope, peace, and joy, and denoting

some association with Ireland.

The griffin, a fabulous beast, said by the natives of ancient India to be eight times the size of the lion, having the head of a wolf, beak, talons and wings of an eagle, and body of a lion, is emblematical of the guardian of the treasury—a financial expert—as the griffin was supposed to guard their precious stones and metals in the mines of India, against marauders.

The eagles' wings hold in reverence the crest between them.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Red signifies courage and magnanimity; ermine, the fur lining of royal robes purity and nobility; gold, generosity and elevation of mind. The colors in the drawing are represented in the code established by Queen Elizabeth, as follows: red, vertical stripes; ermine, conventional tufts or tails of the ermine; gold, dots.

Can you imagine the beauty of this Coat-of-Arms in its colors—red, black ermine tails on white, and gold? The mantling is red, lined with ermine, and the metallic helmet, as always, lined with red—just a touch of this showing. A rich, colorful, dignified Armorial Bearing.

#### The Name

Although the Coat-of-Arms is found under the spelling INKERSALL, students of surnames and this name in particular, state that Inkersall is a corruption of Ingersoll, and there are several variations of the spelling such as Inkersale, Ingersale, Inkersoll. Their theory is that the word INGE is Scandinavian, and that Ingebar who came into England with the Danes, and settled in the eastern part, "bequeathed his name" to many English families who added various surnames, and thus—Ingram, Inglis, Ingelow, Ingerson, Ingersoll, etc. The first form of the latter was Ingersale, combining INGE with the French word for house-sale.

#### The Ancient Family

The record is clear that Geoffrey Ingersoll (Inkersall), of the English Gentry, a Commoner, lived in Southwell, Nottinghamshire and had Robert, their eldest son about 1612, and later John. When Robert as the eldest, inherited his father's estate, John started out "on his own," and came with many others who fled from religious and political persecution to America, though he was in his early teens. He settled with his friends, at Huntington, L. I. He is known as "John of Huntington" as another John came with his brother Richard. Richard's brother John settled in Westfield, Mass., in 1666, after having lived in both Massachusetts and

Connecticut from 1629 till that time. However, he is called "John of Westfield." His brother never left their landing place, Salem, so is called "Richard of Salem."

So here we have the three branches of the family in America, and the exact relationship has not been proven. It is known that the brothers Richard and John are kin to Geoffrey of Nottinghamshire, father of John of Huntington. In the Visitations (similar to our census) of Hertfordshire (1532-1634) Geoffrey was authorized to use this Coat-of-Arms registered in the College of Heraldry.

The author gives very fine biographical sketches of those who have become prominent because of their contributions to American government, education, science, and other service through their professions. She made her genealogy a readable book.

#### The Richard Branch

Salem records read, about 1640: "It is agreed that Rich'd Inkersall shall henceforth have one penny (a time to maintain the ferry) for every pson he doeth ferry over the north (ferry) river during the towns pleasure," and thus began the activities of the Richard of Salem branch. His son George was a member of the General Court, and held other government offices both in Massachusetts, and in Falmouth (now Portland), Me. He was a lieutenant during King Philip's War, losing a son and all his property at that time. He was in command of the town militia, and in his old age on the "Council of War" when Indians threatened the peace again.

His brother John was a mariner, and also prominent in town projects. His brother Nathaniel who left no heirs was a deacon of the church, a lieutenant in Indian wars, and active in Salem witchcraft affairs. He gave land to the church, and his name is among those inscribed on a marker on this land.

Among prominent persons in this branch were Rev. John Ingersoll, preacher and revivalist of Vermont and New York, and his still more famous sons, Ebon Clarke, lawyer and Representative in Congress in 1864, and later, to 1871; and Robert G., termed the "agnostic," whom many of these readers will remember as one who astounded the Christians of the land in his declarations against the Christian religion. Also in the Richard branch was Chester, a resident of Vermont and Illinois, who had many exciting adventures at the time of the gold rush 1847-49.

#### The John of Westfield Branch

Richard's brother John who settled in Westfield, was married three times. By the first wife he had three daughters, by the second, 4 daughters; but by the third, 7 sons, and 1 daughter. Only 2 of these sons had sons, but even so, his descendants are numerous. His third wife was a granddaughter of John Webster, fifth Governor of the Colony of Connecticut. John Ingersoll's Westfield property was still, in 1926 at least, owned by his descendants. To mention a few in "John of Westfield's" branch: his



grandson Jonathan, Yale 1736, a chaplain in Colonial troops; Judge Jonathan Jr., holding public offices after the Revolution; Grace, "the belle of New England," married in 1806 Baron Grellet of Napoleon's Court, and the Emperor paid homage to her; Jared, born 1749, member of Continental Congress from Pennsylvania, and the state's first Attorney-General; his grandsons, Charles Jared, Joseph Reed and Edward, all authors and poets covering diverse subjects, Joseph also a Congressman, specializing in preparing young men for the bar; Major Edward and brother John, merchants in Savannah, Ga., about 1835, Edward returning to Springfield, Mass., as military storekeeper and disbursing officer at the National Armory; Charles Roberts, Gov. of Conn. 1873-1877; Chandler Lambert, N. Y. City race boat builder, who devoted time and money to prevent a cholera scourge there—offered position of mayor but refused.

In the sixth generation from John was Erastus of Lansing, Mich., who invented the first mowing machine, and his sister Sally, grandmother of Mrs. Lillian Drake Avery, author of the genealogy from which many of these notes are taken.

In the seventh from John, Edward Payson Ingersoll, a great preacher; Henry H., one-time Dean of the Law School of the U. of Tenn.; and Robert Hawley of "The Dollar Watch" fame,

and his brother and business associate, Charles Henry. Their slogan: "For the millions—not the millionaires."

### The John of Huntington, L. I. Branch

John, born about 1640 in England, probably came to Long Island when about 12 or 13 years of age, and married Jane Skidmore, widow of Daniel Whitehead. His name is found many times in Huntington records, as buying and selling land, and—once—as violating the Innkeeper's Law, which prohibited anyone but an innkeeper from entertaining guests. John had entertained a man, wife, and two children!

Among the descendants of John were many preachers, and teachers, advocates of Prohibition, editors, and—noticeably—musicians. The writer has a musical friend, Miss Harriet Ingersoll, in Detroit.

Isaac Weber Ingersoll and his brother John Nathaniel, both residents mainly of Detroit, were soldiers in the Civil War, the first a manufacturer; the second an editor, in Detroit and other cities in Michigan and New York.

Dr. John I. Marvin Ingersoll was a noted specialist in ear, nose and throat, and was a Lieut. Col. in the Medical Corps in World War I.

### In General

Capt. Royal Rodney of Niles, Mich., and La Porte, Ind., served with Admiral Sampson during the Spanish-American War; and his son, Royal

Eason, listed in Who's Who, is Commander of the Western Seas Frontier. Ralph McAllister, publisher; Roy Claire, manufacturer; Leonard, Professor of Physics, Madison; Robert S., and Henry W., lawyers, Julia Day, Modern Language Professor,—these are also in Who's Who—Ingersolls, but branch not located.

These few prominent men and women are mentioned among the hundreds who have made a conspicuous place for themselves through their perseverance, education, integrity and ambition. Thousands of descendants of these three first settlers have lived and are living all over the country exerting their influence in favor of progress. They can not all be named here. Of the central and western states, Michigan has probably been the home of more than any one states—and from all three branches.

### Ingerson

Yes—the Ingersons are of the Ingersoll family. John, of Huntington, L. I., had a son John Jr., who had a son Nathaniel, born 1706 at Huntington. Nathaniel Ingersoll and wife Hannah Finch had 4 sons, Thomas, Jonathan, Jesse, David, all of whom served in the Revolutionary War, and—all of whom changed their names to INGERSON! Neither the genealogy, nor any other available source, gives the reason. One guess is that a war draft clerk made an error—not at all an uncommon occurrence—and the boys liked the change and kept the name.

Right here I am not even asking to

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be forgiven for using the personal pronoun—for I am getting near home! For whether it's *your* home or *mine*—home is interesting. I shall confine the rest of these paragraphs to a few of the descendants of JONATHAN above—who was an Ingerson.

His son Jonathan's son Stephen, had a son Myron A. Ingerson who with his family lived in Centreville, county seat of St. Joseph Co., Michigan (23 miles south of Kalamazoo—I always have to tell people!). When I was a little girl with golden curls I went to his meat market to get liver for my kitties—they waited at the head of the alley, by the jail, for me!

But another Ingerson family had lived there long before.

Jonathan had a son Isaac who was in the War of 1812, and who had moved from Greenfield, N. Y., his father's last home, to Le Roy New York, and "Ingerson's Corners" was named after him. By his first wife Rachel Weed he had 5 children, among them CYRUS O. Too bad the genealogy stopped there with his history and descendants.

He was born in Jefferson Co., N. Y., June 7th 1806, and married in 1836, Marjorie Ann Logan daughter of John Logan, a Revolutionary soldier in Rutland Co., Vermont.

Cyrus O. Ingerson studied medicine in New York State and Jefferson Medical College in Philadelphia. In 1833 he settled in Centreville, and was the censor of the St. Joseph Co. Medical Society organized in 1835. The same year he built and operated the "Mansion House," a hotel, his private residence and office. This house is still standing, one block west of the Court House on Burr Oak St., across the corner from the present Bateman Funeral Home.

### My Co-Sponsors of This Article

Dr. and Mrs. Ingerson were parents of 5 daughters born in the "Mansion House." Mary Cordelia married 1st Matthew Hall and 2nd Thomas Iddings; Julia Margaret married James Whited Thompson.

All around me lie papers, letters, and photographs from the two who have made this article possible, —Matie Iddings (Mrs. A. F.) Weyrick, granddaughter of the Dr. and Col. Ralph Matthew Thompson, great grandson.

Mrs. Weyrick, at the age of 71, lives half way between Centreville and Three Rivers, is a member of the Abiel Fellows Chapter of the D. A. R. (my chapter, too), and the aforementioned Jonathan is her Revolutionary ancestor. She is very much interested in historical events and places, and thinks the Mansion House should be marked.

Col. R. M. Thompson is on the staff of Percy Jones Hospital in Battle Creek, Mich. His father, James Wirt, and he are both natives of Omaha, Nebr. It was the Colonel who first suggested this article and has sent me much material, including pictures of the "Mansion House" (which is very ordinary-looking now, but to be remodeled, and very roomy inside),—and Dr. Cyrus.

Mrs. Weyrick and Col. Thompson have reason to be proud, they are descendants of Dr. Cyrus. His picture shows forth both firmness and kindness. Though he died at the early age of 38, he was not only a successful physician, but between 1836 and 1844 was Justice of Peace of Lockport Township, and Judge of Probate of St. Joseph Co. He also taught school. "The History of St. Joseph Co." by Evert of Philadelphia, 1877, speaks of his accomplishments. The history of the Dutch Reformed Church (now Presbyterian) in Centreville, states that in 1841 it was resolved by the consistory to build a church, and they appointed as building committee: Harvey Cady (my great uncle), Jas. A. Clarke, and Dr. Cyrus O. Ingerson. "The efficient chairman of the building committee, Dr. Cyrus Ingerson did not see the house of worship built, as he died August 4, 1844, a brother beloved in the Lord." A versatile man, this doctor, and with five descendants—the Colonel for one; and "Matie," (with her children, grandchildren, and greats)—in school, grades ahead of me, but I knew she "always had her lessons!"

## CREST CORNER

### The Typical Small Town

The last part of the Ingersoll-Ingerson article is the story of the typical small town. It compares with the small college where faculty and students all know and help each other—the students have individual attention, and therefore a larger proportion go out into the world to give efficient service than from the large universities.

In the small town, if there is a school entertainment, a concert sponsored by any one of the churches, a lecture sponsored by the Women's Club, a paper drive by the Boy Scouts, everybody goes, or/and participates. Thus the ideals of the few become the ideals of all, and the small town becomes great, if not in numbers. The unfortunate part is that most of the young people have to go away, either to make a better living, or to have a larger place in which to use their talents.

Following out this thought as an aftermath to the stories just written—let's just have a peek at this one little town of Centreville, St. Joseph Co., Mich., and see if you, in and from, other small towns can not practically duplicate it?

The county seat, the home of the Denton Sleeping Garment, and having one of the largest and finest County Fairs and Fair Grounds in the state, the population has ranged from 700 to 800 in its nearly 120 years of history.

With my own memory, and mentioning no names because of lack of space—here are some of those who have "made good." There is seldom a period when we do not have either a Representative or a Senator in the Legislature—a Senator there now. The first American Gov. of the northern Philippines; two presidents of Detroit's largest banks and Buildings and Loan; supervisors of music in

city schools; lady cellist in Chicago Civic orchestra; soprano who has sung before many crowned heads; preachers; missionaries; lawyers in various branches of the profession; professors in colleges; doctors who have attained high rank in the army; chemists holding responsible positions; electrical contractors in large cities; traffic experts. Is there no stopping? (But my home town readers will remind me of some—later!) To these must be added the merchants, teachers, agriculturists, lawyers, and others who have loyally stood by their little home town!

### Correspondence

Senator Robert A. Taft wrote a very appreciative letter after he received from the writer a copy of the article on the Taft family in the February issue.

### QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 574: PARTRIDGE — Wish information parents Francis Selden Partridge b. 1806, Madison Co., N. Y. Perhaps res. & mar. in Ind. or O., then to Manlius, N. Y., where mar. Eliz. Conrad or Koonrad.—V. P., N. Y. HATFIELD — Wish parents Edw. & Mary (Lee) Hatfield. Resided Baltimore during Revol. He was soldier. She thought to be dau. or relative of Gen. Lee. Had 3 sons, Sam'l, Edw., Wm.—Mrs. H. C. B., Ohio.

Q. 576: HARRIS—Wish anc. W. Cluff Harris and w. Lucinda. N. C. to Tex. before 1832. Cor. inv.—Mrs. John Hopkins, Box 234, Mercedes, Texas.

Q. 577: HILLARD - WILSON — Wish anc. of Anna Hillard, Mt. Pleasant, Iowa. M. McClure Wilson about 1890, moved to Utah. Cor. inv.—Mrs. S. R. Moyer, Rt. Box 129, Saratoga, Calif.

Q. 578: MARBURY-MARBERRY. Inf. wanted concerning descendants Col. Luke Marbury & bro. Frank (Francis) who fought in Rev. War. Thought to have moved to Tenn. after War. Spelling of name changed to Marberry.—A. M. III.

"The dry branches of genealogical trees bear many pleasant and curious fruits for those who know how to search for them".

—Henry Ward Beecher.

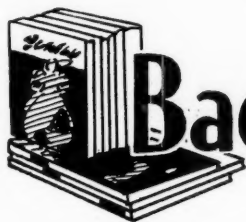
### POLITICAL NEWS

Joseph W. Fuld, president of the American Political Item Collectors Club, reports that Monroe D. Ray, New York, will display his collection of political material at the Republican Convention this summer. It will be on display at Gimbel's in Philadelphia. Mr. Fuld states that he believes Mr. Ray has the largest collection of political items in the United States.

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**A Swiss Custom.**—There is an old family custom in Switzerland, hal-lowed by centuries, which allays irritation in the heart forthwith, main-taining peace there—a custom bles-sed by God, and more likely than any other to keep a family together. The last to go to bed, whether husband or wife, recites aloud the Lord's Prayer.

**Touching Ballad.**—A music pub-lisher announces that he will soon is-sue a touching ballad, with the sug-gestive name of "Bury your dog in the garden—It will make the grape-vine grow."

**Love not Eloquent.**—Oh, young ladies, you are unwise in expecting eloquence from a lover! A man who really loves you, will never be elo-quent before he is assured of your state of feeling towards him; not al-ways—I should say, on the contrary, rarely—then. When your beauty, your grace, accomplishments, good qualities, etc., have wrought on a man to such a degree that he feels the world can give him nothing compara-ble to your love; when the very sight of you at a distance makes his heart flutter; when he feels jealous of every man under the age of sixty who approaches you, and is tempted to strangle every good-looking cox-comb who pays you a compliment; when, half distracted by the alterna-tions of hope and despair, he ventures at last to learn his fate from your lips—do you expect eloquence at such a time? If you do, you expect him to behave as a man in love never could or would behave. Nothing is easier than flirtation with a woman you do not love. Of course you like her a little, or you would not take the trouble to flirt with her. But when you begin to love a woman you are no longer capable of flirtation. When your admirer is awkward, and timid, and silent, and hardly dares to look at you; when his hand trembles at the chance contact with yours, and he hardly dares to hold it lest he should offend you; when, at last, af-

ter a sore struggle, there comes the faltering avowal from the overcharg-ed heart, in these few but expressive words, "I love you!" then, if I were a woman, I should feel well pleased to dispense with the eloquence of words.

—O—

### Diamonds of Thought

**Friendship.**—Friendship is more firmly secured by lenity toward fail-ings than by attachment to excel-lences.

**Flowers.**—Flowers seem intended for the solace of ordinary humanity. Children love them; quiet, tender, contented, ordinary people love them as they grow; luxurious and disorderly people rejoice in them gathered. They are the cottager's treasure, and in the crowded town mark, as with a little broken fragment of rainbow, the windows of the workers in whose hearts rests the covenant of peace. To the child and the girl, to the peasant and manufacturing operative, to the grisette and the nun, the lover and monk, they are precious always. Ruskin.

—O—

### Kilmer Manuscripts in University of Notre Dame

Seven of the original manuscripts of the late Joyce Kilmer, author of the poem "Trees", were donated to the University of Notre Dame col-lection after they were purchased from Henry Watts, New York. Watts, a co-worker of Kilmer's on the now defunct Literary Digest asked Kilmer for the manuscripts as souvenirs af-ter Kilmer threatened to destroy them.

The seven autographed manu-scripts are written on the backs of scrap paper and are decorated with side notes or "doodles."

The most recent addition to the collection was the poem "Main Street." On the back of the poem are the family notes, "copy paper for Alenie, three yards of white batiste," and the notation, "35 or 40 a yard."

One poem, "The Thorn," is written in pencil on the stationery of a hotel, and another poem, "Grace Before Drinking" is written on a memo pad.

Kilmer was shot and killed by a German sniper while serving in the army during World War I.

### WANTED

**WANTED TO BUY:** Copies of The Billboard prior to 1920, singly or in lots Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville Texas.

**NATIONAL GEOGRAPHICS** before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

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**TROLLOPE, Royal Edition No. 964, "Harpers Weekly" 1873-4-5.** Send post-age.—Mrs. C. R. Lory, Kewanee, Ill. jly3252

**OLD MAGAZINES** for sale, reasonable. All kinds, 1851 to 1947. — Charles Clark, Wellington, Ohio. my189

**CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines.** Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. jly3463

**National Geographics, 1907 to date.** 3600 third-dimension photographs, world travel series.—Urmston, 3515 W. 83 Place, Chicago 29, Ill. my1002

**Amateur Newspapers.** Large private collection, published 1873 to 1880. All bound, in excellent condition. Er-changes from 24 states.—K. D. Jen-kins, Route 5, Lima, Ohio. my1052

**Best cash offer. One bound volume Harpers Weekly, Jan. 1876 to Jan. 1877 included.**—Peter Peterson, Box 79, Barron, Wis. my1002

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**READERS DIGESTS, 1928-1947** for sale.—O'Connell, 212 Aycock, Raleigh, North Carolina. jly3861



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**WANTED: OLD CIGARETTE**, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. F. Taylor, Monongahela, Pa. my3832

**A BUTTON MOLD.**—Mrs. Lefavour, 24 Beacon St., Marblehead, Mass. jy3041

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mhl28651

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**OLD MAGIC LANTERN SLIDES** wanted: also baseball game (all wood) and "Old Maid" cards; all before 1915.—A. E. Morelock, 301 E. High St., Waynesburg, Pa. my6827

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**OLD BUTLER BROTHERS** catalogs wanted: also Baltimore Bargain House; Peck & Snyder, Selchow and Righter; all before 1915. Describe fully.—A. E. Morelock, 301 E. High St., Waynesburg, Pa. my6218

**PAY HIGHEST** prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

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**WANTED: HEARING AID** instruments of bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes.—S. Richard Stern, 11 W. 42 St., N. Y. C., N. Y. jly3024

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**OLD UNSALABLE HOLLOW WARE** in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. jy3094

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**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. d123221

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**LETTERS, ANY LOTS** before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d128001

**OLD MARBLES:** Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. my3252

**WANTED: OLD PRESIDENTIAL** buttons and badges; old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. my3405

**WANTED: CATALOGS,** descriptive lists of daguerreotype cases, ambrotype and photographic materials and equipment, before 1870. Give name and description of catalogs and price.—Arthur Lester, 13 Home Ave., Binghamton, N. Y. jly3434

**COLLECTIONS:** Elephants, canes, banks, animals, shaving mugs and similar items. No less than 25, unless exceptional.—Harold E. Reed, Elephant Corner, North Pembroke, Mass. my3492

**Wanted: Advertising pencils**—wood. —Orloski, 3502 W. Silver Spring Drive, Milwaukee 9, Wis.

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**KATE GREENAWAY BUTTONS,** cards, books, etc. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. jly3012

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**HOOKED RUG PATTERNS.** Original and Early American designs, floral and geometric. Best quality burlap. Prices \$1.75 to \$6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. my3405

**UNIQUE OLD ADVERTISING** cards, old stereographic view cards, defaulted stocks, bonds, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. jy3682

**PERSIAN PRAYER RUG,** antique, silk, Isphahan, size 4 by 6', double Tree of Life pattern with nightingale, rose, blue & gold, \$900.—Helen Saum, Box 442, Fostoria, Ohio. jy3692

**FOR SALE:** Needlepoint fire screen, bench cover, chair covers, some copies of Eighteenth Century Vienna Museum pieces.—Mrs. David A. Tilley, Chatham, N. Y. my3633

**MEXICAN 20 SILVER COIN** bracelets, novel, unusual, ideal gift for lady. \$5. Cash, check or money order.—Holt, 2506 33rd, San Diego 2, Calif. my3223

**INDIAN RELICS** from Michigan and other localities. For sale or exchange.—W. J. England, Caro, Mich. c6844

**UNUSED MATCH BOOK** covers, 100 all different, \$1; 35 Royal Flush covers, \$1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. jyl446

**WOOD AND IVORY CARVINGS** of animals and characters made to order. Satisfaction guaranteed. Write to—Mrs. Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. mv1223

**OLD ADVERTISING CARDS,** post cards, scrap books, cigarette cards, old documents, etc. \$1.50 available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn. jy3893

**THOUSANDS OF NEWSPAPER** comics of all kinds, dated 1897-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. jly3803

**INDIAN & ESKIMO** moccasins, dolls, baskets.—Northwest Indian Novelties, 2186 N. W. Glisan St., Portland 10, Ore. ap12487

**OLD ADVERTISING CARDS,** quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 43, Hartford, Conn. jly3422

**THEATER PROGRAM,** printed on silk, Albany, N. Y. dated March 14, 1882. Write.—Arthur Reilly, 2720 Decatur Ave., New York City, N. Y. jly3492

**AD CARDS,** scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swayze, Fomret Center, Conn. ap124601

**GERMAN CIGARETTE CARDS,** complete sets for \$3 and higher.—Rudolf Loos, (15) Geschwende Thuringia, Germany. jly3012

**POPULARIZE YOUR BUSINESS** with advertising matches, one case (2,500 books), \$12.45. Assorted colors, your message to buying public printed free. Appropriate cut furnished if desired.—Dillingham, 188 Tremont, Orange, N. J. my3024

**WESTERN SADDLES** including 1 matched pair hand tooled. Also 1 black and 1 brown each, beautiful silver mounted saddles, bridles, martingales and coronas. Priced to sell.—Maynard Dowell, 332 S. Michigan, Chicago, Ill. my3803

**Have for sale 3000 to 5000 mounted historical badges;** dating many early events, political, war, lodge, special events. Can be seen at my home in Petersburg, Ind.—M. McC. Stoops. je3005

**Photo-Offset Printing—Lists, Catalogs, Business forms, Circulars.** We can supply your every printed need at lowest prices consistent with quality work. State your requirement and enclose stamp for free estimate.—Continental Book Co., 206 Mill St., Marietta, Georgia. my3087

**ANTIQUE STEINWAY** square grand piano, rosewood case, perfect condition. Excellent playing condition.—Augusta Sutter, 815 Ridge St., Bowling Green, Ohio. my1531

**RUBBER STAMPS,** 3-line name and address, 60c.—Combs, 556 NE 72 St., Miami 38, Fla. jly3422

**CIGARETTE & TOBACCO CARDS.** Send for my lists.—Charles Bray, East Bangor, Penna. jly3281

## HANDICRAFTS

**MAKE SEA SHELL JEWELRY** and novelties at home. Work right on your kitchen table. No tools or experience needed. Learn-earn within a week. Our beautifully photographed instruction course includes 110 designs of Pins, Earrings, Sprays, Hair, Ornaments, Dress Clips, Necklaces, Bracelets, Candy Dishes, Dolls, Ash Trays, Animals, Miniatures, Wall Plaques, Candlesticks, etc. Illustrates 65 kinds of Sea Shells and Fishscales. Explains Pearlizing, Gilding, Dyeing, Tinseling, Luminous processes. Lists over 200 kinds of raw materials with Wholesale Prices. Complete course \$1. Beginner's kit to make 3 sprays and 3 pair matching earrings, \$3. (\$3.50 in Canada), postpaid.—HOUSE OF GIFTS, Box 4550-V8, Coral Gables, Fla. au122995

**ALASKAN HANDMADE** beaded slipper lapel pin, 75c postpaid.—Eva Lawrence, Anvik, Alaska. jly4242

**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee, 3820 Greenwood Rd., Shreveport, La. au124261

**SHELLCRAFT:** Make beautiful seashell jewelry; income or hobby. Large illustrated catalogue! Supplies, instructions, for 10c postage. Buy direct from manufacturers! (Complete line).—Pace's, Box 279H, Bradenton, Florida. my3293

**SHOPS ATTENTION:** Hand-woven towels, scarfs, luncheon sets, finest linen antique and modern cotton aprons, skirts, and pinafores, rugs patterned or plain, Mayville filler, loops or rug. Handpainted articles, stuffed toys.—Hester Holmes, Weaving and Craft Shop, Wholesale & Retail, Box 154, Reedsville, W. Va. my3276

**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee, P. O. Box 610, Shreveport, La. au124261

**For Sale: A tatted bed spread, size 84x96".** Claimed to be the largest piece of tatting in the world, made with No. 20 crochet thread. Write for description etc, to Ed Record, Birch Tree, Mo. my1003

**FREE FIRING!** The complete china painter's junior kit including porcelain plaques for 4 brooch and earring sets, paints, oil brush, palette, palette knife, etc. plus complete instructions and firing service. \$4.95 plus 25c handling charge. Send check or money order to Victoria Flemming, 434 Lafayette St., New York 3, N. Y. Sorry, no C. O. D. jly3035

**LACE HANDKERCHIEFS** direct from Belgium. Guaranteed handmade, \$1.50 each. No limit. Send money order to Universal Enterprises, 4, Rue Saint-Christophe, Bruxelles, Belgium. jly3012

**BEAUTIFUL MADIERA** linen dinner cloth, 90x70", 12 18" napkins, like new.—Reinger, Bear Lake, Mich. my148

**RUG WOOLENS,** hooking, braiding. New mill remnants 50c pound postpaid 5 pounds or over. Satisfaction guaranteed. State type, color preferences.—Woolcraft Shop, Pleasant St., West Newbury, Mass. jly3873

**APRON KIT.** Good quality print patches and instructions for making attractive tea apron \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. my6065

**METALLIC EARRINGS,** \$1. Chatelaine sequin pin and earrings, \$2. Sequin craft jewelry kits with patterns, directions and materials, \$3.—Constance Olson, 362 South Wright, Naperville, Ill. my3053

**GOLDFLEAFING—home moneymaker,** fascinating gilding craft profitable decorating frames, mirrors, artwork into valuable pieces. Complete kit, instructions, \$5.98 postpaid.—Prodex Co., 509 Fifth Ave., New York 16, N. Y. my3604

**WANTED: PAIR WEISS** pinking shears. Give price asked.—W. C. Williams, 800 Redington, Hanford, Calif. my1501

**Shellcraft Supplies.** Complete line. Excellent 24 hour service. Wholesale only. Retailers and manufacturers, write on letterhead for free catalog.—Beachcomber Novelty Co., Box 551-H, Fort Myers, Florida. my1072

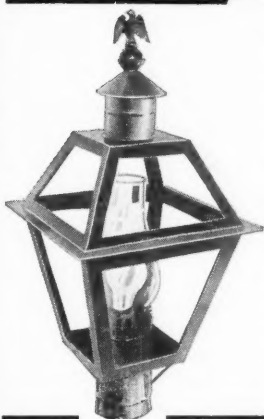
**Lovely, Appliqued quilt,** beautifully quilted; large size; old turkey red and green on white. Write. Nice patch work quilt, quilted and dated. Write.—Carrie T. Knapp, 1 Lawrence St., Apt. 3-D, Yonkers, N. Y. my1013

# ATTENTION DEALERS

Our Ever **POPULAR** and **FAMOUS**

Available Now  
FOR  
IMMEDIATE  
SHIPMENT

## BOSTON POST LANTERNS



These handmade authentic reproduction lighting fixtures of top custom quality are not to be confused with the many commercial imitations now on the market. Our lanterns are sturdily made of heavy copper (or tin, depending on the model) and are guaranteed to stand up and not to rust in any climate. We believe we are the only manufacturer of post-lanterns offering this guarantee.

All models come set up and complete with solid cast bronze eagle, eight glass panes to afford maximum illumination, all necessary wiring and large glass chimney. If electricity is not available, we will furnish an oil burning copper fixture at no extra cost

Two Sizes  
IN SOLID PURE COPPER

29" High, 12½" Wide  
Post Base 4", ea. \$14.50.  
22" High, 10½" Wide  
Post Base 3", ea. \$12.00.

Two Sizes  
IN HEAVY TIN

Dull Black Finish  
29" High, 12½" Wide  
Post Base 4", ea. \$12.00  
22" High, 10½" Wide  
Post Base 3", ea. \$9.00

FULLY ELECTRIFIED - - READY TO MOUNT ON POST.

Discount: 5% on order of 6 or more. 10% on 12 or more.  
All Prices are Wholesale.

Dealers, send for our Free wholesale booklet #106 for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc. . . . .

**Guarantee:** All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

Each piece stamped in the metal: "Made in 1948".

tlc

FINE METAL ART CO.

75 LEVERETT STREET

BOSTON 14, MASS.

# BELLS

## Bells In Poetry

From Fabian Stedman's  
*Tintinnalogia, 1668*

"What music is there that compared may be  
To well tun'd bells enchanting melody!  
Breaking with their sweet sound the willing air,  
And in the list'n'g ear the soul ensnare;  
The ravisht air such pleasure loath to lose,  
With thousand echoes still prolongs each close;  
And gliding stream which in the valleys trills,  
Assists its speed unto the neighbouring hills;  
Where in the rocks and caves, with hollow grounds,  
The warbling lightsome element rebounds.  
This for the musick; In the Action's health,  
And every bell is a wit's Commonwealth;  
For here by them we plainly may discern,  
How that civility we are to learn.  
The Treble to the Tenor doth give place  
And goes before him for the better grace,  
And when they chance to change, 'tis as a dance,  
They foot *A Galliard A La Mode De France*.  
An eighteen score's a figure dance,  
but Grandsire

### BELLS WANTED

WANTED: LARGE GLASS bells, also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. jly 3832

BELLS WANTED: Unusual with short history.—Mrs. Henry W. Knutson, Clear Lake, Iowa. jly 3281

### BELLS FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patricks, Marion, Ohio. mh12405

BELLS: MY COLLECTION of 82 sleigh bells, \$27.50.—John Ziegler, R2, Fremont, Ohio. my148

## TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING COMPANY  
2810 So. Michigan Chicago 16, Illinois  
Make checks payable to  
Lightner Publishing Company

Hath the jig-steps, and Tendrings  
Peal doth answer  
The manner of *Corants*: A plain six-score  
Is like a *Saraband*, the motion slower.  
When bells ring round, and in their order be,  
They do denote how Neighbours should agree;  
But if they clam, the harsh sound spoils the sport,  
And 'tis like women keeping *Dover-court*,  
For when all talk there's none can lend an ear  
The other's story, and her own to hear;  
But pull and hall, straining for to sputter  
What they can hardly afford time to utter.  
Like as a valiant captain in the field,  
By his conduct, doth make the foe to yield;  
Ev'n so, the leading bell keeping true time,  
The rest do follow, none commits a crime;  
But if one soldier runs, perhaps a troop  
Seeing him gone, their heart begins to droop;  
Ev'n so the fault of one bell spoils a ring,  
(And now my *Pegasus* has taken wing)."

—o—

### From Charles Lamb on the Sabbath Bells

"The cheerful Sabbath bells, wherever heard,  
Strike pleasant on the sense, most like the voice  
Of one, who from the far-off hills proclaims  
Tidings of good to Zion: chiefly when  
Their piercing tones fall sudden on the ear  
Of the contemplant, solitary man,  
Whom thoughts abstruse or high have chanced to lure  
Forth from the walks of men, revolving oft  
And oft again, hard matter, which eludes  
And baffles his pursuit — thought — sick and tired  
Of controversy, where no end appears,  
No clue to his research, the lonely man  
Half wishes for society again.  
Him, thus engaged, the Sabbath bells salute.  
Sudden! his heart awakes, his ears drink in  
The cheering music; his relenting soul  
Yearns after all the joys of social life,  
And softens with the love of human kind."

—o—

### National Bell Collectors club Convention

The National Bell Collectors Club will hold its third annual convention at the St. Elmo Hotel, Chautauqua, New York, June 30—July 1.

Appropriately a bell is used as a gavel to call the convention to order and it is expected that many of the club's 250 members will attend.

## BELL LORE

We have been interested to hear of George Morris, a steeplekeeper at St. Martin's-in-the-Fields, London, who was able to chime six bells unaided, one on each foot, one in each hand, one on each elbow; and having the freedom which comes of "clocking", he could sound what sequences he pleased.

oOo

From Lord Bacon we quote the following remark "The strength of the percussion is the principle cause of the loudness or softness of sounds, as in ringing of a hand-bell harder or softer," but there is no allusion to melody. The sets of hand-bells which we have noted do not show an earlier date than the 18th century.

One of the oldest remembered was the work of Robert Wells, of Aldbourne, about 1780. The following reference to his art, taken from the *Marlborough Journal* of 1772, we found a very interesting advertisement:

"At the Bell-Foundry at Aldbourne, Wilts, Church-bells are cast in a most elegant and as musical a manner as in any Part of the Kingdom, the Founder having made the Theory of Sounds as well as the nature of Metal his Chief Study; Also hangs the same, finding all Materials in a complete and concise manner; And also Hand-Bells prepared and strictly in Tune in any Key. Horse-bells, Clock and Room Bells, the neatest of their several kinds."

oOo

Another creator of hand-bells, to whom not only the ringer but also the listener owes a debt of gratitude, was Henry Symondson. His tuneful sets were all over England, many bearing his name. He was blessed with an excellent ear for music and was for some years tuner to John Briant. After the retirement of the latter and the breakup of the Hartford foundry, he attached himself to the Taylor family.—I. G.

### REFERENCE DIRECTORY \$9 a year for three lines

### ADVERTISING CARDS

Mary Moore, 32 Gothic St., Northampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors. 25c each. jeh4

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my84

### DOLLS

Handicraft Shop, 517½ N. Dewey St. North Platte, Nebr. Historical and Fictional dolls with portrait heads. Beautifully costumed. Write for price list. n84

### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. jeh4

### RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n84



# - Match Box Covers -

## Swedish Match Company Has Large Matchbox Labels Collection

In the thrilling story of how Man tamed and made fire his humble servant, the year 1844 marked a milestone. It was in this very year that the first safety match was patented in Sweden, 56 years after it had been invented by the Swedish Professor and chemist, Erik Gustaf Pasch.

During the century that has elapsed since the first match came on the market, the safety match has conquered the world and become a utility article such as perhaps no other has done in our daily life. The history of the match can be studied in the special museum of the Swedish Match Company, in Jonkoping the world's biggest producer of safety matches. In the course of the years the Company has gathered together there the finest collection in the world of matchbox labels. There are on show no less than 10,000 different labels, all for matches of the company's own make.

The labels represent a wide variation of motifs and abound in rich colors and picturesque drawings. They tell of geography, history,

mythology and sages from all corners of the world, with specific motifs for each country in which the matches are to be sold. For India and the Far East, for example, there are pictures of Indian fortune-tellers and Hindu gods, Javanese comic actors and Chinese dragons. The most popular Swedish label, "Three Stars", has counterparts in many other countries, such as "The Three Birds", "The Three Dice" and tons of others in the same series. The text of the first patented label, which is still in use and which affirms that the matches contain no "phosphorus or sulphur", became such a hall mark of quality that it is probably the most frequently copied trade mark in the world.

It is estimated that the world production of safety matches amounts to between 30,000 and 40,000 million boxes a year. In Sweden alone more than 300 million boxes are consumed annually corresponding to some 20,000 million matches, which means that every inhabitant is doing away with over 3,000 matches a year. Quite an important figure. And what is the average for a pipe-smoker, the world's biggest consumer of matches?

## MATCH COVERS FOR SALE

BOOK MATCH COVERS, 20 different Transportation, Railroad, Steamship, Airlines \$1; 31 Presidents 75c; 40 Royal Flash \$1; 25 Royal Flash Services \$1; 20 Port Authorities 50c. Free list. — Fred Kappus, 230 St. James Pl., Brooklyn 16, N. Y. je3235

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere. — Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

## 'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

16 half-tone plates and 3 colour plates reproducing 64 rare and interesting labels.

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, to go with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to: tr

LIGHTNER PUBLISHING CORP.,

2810 So. Michigan Ave., Chicago 16, Ill

## Match Book Collection In Missouri

Charles F. Jones, Missouri, has a collection of 40,000 match books, with matches intact, all mounted tastily in cardboard cases of his own arranging. His collection has won many prizes at the various hobby shows where he has exhibited them.

## SALT & PEPPERS MART

SALT & PEPPERS, Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. c120211

## Calling All Collectors

Get ready for the big event of the year:

**The CHICAGO ANTIQUES  
EXPOSITION & HOBBY FAIR**  
— STEVENS HOTEL —

October 8-13, inclusive

## TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his late wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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## BOOKS

(CONTINUED FROM PAGE 131)

## Rubaiyat Addenda

Mr. Francis Coes, one of our most esteemed contributors to HOBBIES, has added some interesting data regarding the Rubaiyat. We knew of one collector who had over five hundred editions but Mr. Coes tells us that in 1923 he had over seven hundred; that from Chili he brought the first Spanish edition into this country; and in 1918 angeled and printed a Japanese edition.

Through his friendship with Eben Francis Thompson, with whom he traveled in Europe, and watched his progress and research in translations of the Rubaiyat, Mr. Coes must be one of the most authoritative collectors of the Rubaiyat in America today. And he especially stresses the fact that the Rubaiyat must be read and remembered not as a poem of 100 or more quatrains but to think of each quatrain as a completed thought. A fact which one feels in reading it.

When these two friends returned from London, Mr. Thompson had a bunch of rooted slips of the Rose from Omar's Tomb. And in 1935 Mr. Coes saw one of the roses in the Arnold Arboretum which had been given by the Curator of Kew to the Boston Omarian Society. Mr. Coes thinks he is the oldest member of the American Omar Club, since Professor Lanman of Harvard has gone.

## Dime Novel Data

The Montclair Library, Montclair, N. J., is collecting data regarding Edward Sylvester Ellis, 1840-1916, one of the first fabulously popular dime novelists, who lived in Upper Montclair, N. Y. Reminiscences of his neighbors and friends will be especially useful to amplify their local history file.

## Autograph Hunters Appoint New Secretary

Mrs. Otto Madlener of Winnetka, Ill., was elected secretary of the national Society of Autograph Collectors at a recent directors' meeting. She succeeds E. B. Long.

This group is concentrating on rarities such as items like signers of the Declaration of Independence and other historical documents.

## Police Recover Manuscripts by St. Augustine

A news item from Rome states that police have recovered four priceless Latin manuscripts by St. Augustine, which had been stolen from the Calci Chartress, near Pisa, last September.

The manuscripts included St. Augustine's diary, a commentary of the Gospel of St. John and an exposition of the Book of Exodus. The manuscripts, dating to the 12th century, were stolen by a Hungarian student, Mendor Zarandy, 26, who was given shelter in the Chartress by the monks.

This department for swapping collectors' items only  
Rates 4c per word.

**SWAP: MATCH BOOKS**, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12460

**EXCHANGE GOOFIES**, old buttons.—Evangeline Lawfer, Mt Auburn, Ia mh12652

TRADE SET, non-set goofies, old buttons.—  
Audree Daumann, Mt. Auburn, Ia. mh12023

**TRADE GOOFIES,** old buttons.—D. Hummel,  
Laporte City, Ia. ap12882

**GEM STONES**, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. mv12069

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au6027

**TRADE: GOOFIES SINGLES**, sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. mv6042

**POSTCARDS FOR OLD** popular music.—Fore.  
H-3151 High Denver 8, Colo my12023

**WILL TRADE** Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. an12445

**LETTER OPENERS** wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

**POSTCARDS, SEND** any amount, receive same, Chicagoland views.—A. Freeland, 4701-13 Sheridan Rd., Chicago 40. Ill. my106

**TRADE OLD BUTTONS**, goofies, all types. Dela  
Sout. Laporte City, Ia. my6061

---

**PLASTIC REALISTIC buttons.**—Beryl Stewart,  
Wessington, So. Dak. mh12659

**TRADE OLD BUTTONS,** goofies, sets, singles  
and non-set.—Ethel Glanville, Garrison, Ia. je6291

**SWAP HIGH CATALOG.** Stamps for full stock.  
Kentucky rifles.—Norman Tremper, W. Winfield,  
N. Y. 1c3021

**GOOFIES, SET & NON-SET traded.**—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. 1e3061

**TRADE: OLD BUTTONS**, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. 1a12483

**WISH TO TRADE:** Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. Ia12483

**TRADE GOOFIES**, plastic or glass.—Ruthe Kane, Leland, Ill. 06612

**HAVE U. S. COIN** collection to exchange for an old gold watch, closed face type, in nice condition and good working order. Write.—George Alken, 38½ Chedell Place, Auburn, N. Y. my3042

1c PARK (No. 75) Mint Souvenir Sheet given for 300 well mixed precancels, no NYC, Chicago or damaged—William Stephenson, Albion, Ind. Je3861

**WANTED BOOKWOOD CHINA** white with blue ships, made about 1925.—Mrs. Virgil Kennedy, 4130 Grand Ave., Fort Smith, Ark. je3662

**YOUR HOBBY** interests for old automobile license plates.—Clarence Titus 1434 York, Philadelphia 32, Penna. au6042

55 Lorne Street.      Dorchester 24. Mass.

**"Enjoy the Candies of Yesteryear".** Try our Sleepy Hollow Sampler; just chock full of good old fashioned candies. The kind you liked when you were kids and still do. More than 1 lb. of old time

For the Lollipop Set: Our homemade New England Agate Pops are a real treat: raspberry, lime, cherry, apple, molasses peppermint, and butterscotch are some of the flavors. They are as tasty as they look. One dollar a dozen postpaid, mvc

The wealth of information contained in every issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

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H. A. CHAPMAN

P. O. Box 5 — Phone #9

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*Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.*

Miguel Anisuta Fibra single shot 44-40 military  
 pistol, looks some like Remington single shot,  
 long round bl. fluted grip, black turn breech lock  
 line, perfect, rare \$25. Standard American Tool  
 Co. Presentation 7-shot, 44-40, flint, round  
 stocks, all metal parts fine engraved even bl. flint  
 engraved heavy raised out silver, lion head butt,  
 32 cal. pin, \$28. French 6-shot folding trigger  
 .32 cal. pin, fine, needs cleaning, good \$15.  
 162 martial pistol, been flintlock changed to  
 percussion; has safety on side ring in butt, large,  
 v. 17" Flintlock martial pistol, full stock, b-ws  
 mounted, on bl. is R.I.F.; beauty and perfect \$45.  
 20 cal. fine flintlock martial pistol, all metal with  
 20 cal. pin, fine engraved, round stocks, round  
 front end, bl. fine engraved; doesn't cook. O.K.  
 otherwise, heavy \$30. 21" Flintlock pistol, perfect  
 engraved double ball brass butt, brass  
 trigger, 20 cal. pin, fine engraved, round stocks,  
 chiefs, perfect, heavy \$39.00. 6-Shot, 31 cal. steel  
 pepperbox, bar hammer, ribbed bl. 2 silver name  
 plate, perfect; think Allen's \$17. Sharp's pepper-  
 box, 20 cal. round stocks, bl. flint, round stocks,  
 grips, 1859, fine, perfect \$18. 142" Beautiful  
 Arabian chiefs' danger curved, decorated blade,  
 curved, large, silver inlaid, carved wood handle,  
 12 inch long, good shape, 1850's, fine \$15.  
 \$12.50. Large old brass bl. model cannon on fine  
 wood carriage; V, old, fine, breech opens and  
 closes, gauge shell, hammer, round, rare, fine  
 model \$15.

Fine model cannon, brass bl., steel wheels and carriage, Civil war model, percussion .45 cal. \$25. Fine model American Revolutionary war cannon, fancy decorated brass bl., brass wheels, wood carriage, very fine, large \$25.

Inventor's model cap-ball rifle, engraved brass frame; pat. Nov. 3, 1865; steel bl., front part unscrewed and cap fits in, hammer inside front part bl., trigger in regular place, fine order, rare, \$22.50. Smith-Weston 5-shct. rifle, 22, 24, 28, 32, 36, 40, 44, 48, 50, 54, 58, 60, 64, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. Smith-Weston 5-shct. rifle, 22, 24, 28, 32, 36, 40, 44, 48, 50, 54, 58, 60, 64, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708,

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